ABOUT THE AUTHORS

BARBARA CROW

Dr. Barbara Crow is the Associate Dean, Research, Faculty of Liberal Arts & Professional Studies at York University. Her current research interests relate to the social, cultural, political and economic implications of digital technologies. Her most recent project, which she is undertaking in collaboration with Professor Kim Sawchuk of Concordia University and is funded with a SSHRC Standard Research Grant, focuses on senior citizens and mobile technologies. She has also edited collections on mobile technologies, including: (UTP, 2010), co-edited with Michael Longford and Kim Sawchuk; a special issue in 2008 of the Canadian Journal of Communication entitled 'Wireless Technologies, Mobile Practices,' co-edited with Kim Sawchuk and Richard Smith; and a special issue in 2008 of Atlantis entitled 'Digital Feminisms,' co-edited with Sheila Petty

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Liz Fell is a freelance communications journalist, whose coverage of the telecommunications industry began in 1982 with contributions to Communications Australia and weekly broadcasts for ABC Radio Australia and ABC Radio National. She became a contributing editor of International Communications Digest, Communications Update and Hub, and a regular contributor of keynote interviews to Australian Communications and CommsWorld. At an international level, she was Australian correspondent for Television Business International and Cable and Satellite Asia, and contributed a monthly column to Asia Pacific Satellite. Since 1993, she has conducted regular interviews for the Telecommunications Journal of Australia.

She has worked as a part-time Lecturer/ Senior Lecturer in a number of Humanities/Arts faculties, including teaching Journalism and coordinating research theses for Master in Journalism students at the University of Technology Sydney. She has also reported for the Federal Government on Journalism Education in Australian Universities.

She has been the recipient of several important awards for her journalism, including the George Munster Award for Freelance Journalism in 1986. She was elected a Distinguished Fellow of the Telecommunications Society of Australia in 2003 for her notable and enduring contributions to Australian telecommunications.

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Liz Fell

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Brian Fitzgerald studied law at the Queensland University of Technology graduating as University Medallist in Law and holds postgraduate degrees in law from Oxford University and Harvard University. He is well known in the areas of Intellectual Property and Internet Law and has worked closely with Australian governments on facilitating access to public sector information. Brian is also a project lead and active member of the Creative Commons community. From 1998-2002 he was Head of the School of Law and Justice at Southern Cross University in New South Wales, Australia and from January 2002 – January 2007 was Head of the School of Law at QUT in Brisbane, Australia. Brian is currently a specialist Research Professor in Intellectual Property and Innovation at QUT and a Chief Investigator in the ARC Centre of Excellence for Creative Industries and Innovation. In 2009 Brian was also appointed to the Australia Government's "Government 2.0 Taskforce" and to the Advisory Council on Intellectual Property (ACIP).

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Wendy Freeman, PhD is an Assistant Professor in the School of Professional Communication at Ryerson University in Toronto, Ontario, Canada. She teaches courses in both professional communication and social media. Her research investigates how social media use promotes professional knowledge generation and community formation. She is currently working on research that examines how social media can be used both pedagogically and in the everyday lives of post-secondary students to bridge academic and professional learning.



Wendy Freeman

PETER GERRAND

Peter Gerrand has been Editor-in-Chief of the Telecommunications Journal of Australia since 1994, and Managing Editor since 2009.

In his other lives, he is a company director, part-time academic and independent consultant in ICT strategy and business innovation. He was awarded the Charles Todd Medal by ATUG in 1998 'for outstanding contributions to the telecommunications industry', a Centenary Medal in 2003 'for outstanding service to science and technology particularly to public science policy', and Life Membership by the TSA in 2003.

Amongst career highlights, he has been an engineering executive in Telecom/Telstra successively leading network research, network product development, planning and network strategy (until 1993); subsequently a professor of telecommunications at two universities (RMIT and then Melbourne); and the founding CEO of a publicly listed company (Melbourne IT: from 1996 to 2000). From 1993 to 2003 he was Chairman of the Telecommunication Society of Australia Ltd.

From 2004–2007 he carried out research at La Trobe University in the School of European and Historical Studies, and was awarded a PhD in Spanish and Catalan studies. His thesis, "Minority languages on the Internet: promoting the regional languages of Spain", was published by VDM Verlag in 2009.

He is an honorary Professorial Fellow at the Melbourne School of Engineering, University of Melbourne; an Adjunct Senior Research Fellow in the School of Languages, Cultures and Linguistics at Monash University; and an Honorary Research Associate in the School of European and Historical Studies at La Trobe University, Australia.

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Jock Given is professor of media and communications at Swinburne University's Institute for Social Research. From 1995 to 2000 he was director of the Communications Law Centre and a member of the ACA's and Telstra's consumer consultative groups. He has been a Policy Advisor at the Australian Film Commission and Director, Legislation and Industry Economics, Department of Transport and Communications. He now researches, writes and teaches about communications law and policy, especially digital broadcasting, media ownership, international trade and the history of the multinational media enterprises.

He is the author of 'Turning off the Television: Broadcasting's Uncertain Future' and 'America's Pie: Trade and Culture after 9/11' and is Associate Editor of the International Journal of Digital Television. He holds degrees in Law, Economics, Commerce and Arts from the University of Queensland

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JIM HOLMES

Jim Holmes is a Director of Incyte Consulting, specialising in the provision of advice on emerging regulatory issues and frameworks in both developing and developed economies, and a former Director of Ovum's Global Regulation and Policy Practice. Before joining Ovum, Jim was the

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Corporate Secretary of Telstra Corporation, and before that, the Director of Regulatory Affairs in Telstra and its predecessor organisation. Jim's background discipline was in the law with an LL.B (First Class Hons) degree from Melbourne University and an LL.M degree from Monash University.



Jim Holmes

LINDA LEUNG

Linda Leung's research has been concerned with how technology is appropriated by those with limited access to it, as well as the problems and possibilities which arise when technology is made available to marginalised groups. Her first book, Virtual Ethnicity: Race, Resistance & the World Wide Web is based on empirical research that involved working with women from ethnic minority and low socio-economic backgrounds in east London. Her recently published monograph, Technology's Refuge: The Use of Technology by Asylum Seekers & Refugees, was the product of a University of Technology Sydney (UTS) Early Career Researcher Grant and a subsequent research fellowship with the UTS Shopfront. Recommendations from the report have been enacted in contributions to social enterprise WorkVentures' *i.settle.with.IT!* project and to the multiagency Social Inclusion Pathways for Young Refugees (SIPRY) program (involving Centrelink, TAFE, STARTTS, DIAC and DET). These collaborations have lead to a further research project funded by the Australian Communications Consumer Action Network examining telecommunications literacy and consumption by refugees during settlement in Australia.



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As a Senior Lecturer at the Institute for Interactive Media & Learning, she oversees postgraduate courses in interactive multimedia, and teaches students about the importance of involving users in the design and development of technological experiences.

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Catherine Middleton holds the Canada Research Chair in Communication Technologies in the Information Society at the Ted Rogers School of Management at Ryerson University in Toronto, Canada, where she researches the development and use of broadband and mobile communications technologies.

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Dr. Kim Sawchuk is a Professor in the Department of Communication Studies, Concordia University, Montréal, Québec and the Editor of the *Canadian Journal of Communication*. She has written numerous articles on feminism, technology and digital media. Her most recent project, undertaken in collaboration with Dr. Barbara Crow, focuses on the perceptions and practices of mobile technologies by people over the age of sixty-five. She is also constructing a digital archive and database of historical medical illustrations, done by women artists, which were created for the first anatomical atlas published in North America, JCB Grant's *Atlas of Anatomy* (1943). Her recent books include *The Wireless Spectrum: The Politics, Practices and Poetics of Mobile Media* (2010) with Barbara Crow and Michael Longford; *USED/Goods* with Lorraine Oades and Giselle Amantea (2009); and *Verkörperungen/Embodiment* (2007) with Christina Lammer and Catherin Pilcher. In 1996 she co-founded Studio XX, a research and digital media arts centre by and for women in Montreal.

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DAVID WARNER

Dr David Warner is CEO of ELTHAM College of Education and Melbourne City School, independent, co-educational K-12 schools that have committed to transforming to relevant and challenging schooling for the 21st century knowledge era. Dr Warner has been a Senior College, TAFE and Higher Education Director and involved in education and labour market policy and research. The Australian Council for Education Research published his book, Schooling for the Knowledge Era, in 2006. Dr Warner has been a Key Note Speaker at International Conferences in Italy, Belgium, USA, Germany, Mexico, UK, China and New Zealand and invited presenter at several National forums.



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BRIAN WILLIAMSON

Brian Williamson is a Director of Plum Consulting. Brian focuses on the transformation of the economy and society via the effective use of ICT, and the strategy, policy and regulatory challenges of convergence. He has worked on convergence and the role of the Internet in convergence, consumer adoption and use of the Internet and the evolution of fixed and mobile networks and the interaction between consumer preferences and network costs in determining outcomes. Brian has also carried out a wide range of policy appraisals and impact assessments including a study for the Broadband Stakeholder Group, which developed a framework for assessing the social

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and economic costs and benefits of next generation access. Policy work has included analysis of the policy framework required to support efficient and timely investment in relation to next generation access and competition in relation to services. Brian has a BSc in Physics from the University of Auckland and an MSc in Economics from the London School of Economics.

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