

PISS OFF, I'VE VOTED!

Lot's Wife



It's not easy being green.

Editorial...

A transformation is overcoming our university. No longer is it a haven for the cool, the numb and the apathetic. No, now we have referendums, student politicians and student elections.

AAAAAAAAAAAAAAAAAAAAARRrrrrrrrrrrGgGGGGGghhhhHHHHH!!!

Yes, if you thought the last referendum was bad, you ain't seen nothin' yet. Next week we're having a Union Constitution Referendum, and we have one small query to those who chose to have one...Why? Didn't we have one of those last year? Surely, that's enough for the one decade. Who honestly cares about constitutions anyway? Ours probably has the readership of our Contents page (if they're lucky), and if it weren't for those social moths commonly referred to as student politicians, it would probably still be covered in spider webs, surrounded by golden fleece and settled nicely next to the lyrics of the latest U2 song.

There will soon be even more people shoving garble-filled pamphlets up your nostrils, even more glossy posters splattered across your favourite walls, and even more handouts smothering Cafe tables, lecture theatres, and bits of the ground which aren't already covered by chalk scribbles.

Well it may be hard to walk the Union Building without being swamped by 400 people either wearing flannel shirts or Country Road jackets, but heh, you just gotta hang in. Try and make some sort of conscious decision, and then vote! Don't not vote!! Not voting is for wimps!! Not voting is for losers!! Not voting is for people who have the same Tattsлото numbers for 40 years, and then give up only to see their numbers come up the following weekend!! Yeah!! Do something, anything. At least then you can wear an "I've already voted" badge which is sure to scare the pamphlet-bearers away, and give you peace of mind as well. Then again, you could always make one of those badges at home.

EDITORS: Karen Shapiro, Justin Castelan, Chris Jones

AD-MANAGER: Andrew Brown

INSPIRATION GURU: Scott Symon

SECRETARY: David Spargo

PROOFREADERS: Jonathan (still guessing) Liberman, Melanie Phlegming, Helen Keller

TYPESETTER: Tri Bruce Le

TYPISTS: Toula Moustakas, Lyndal

McIlwaine, Andrew McAlister

LAST EDITION'S RED AND WILBUR

COVER: Greg Box (sorry)

THIS EDITION'S COVER: Kevin Hayes, (apology Jim Henson R.I.P.)

BUG 'N' STUMP: Mark Sexton, John Petropolous (will everyone please stop ringing us about this bloody party!)

NEWS EDITOR: Adam Spivakovsky

LAYOUT: Melissa Page, Natalie Lutshesko, Phil Berry, Julie Thomas, Hal Greenham, Amanda Gore, Tanya Nolte, Jo Asscher, Jim Black, Gavin King, Gavan McFadzean, Saro Krishnapillai, Daniel Rothfield, Thelena Pappth, Salman Rushdie

Contents

Thongtents	2
Thonews	3
Thangles	5
Thompetition	7
Malthong X	8
The Thame of Thpain	9
Union Thongstitution	10
Thongservation Group	13
Bug 'N' Thtump	16
Arth Thilm Thestival	18
An irrelevant yet somewhat aesthetically pleasing caricature of a dragon	19
Reviewth	20
Throg Tharf	23
Letterth	25
Thergey Bubka	26
Pointleth People	27
Thilly Theathon	69

CARTUNA
BY ANDREW WELDON.



PRESIDENTIAL ADVISERS.

War in N.U.S. Referendum

The referendum over affiliation to the National Union of Students has turned out to be the most heated political contest at Monash in recent memory, with allegations of harassment, misinformation and intimidation from both sides. At the time of writing it was impossible to confidently predict the outcome, although most observers agree that it will be close.

After three days over 2,000 students have voted, the unusually high turn out partly due to the presence of a polling booth at the Hargrave Library. Kerry Barker, Chairperson of M.A.S. has indicated that this will become a feature of all future referenda and student elections held at Monash.

The National Union of Students is a body which represents students from a number of campuses across Australia. Its raison d'être is to promote student interests in areas such as HECS, AUSTUDY and funding for education via lobbying Federal and State governments and the media.

Monash is affiliated to N.U.S. due to the fact that in 1986 Monash voted to join the Victorian Students Union. The Victorian Students Union in 1987 decided to become the Victorian State Branch of N.U.S.. This is thus the first time that Monash students have had the opportunity to vote on whether to join N.U.S. or not.

Leslie Chandra, the Returning Officer for the referendum has signalled his disappointment with the behaviour of both sides campaigning stating that he was "appalled at the extreme childishness exhibited". He said he had considered declaring the

referendum null and void due to the flagrant violations of the M.A.S. electoral regulations, such as tearing down posters. It appears there will have to be an overhaul of the regulations as the Returning Officer is presently a "paper tiger" who cannot enforce any punitive sanctions against those who violate the regulations.

One campaigner for the NO case who refused to be named said that the electoral regulations weren't a problem. "The problem is that the returning officer has been totally incompetent in enforcing regulations.

He's not a paper tiger, rather he is a useless wombat".

The "NO" case, who support disaffiliation, have attacked N.U.S. as bureaucratic, and corrupt and promoted the Tertiary President's Forum as an alternative national student organization.

The President's Forum consists of presidents of different campus unions. The "YES" case has countered that N.U.S. is the only viable organisation with the resources to represent students at a national level. Helga Svendsen, who organised the "YES" campaign emphatically denied the allegations that N.U.S. has supported violence through its National Days of Action.

She said N.U.S. had never encouraged violence and the "NO" case was guilty of misrepresentation.

A number of arrests were made earlier this year in connection with brawls between students and police which occurred during a National Day of Action.

The referendum is shaping up as something of a watershed for N.U.S., with Griffith, R.M.I.T. and Adelaide Universities all in the process of disaffiliation campaigns. In 1991, the Gippsland campus of Monash University disaffiliated.

Observers in Victoria and interstate are sure to carefully scrutinise the outcome of the referendum. N.U.S. has at least seven office bearers campaigning at Monash and other supporters from interstate in to help with campaigning. The referendum will cost M.A.S. about \$3,000 to conduct

Adam Svakovsky.

M.A.S. ACTIVITIES GIVES YOU THE CHANCE TO BE: A ROCK 'n' ROLL VIDEO STAR! HUNTERS & COLLECTORS

We are filming a live video for the new
Hunters and Collectors single

" WE THE PEOPLE "

and require an enthusiastic audience for the event.

If you would like to be a part of this live audience and are prepared to spend a few hours during the last weekend of August then please be at the following location at the times specified.

DAY 1.

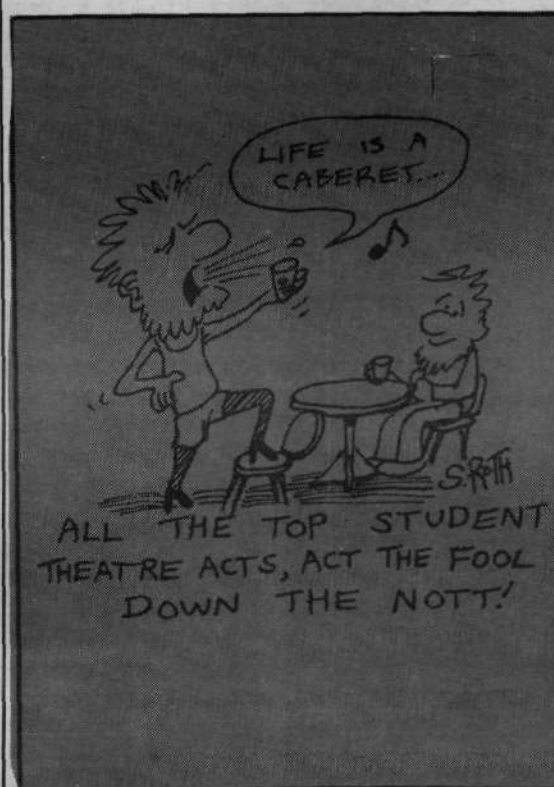
DATE: SATURDAY 29th. AUGUST.
LOCATION: COLLINGWOOD TOWN HALL
140 HODDLE ST. ABBOTSFORD
TIME: 2PM

DAY 2.

DATE: SUNDAY 30th. AUGUST.
LOCATION: COLLINGWOOD TOWN HALL
140 HODDLE ST. ABBOTSFORD
TIME: 10AM

INQUIRES TEL 5349238

DURING BUSINESS HOURS 10am - 6pm



Chairperson's Report

Well, one week of voting is now over and as I write, the results on the referendum - Should the MAS remain affiliated to the National Union Of Students? - are not yet known, but soon will be. With one week's respite, voting on the Union Constitution starts on Monday 17 August, as does the next paper warfare and endless lobbying to vote for one particular Constitutional Submission over another. Once again, I urge you to consider the issues being presented and make an informed vote on changes to the Union Statute and Constitution. This could be last opportunity for such change for a number of years.

Generally, the Referendum of last week went quite well. In response to a petition of some 500 students presented to the AE, voting was also held in the foyer of the Hargreave Library. This was the first time a polling booth has been placed in this area of the campus - an area servicing nearly one third of the student population. The feeling over there was that it was a good idea, and if the voter turnout over there indicates a strong demand for this booth, it will be in operation for the MAS elections also (to be held later in September).

Everyone will be pleased to know that the Parking Proposal put forward by the Working Party a few weeks ago, has since been rejected by the working party, in favour of a proposal with NO STAFF ONLY CAR PARKING. Currently, the proposal being considered is similar to the current system, but with a smaller oversell on the permits, and an increase in the area into which permit parking extends - it will include the 'gravel pits'. Free parking will be available, practically unlimited, in the old drive-in sight, across Blackburn Road, with the shuttle bus and security bus taking in the site as part of its circuit. There will be more short-term (2 hour) parking on campus, and a car-pooling area close to University buildings. This is the proposal being considered to be put before the Comptroller for final consideration.

And as an apology to the General Staaaff on campus, who were insulted by the editors in the last edition of Lot's Wife, the Editorial comment expressed in this publication in no way represents the views of MAS. The officebearers of MAS respect the Editorial Independence that should be granted the Editors, so we have to put up with the occasion flak, and with comments that we don't always endorse.

Kerry Barker

International News With a Twist

What?

A twelve year old London schoolboy redefined the meaning of family love when he went on a spending spree while his mother lay dying on the floor of the family home. After lying for several days near to death the mother finally lost her life, despite the fact that neighbours had asked the boy about the figure lying on the floor in his house. Apparently the boy told neighbours that it was a blow up dummy and then went to play video games in a local mall with money stolen from the mother's purse. His excuse? 'I didn't think of death'.

Quayle - Your'e An Idiot

Dan Quayle, Vice-President of the United States is well known for being, well how should I put it—a massively stupid idiot. After hitting out at television star character, Murphy Brown, for having a baby out of wedlock, Quayle has described all single women as 'heroes of our society'. In the process he forgot that women are heroins not heroes and further rubbed insult into the wounds of many sections of the American public which oppose his traditional values. At least one American sympathised with Quayle. Twelve year old, William Figueroa, who told recently by visiting Quayle to spell potato as 'potatoe', put it as follows: 'Everybody thinks he's stupid because he screwed up a lot . . . I kind of feel bad for him. Everybody makes an honest mistake now and then'. In Quayle's case, it's 'always'.

Melbourne Central's a Dump

Remember the awe Melbournians felt as they gazed up the light tower in Melbourne Central. Well wait for this. The Mall of America has just been opened in Minnesota and it contains a nightclub, amusement park (including most major rides) and a miniature golf course. Moves are under way to include a massage parlour . . . and the rest.

Dog Gone Mad!

What do you do when too many dogs roam the streets? Eat them, according to many Cook Islanders who have recently confronted this problem. Apparently dog meat has been one of the Island's delicacies. However, with the Pacific Arts Festival being held in the Cook Islands in the near future, the Prime Minister is urging people to get rid of the dogs—but not by eating them. His solution—'just do something about the problem!' Great advice.

Hockey Team to Go for Gold

Hands up everyone who was pissed off when the Australian mens hockey team got silver. Perhaps the Australians should have used the tactics of one, Tunku Majid Idris, a Malaysian prince, who beat up the goalkeeper in a regional match in Malaysia this week.

Chris Jones

DELUXE DRIVING SCHOOL

Fast, successful results with the "A" TEAM OF EXPERTS

For total beginners only

8 LESSONS \$11⁰⁰ea.
(every second lesson)

There are NO disappointments, with our patient experienced, Male and Female instructors

also

- Specialising overseas change-over manual or automatic

Phone: **569 9647** anytime



MONASH MOTOR SCHOOL ANNOUNCEMENT



We have been in business in the local community for 30 years. Don't be duped by excessive discounts — you can't buy experience.

It will cost you more in the long run, and remember you only get what you pay for.


CALL FOR EXPERIENCED LADY OR GENT INSTRUCTORS — AUTO OR MANUAL.

Ask about our Special Sat. or Sun. Day Trips for Learners

LESSONS 7 DAYS

803 6184


803 6179

The Queen is an idiot.  My English teacher used to always tell us that we should start argumentative pieces, with a sentence at the start which stated our position. Despite this influence, I'm not sure that my first sentence stated my position clearly enough. The Queen is a bloody idiot.

Seriously, what has she ever done for us? She waves pompously from her passing Rolls Royce, she poses pompously on our coins, and now she has pompously taken over our \$5 Monopoly money. Why? What's wrong with having an Australian face which we can rub out if we lick the note? Personally, I've had enough of the Queen. She's the richest woman in the world, she doesn't pay any tax and she's done absolutely nothing for this country aside from taking up the pages of elitist publications like *New Idea*.

The media attention which she, along with the other royals attracts, is just farcical. It would not have affected me one bit if Princes Di had succeeded in any of her suicide attempts. I reckon they all should be put down. Either that or give our humble state all her money and make taxes illegal.

And while we're in the game of Pommie-bashing, get that stupid Union Jack off our flag already.

 "I did but see her walking by, but I shall love her till I die." Memorable words indeed, directed at the most stable and adorable political figure of this, or any other, century; the Queen.

That most wonderful figure of supreme executive power throughout the Commonwealth. To defend her position, is to defend the institutions for which she stands. These being, rule of law, parliamentary democracy and individual rights.

Having been at the pinnacle of power since 1952, her position now holds the experience and wisdom to enable Her Majesty to advise and assist the green naivety of incoming Prime Ministers. She is equally as important to the Australian system of government, as she is to the British.

Within Australia, the position held by God's representative on Earth is symbolised by the existence of the Union Jack upon the Flag. No position is more fitting for her symbol, her country's symbol and the emblem of our historical basis than the national flag.



By Justin Castelan

Put something else on it, anything—a kangaroo, a koala, Kieren Perkins...I don't care. As long as it has no English origins. Not that I'm endorsing Paul Keating, he really doesn't deserve to be remembered for such a landmark. I'd wait for him to lose the election before the changeover. And give the flag a yellow background with a picture of Kieren Perkins riding an overgrown kangaroo and with a chubby koala sitting on his head.

And then Perkins can get paid the money which the Queen usually gets. That should make

him really popular in Atlanta. But it wouldn't matter to him, he wouldn't bother staying in the slum commonly known as the Olympic Village. He'd have a 6-star hotel built especially for him, Michael Jordan and Boris Becker to share. And good on them I say. People who play sport are true professionals and entitled to have 2-mile-high billboards of themselves wearing expensive sneakers in cities which they never knew existed. Why should the Olympics be amateur? Just

because someone gets paid, doesn't mean that they're morally inferior. It just means that they're plain old superior. The Olympics should include every professional sport on the face of the earth. Bring on Gridiron, golf and motor racing. And everyone should be allowed to play soccer. We want to see Salvatore Schillaci, Ruud Gullit and "Exemplary" British commentators on the greatest stage of all.

The problem with the Olympics though, is that they're unfair. People are now taking drugs which cannot be traced, and the honest ones are just left in their wake. Look at Lindford Christie for example, he was never this huge. Surely he's been dabbling in a steroid or six. Let's make the Olympics fair already, make drugs legal. That way, everyone is competing on the same level again. If people want to stuff their bodies up, and have a life expectancy of 27, then let them. Heh, it's their loss. And give Ben Johnson his gold medal back. We'll see the best performances in history. Frank Fredericks will run the hundred in 4.2 seconds, and Mike Powell will long jump into the crowd. Isn't that what sport is all about? Breaking records? Oh well, I don't really believe in the last point, I just had to argue it to oppose Andrew's article. Soya. ♦

The flag, as it stands, is representative of our past, present and future. Those who would deny us our past, heritage and institutions, are the same as those who dodged the drafts or pleaded some woosie non-violent excuse when we were at war. When we were at war, it was the flag which represented to our servicemen and women what they were defending and the values for which they were

fighting.

The flag has been with us through the good and the bad times, the good at the, uh, er, oh yes, the Awlimpix. At events as momentous as these when we win gold, or one of the losing colours, we see our athletes below our flag.

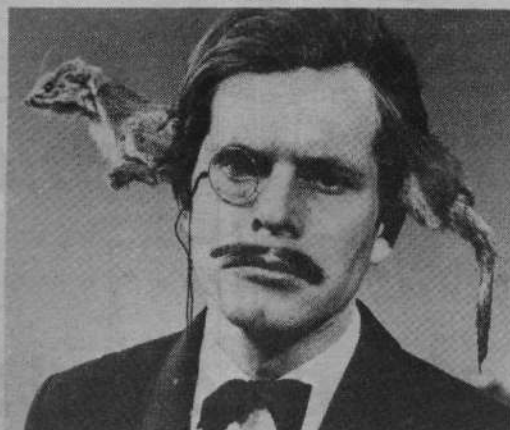
Of course, it is only fitting that they should stand below the flag and remember their place and the Olympic spirit. These people may

be paid millions as amateurs but they must curtail their arrogant ways.

If it was up to me, they would be totally amateur, a billion dollar basketball team is ridiculous and a disgrace which will permeate the very fabric of society until the idea, the splendid magnificence associated with the Olympics and all that is good in the world, is gone.

Where is it going to go? With the drugs; through the body and down the toilet. Look these drugs can be easily avoided. Self discipline on the part of the athletes and a bloody big gun in the hands of the administrators is all that is needed.

Stuff this feely-weely-touchy bullshit. Chop off important parts of their anatomy if they use drugs. Then chop up those parts and feed them back to the athlete (if they are still alive.) No mercy. Remember Alex Watson being banned for life. Or until he cried enough. Fuck that send him down, destroy the infested creature and set a bloody good example for any other idiot prepared to take stupid risks for the glory rather than the spirit of the Olympics. □



Andrew Brown

OLD ANGLE

***Interest, Amuse, Entertain,
Rivet us!
in***

The Lot's Wife Feature Writing Competition

***Win: \$250 Book Voucher to the
Monash Book Shop***

***Competition Judged by a panel of
Journalists from "THE AGE"***

***Competition Closes: September
25th, 1992.***

***Submissions to be no more than
1000 words, on a topic of your
choice.***

Enter now at the Lot's Wife Office.

After the Games

By Paul Gutteridge



By the time you read this, the Games of the (yawn) XXVth Olympiad will be over, Australia will have won some medals (of one colour or another), and we will have endured about 300 hours of Bruce McAvaney giving us live coverage and countless replays of boring sports nobody has ever heard of. And of course, the nightly news will be 1 minute of Paul Keating, 12 minutes of commercials, 2 minutes of football, 1 of weather and the remainder letting you know what's been happening in Barcelona, not that you're at all interested, seeing as you spent the whole night watching it.

Of course there'll be the usual controversy over who won, who should have won but didn't (remember Jeff Fenech in '84?), and who's been using illegal performance-enhancing substances.

One of the great advantages of the marathon Olympic coverage (no, not the Olympic marathon coverage), is the bonus for people who absolutely loathe sport - that's 1 less channel they had to worry about for a whole fortnight. They could happily avoid 7 for a fortnight, content in the knowledge that they wouldn't miss anything that really matters (intellectual programs like "Kingswood Country", and "Wheel of Fortune", which non-sportaholics just love to watch, and the envy of other commercial stations).

Oh yes, sport-haters had plenty of good viewing. For a start, there's Chances... ("And in tonight's episode, Alex is accidentally castrated when a javelin misses its target - his heart"). Or Neighbours... ("Will Todd survive being struck by the Australian swimming team in a Toyota Tarrago? Oh what a ratings winner!") Or Eyewitness News. First at Five... a.m. While over at nine, Murphy Brown decides to name her child Carl Lewis Ben Johnson Air Jordan God Is An American Brown. Any room for a Danforth Quayle in there?

Well, I guess it won't be long before Barcelona is forgotten, just the place where Manuel comes from. ("I'm sorry, he's from Seoul. Doesn't sound right really") The world attention will move to Atlanta. Once we find it on the map, that is.

But it is perhaps appropriate to consider what the Olympics would have been like if our own Melbourne had won the 1996 Games. In this era of ever-increasing sponsorship of sport, would we have seen the Fosters Olympics? Or how about the Telecom Games? The traditional Olympic motto, "Faster, higher, stronger" could

have been replaced by "Good, better, best".

As for all the events, well, I'm sure the Victorian Government would have come up with some new and original ones to commemorate the 100th year of the Games. The itinerary could have been something like this: Electioneering Team Handball;

athletes compete in a series of heats followed by a final, in which they must use propaganda ("We will create 80,000 jobs in the new year", "There will be no budget deficit") etc, to convince a willing (read: Gullible) public that the economy, youth unemployment and the Sydney Swans were all caused by someone else, and their policies could have lifted the economy right out of recession, give every kid a job, and left the Swans in South Melbourne (in the latter case, this is based on the principle that it is far better to play football in familiar surroundings where no-one is going to watch rather than play in strange environment where nobody is going to come and watch, and where they worship rugby, a giant coathanger with eight lanes, and a funny shaped building that is really only appreciated by the Japanese - for its investment potential, of course).

Pyramid Building and Weightlifting: Competitors have a set time to carve a building society out of rock, lure investors with promises of high interest rates, get a guarantee by the government, and then hold it above their head long enough for the economy to go into recession and use this as an excuse to close the door on investors. Impossible to achieve a perfect ten, but competitors can compensate for this by imposing a petrol tax and thereby endearing the State Government to the people of Victoria.

One Nation Decathlon: Competitors must come up with a viable alternative to the GST and a leader who has the charisma and charm and personality to lead the nation to an election victory. Never been done before. Chances of a gold medal are very slim.

Youth Jobs Coxless Cabinet: One of the most challenging new sports on the Olympic Agenda since the pentathlon. Physically and electorally demanding test of strength, credibility and integrity as competitors must push themselves to the limits of human endurance in finding new and productive avenues of employment for 15 to 19 year olds. Few athletes manage to complete this event. Fewer still receive a gold medal as a reward for their efforts. (Some dispute as to the spelling of the word coxless).

The State Bank Marathon: Rather than the traditional gold medal, the

winner of this prestigious event - 40 kilometres of red tape and for sale signs - receive a specially struck medal featuring an inverted white triangle on a blue background on one side, and a large overripe and half eaten banana on the other. To be presented by the president and managing director of the Republic of Australia Pty Ltd (Incorporated in Japan) Mr Saki Nakardekomini.

The silly old bugger from 100 meters freestyle: Competitors are judged by a panel of senior citizens on their ability to abuse them in the presence of television cameras. The competitor who comes up with the most original and outrageously offensive insult is awarded the gold medal and a one million dollar contract with Channel 9. Bonus points are awarded for insults which lead to death from shock or hurt feelings.

Alas, the games as outlined above will never be. (Not unless Fosters really takes off overseas, anyway). But anything can happen in four years.

And considering the world events that have occurred since Seoul in 1988 (the reunification of Germany, the disunification of the Soviet Union, the return of South Africa, Brisbane drawing with West Coast in Round 5), it might be a radically different world in '96 to the one we know and loathe. Australia might be a republic (or even a democracy at last), America might have a decent President, or at least one living in the 20th Century (The President of the United States, J. Danforth Quayle), and Saddam Hussein might have been declared the man mothers would most like their teenage daughters to bring home.

But for now it's Hasta La Vista, Barcelona, and Come in, Atlanta.

And if the whole Olympic thing is starting to get you down (why is the weightlifting always on at three in the morning?)... Too bad! At least one good thing came from the Olympics being on 20 hours a day. We got two weeks without Tonight Live with Steve Vizard.

Viva Espana! ♦

THE MONASH ASSOCIATION OF STUDENTS and THE SPORTS AND RECREATION ASSOCIATION

HEALTH & FITNESS WEEK

From Monday 17 to Friday 21 August, 1992.

Monday:

(At Sports and Rec. Games Hall)

12.00pm: Opening by Warwick Giddy and Robert Sibbly
(Melbourne Tigers) Basketball Demonstration
Martial Arts Demonstration
Aerobics Demonstration

Tuesday:

(Union Building) Healthy Mind Healthy Body, Healthy...
A variety of stands and information

Wednesday:

(Union Building) Eating to Work
1.15pm: Triathlon Club Fun-Run (2xRing-Road - \$3 entry)
starts at Sports and Rec.
Trade Show - freebies and displays

Thursday:

(Union Building) "Don't be a bloody idiot" Day
Awareness material
1.00pm: P.R.I.C.S. - A.I.D.S. awareness street theatre group

Friday:

Sports and Recreation Association Day - FREE pool entry
to staff and students (1pm-3pm) and lots of other free
classes: SEE DETAILED PAMPHLET

Malcolm X and the Struggle for Black Liberation in the USA

By Loretta Asquini and Alex Bainbridge,
from RESISTANCE

✓ The recent riots in LA and across the US have exposed the deeper problems of US society today. Festering in racism and growing polarisation between rich and poor, the "American Dream" of equality and democracy has become a nightmare of decaying cities, mass poverty and streets filled with angry people. Afro-Americans disproportionately bear the growing burden of unemployment and welfare cutbacks. Over one third of Afro-Americans live in poverty. One out of two Afro-American children live in homes that are considered under the poverty line.

The systemic poverty, exploitation and racism - in this instance by the LA police department, have led to a rise in black consciousness and rebellion politically and culturally. There is now a renewed interest in the US and here in radical figures like Malcolm X.

Though his political career was cut short

by his assassination in 1965, as a leader of the struggle to liberate African-Americans he had much to contribute on questions of Black nationalism, Black pride, internationalism and strategies for social change.

Malcolm X was originally involved in the "Nation of Islam" - a Black Muslim separatist organisation. Throughout his political career, Malcolm X was highly critical of the confined strategies of the leaders of the civil rights movement such as Martin Luther King. King's approach was of lobbying; non-violent "turn the other cheek" antics in a highly violent and racist society manifested in the police and the KKK; and its moralistic approach of appealing to the white ruling parties for change. Later Malcolm X broke with the Black Muslims for their inactivity.

Malcolm X initiated a drive for independent Black political action, outside the framework of the two party system. He knew that racism was not merely a question of morality but was more deeply ingrained in the system itself. Thus blacks

He formed the (non-religious) Organisation for Afro-American Unity (OAAU) advocating black power, black

control of their social, cultural, economic and political life, their educational institutions.

should organise for themselves. He built a movement advocating self defence against racist violence and based on the concepts of an all black organisation and an all black leadership of the struggle.

He also believed that the black struggle for human rights should involve peoples of all colours and find allies in all the different social movements. Above all he was an internationalist. He spoke out against the Vietnam War, recognising that the war against the people of Vietnam was being carried out by the same people as those who were oppressing them.

To quote Malcolm; "They've always said that I'm anti-white. I'm for anybody who's for freedom. I'm for anybody who's for justice. I'm for anybody who's for equality. I'm not for anybody who tells me to sit and wait for mine. I'm not for anybody who tells me to turn the other cheek when a cracker is busting my jaw."

For information regarding the next meeting of RESISTANCE (a radical youth organisation involved in social movements), phone 329 1320. ♦

DELICIOUS TASTE TEMPTATIONS



131-241

THE \$14.90 FULL-ON-FEAST
ANY LARGE PIZZA, 1 GARLIC BREAD & 1.25Ltr COKE
ONLY **\$14.90**



Enjoy any large Pizza, a Garlic bread roll and 1.25Ltr Coke for only **\$14.90**, by dialling our one number delivery hotline... ring **131-241**!

Offer applies to standard menu pizzas only. Not valid with any other special. Coca-Cola & Coke are registered trademarks of the Coca-Cola company.



THE \$18.50 2 FOR 1 OFFER

Any 2 large pizzas
\$18.50

Call our one number delivery hotline... ring **131-241** to place your order.

Offer applies to standard menu pizzas only. Not valid with any other special.



\$24.90 FAMILY BONUS PACK

Any 2 large pizzas
2 Garlic bread
2 1.25Ltr Coke
\$24.90

Feed the famished masses at your next get together and save!

Offer applies to standard menu pizzas only. Not valid with any other special.

Resumés

**Professional
prepared
on Lazer
Printer.**

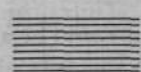
4 Copies filed
on disk for
future update.
\$40 Min
Rhonda

878 2487
all hours

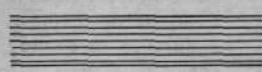
\$15

per lesson

L



sigma



P

The Driving School with a difference

Why Pay More?

Phone: Auto. **018 54 7713**
(A/H) **551 3180**
Man. **018 31 2932**
(A/H) **723 8127**

Call NOW
for your

\$7.50
DISCOUNT
on 1st
LESSON

no obligation

The SHAME of Spain

by Chris Milliankos

With the Barcelona Olympics and the Seville Expo, the eyes of the world have been cast on Spain this year. Millions of visitors from around the world are visiting Spain - and many thousands of extra animals will be tortured and killed. If you're travelling to Spain this year, don't be tempted to visit a bullfight.

Over 20,000 animals are tortured to death annually in this disgraceful and bloody spectacle. Drugged, blinded and repeatedly stabbed, the bulls suffer unimaginable pain in the name of entertainment. Most tourists visit bullfights out of curiosity, without understanding the sickening cruelty involved in the event. Yet income from the tourist industry is vital in keeping this atrocity alive. If all visitors to Spain made sure that they avoided the spectacle, many bullrings would close down immediately and the economic foundation of the whole industry would be severely damaged.

The bullfight is claimed to be a "life or death fight" between man and beast. It is nothing of the sort. Even before entering the ring, the bull is forced into a handicapped advantage. Its horns may be filed down so that it misjudges attempts to gore the matador, and paralysing spray and vaseline may be used in its eyes to blur its vision and cause severe irritation. The bull may also be drugged to further obstruct its senses.

Most traditional bullfights pass through several distinct stages. Just before the fight begins, a steel emblem of the breeders' mark is driven into the animal's back, and from its darkened quarters, the bull is sent into the ring, already in a state of terror.

The toreadors then appear. Their task is to "warm up" the bull, making it race around the arena, enabling the matador to get an idea of the characteristics of the individual bull. Next, the picador, on horseback, enters the ring. His

task is to cut into the bull's neck muscles with a sharp lance. Up to three or four thrusts will be given; the forcing and twisting of the lance into the bull's back leaves the animal in great pain, spurting blood, and with a reduced range of movement.

In the second stage of the fight, the banderilleros take the stage. They wield barbed spikes called banderillas, and aim to plant up to six of these into or around the wounds created by the picador. As the bull moves the banderillas move as well, tearing through his flesh and nerves.

The destruction of the bull's neck muscles as well as the horrific pain caused by the barbs make it almost impossible for the bull to raise his head above a certain level. With the creature in this pathetic state, the matador then enters the ring in a celebration of bravery and "machismo". There is no real contest though; the bull is by now exhausted, confused and dying from blood loss. The matador makes several passes with his red cape (which is red to hide blood stains; not to attract the bull, who is colourblind) and is supposed to show his skill by thrusting a long narrow sword between the bull's shoulder-blades and into his heart. However, very few matadors have the expertise to kill the bull so quickly. More commonly the sword will be repeatedly thrust into the bull's body until the animal drops. If it is still alive at this stage, a short dagger of puntilla will be stabbed into its neck to sever its spinal cord. Even this may not kill the animal, but in any event, the immobilised bull will have its ears and tail cut off to be given to the matador or throw to the crowd as souvenirs.

Bullfighting is not the only form of animal cruelty in Spain - there are also the blood fiestas. Fiestas are an important part of the village life in Spain. Although many take place without inflicting cruelty on animals, thousands still exist in which the abuse of animals is an essential part of the celebration.

In Coria, in Western Spain, a bizarre celebration takes place each year in honour of San Juan. A bull is released onto the streets of

the town and the public fire steel tipped darts into the animal, literally hoping to score a "bull's eye". Soon the bull is covered in the darts; the crowd, most of them drunk, tease the poor creature, beating it, pulling its tail, and stabbing it with barbed metal spikes.

After an hour or more, the bull is killed, drained of blood and castrated; participants smear themselves in the blood and its testicles are then paraded around the town in celebration. This is not an isolated incident. Each year, thousands of animals are tortured in these blood fiestas. In villages all over the country, men, women and children, join together to ritually torment and abuse defenceless animals in the name of tradition and entertainment. Many are held to celebrate religious occasions and are even blessed by priests. The darts in Coria are made throughout the year by Catholic nuns. This fiesta and another event in Tordesillas, are promoted as being of national tourist interest.

STOP THIS CRUELTY

The first and easiest step in securing an end to bullfighting and the blood fiestas is to unite the international community into a boycott of the activities. If every tourist is made aware of the brutal facts behind bullfighting and other tortures, few will make it a part of their holiday, causing the immediate closure of many bullrings and highlighting international disgust at these Spanish traditions.

Individuals can make direct protests by writing to either (or all) of the following addresses:

His Excellency, Sr. Jose Luis Pardos
Spanish Ambassador to Australia
Embassy of Spain
15 Arkana Street
YARRALUMLA, ACT 2600

The Minister of the Interior
Paseo de la Castellanas, 5
28071, Madrid, SPAIN



DID YOU KNOW WE ARE HERE?

(Just 500 metres from Monash University)

- ❁ Standard and Deluxe Units
- ❁ Two Bedroom Serviced Apartments
- ❁ R.A.C.V. Rated 3 1/2 Stars
- ❁ Reasonable Tariffs

Clayton Monash Motor Inn & Serviced Apartments

1790 Dandenong Road, Clayton. Phone: (03) 544 0911 Fax (03) 543 3638

Vote for This - Or We'll Shove a Pamphlet in Your Face!

Students for a Fair Union believe that the Union exists primarily to serve students.

Every change in the Statute and Constitution as set out in Alternative A is aimed at giving top priority to service to students.

Below we list some of our criticisms and solutions.

● **Criticism** The Union is an unhealthy mixture of student politics and Union services, bad for both the Union and MAS.

Solution Alternative A separates the Union from MAS. Joint Finance Committee, not the Union, will fund MAS.

● **Criticism** Union Board composition is too politically orientated and too divorced from the major student bodies.

Solution Alternative A broadens student representation on the Union Board to eight nominees of the six major student groups -- and we generally elected student members.

● **Criticism** On the Union Board, student political action voting destabilises the operation of the Union.

Solution In Alternative A, the broad base of the Union Board will stabilise the Union operation.

● **Criticism** Union Board underserves postgraduate, overseas, off campus and part time and mature students.

Solution In Alternative A, nominees from these groups on the Union Board will better protect their interests.

● **Criticism** Union Board doesn't try to give all students value for their Amenities fees.

Solution In Alternative A, a fundamental premise of the Statute is returning value to every member of the Union for their Amenities fees and fees will be based on both the opportunity to use facilities as well as actual use of facilities.

● **Criticism** For many years, student politicians have threatened the independence of S&RA and MPA.

Solution Alternative A specifically acknowledges and guarantees their independence.

● **Criticism** Vital professional services like Student Employment and Welfare are not Union services.

Solution In Alternative A, both become integral Union services.

● **Criticism** Key Union groups have no guarantee of continuity of funding.

Solution Alternative A commits the Union to annual grants to those groups.

● **Criticism** Union groups live with the ever present threat that, if they don't appease the ruling political faction, they will have their funds cut.

Solution In Alternative A, except by a 75% vote against them, the annual grant to Union groups shall not be less than 90% of the previous year's allocation.

● **Criticism** Student political power plays have greatly undermined Union staff morale.

Solution Alternative A confirms Union staff as university employees, thereby safeguarding their conditions of employment, and prohibits intervention by students in staffing matters.

● **Criticism** There is no limit to potential annual rises in the Amenities Fee.

Solution Alternative A keeps rises within C.O.L. increases.

● **Criticism** Holding U.G.M.s in the Upstairs Foyer results in false quorums.

Solution In Alternative A, all U.G.M.s will be in the Robert Blackwood Hall.

● **Criticism** Union services will be privatised in the name of economic rationalism.

Solution In Alternative A no current Union services of facilities shall be privatised.

SUMMARY Alternative A retains from the past, all that is conducive to the Union providing services and facilities to students and provides practical solutions to many current Union constitutional and operative drawbacks.

David Bennett
Paul Woods

BEDELIS LIQUOR

EMPORIUM

STILL THE CHEAPEST IN WAVERLEY

VAT 69 SCOTCH \$19.95	EL TORO TEQUILA \$24.95	BUNDSBERG RUM \$19.95	JOHNNIE WALKER RED LABEL \$24.95	REBEL YELL BOURBON \$20.95
UPR CANIS BOURBON \$2.50	REBEL YELL & CO. V&T 60 ECCHAS \$2.75	REBEL YELL 60 L \$29.95	TIA MARIA \$23.95	MARE FERRER BRANDY \$16.95

HAVING A 21ST BIRTHDAY?
LOOK NO FURTHER. FOR ALL YOUR PARTY REQUIREMENTS

FREE GLASS HIRE, FREE DELIVERY, EXPERT ADVICE AT WAVERLEY'S BEST PRICES

FOR A SPECIAL GIFT HOW ABOUT A GREAT 1971 VINTAGE PORT? THEY ALWAYS GO DOWN WELL.
Specials available until 1st August, while stocks last.

BEDELIS LIQUOR EMPORIUM

33 Centreway Pinewood Square,
Blackburn Rd, Mount Waverley
PH. 802 7033, 802 7034
FAX 887 9707

OMA

Domestic Storage Products

- Easy to assemble.
- 1600 H x 1480mm W.
- Fully Portable.
- Optional storage baskets.
- Tough Powder Coat Finish.

STORA • ROBE

CLOTHES RACK



STOREX

STORES IT WITH STYLE

BASKET STORAGE SYSTEMS

FRAME AND BASKET SIZES TO SUIT YOUR NEEDS!
KITCHEN • LAUNDRY • WARDROBE.



Frame heights 290mm, 385mm, 485mm. Baskets from 75mm deep to 275mm deep. Units available in almost 50 basket combinations.



CALL: **OMA** Domestic Storage Products
31 Burwood Hwy, Burwood
Tel: (03) 808 1066 Fax: (03) 808 4084

VOTE FOR ME - A, B, C, OR D

Option A

Mature and Part Time Students Association Yes Case

The supreme governing body of Monash University, the Union Board, badly needs restructuring to give representation to several important student bodies that are currently unrepresented. The constitution proposed by Students for a Fair Union extends our Union Board to give representation to:

- Mature age And Part-time Students (MAPS) (1 rep);
- Overseas Students Service (OSS) (1 rep); and
- Clinical Students Committee (1 rep).

They will be alongside the Monash Association of Students (MAS) (2 reps), Monash Postgraduate Association (MPA) (1 rep), Clubs & Societies Committee (2 reps) and 5 general student reps (an increase of 2).

Hence students will maintain an absolute majority on the 19-person Union Board, but there will still be representation from 3 University staff (both academic and general), the Comptroller or nominee (1), the Vice-Chancellor or nominee (1) and a nominee of the University Council (1). This Board composition will ensure that there is an essential, stabilising force on the Union Board as an important component in contributing to its effective administration and to the proper provision of services.

In keeping with this objective, privatisation of current Union services is prohibited under our proposed constitution to further ensure the delivery of Union services. The Student Welfare Office and the Student Employment Service will be placed under the Union's jurisdiction, thus separating them from the student politics of the MAS. As far as possible, politics should be kept out of Union Board's operations.

The new structure will also guarantee the existence of and funding for the Student Theatre Committee, Radio 3MU, Wholefoods Restaurant Committee, Alfred Research Students Society, Diploma of Venerology Society and Prince Henry's Hospital Postgraduate Society.

In keeping with a fairer Union, it is proposed to rename and more clearly define the roles of three

existing Union committees. The new committees will be:

Treasury Committee—dealing with Union finance matters, this will have a 90% student majority;

General Policy Committee—dealing with short and long term policy planning, this committee will also have a 90% student majority; and

Human Resources Committee—will have a staff majority in keeping with the University's undertaking that present and future staff will remain employees of the University following the recent amalgamation of campuses.

In regard to the allocation of part of your annual amenities fees to MAS, it is proposed to change the current system. Instead of MAS drawing its funds from Union Board, it is proposed that its funds come from a Joint Finance Committee. This Committee in turn will consist of two Union Board nominees, of which at least one must be an enrolled student; a nominee of MAS; and two members nominated by the Executive of the Sports and Recreation Association, of which at least one must be an enrolled student, and the Director of the Association will have speaking rights.

It is the **Joint Finance Committee** which will recommend directly to University Council as to what the amenities fees should be.

Our **Students for a Fair Union** constitution is one of several that students are being asked to consider in this referendum. The most important decision you should make in selecting which to vote for is: "Which constitution will deliver the best value for money from your compulsory student fees?"

The **Students for a Fair Union** constitution is best because—

1. It guarantees staff representation;
2. It brings into the management structure MAPS, OSS and Clinical Students Committee, thus widening the representation of Union Board to include these important and active interest groups working on behalf of students.

Option D

Comley/Schumacher Yes Case

MAPS is concerned about adequate student representation on Union Board. The proposal identifies a number of pertinent facts about the student population:

- MAPS appreciates that while the student body exists as a unity, there is also a diversity within that population;
- MAPS recognizes that the special needs of these student groups are best reflected and serviced through their relevant associations;
- that students at Monash are primarily concerned with obtaining an education, generally leaving little time to involve themselves in student politics; and
- that students are at Monash on a transitory basis.

Therefore MAPS believes—

- that the composition of a Union Board should provide a balance between general student representation, nominated positions from the major student associations and representatives from academic and general staff. This ensures adequate student and staff representation, and a Union which is able to work for the benefit of its membership;
- that student representation on Union Board and its standing committees is essential if the services provided by the Union are to reflect the needs of students;
- that the student organizations, Clubs and Societies (C&S), Overseas Students Service (OSS), Mature age And Part-time Students (MAPS), Monash Postgraduate Association (MPA) and Monash Association

of Students (MAS), reflect the diversity of the student population; and

- that non-student members on Union Board enhance the deliberations of the Union Board and reflect its general membership.

The alterations to the current Statute and Constitution are few, but relevant in changing the composition of Union Board:

- Additional student representation increases the size of Union Board by four, from fourteen to eighteen;
- C&S retains its current membership, i.e. two nominated positions;
- OSS and MAPS each have two nominated positions on Union Board. The part-time position is abolished;
- MPA has its representation increased by one, to two;
- The number of generally elected students and MAS representatives remains unaltered;
- The number of academic and general staff and University representatives remains unaltered;
- The student organizations must submit "duly audited accounts" to Union Board;
- Distance education or off-campus students are recognized as a group deserving of special consideration; and
- A student representative from Wholefoods is given representation on the Catering Committee.

A vote for the MAPS proposed Union Statute and Constitution is a vote for fairness and equity, a Union that reflects its membership and a Union that works towards the provision of services for its constituency.

Option B

Students for a Fair Union Yes Case

WHY CHANGE? Is it really necessary to change the current structure of a successful, professionally staffed and managed University Union?

1. The current Constitution has served Union members well for the past 30 years. It has proved to be stable and workable in its present form. The Constitution already provides a mechanism for directional adjustments, the last major refinement occurring in 1985. Changes to the current Constitution may be approved, as required, at any time by two-thirds of the membership of the Union Board (subject to University Council approval), without the need for a costly referendum at students' expense.
2. You have a quality Union, offering excellent facilities and services, some of which are the best in the country. (University of Sydney Union: "It is an absolute credit to you... that the Union operates so well, provides such excellent services and facilities..." 21 October 1991.) Why jeopardize what you already have, by adopting a constitution submitted by individuals or an association? Do those making submissions have a genuine concern for the future development of your Union? Why change? Why adopt a constitution which is untested?
3. The current Union model has a well developed system of responsibilities and goals, and there are established means of communication with other bodies in the University.

Why change? Why threaten the dedication and loyalty of existing student workers and staff in your Union by needlessly adopting a new constitution with unknown ramifications?

4. For those members concerned about student representation, Union Board (the governing body of the Union) already has a majority of student members (9 out of 14) who are directly elected by students or student associations. The five staff positions, which ensure that staff views are represented, give the Board continuity and professional expertise. The Board is chaired by a nominee of the Vice-Chancellor to ensure a fair hearing for minority viewpoints.
5. The current Constitution offers student associations independence in the day to day running of their own affairs, while providing financial security under the Union umbrella. The Union is financially accountable to Union members and to the University for capital funds. Do you want to alter these checks and balances on the way your money is spent? Do you want to change the membership of a vital committee and risk squandering your fee on projects that waste money?

WHY CHANGE the regulations of a stable, efficient, professionally managed Union which provides services and facilities for you, and minimizes the vulnerability of the Union to the uncertainties of student politics?

Option C

Current Union Statute and Constitution Yes Case

The Comley/Schumacher proposal represents a fundamental change in the representation and accountability of the Union. Only what really needs to change has been altered, which will make it easier to understand and implement. It provides greater student representation in a responsible manner to those who pay their Union fee and who therefore contribute the vast majority of the money spent by Union Board.

Greater student representation is achieved through:

1. Increasing the student-staff ratio on Union Board (the peak decision-making body of the Union) from less than 2 students for each staff member to a ratio of 4 students for each staff member.
2. An increase in the number of general student representatives on Union Board from 3 to 8. This gives a greater chance for a variety of interested students with diverse backgrounds within the University to have a say.
3. The introduction of a Women's Department, which was overwhelmingly supported by students at general meetings, but rejected by the Union Board.
4. The inclusion of a member of the Overseas Students Service, a group previously neglected in the Union decision-making process, on Union Board.

Yet the proposal is responsible due to:

1. Guaranteed representation for Clubs & Societies, Monash Association of Students, Monash Postgraduate Association, part-time students, Overseas Students Service and the Women's Department.
2. The retention of a University Finance Officer (Comptroller's nominee) as the Honorary Treasurer of the Union. This will ensure that a specialist will provide accountability and continuity in dealing with Union finances.
3. The introduction of an Annual Audit of the Union. Under the present structure we have never had an external audit of the Union!
4. The introduction of an Annual General Meeting of the Union to keep the members informed of how their money is being spent, and provide an opportunity to voice their concerns.
5. The guarantee of staff rights; they remain University employees, and the Union Staff Committee is chaired by a staff member with a majority of staff.
6. Any member of the Union retains the right to appeal to University Council, for example, over reduced funding of any department.

Vote YES for the Comley/Schumacher proposal as it is the only proposal that provides a responsible increase in student representation.

This week, I am going to include a short parable in the column. A man was being examined by a psychiatrist. The psychiatrist took a notepad from her desk, drew a horizontal line on it and asked the patient what the line meant to him. "Sex," came the reply.

The psychiatrist drew another picture, consisting of a circle and asked the same question. Again, the reply was, "Sex".

The psychiatrist drew yet another circle, this time a cross, and asked the patient what the picture meant. And again, the patient replied "Sex".

"Mr. Jones," said the psychiatrist, "I am afraid that you have a deep-seated obsession with sex."

"I have an obsession?", the patient replied, "You're the one drawing all the filthy pictures!"

That's the way it is. When a phantom scales a wall, the ghost of a ladder serves him. Similarly, I, the author of this column, am not a dangerous paranoid or conspiracy fanatic. It is you, the readers, who are the paranoids, because you read this column and see conspiracy in it. Fnord.

What Does It All Mean?

Anyone who has ever looked at an American dollar bill closely will have noticed the intriguing design of the Great Seal of the United States. It depicts a pyramid, with the top section, which floats above the base, containing an eye. Around it are inscriptions in Latin, which read, "Annuit Coepit" ("It favours our undertaking"), and "Novus Ordo Seclorum" ("New order of the ages"). Inscribed on the base of the pyramid is the Roman numeral MDCCLXXVI, or 1776.

There are some official explanations for the design, but they are unconvincing. Some state that the eye in the pyramid symbolises the Holy Trinity; others claim that it represents the strength of Union and the watchful eye of Providence.

The device of the eye in the pyramid has many occult connotations. It was prevalent in the symbology of various esoteric Masonic and Rosicrucian groups in the 18th century. The eye in the triangle, a similar device, is known as the Eye of Horus, and was used by various occult secret societies, including Cagliostro's Grand Orient Lodge of Egyptian Freemasonry and the Hermetic Order of the Golden Dawn, which was founded by the notorious Satanist Aleister Crowley. There are even claims that there was a monument similar to the All-Seeing Pyramid on the Great Seal in fabled Atlantis.

The inscriptions around the seal are also open to speculation. *Annuit Coepit* can be interpreted as, "our enterprise (or conspiracy) has been crowned with success". *Novus Ordo Seclorum* has been interpreted as meaning many things, including "New World Order", a phrase used by Bush, Nixon and many advocates of world government, and "New Deal". The pyramid logo was first published on the dollar bill in 1933, at the beginning of the New Deal, by order of President Roosevelt, who has appeared in numerous conspiracy theories. The year 1776, apart from being the year of the start of the American Revolution, was also the year of the founding of the Bavarian Illuminati,

who used the All-Seeing Pyramid device as a logo.

If one accepts that the Illuminati are the heirs of the Order of Assassins, even more bizarre connotations emerge. For example, the American flag is, apart from the top left part, red and white, which were the colors of the Assassins. The flag has thirteen stripes, and the pyramid has 13 horizontal divisions. Apart from occult connotations, the number thirteen is a traditional code for marijuana. It has been recorded that George Washington cultivated hemp, and he has recorded in his diary (August 7, 1765) that he separated the male and female plants. This process is not required for the production of rope, but is necessary to produce marijuana. Some have argued that the olive branch in the eagle's left claw is, in fact, not an olive branch but a marijuana plant.

The origins of the Great Seal are also somewhat controversial. The official account states that the first President of the United States, President Hanson, commissioned it in 1782. However, not everybody agrees with that account. Some accounts state that Benjamin Franklin, John Adams and Thomas Jefferson, who were all Freemasons, and perhaps Illuminati, proposed the use of the pyramid. Another account states that

By Mount Battonbabbitt

when the three founding fathers were frustrated in their search for a design for the Great Seal, Jefferson went outside for a stroll. He was met by a man in a black cloak that obscured his face, who gave him the design. Jefferson rushed inside to show Franklin and Adams the design, but when they returned to the garden, the stranger was gone.

Behind The News: Did Perot Jump or Was He Pushed?

The sudden resignation of US presidential candidate Ross Perot has come as a surprise to many observers. Why did he do it? Consider the following information:

Both George Bush and Bill Clinton are in good standing with the various powers that be. Bush is an ex-CIA director and a member of the Council on Foreign Relations (CFR), an elite think-tank that can claim virtually all recent US presidents as members. Clinton is a member of the CFR, the Trilateral Commission (another secretive cabal of the rich and powerful), and a delegate at the conferences of the Bilderbergers, where business and political leaders from all over the world meet once a year in secret, and a Rhodes scholar. The Rhodes scholarship was set up by South African multi-millionaire Cecil Rhodes, who also founded the Round Table Group, a secret society

committed to the establishment of an Anglo-Saxon world government.

Before Perot's resignation, the establishment media have repeatedly attacked him. For example, Time Magazine, which has links with the CFR, published a cover story that painted Perot as a tyrant. Even one week before Perot resigned, Time took the unprecedented step of tracking down more than 20 former IBM employees who knew him and publishing a scathing two-page article cataloguing alleged dishonest business deals. The same issue contained 14 pages of articles depicting Clinton and running mate Al Gore in glowing terms.

Could it be that Perot was the only presidential candidate whom the powers-that-be didn't control, and that they therefore had to eliminate him? There have been widespread assertions that if Perot was elected, they would attempt to assassinate him as they did with John F. Kennedy. But why did Perot resign? Did they bribe him with money or admission to one of their elite cabals? Did they threaten him or his family? (At one conference Perot made the remark that his wife was not present but "safe", a curious use of words.) Or perhaps they used the "behaviour modification" techniques that the CIA perfected. ■

The 1992 Monash Association of Students election will be held in September

The elections are open to any enrolled student or a person awaiting confirmation of enrolment, other than Lots Wife editors, who need not be students.

However, no person may hold more than two MAS elected positions at one time.

Nomination forms and further details, and certain position descriptions are available from the MAS offices.

NOMINATIONS ARE CURRENTLY OPEN AS FROM FRIDAY 7TH UNTIL 12 NOON, FRIDAY 21ST AUGUST M.A.S. OFFICE

ADMINISTRATIVE EXECUTIVE (7 positions)

A.E. Chairperson (with honorarium)
A.E. Hon. Treasurer
Publicity Officer

Lots Wife Editor(s) (paid position(s))

Publications Committee (three members)

Activities Chairperson (with honorarium)

STUDENT WELFARE ACTION BOARD:

1 Health Service Representative

1 Careers and Appointments Representative (must be a third year student at least)

OTHER MAS POSITIONS:

Education Affairs Chairperson (1 Chairperson)

Union Board (3 representatives)

Catering Committee (2 representatives)

Arts Advisory Committee (1 representative)

Alpine Lodge Committee (1 representative)

Biomedical Library Users Committee (1 representative)

Law Library Users Committee (1 representative)

John Medley Library Committee (2 representatives)

Bookshop Board (3 representatives)

Naming of Buildings Committee (1 representative)

Grounds Committee (1 representative)

Safety Committee (1 representative)

Housing and Transport Committee (1 representative)

OMBUDESMAN: (1 person)

A.E. Secretary (with honorarium)

Inter Campus Liaison Officer

A.E. Members without Portfolio (2 positions)

1 Chairperson

1 Counselling Service Representative

Public Affairs Committee (15 members)

Union House Committee (2 representatives)

Academic Progress Investigatory Com (3 reps)

Affiliations Committee (1 representative)

Arts and Crafts Committee (2 representatives)

Hargrave Library Users Committee (1 rep)

Main Library Users Committee (1 representative)

General Library Committee (2 representatives)

Buildings Committee (1 representative)

Clubs and Societies Council (1 representative)

Religious Centre Advisory Committee (1 rep)

Sports and Rec Association Committee (1 rep)

Robert Blackwood Hall (1 representative)



The Monash Conservation Group has organised Environment Week 1992 to focus on environmental concerns, while also encompassing issues of development, human rights, world justice and peace. The week arises from a realisation that change needs to take place at all levels and involving all sorts of people. Initiating change does not necessarily mean chaining yourself to a tree. It can be as simple as a well considered vote, challenging politicians to act upon their rhetoric or discussing issues in the Small Caf. It's your world...what are you doing??

Christy Sanders & Saro Krishnapillai. ☼



**IF YOU
DON'T WANT
OUR NATIVE
FORESTS
CUT DOWN,
TAKE THESE
STEPS.**

Call us now for your Walk For Wilderness sponsorship book and information pack.

Get yourself sponsored.

And put your feet to work for wilderness on Sunday 27th September.



FOR WALKATHON
INFORMATION CALL
008 030 641

Think Globally

By Gavan McFadzean.

UNCED OR UNSAID?

Almost every delegate attending the Earth Summit, from Ros Kelly to Fidel Castro, expressed the same shallow sentiment; "Whatever the shortcomings, this is a historic gathering of heads of state..."

In reality, the Earth Summit was a corruption of the principles of sustainability and was empty of the ethics of planetary survival. Indeed, Agenda 21 and the Rio Declaration reflect the overwhelming triumph of UNCED as a vehicle for the OECD, the World Bank, Transnational Corporations (TNC's) and the United States in particular, to maintain their control over a global economic system characterized by exploitation and maldistribution, and heading for ecological catastrophe.

With the potential to seriously address Ecologically Sustainable Development (ESD), the Earth Summit represented a tragic step backwards from the Stockholm Conference in 1972, declaring that "the American lifestyle is not up for negotiation" and that "economic growth is a vehicle for change and the friend of the environment". The "environmental President", George Bush, was the major obstacle to progress at UNCED. The Bush administration consistently and successfully opposed any reference in Agenda 21, to reducing CO2 emissions and the setting of targets for CO2 reduction, or even stabilisation. Furthermore, the Bush Administration blocked any reference in UNCED which would require the North to reduce its disproportionate consumption of the world's resources, while continuing to export its toxic waste to the Third World.

UNCED has abandoned the original UN resolution to save the earth's remaining forests and to acknowledge and protect the land and cultural rights of indigenous peoples and traditional forest dwellers. Instead, Agenda 21 merely "recommends" expansion of "plantation style" forest cover, and greater support for organisations such as the International Tropical Timber Organisation (ITTO), and the Food and Agriculture Organisation (FAO), both which have contributed to tropical deforestation.

Under the dubious guise of the Business Council for Sustainable Development (BCSD), the TNC's managed to manoeuvre the UNCED framework to ignore increasing debate regarding the unrestrained social and environmental impact of these corporations. Pathetically, UNCED ventured to define environmentally sound technology, as that which pollutes "less", and avoided any regulation over TNC's, which generate over half of industrial greenhouse gases, and are mostly responsible for the export of "dirty industries", and hazardous chemicals to Third World countries.

Perhaps most horrifying is that under the guise of the Global Environment Facility, the World Bank, with its abominable environmental record, has manoeuvred to control most of the funds generated from the Earth summit. The World Bank's so called, "development" projects for the Third World, tend to involve deforestation, the rampant exploitation of natural resources, the displacement of indigenous peoples and an economic rationalist ideology involving the dissolving of environmental and social programmes in order to repay foreign debt.

While the Portuguese Head Of State declared on the behalf of all delegates that; "We came away with a lot of good intentions", the Earth Summit appeared to indicate that even a "new world order" lacks the vision and cooperation required to deal with ecological crises which transcend state boundaries.



by Saro Krishnapillai and Kylie McGaughay.

WEST PAPUA: THE OBLITERATION OF PEOPLE

The recent history of West Papua, has been characterised by struggle against various imperial powers. West Papua was claimed by the Dutch in 1848 and remained under their control until 1961 when it briefly gained independent status. Freedom was snatched from the West Papuans in December 1961 when President Sukarno claimed West Papua as the 26th Province of Indonesia, renaming it Irian Jaya.

Indonesian occupation of West Papua has had devastating environmental and cultural effects. Transmigration policies have resulted in the settlement of over 750,000 families (mainly from poor, overcrowded Java) on 700,000 hectares of West Papuan land. The Indonesian Minister of Transmigration, Mortano, explained the role of transmigration in 1985: "By way of transmigration we will try and integrate all ethnic groups into one nation. The Indonesian nation." This prediction will be realised if present trends continue; the West Papuans are increasingly becoming alienated from their ancestral lands and livelihoods, as settlers continue to clear vast tracts of rainforest. The formation of the Free Papua Movement (OPM) in 1969, began two decades of resistance against the might of the Indonesian military state. The OPM advocates the right of the West Papuans to self determination and has kept alight the flame of anti-Indonesian consciousness.

The exploitation of West Papua's timber, minerals, petroleum, cash crops and fisheries has been at immeasurable social and cultural cost to the indigenous Melanesians. While the timber industry, for instance, has provided the Suharto regime with lucrative export income, it has also resulted in the violent dispossession of West Papua's indigenous people, whose ancestral forests have been destroyed by logging (and transmigration), with little or no compensation, because forests are considered to be a national

asset - of Indonesia. During the 1970s, President Suharto granted timber concessions in West Papua to members of Indonesia's ruling elite, in much the same way Taib has done in Sarawak, and with similar effects. Local villagers were coerced into accepting logging jobs, due to intimidation by logging companies. Logging's severe secondary effects - soil erosion, water pollution, and land degradation - are also damaging and displacing the livelihoods of local indigenous people.

As a direct result of Indonesian occupation of West Papua, the indigenous Melanesians have become fringe dwellers in their own land; West Papua symbolises the connection between the exploitation of a land and of its people. The Indonesian military dominates Papuan everyday life, and Papuan traditions are continually portrayed as primitive and wasteful by the Indonesian government. For over 25,000 years, the Melanesians have understood that nature is the source of life and respected it accordingly: the obliteration of the West Papuan way of life by Indonesian cultural imperialism, would be a tragedy of catastrophic proportions. Environmental degradation in the name of economic "development" has been at the expense of indigenous people, not only in West Papua, but in Malaysia, Australia, the Philippines, Brazil, the USA - in practically any country where resource exploitation has occurred. As the effects of the First World's environmental mis-management become devastatingly apparent, it seems that we have much to learn from tribal cultures: our aim should be to facilitate exchange, and not assimilation. ☼

Issues about the environment have been heavily emphasized for many years now. We all know that something needs to be done etcetera, etcetera. This is why I am constantly surprised to find people who still think that if you are a conservationist you must be a "hippy", or someone who stands in front of bulldozers.

Firstly, I should clarify what I think a conservationist is. It's someone who tries to help the environment by committing as many acts as possible which will reduce damage to it. That means if you try and do things in your daily life which will reduce the amount of damage YOU do to the environment - YOU are a conservationist, and most likely you are a relatively normal person.

People who do demonstrate, stand in front of bulldozers or risk their lives in little dinghies clinging to ships, are standing up for what they believe in. Without them, many important issues about the environment would be overlooked. All their effort will one day benefit us and our children.

It doesn't take much to do something, especially when there are so many things you can do (you probably do many of them already). For instance, you can bring your own mug to use here at Monash, rather than using styrofoam cups. You'll find that once you have overcome the initial effort of doing such things, it will become a habit and no hassle at all.

So next time someone mentions they're a conservationist, think before you cringe, maybe you're a conservationist as well. □

Recycling Co-Ordinator

The disposable ethic is still firmly entrenched in Monash's collective consumer conscience, this is most blatantly seen in the staggering 20,000 polystyrene cups used weekly on campus. These cups are non-recyclable, and at present, the only way to minimise this gross wastage is to bring your own mug for use at any coffee/tea outlet, except the small caf.

Other areas of resource wastage around the campus are being addressed using recycling. Upon its initiation in 1990, the Union Recycling Scheme purchased 10 Environbins for the recycling of glass and aluminium, with that number now having been increased to 14. Most students will (hopefully!) be familiar with these largeish yellow structures, accessible from all outlets around the union. The Environbins are "source separation" bins; cans and bottles may both be rolled down the ramp on the top of the bin, with the bin separating the containers according to their relative weights.

Both high quality and low quality paper is recycled at Monash. High quality paper is deposited in any one of the 52 special "wheelie" bins (distinguishable by their red lids) distributed around the administrative and academic areas of the campus. The purity of high quality paper must be monitored carefully, as only white office paper may be included. Any impurities such as plastic, carbon paper, coloured paper etc. interfere with the recycling process. The bins are emptied once a week and the contents recycled by APM. Any purely paper products which do not qualify as high quality can be recycled as low quality, including coloured paper, cardboard (not waxed) and magazines. Low quality paper is bundled and left out on the inner footpath of the ring road at a specified date towards the end of each month.

The most recent scheme to be instigated is for the recycling of the plastic "Original Orange Juice" containers. Five smaller "wheelie" bins are distributed around the Union, the plastic being taken away and reduced to granules, which are then used in the manufacture of a number of more permanent products. We are presently having some problems with the source purity; although the bins are bright yellow and clearly labelled, some people continue to use them as normal litter bins. Increased education will hopefully help combat this problem.

Students wanting information on any of the schemes can contact the recycling co-ordinator for details; X 5710 office opposite the Wholefoods entrance. □

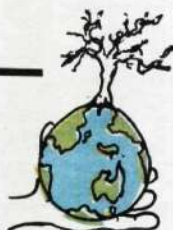
ENVIRONMENT

MONDAY AUGUST 17th
1pm - Papermaking display.

TUESDAY 18th
1pm R3 - Felicity Wishart - Rainforests.

WEDNESDAY 19th
1pm R7 - Tricia Caswell -
Executive Director of the Australian Conservation
Foundation (ACF).

THURSDAY 20th
1pm R3 - Students, Science & Sustainability -
Conference Report-back.
7pm - Wholefoods Dinner \$3.00.



STUDENTS SCIENCE AND SUSTAINABILITY

A NATIONAL TERTIARY STUDENTS CONFERENCE

Creating a Sustainable Society

By Roger Sharp and Sandy King

With our economy based on increasing growth in resource consumption which is already beyond sustainable level, and with the current distribution of wealth and power, we are heading for ecological and social disaster.

But this trend is not destiny.

We have come to this conclusion after attending the Students' Science and Sustainability Conference held at Griffith University, Brisbane, over the mid-year break. At the conference our current unsustainable situation was outlined, showing that change is inevitable, one way or another. Either we continue the way we are presently going and hit the limits of habitation on this planet with a crash, or we make the changes necessary to create a sustainable society. The nature of a sustainable society was outlined, showing that viable positive alternatives are possible. In workshops we then discussed how to make the changes.

The type of changes that will make a genuine contribution to a better, more sustainable, world, range from local through to global strategies and include personal, political, spiritual, technological and economic aspects. The conference showed the importance of recognising the interconnectedness of these aspects and the value of a broad knowledge of both the sciences and the humanities. Fostering a dynamic diversity of ideas in this process is all-important.

The conference showed that just having the presently 'aware' people making personal changes, and the environment movement competing in the political process as a lobby group, will not cause sufficiently fast, or wide reaching enough. The world needs broad cultural change and a restructuring of the global industrial order. This is not just to make a 'nice' world: these changes are essential for our well being and to maintain the planet on which we depend for our survival.

There was a great sense of positive movement for change flowing from the conference. As students, with our privilege of education, as we move into society we need to carry these ideas with us. We invite you to become part of this movement and create this future.

Following on from the conference the delegates are all 'fired up' to implement the strategies for change that we have brought back with us to reach out, to learn together. The conference participants will be building a national network of students with the aim of creating an ecologically sustainable society. Part of this will include getting the Pegasus computer network, an environmental electronic-mail system, established on campus.

This Thursday 20th August, as part of 'Environment Week' there will be a report back on the SSS conference from the 19 Monash delegates at 1.00 in R3. Next year's conference will again be held in the mid-year break, at the University of Tasmania.

Thanks to Matthew ♦



WEEK 1992



Jim Black

Little Decisions... Make A Difference

There's a pothole in the road outside No.118 Clayton Road. I cycled by it yesterday, just like I did the day before, and just like I've done hundreds of times in the past. What I usually do is curse at it, mutter to myself that the Council should fix it up, and then forget all about it until the next time I pass it.

A couple of days ago, I sat down and wrote a note to Oakleigh Council, pointing out the problem and the location of the pothole. I felt good about it, but it left me wondering why it had taken me so long (a year or more) to do it.

The 'Someone Else Will Do It' Syndrome

That pothole was sure to get filled in within weeks or months - so I kept telling myself. The hundreds of cyclists that went by it every day probably thought the same thing. But time rolled on and on - and the pothole stayed.

Like a lot of people, I was waiting for the big changes. You know, the bikelanes down the major roads. So this pothole was a bit of a mental thorn. What chance for the big changes if we couldn't get anything done about a little pothole?

Act Locally . . .

Getting Your Act Together

When you're pumping out 3,000 word essays every couple of weeks you can begin to feel like a mental giant. So why does it seem so difficult to write a 200 word note to the local council to get something done? Priorities! The challenge is to clear your mental desk enough to focus on the specific task - and do it.

Like my riding by that pothole, you probably complain about something that needs improving - as you pass by it day after day. If you use public transport, it could be a bus stop without a shelter or a need for better street lighting. It could be a million and one things.

Every local Council has person called the Chief Executive Officer. They will refer whatever matter you raise, to the appropriate department or person

to deal with it. Below are some addresses that might be of use. For others, ring the Council office.

You know what's out there (and what's missing) - so take up the challenge. A simple letter can make a big difference.

Chief Executive Officer
City of Oakleigh
P.O. Box 21
OAKLEIGH 3166

Chief Executive Officer
City of Waverley
P.O. Box 1
GLEN WAVERLEY 3150

P.S. Cyclists can pick up pothole report slips at the M.A.S. Office. ⇨

Tanya Nolte

COMPOSTING:

If all Victorians composted, then at least 210 000 tonnes of garbage per year would not have to be tipped. This would see a reduction in the use of landfill sights and money spent on garbage collection costs.¹

A compost pile is any collective mixture of vegetation, manure and other organic material that is allowed to decay. It provides the soil with slowly released nutrients and can increase its water retaining abilities. Compost can also be used as mulch, protecting the soil from erosion and loss, while also protecting plant roots and improving the soil structure.

HOW TO MAKE COMPOST:

A compost pile can be built or made in a bin. You can include in your pile:

- vegetable and food scraps
- shredded newspaper
- lawn clippings
- egg shells
- straw
- leaves
- any mulched material of plant origin
- cold wood ash from open fires
- soft scrub or hedge prunings
- spent plants from gardens
- fruit waste
- animal manure
- tea leaves and coffee grounds

But DON'T add:

- Too much of any of the above at any one time
- Soapy water
- Tough oily plant materials (eg eucalypts, ivy, willows or pineapple tops.)
- Thick layers of lawn clippings, leaves nor sawdust. (But you can mix these thoroughly with other materials or limit them to about 5cm.)
- Diseased materials as the infections will spread.

-Fibrous/woody materials (Unless mulched and mixed with other materials.)

- Plastic or metal
- Salt
- Large bones (Unless crushed)
- Thorny cuttings (Unless mulched)

SUCCESSFUL COMPOSTING

The speed at which organic material is broken down into compost depends upon particle size, carbon/nitrogen ratio, temperature, moisture and aeration.

The smaller the size of the materials to be composted, the greater the surface area for micro-organisms to act and therefore aid decay. Thus if the leaves, stems and other bulky materials are shredded into small pieces before being added to the compost pile, they will decay quickly.

Bacteria and other organisms in the pile use large amounts of nitrogen as they breakdown material high in carbon. If there is too much material (carbon) in proportion to the available nitrogen, the bacteria will not work as fast or may be prevented from activating the compost. This will cause decomposition to be slow. For a compost heap to function properly, the ideal carbon/nitrogen ratio should be 25 to 30 parts of ingredients high in carbon, to each part high in nitrogen (by volume). Organic materials high in nitrogen include grass clippings, weeds, manure and vegetable scraps.

An active compost pile must heat up for good bacterial action to occur. The correct carbon/nitrogen ratio will achieve a temperature of about 60-70 degrees celsius. This is necessary to pasteurise the compost and kill the diseased organisms and weeds. If bacterial action slows down, the pile will lose heat.

Most soil organisms require oxygen to survive, reproduce and grow, so aeration of the compost pile is very important. Turn the pile regularly every three to four days using a shovel, so that the top and side materials are moved to the centre where more action takes place. Large compost piles not aerated by turning compress, shutting off the air supply to

the bacteria causing the pile to become non-active. Small compost heaps can be turned more regularly; well constructed and aerated compost piles in containers need less turning.

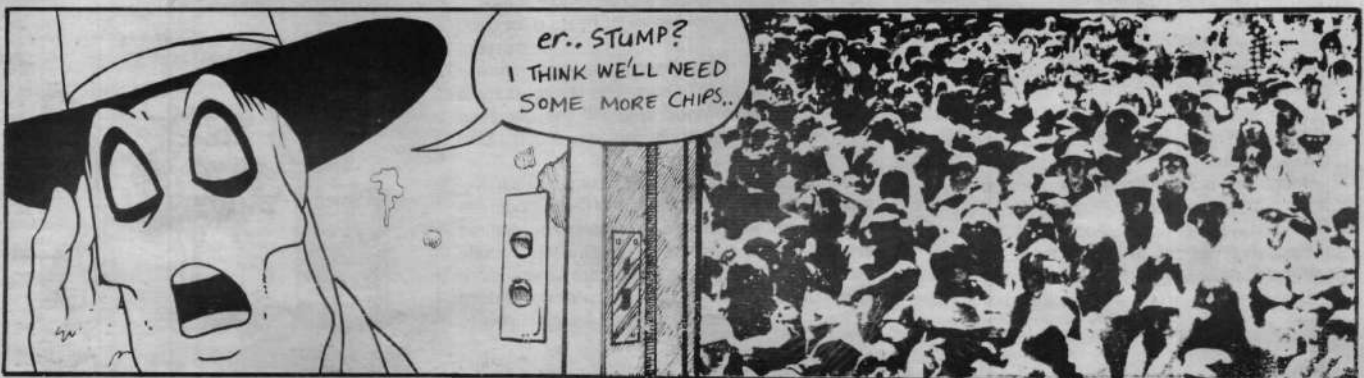
Compost piles also need moisture for decomposition to take place. A moisture content of 40-60% is about right; more moisture results in a decrease in the amount of oxygen while too much air in an open pile dries it out. Your pile should remain moist but not wet, a bit like a squeezed wet sponge (just put your hand in the pile and feel, but be careful because it can get very hot). During wet periods restrict the amount of rain falling on your pile, during dry periods water it.

After a period of about three to twelve weeks your compost should be ready for use! For more information check the section on composting in the library.

Monash Conservation Group ♦

¹ Environment Protection Authority, 1989, *Up to Our Necks in Garbage...Everyone's Guide to Living With Less Waste.*





30 SECONDS LATER...



THIS ISH A GREAAAT PARTY MAAATE!
I'M GOIN' TO BE SHICK, OKAY?

NISHE MAKE-UP, MATEY... HOW'D YOU HIDE YOUR NOSHE?

...SITTIN' ON A SACK OF BEANS, SITTIN' DOWN IN NEW ORLEANS, YOU WOULDN'T BELIEVE WHAT I'VE SEEN, SITTIN' ON THAT



er... MARK? I THOUGHT THE PLACE "ABOVE MANNY'S PIZZA PALACE" DIDN'T EXIST - HOW'D ALL THESE PEOPLE FIND IT?
BUGGER THAT, JOHN - HOW THE HELL DID WE GET HERE?

DAD?



WHAT'S HAPPENING?
WHAT'S HAPPENING?
WHAT'S GOING ON?

IT'SH THE PARTY TO END ALL PARTIESH.

SACK OF BEANS. ♪♪... YES MY FAVORITE PLACE TO BE, IS NOT A LAND CALLED MONAH LEE - MENTALLY OR PHYSICALLY, ♪



PAINT THINNER
DOMESTOS

STUFF THE PUNCH - I'M POISONING MYSELF WITH STOUT...

THIS'LL GET THE PARTY GOING.



A PARTY?
A PARTY!

BUT-BUT-BUT THIS IS MY FLAT!

WE'VE GOT FRIENDS!

I WANNA BE IN NEW ORLEANS ♪♪... OH GOOD BROTHER, JUST WHEN I THOUGHT I HAD SEEN IT ALL, MY EYES POPPED OUT



LET'S PARTY!

MINGLE MINGLE MINGLE



WOW!

DING! DONG!

BLOODY HELL!



WELL, HI THERE, LOVE OF MY LIFE!

OH GOD.

♪♪ MY DICK GOT HARD AND I DROPPED MY JAW: I SAW A GIRL WALKING DOWN THE BLOCK, NAME APACHE ROSE PEACOCK!



CAN I GET YOU A DRINK?

LOOK - DON'T BOTHER. MY BOYFRIEND'S HERE.



HEY... WHAT HE DOESN'T KNOW WON'T HURT HIM...



ER... STUMP? HELP?

NEXT: THE SHIT REALLY HITS THE FAN - STUMP GETS ANNOYED AND THINGS GET SILLY...

THE MELBOURNE FRINGE ARTS FESTIVAL

By Lyndal McIlwaine

The City of Melbourne has a great tradition of festivals - there are reputedly only 2 or 3 days of the year when there is not some kind of festival occurring. The Fringe Arts Festival, celebrating its' tenth year, is one of the most diverse and interesting, with well over 100 events occurring in multimedia genres such as performing and visual arts, dance, literature, and music. In addition to this, there will be the perennial favourites such as the Brunswick Street Fringe opening street parade and party. The parade and street party is a great opportunity to preview many of the acts which will be participating in the festival, as well as to absorb the Brunswick Street culture at its' most festive. The parade kicks off at 12pm on Saturday the 9th August and will run to approximately 6pm, however, if last year's party is any indication, the fun will continue way after that. The Oxo Cubans, who got their first gig as part of the Fringe Festival, will be playing at the opening.

There are just so many events in the program that it would be best if you perused a copy yourself - the full program will be published in *The Age* on August 21, however, in the meantime, here are some of the highlights.

The Tour DE Fringe occurs on Saturday the 29th, and is a 1 hour bike ride around points of interest in the inner city. It is organised by the Collingwood/Fitzroy Bicycle Users Group, and wacky wheels and beserk bikes are welcomed. Enquires on 670 9911.

Lounge is running a series of events over the three weeks of the Festival. The Eros Conspiracy is an exhibition of erotica by 10 Melbourne artists - running from the 1st to the 13th of September, it should prove to be a Festival highlight.

Also at Lounge are several techno dance nights with bands such as Dekonstrukt and Soul Scraper playing from 9pm, however, if techno is not really your speed, then Tubby Justice, world renowned jazz singer is doing a one-off show on Thursday the 3rd of September. Stephen Cummings, the Blackeyed Susans, and The Bad Experience (a '70's cabaret and disco band) will be performing at different times, at the Lounge throughout the Festival.

Another highlight of the Festival will be the New Short Works season at the Grant Street Theatre, South Melbourne. Short works will have a three week run, with approximately six short plays performed each week. Week one contains plays from Colin Lane of the Found Objects (From the inside) and Go Boy Go, a play performed by Neil Jordan and directed by Suzanne Kirsten. Titles from week two include Andy Warhol's 15 Minutes of Fame, Word from

Clive (featuring Tony Bell of Danceworks), and Between Wakes and Waiting. Week three also features a performance by Tony Bell (The Paralysis of Galloping Headflips), as well as a short work by Frank Wood (Found Objects) and Zhodi Cummings titled Finders Keepers. Running from the 1st to the 20th, the New Short Works season should be fantastic. Enquires and bookings through the Malthouse on 685 5111 until 5pm, tickets available after 7pm from Grant Street.

The Women's Season at the Carlton Courthouse is always one of the most popular events of the festival. The Women's Season features theatre which is written, directed, produced and performed by women. This year's season promises a variety of original and provocative works ensuring its position as one of Melbourne's most innovative and entertaining theatrical events.

In the field of Visual Arts there are some fantastic installations occurring. In the Rear Moat of the National Gallery will be a Floating Double Archway, and an installation dealing with decay and corruption. Totems is an exhibition of Totems made from recycled wooden engineering patterns and moulds, while Tribe deals with the collective cultural and ideological foundations fabricated from the roots of animal instinct. More information regarding this exhibitions will be available closer to the date.

One of the stranger visual arts events is a celebration of the 10th Anniversary of the Festival. The Exhibition Buildings will be wrapped using a variety of material and turned into a giant birthday cake for one day and night.

Of particular interest to many students is Window on the Clubbed, which is described as a "muck raking trash trip through the nocturnal diary and wardrobe of a hard core clubber." Window on the Clubbed will also be performed one night as a Victorian AIDS Council benefit.

In the Alexander Theatre (Monash Uni) will be the Aboriginal Islander Dance Theatre for a one week season from the 2nd of September. This group has been hailed as one of Australia's premier dance companies and have received critical acclaim during several international tours. They perform a varied program of contemporary and traditional dances.

There is so much on during this festival that I have only mentioned a fraction of the great performances which will be occurring. The Fringe festival Finale is being held in the foyer of the Universal Theatre and will feature the Oxo Cubans and the Unilateral Dance Alliance. This will be occurring on the 20th of September from 8pm and should be a fitting end to what seems like the best Melbourne Fringe Arts Festival to date. ☆

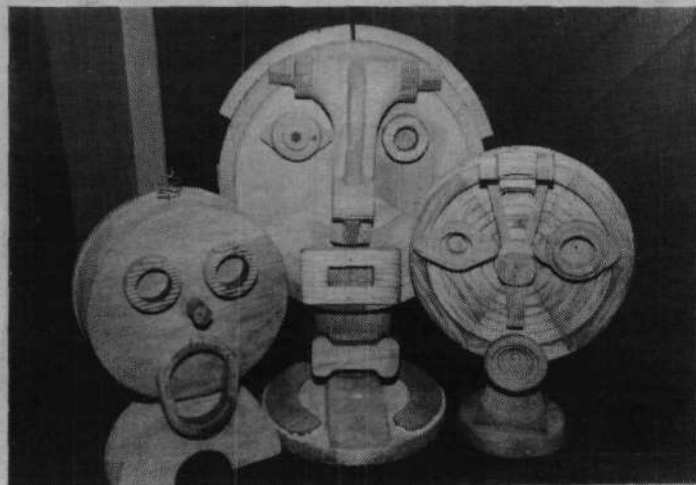
Vallejo Gantner Memorial Fund

Second year undergraduates in the faculties of Arts and Economics, Commerce and Management are advised that applications for a travel grant from the Vallejo Gantner Memorial Travel Fund are now invited.

Details of the award and the procedure for application have been posted on the noticeboard in the Faculties Arts and Economics, Commerce and Management.

Closing Date for Applications is Friday, 28 August 1992.

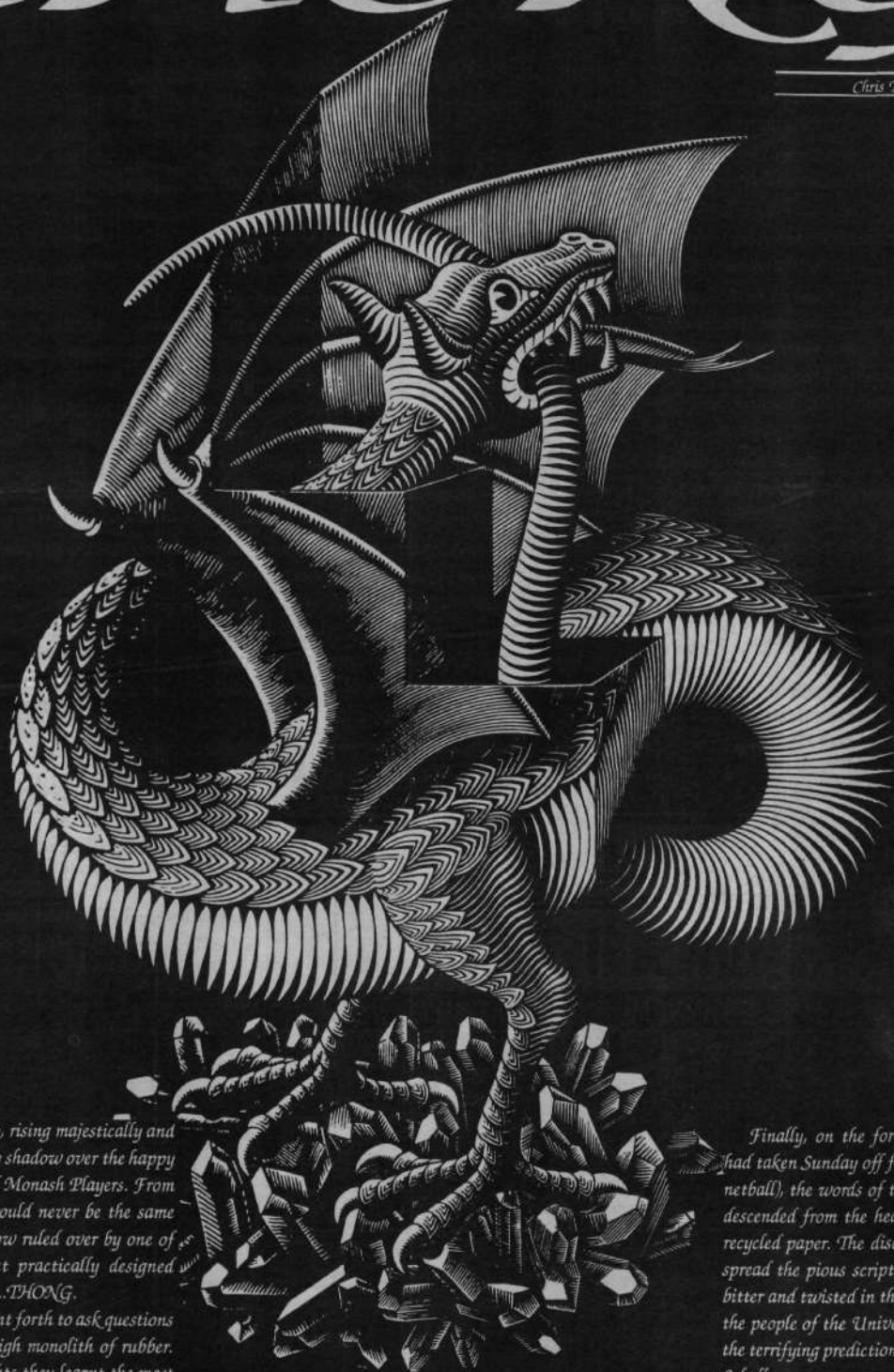
Further information is available Through Allison Dunemann, University Secretariat, Ext.2020.



...the secret of...

THONG

Chris Tomkins & Selena Pappas



It came from the deep, rising majestically and casting a long, heavy shadow over the happy indigenous people of Monash Players. From that day forth, they would never be the same again, for they were now ruled over by one of the most innuently, yet practically designed pieces of footwear ever...THONG.

Ten apostles were sent forth to ask questions of the holy, 100 foot high monolith of rubber. For forty days and nights they learnt the most intimate and ancient secrets from the Dark One which gripped their souls.

Finally, on the forty-second day (for they had taken Sunday off for a good game of mixed netball), the words of their omniscient divinity descended from the heavens on loose pieces of recycled paper. The disciples were sent back to spread the pious scriptures to those who were bitter and twisted in the hope that some day all the people of the Universe could be saved from the terrifying predictions of the evil dictator, Dr Scholl.

THONG. It changed their lives...now it will change yours too.

THONG.

The Monash Uni Comedy Revue.

UNION THEATRE, UNION
BUILDING, MONASH
UNIVERSITY (CLAYTON)

Dates: 25th August- 5th September, 1992

Time: 8:00pm

Tickets: \$6.00 Students/ \$10.00 Adults

ON STAGE



Lost In Yonkers -
Neil Simon

By Kate Hassard

Neil Simon's play "Lost in Yonkers", provides an opportunity to become voyeurs into the world of the Kurnitz family dynamics, and in so doing, to witness a microcosm of poignant emotion and humour.

The play is set in Yonkers, near New York City, during the turbulent years of World War II. Viewed through the wary eyes of two teenage brothers - Jay (Taming Herdsman) and Arty (Brian Roneo), whom due to their fathers absence have been "sentenced" to live with Grandma Kurnitz for one year. Their visit is coloured with trepidation, humour and pain, which paints a richly feeling family portrait.

The idiosyncratic nature of the characters and the different personalities give flavour to the moving storyline. The quality of acting enables one to truly believe the characters, with such talent as Ruth Cracknell (as

Grandma Kurnitz) and Pamela Rabe (as Bella).

A theme of being "lost" is apparent in two ways. First, through the unfamiliar and uncomfortable home in which the boys find themselves. Their attempt to adapt to their foreign surrounds is not made easy by their fastidious and impatient Grandmother. Further, there is a more subtle sense of alienation felt between the adult siblings and their mother. There is a search for maternal warmth and acceptance.

Lost in Yonkers is a play with real human qualities displayed in a way which keeps the audience amused and entertained. For an enjoyable night out, treat yourself to a journey with the Kurnitz family.

Lost in Yonkers at the Playhouse, Victorian Arts Center until September 5th

Phone MTC on 654 4000 or Bass 11500 for bookings. □

Obscure

by Alan Dorin

★ For those of you at all concerned, I am still here. I hope your holidays some weeks ago went well and that your Cure tickets were as good, (but not better) than the ones I was lucky enough to obtain. So now it's on with the article...

Anyone who is sort of half observant, will have noticed the gradual infiltration of the 'Doc' into the mainstream fashion footwear market. Once the chosen boot of the London Bobby, and later adopted by the world's most famous Neo-Racist group, the humble Doc boot has undergone a radical transformation.

Although the Bobbies, Skins and Goths have for a long time been aware of the advantages to be gained by wearing big boots, it has taken the rest of the world a long time to catch up. In order that the mainstream have some gimmick to take hold of, (as the mainstream always needs) Docs are now available in just about any colour you care to name. For example: cobalt blue, bright green, red (not just Cherry red, I mean RED), yellow, gold, white with blue stars etc. etc.

This is just appalling! What ever happened to good taste? I can nearly understand the appeal of wearing blue shoes with black or

maybe blue clothes, but how can I possibly be expected to like coloured shoes worn with clothes that don't match? Many people as it is have no idea how to put together an outfit that is sort of half colour co-ordinated. Why make things impossible for them by adding the problems associated with hideous shades of leather? (Incidentally I find that it is much simpler to fill one's entire wardrobe with black clothes. This means that any item of clothing can be worn with any other.)

I used to think that people who wore Docs were either totally ignorant, or very intelligent and slightly depressed. Once it was possible to pick a person by the shoes they chose. Nowadays I'm a little more confused. As far as I can make out, these are the rules to follow:

- (1) BLACK Docs and BLACK clothes and BLACK hair = Goth (Stereotype).
- (2) BLACK Docs and any clothes and NO hair = Neo Nazi Skin Head.
- (3) CHERRY RED or BLACK Docs and TORN clothes but SOME hair = Run-Of-The-Mill Alternative.
- (4) COLOURED Docs and ANY clothes = 99% People with no idea, 1% People with some idea.
- (5) ANY Docs with NO clothes = 100% People with no idea but very amusing to look at.

Anyway, I hope you fit into a category that suits you, generally I don't like to categorise people. If you fit into category (5), please send me a photo of yourself, I need a laugh. □

Milkwood

D. Lewis

Under Milkwood, a stunningly erudite insight into the bemusingly surreal world of a sleepy Welsh fishing village, has finally arrived.

Now, usually your average Welsh village may not appear to be the most mindblowing interesting and groovy subject matter. However, the often alcohol induced revelations of Dylan Thomas into life, death and the price of your average piece of lightly baisted Cod are even, to the most socially enlightened Monash dweller, somewhat of an eye opener. (especially the Cod)

Monash Student Theatre and Players have reached, together, into the very essence of this study in human nature, and wrenched from within it a production of frankly excellent quality. Director Trevor Major has taken this play, originally written for the radio, and turned it on its head. With flying foxes and grizzly corpses speaking from the grave, we have every possible human weakness exposed to the core.

You'll be shocked, you'll be thrilled, you'll probably need to leave the room for numerous toilet breaks. Come and view your inner secrets revealed for all to see. Come and experience the reality that is... Milkwood.

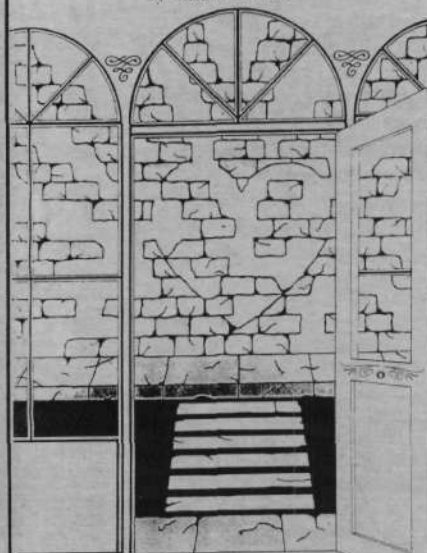
AUGUST 25th - 29th
The Chapel, Religious Centre
Monash University
Wellington Road, Clayton

Evenings 7.30pm
Matinees 1.00pm

Tickets \$5 Monash, \$8 Conc., \$10 Adult □

CROSSING DELANCEY

by susan sandler



August 22 - September 6,
Matinee: August 30, September 6

PHOENIX THEATRE
101 Glenhuntly Road, Elwood

No performances Monday or Friday

Directed by Pip Mushin. Designed by Scott Felstead.

Featuring: Helen Mizrahi, Deborah Rothfield, Ernie Schwartz,
Elanu Steinberg, Ari Unglik, Margaret Younger.

Adults: \$15.00 Concession: \$10.00 Bookings: 654 7555

Sponsored by Jewish News

10 Free tickets to Crossing Delancey at
Lot's Wife office. First in best dressed.

FILMS



The Favour, the Watch and the Very Big Fish

by Andrew Wilson

The AWGY winning screen play for this was adapted by Ben Lewin from a ten page short story by Marcel Ayme. The result is an enjoyable and very comfortable film to watch. The story revolves around three characters. Louis Aubinard (Bob Hoskins) is a photographer who specialises in recreating biblical scenes for devotional purposes. The romance is between him and Sybil (Natasha Richardson) a struggling actress who works as a waitress. An intriguing character is found in an unbalanced yet talented pianist come suffering Messiah (Jeff Goldblum). When Louis fills in for an actor friend who is too sick to work, he finds that the brief job serves to create a bond between himself and a passionate co-worker, Sybil. Sybil introduces Louis to her world with a story of a watch, a sad faced pianist, and more than one favour. This initiates much confusion and coincidence as the three main protagonists complicate each other's lives.

The acting is very melodramatic. Although quite glaringly over-done initially, it proves to be over-done to good comic effect. Most of the comedy is visual, demanding little mental energy. There is, however, an obvious lack of a more sophisticated humour. To counter this,

a lot of attention has been given to the story which becomes quite elaborate and entertaining in its misunderstandings and missed connections.

Music is an important part of the film's completion. The euphoric music chosen for the film is something which adds a lot in terms of atmosphere, and is responsible for some very effective comedy. It's choice of more classical works and its intelligent use of them, could not but help serve to heighten one's enjoyment of the film.

The strength of the movie lies with its developed and entertaining story. Paradoxically, this can also be considered its main criticism. Maybe in an effort to expand a ten page story into a feature length movie, too many intricacies were added. As it stands, the story does not seem tight enough, unable to cope with an overly convoluted plot. There are a number of elements which are not entirely explained, and others which stick out awkwardly. The very big fish is the most obvious example. It features at the very start of the movie, and unlike the favour and the watch, is quite irrelevant to plot development.

"The Favour, the Watch and the Very Big Fish", will be one of the first films to be shown at the new art house cinema on Lygon Street, "The Nova", which will open late August. ♦

Patriot Games
Opens 13th August

Reviewed by Dvir Abramovich

It seems Phillip Noyce's current oeuvre, if his last two films ("Dead Calm" and "Blind Fury") are any guide, is the action genre. The wonderful 'Dead Calm', which was full of suspense and the excellent 'Newsfront', have shown that he is a director with gusto and inventiveness. Patriot Games, his latest offering, adapted from a Tom Clancy novel, and the follow up to the 1990 mega-hit, 'The Hunt for Red October', is a real disappointment. It is a basic action flick with a big budget, overlaid with gloss, spectacular action scenes, and perfunctory socio-political overtones. What is disconcerting about the film is that in artistic terms it is a nose dive for Noyce.

The nucleus narrative evolves around Jack Ryan (Harrison Ford replacing Alec Baldwin) the CIA analyst, who has retired from the service, and now teaches at the U.S. Naval Academy. Ryan has grown tired of his work at the CIA, and has chosen the more tranquil family life, with wife Cathy (Anne Archer) and daughter Sally (Thora Birch). While holidaying in England, Ryan witnesses an attempt by an IRA splinter group, to assassinate Lord Holmes, a member of the Royal family. Ryan successfully thwarts the incident, and in doing so, kills the brother of Sean Miller (Sean Bean) one of the group's members,

who is apprehended by the authorities. From then on, the film's motif is Miller's determination to avenge his brother's death at the hands of Ryan.

The plot's predictability detract, from the film's overall suspense, the

jingoistic message (only the Americans can do it right, Ramboesque over-indulgence), turn a potentially fascinating and provocative idea, into a simplistic crowd pleasing outing, with sentimentality ladled on like butter on popcorn.

Director Noyce, who it seems has succumbed to Hollywood demands, does an adequate job with such an undemanding premise. He bathes the screen with panoramic shots, giving the film a global feel, and crosscuts continuously between the U.S, the British Isles and Libya. The editing is frisky and crisp adding to the fast pace of the film, and the scenic cinematography is de-luxe.

The big budget (a whopping \$43 million) allows for a lively car chase, and some visually stunning action scenes, especially the final one. The authentic and elaborately detailed sets, including a true to life war-game room, instill some credibility into the much needed storyline.

The overall acting, by the ensemble of American and English actors is flawed, but not fatally. Ford, as the thinking man's, Bruce Willis, does well with such a underwritten role, and manages to essay a controlled and sustained performance, especially in Noyce's close ups. Sean Bean, shows potential, but never rises above the run of the mill villain. Anne Archer, does her usual 'Fatal Attraction' role, as the ever-loving, understanding wife, who is plunged into danger by her husband's deeds. The only real delight is Thora Birch, as the precocious daughter of the Ryans.

Patriot Games is the first of a trilogy of films that have been adapted from Tom Clancy's novels, to star Harrison Ford. One can only hope that the next two will be free of the obligatory excessive violence and predictability of American action films. ♦

Cinema Nova have a number of double passes to give away to the preview of 'The Favour, the Watch and the Very Big Fish'.

See Lot's Wife for details. More about Cinema Nova next edition.

BLACK DEATH • WHITE COP • A DEADLY SECRET



DEADLY

A MIDWINTER PRODUCTION "DEADLY" • JEROME EHLERS • JOHN MOORE • LYDIA MILLER • FRANK GALLACHER • CAZ LEDERMAN
Director of Photography GEOFFREY SIMPSON • Editor RALPH STRASSER • Production Designer PETA LAWSON
Original Music Score GRAEME REVEL • Line Producer ANTONIA BARNARD
Written by ESBEN STORM, with RICHARD MOIR & RONALD ALLAN • Producer RICHARD MOIR • Director ESBEN STORM



BEYOND FILMS



FFL

RECOMMENDED FOR MATURE AUDIENCES 15 YEARS AND OVER

MEDIAN LEVEL COARSE LANGUAGE AND VIOLENCE

HOYTS

EXCLUSIVE SEASON NOW SHOWING

HOYTS CINEMA CENTRE

PLEASE CHECK LOCAL DIRECTORIES FOR SESSION DETAILS

STRICTLY BALLROOM ... *Strictly for fun.*

Reviewed by Margaret Safram

GO AND SEE THIS FILM. GO AND SEE THIS FILM. GO AND SEE THIS FILM.

I don't know really what else to say. What else is there to say about a film that leaves you smiling and feeling good, hours after you have left the cinema? There is no senseless violence, no gratuitous sex. The worst thing that can be said about this film is that it is extremely obvious which soft drink company sponsored it.

"Strictly Ballroom" is an extremely funny fairy tale. The ugly duckling of the dance studio, Fran (Tara Morice), approaches champion dancer Scott (Paul Mercurio), after he is dumped by his regular partner. The crime was dancing his own steps in a competition tightly controlled by Dance Federation regulations, which cost them first place. Fran believes in him and in his way of dancing. She is determined to dance with him his way, and persuades Scott to give her a go. Later Fran's Spanish family introduces Scott to the true essence of Latin dancing. The all-powerful Dance Federation, led by Barry Fife, is not impressed by this disregard for their authority and conspires to bring about their downfall.

"Strictly Ballroom" is about a lot more than just Ballroom dancing. It is about believing in yourself and your dreams and having the strength to carry them through, even if this might attack the establishment. Fran does this, when as a beginner dancer she approaches the dance champion, Scott. Scott does this through his dancing and his eventual acceptance of Fran. The subplots of the film all revolve around this theme.

"Strictly Ballroom" is beautiful to watch with all the glitzy glamour of ballroom dancing. The dance sequences are magnificent. The characters have all been cast perfectly. Paul Mercurio in the lead role is responsible for many a beating heart among female viewers. This is a real "feel good" movie of international standard that has already impressed the notoriously finicky judges at the Cannes Film Festival. It has also been received well at various other international and Australian film festivals. With access now to an international standard marketing budget, it should soon reap the financial rewards in the mainstream market, that it deserves.

Strictly Ballroom will be released on 20 August at the Longford, Brighton Bay and various suburban Village and Hoyts cinemas. GO AND SEE IT!!! □



3rd Animation Valhalla Cinema

Reviewed by Philip Cleary

The 3rd Animation Celebration succeeds in bringing together eighteen pieces of animation from nine different countries. Because of this diversity, one finds oneself alternately bored and delighted.

John Kriefalusi recreates the madcap mayhem of Tex Avery's Bugs Bunny, in "Big House Blues" as two mutts, Ren and Stimpy try to escape the city pound. "Deadsy" features David Anderson's interpretation of Russell Hoban's short story about weaponry, sexual power, and military aggression. Anderson's animation is a brilliant, arresting mish-mash of different animation techniques. If only "Deadsy" weren't so boring. "Shelf Life" by Australian Andrew Horne, suffers the same criticism. Nominated for this year's AFI awards, "Shelf Life" documents the decline of a small shop owner, who finally realizes his own obsolescence when a large chain supermarket moves in across the road. In itself, a sad and humorous piece, it was just too long and tedious to compare favourably with shorter, faster paced sketches.

M.K Brown's cleverly satirical Dr. Jane N! Godatu shared origins with Matt Groening's "Simpsons" on the Tracey Ullman show. ("When Dr. Janice had a dream of a man standing poised on horseback, the powers that be cancelled the series and went with Bart Something-or other.") "Mr Too" by Bruno Bozetto (Allegro Non Troppo) is a simple metaphorical look at Taoism, "This is not Frank's Planet" featured breathtaking computer animation as two intrepid interplanetary voyagers go searching for gas and an ATM.

A diversity of animation techniques including clay, oil on glass, xerography, and computer animation characterize this showcase.

A feeling for graphic moment, simulated movement and wry and subversive satire underwrite the Third Animation Celebration. Productions from the former U.S.S.R and Czechoslovakia are from animators who have crawled out of the woodwork since Glasnost. Ironically, American and European pieces appear to be just as critical and derisive in their depictions of Western life, as those of their previously Iron Curtain counterparts. □

Death Quest

Royal Combat Engineer Jettero Heller and his faithless partner, Soltan Gris from the planet Voltar, 20 thousand light years away, are on a mission to earth to introduce advanced technology, to prevent earth from destroying itself. But the vested interests on this planet, do not want this to happen as there is money, power and control at risk. Although they never find out about the aliens, they certainly find out about some of the activities.

The ten volume Mission Earth science fiction series, is a dazzling array of other world weaponry and a spectacular cavalcade of heroes, villains and traitors. The story however, goes beyond the boundaries of science fiction and crosses over into a biting social satire in the classic tradition of Voltaire, Swift and Orwell.

Hubbard, (whose works have sold over 100 million copies worldwide) through the use of his unique sense of humour and heavy-handed satire, weaves a fascinating plot which turns everyday items and people into suspended drama. He addresses current affairs issues, clandestine CIA activities, credit card systems, financial control and the bureaucracy, pollution, the education system and government corruption - all within the scope of this fast-paced, action-packed adventure.

Now, L. Ron Hubbard brings us to Volume 6 of the series "DEATH QUEST".

startling cast of characters lies: With some amazing parallels to current Earth society, DEATH QUEST sweeps violently across a bemused planet at the very last chapter.

Death Quest is available along with the first five volumes of the series at your local bookstore.

For more information contact

Glenda Walsh 853-8611

Stan Magill (02)360-1004

Fax: (02)360-2748 ♦



BROG BARF . . .

. . . Likes the Nightlife Baby

...LAST WEEK AT THE NIGHT-CLUB'S ENTRANCE...

Brog had his driver's licence out and shoved it at Galoop's face. This though, was a pointless act. Kojak had already inflicted the death whisper, and Galoop the amazing talking bouncer actually repeated correctly, "Sorry. Members only."

...BACK TO OUR SUNKEN HERO'S EXPLOITS...

To say that Brog felt as if he'd been kicked in the face would be an understatement. To put it simply, his soul had plummeted into hell...and he was hungry. Morally destroyed, he turned to leave. Then, suddenly, out of the corner of his eye, Brog saw his soul mate, his saviour, his friend Dyke Blacker: "G'Day," said Dyke, "Goin' in?" he continued nonchalantly.

Brog didn't answer, but was merely pulled by Dyke back to the door. Those who were in the queue made way for him. Like the parting of the red sea, Dyke lifted his hand and even Galoop and Kojak stepped aside for this legend (and Brog). Yes, in his hand, Dyke Blacker had a medallion.

It took a few seconds before Brog had realized the enormity of what had just happened. He had made it. He was in. And he hadn't even told his parents what time he'd be back.

Quickly Dyke was escorted into the smoky distance by 3 or 4 girls, and Brog was left alone. Well not really alone, the place was completely full. It was crawling with skimpily-clad skimpettes and musclebound mutants, all of which smoked cigarettes and drank what they thought was beer. Brog could barely move. Wherever he turned, whatever he did, he hit someone. "Sorry", he'd say, with no chance of being heard over the music, which measured 8 on the Richter Scale.

The music was just a fervent, all-encompassing beat which the whole place bounced to. Brog decided it was time to drink to the beat, anything but beer. He just wanted to get pissed, which meant he had to hit the spirits, and ask for no ice.

Brog drank these spirits while he walked and pushed his way aimlessly around the nightclub, completing a couple of laps of the club before buying another. Brog spent over \$50 in under 50 minutes. Normally, this would send him into wild fits of despair, but for this edition, money was no object. Why? Well I don't quite know yet, now let me get on with it.

The time eventually came for Brog to hit the dancefloor. Not because he wanted to, but more likely because he had reached that certain level of drunkenness where one frequently loses their balance and ends up in places and positions which are completely unexplainable. And so it happened again. Brog had just accidentally pushed Kareem Abdul-Jabbar from one of those cornerstones of a dancefloor which are a few feet higher than the rest of the floor. The thing though, about this dancefloor, was that this particular higher level was slap-bang in the middle of the dancefloor. And slap-bang in the middle of that,



stood Brog, dazed. All around him were dancing bodies (slightly annoyed at having to catch a 7-ft basketball legend), who all stared at Brog and his magnificent techni-colour dreamcoat.

Brog, from somewhere inside, found inspiration. He quickly threw his limbs into the beat; up, down, around, under, and always to the beat. He waved his arms smoothly about and let his upper frame slither around while several girls actually admired him. Without knowing this, Brog started having sex with the beat. He clutched at it with his hands, and thrust his groin aggressively at the air. Needless to say, people loved it. They began to copy Brog. What a hip dude! Quickly, as if straight from one of those teen American movies, the entire place followed Brog's lead. Thrust and back...thrust and back...even Galoop was getting into it at the door. Thousands of girls gazed longingly at Brog, while they copied him. Nothing beats good old-fashioned individuals with enough guts to be themselves.

Brog had now realized that everyone was copying him, but was too drunk and too pumped to be struck down by disbelief. Instead, he was struck down by Dyke Blacker, who jumped onto the higher level, and accidentally bumped Brog off his pedestal.

Brog's fall had been greeted with a unified sigh of despair, and several hundred girls quickly surrounded him, all in the hope of reviving him with some skilled mouth-to-mouth

resuscitation. Suddenly, while every single girl crowded around Brog's carcass, only guys were left humping the beat. This looked rather silly, and so the DJ actually saved them some embarrassment by stopping the music.

What the crying females didn't know, was that Brog was not suffering even remotely from the fall, but was merely completely blotto. He was carried, unconscious from the dancefloor, and dumped in a plush sofa, surrounded by groupies, who he promptly threw up on. For some reason his popularity then dissipated, and he was left alone to wallow in his own alcoholism.

The beat started up again, and Dyke Blacker, with his own brand of supreme opportunism, took over exactly from where Brog left off, copying his every move to the millimetre. Unfortunately for him, it just didn't have the same effect. Everyone stood motionless, swearing at him and calling him a try-hard.

Meanwhile, Brog threw up again, and clearly was in no state to realize that his name had just been inscribed into Nightclub legend. Well not his name, because no-one knew it. They just called him Joseph. Joseph and his techni-colour dreamcoat. Unfortunately Brog would be scarred with this label for life, and no-one would ever truly believe that this biblical legend could even possibly be called something as silly as Brog Barf. Then again, his middle name, was in fact, Miracle. □

Dear Editors,

I wholeheartedly support the spirit of your editorial condemning the general staff union's attitude towards parking. Why is it necessary for service staff to have priority over the people they are supposed to be serving?

The staff claim that if they can't get into work then the university cannot function properly, and therefore they should have privilege over students. I wish to remind them that the primary function of the institution is to educate students, and without us they have no jobs! They should take note of the situation at Chadstone Shopping Centre where it is a condition of employment that the staff only park in a small back-section of the centre. The staff should be grateful that they are not in a similar situation. Why should the students suffer because of the staff's selfishness? If the staff go on strike for this, it will only demonstrate their arrogance and pigheadedness. Staff-go wallow in the dirt pit like we have to.

Yours lovingly,
Michael Kucharski
Sci/Eng 4 □



Dear Editors,

I would like to take this opportunity to clear up a few loose-ends which arose from last edition.

Firstly, a bloke called Michael Edmonds wrote a letter in last edition expressing the opinion that the proposed carparking arrangements for next year are good because they are "environmentally responsible". Congratulations to you for freely expressing your opinion, Michael, but if people wanted to hear the sort of dribble that comes from your mouth (or perhaps your bottom, in this case) - we'd ask: And for those of you wondering, this guy is definitely no relation to me (although we share surnames and I have a brother called Michael) - As if it wasn't already blatantly obvious by the contrast in writing styles and opinions - You will see no such dribble from me.

Secondly, there was a minor omission from my column last edition p31 (Pointless People #2), and for the benefit of my readers, I hereby correct it. It should have read, "For instance, what were the '88 Games remembered for? Carl Lewis' gold medals - No, he was upstaged by Ben Johnson's urine sample." For the record, Carl was

Dear Editors,

Your paper is really swell. And I'm not just saying that to fill in the 7cm empty bit right here. No, I honestly think that.

Seriously.
That's another centimetre which I've taken up. OK, is that all right? No...a bit more? How about now?

Love,
Englebert Humperdinck
Music 2

Dear Editors.
VOTE FOR WOMEN'S ISSUES IN CONSTITUTION REFERENDUM

There is a forthcoming union statute referendum regarding changes in the union constitution. Blair Comley's and Mark Schumacher's proposed constitution is the only one submitted that incorporates a women's department and women's officer on Union Board. As no other proposal includes these, it is apparent that they do not recognise the importance of women's issues on campus, and do not consider women to be of any political importance, nor do they want to hear their voice. Those in support of a women's department including the 750 students who voted in favour of one at the SGM earlier this year, and whose votes were subverted by Union Board, should vote for Blair Comley's and Mark Schumacher's proposed constitution. Once established, it would allow a women's department and a women's officer to hold a position on Union Board and would prevent this happening again.

Dee Mullner
ARTS 3
Women's Campaign ♦

not upstaged by Greg Louganis' "Platform head-butting", that was Matt Biondi.

Finally, don't you think we could do without so much swearing in Lot's Wife. At least keep it off the back page, where it was headlined and highlighted in last edition. Why not use words such as 'Silly Billy', 'Poo', 'Bollocks' or 'Big Jobs', as less offensive alternatives?

Cheers,
Anthony F. Edmonds ♦



Dear Editors,

As transport at Monash once again rears its ugly head, so again it is necessary to lock horns on this very sticky wicket.

Firstly, in reply to Mr B. Baker's rather imbecilic letter, I ride my bike from Kew to Monash, a distance of approximately twenty kilometres. It takes about forty minutes, the same as driving a car at peak hour.

It would appear that the comments about car-pooling etc come from anal! - retention or merely being a whinger. There is no need to get so stressed, try deep breathing.



Unfortunately, there are always a few who circumvent their brain and are unable to find a solution to their personal transport problems. These people are no doubt whining about the proposed parking solution.

The scheme can work provided the staff pay appropriate commercial rates for parking. Something around the \$5.00 to \$8.00 per day mark, would be about right, and comparable to the city.

If in a moment of clearness, this money was diverted to improving and lobbying for improvement to public transport, then Mr Baker's worries (and others) would be over.

It would be a pity if the selfishness of car drivers at Monash got in the way of good judgement.

Yours Sincerely,
David Singleton
Eng IV ♦

CAROLINE CRUCIFIED

Dear Caroline Gale,

In the 11th May edition of *Lot's Wife*, you, claiming to "represent the majority of students" called for the abolition of the popular footy tipping competition and accused Lot's of stooping "to the lowest, dirtiest levels of mainstream conservatism". You then went further, calling for *Lot's* to become an "alternative press" and "should only cover issues outside the mainstream culture".

I hoped that would be all we heard from you, but no, last edition you had another bloody whinge. This was even more ludicrous claiming that by printing the brilliantly funny Olympics guide, the editors had "alienated the student community from the wider and more important issues".

Firstly Caroline, what the fuck are these all-important issues? If they exist, why don't you mention them? The editors print most material handed to them, so why don't you get off your arse, stop your whinging and write articles covering the issues?

Secondly, the editorial team are democratically elected so one can only presume that the majority of students were happy to put them into office. If you are so distressed at this utter journalism which sickens you, don't bloody read it! If you're still disgusted, why not form your own *Lot's Wife* ticket for 1993? At least the student community will know which ticket *not* to vote for.

Until then, as the editors said, please fuck off.

Clayton Ford
Arts 1

PS- Where's the Hooded Mongrel?

PPS- How about Bob Thomas? □

LETTERS

OOPSY DAISY

Ken McAlpine
Arts 1

Yours in hope of a better future.

If you are so concerned about them proper editorial coverage the parking proposals, then give up copies of your paper in the future.

Get out of the gutters already! Make your editorials worth reading, and perhaps it will not only be offended feminists who pick up copies of your paper in the future.

Kerry Barker.
As you put it - it is none other than the most esteemed student representative - or "smiling shithead" please don't forget that possibly they obviously did you. And some other tiresome hard-rock would expect of Axl Rose or wipers...well, words fail me, as last week was the sort of thing I got into you? The editorial I read With Attitude? Talk of flying should join NWA - Newspapers ingly persistent. Maybe you're supporting the 1993 parking

While I am not in any way supporting the 1993 parking proposals, I am a little shocked at the editorial dated August 3. What got into you? The editorial I read last week was the sort of thing I would expect of Axl Rose or wipers...well, words fail me, as last week was the sort of thing I got into you? The editorial I read With Attitude? Talk of flying should join NWA - Newspapers ingly persistent. Maybe you're supporting the 1993 parking

The editorial sounded like a typical Steve Vizard introduction - tiresome, offensive and so annoyingly persistent. Maybe you're supporting the 1993 parking

While I am not in any way supporting the 1993 parking proposals, I am a little shocked at the editorial dated August 3. What got into you? The editorial I read last week was the sort of thing I would expect of Axl Rose or wipers...well, words fail me, as last week was the sort of thing I got into you? The editorial I read With Attitude? Talk of flying should join NWA - Newspapers ingly persistent. Maybe you're supporting the 1993 parking

The editorial sounded like a typical Steve Vizard introduction - tiresome, offensive and so annoyingly persistent. Maybe you're supporting the 1993 parking

While I am not in any way supporting the 1993 parking proposals, I am a little shocked at the editorial dated August 3. What got into you? The editorial I read last week was the sort of thing I would expect of Axl Rose or wipers...well, words fail me, as last week was the sort of thing I got into you? The editorial I read With Attitude? Talk of flying should join NWA - Newspapers ingly persistent. Maybe you're supporting the 1993 parking

The editorial sounded like a typical Steve Vizard introduction - tiresome, offensive and so annoyingly persistent. Maybe you're supporting the 1993 parking

Comptroller's Working Group. ter words directed at the hated reading, instead of cheap four-letter words that actually makes worthwhile them proper editorial coverage the parking proposals, then give up copies of your paper in the future.

If you are so concerned about them proper editorial coverage the parking proposals, then give up copies of your paper in the future.

Get out of the gutters already! Make your editorials worth reading, and perhaps it will not only be offended feminists who pick up copies of your paper in the future.

Kerry Barker.
As you put it - it is none other than the most esteemed student representative - or "smiling shithead" please don't forget that possibly they obviously did you. And some other tiresome hard-rock would expect of Axl Rose or wipers...well, words fail me, as last week was the sort of thing I got into you? The editorial I read With Attitude? Talk of flying should join NWA - Newspapers ingly persistent. Maybe you're supporting the 1993 parking

The editorial sounded like a typical Steve Vizard introduction - tiresome, offensive and so annoyingly persistent. Maybe you're supporting the 1993 parking

While I am not in any way supporting the 1993 parking proposals, I am a little shocked at the editorial dated August 3. What got into you? The editorial I read last week was the sort of thing I would expect of Axl Rose or wipers...well, words fail me, as last week was the sort of thing I got into you? The editorial I read With Attitude? Talk of flying should join NWA - Newspapers ingly persistent. Maybe you're supporting the 1993 parking

The editorial sounded like a typical Steve Vizard introduction - tiresome, offensive and so annoyingly persistent. Maybe you're supporting the 1993 parking

While I am not in any way supporting the 1993 parking proposals, I am a little shocked at the editorial dated August 3. What got into you? The editorial I read last week was the sort of thing I would expect of Axl Rose or wipers...well, words fail me, as last week was the sort of thing I got into you? The editorial I read With Attitude? Talk of flying should join NWA - Newspapers ingly persistent. Maybe you're supporting the 1993 parking

The editorial sounded like a typical Steve Vizard introduction - tiresome, offensive and so annoyingly persistent. Maybe you're supporting the 1993 parking

While I am not in any way supporting the 1993 parking proposals, I am a little shocked at the editorial dated August 3. What got into you? The editorial I read last week was the sort of thing I would expect of Axl Rose or wipers...well, words fail me, as last week was the sort of thing I got into you? The editorial I read With Attitude? Talk of flying should join NWA - Newspapers ingly persistent. Maybe you're supporting the 1993 parking

The editorial sounded like a typical Steve Vizard introduction - tiresome, offensive and so annoyingly persistent. Maybe you're supporting the 1993 parking

While I am not in any way supporting the 1993 parking proposals, I am a little shocked at the editorial dated August 3. What got into you? The editorial I read last week was the sort of thing I would expect of Axl Rose or wipers...well, words fail me, as last week was the sort of thing I got into you? The editorial I read With Attitude? Talk of flying should join NWA - Newspapers ingly persistent. Maybe you're supporting the 1993 parking

The editorial sounded like a typical Steve Vizard introduction - tiresome, offensive and so annoyingly persistent. Maybe you're supporting the 1993 parking

While I am not in any way supporting the 1993 parking proposals, I am a little shocked at the editorial dated August 3. What got into you? The editorial I read last week was the sort of thing I would expect of Axl Rose or wipers...well, words fail me, as last week was the sort of thing I got into you? The editorial I read With Attitude? Talk of flying should join NWA - Newspapers ingly persistent. Maybe you're supporting the 1993 parking

HOODED MONGREL

Dear Editors,

Of course last year as I ticked off the last multiple choice question in my Over Achievers VCE Exam, I fully expected to go onto one of the finest learning institutions in the land...

As if.

What do we find at Monash? A bunch of lazy arsed mop pushers who sook that they can't get a park in the morning. Hooray editors of *Lot's Wife*, they brought to our attention the sneaky and low-handed attempt of the Chronically Lazy to secure privileged parking spaces for themselves. If it weren't for the recent *Lot's* edition, we would find ourselves in the position that Monash would soon require a valet parking service for the lowliest dunny paper perforator.

It's not as if I would have minded walking to the old Drive-In car-park in the dead of night in winter, or it's not as if I would have minded some burly lowlife thug ramming a broken Coke bottle up my arse as he mugs me (although some others may object strenuously). No, it's the fact that the Uni Administration in its supposed wisdom tried to sneak something past us once again. Come on let's be realistic, classes now go to 7:15 at night, we pay one of the highest Amenities fees in the land, and we have an Arts Faculty; now they want us to fuck off to the back blocks of Clayton in order that they can park close to the uni. Let's be honest, if they were doing the job our amenities

Dear Editors,

I am writing in response to the Editorial in the most recent edition of "*Lot's Wife*", (Monday, 3rd August) in which you clearly seek to denigrate and ridicule the general staff of the University.

As the Association representing the interests of these staff on campus, ACUSA takes great exception to comments made. A number of our members have expressed their outrage at this attack, an attack in a manner which does nothing to support the integrity of your argument.

During their time at Monash, students probably have more contact - indirect and direct - with general staff than with academic staff. Our members staff the library, keep laboratories running smoothly, administer student enrolments, run the computer centre, help to ensure some level of personal safety on campus, maintain the gardens and grounds of campus and work in numerous other areas in addition to the

fees apparently pay for, then they should be here every morning at 8:45 eagerly awaiting the chance to clock on early in recognition of the fact, that it's because of us that they have a fucking job.

On Friday they shut down the West End Cafe, not because of salmonella as everyone assumed but because of some dipshit Commie style Union meeting. For fuck's sake, this is a uni, a place of tertiary education not a fucking building site or a refuge for do-nothing Public Servants. Simply put, this place is a school and if it weren't for us there would be no jobs to be had and you can all fuck off to cleaning factories or public conveniences.

Fair enough that some 700 academic staff may have need for a park, as they keep the same bizarre hours as us, but to want a ratio of nearly 1:1 is bit extreme. Then again, if the eggheads had to share transport with one another, they'd probably kill each other or bore each other to death. What amuses me is where are all the Arts Students who get to uni at midday for their Arts and Crafts courses and classes? Imagine lugging those Country Road bags up Wellington Rd every day, the running makeup and the wind-ruined hairstyles.

However, on the brighter side, we will all soon know where our lecturers park...

I know where mine park already because...

I'm the Hooded Mongrel.

cleaning of toilets and staffing the cafeteria, about which you are so disparaging.

Frankly, our members are appalled at the implication that general staff are somehow not "real" staff and are therefore less worthy of the respect of the University community.

It is your absolute right to comment on issues you believe to be of relevance to your readers, and ACUSA does not intend to argue here the merits of the parking proposal (s).

However, it is of great concern to us when your publication encourages readers to regard our members as "arse-wipes".

Accordingly, ACUSA demands that you print an editorial retraction in the forthcoming edition of "*Lot's Wife*". I believe this to be the only fair reparation for the distress you have caused.

Yours sincerely,
Ron Boulton
Monash Branch President

PAUL HUGHES ROOLS OK.

Dear Editors,

I must congratulate your letter department on a fine job. Jeff Sinclair wrote in asking for more comedy, and the very next letter, from Caroline Gale, provided him with just that.

Ms Gale, had proved herself a substantial comedienne with her wry satire in a letter (11/5) stating that football "only interests an insignificant minority of the student community." However the comic genius upstaged her own work in the last edition (3/8) on the "over-rated event" that is the Olympics.

Dear Editors,

Although I have not been actively involved in the campaign surrounding the NUS referendum, the behaviour of those in favour of disaffiliation deeply offends my sense of democracy. These are the very same people who have been militantly advocating free speech on campus, especially in regard to URES, yet they themselves deem it appropriate to censor the information and posters that the opposing group are attempting to make available to students.

Are they so badly politically equipped that they reduce their

Dear Bill Marks,

Why don't you go and grow a sense of humor or something? Geez, I can't believe how uptight you are! So you got your hands dirty while you were reading *Lot's Wife*, I feel really sorry for you... And its pretty sad that you should take the contents page so seriously, but since you are just about the only person at Monash who reads the contents page, your complaint two is pretty irrelevant. Still, if you think its arranged in such a "ridiculous" format, why

The last part, arguing that we should ignore the really significant issues (like the low intellectual propensity of Gerbils I suppose), had me in stitches.

Yours in laughter

The guy who is part of the insignificant minority that like to eat,

Paul Hughes
Business Systems 2

P.S. Can Caroline Gale really be this funny, or does she go home to a life in a parallel inverse where everything is opposite? ♦

tactics to covering up "Vote Yes" posters with their own petty party propaganda? Have they nothing to support their own case that they must deface that of the other side? This does not enable the civilised debate which is so integral to our system of supposed democracy.

It was not until this underhanded strategy was brought to my attention, that I was at all interested in this issue. Bad politics incenses me. This is nothing more than a totalitarian attempt to control the thought of our student population.

Jane Treleven
Arts/Law 3 ♦

don't you move your arse to layout nights and arrange the page yourself?

In fact, I'm sick of people like you and Caroline Gale who just dish out complaints about *Lot's Wife* and expect the editors alone to whip up a perfect paper. If *Lot's* is lacking in articles which focus on issues or events of "real significance", then its students like you who should take a more active role in the publication of your student newspaper and submit articles which you think deserve coverage.

Dear Editors,

This letter is in response to Michael Edmonds' totally unreasonable and irrational attitude in relation to the carparking issue. The editors published the story, Mr Edmonds, not for their own benefit, but for the enlightenment of all students studying on the Clayton campus.

The students' deserve to know when major changes are proposed, whether in relation to carparking or not, especially if these changes will affect a significant proportion of students (and they do, Mr Edmonds). Approximately 7,700 permits were sold for the '92 academic year, not mentioning those who use the free parking and the daily ticket areas. The fact that Mr Edmonds feels that the editors published the story for themselves, is not only ridiculous, but is an unfounded figment of his imagination. Obviously Mr Edmonds doesn't live too far away from Monash, I would like to see Mr Edmonds come in to uni from Greensborough by public transport or by bicycle- I'm sure he'd change his tune!

Mary Tannourji
Arts/Law 3

And Bill, as for your comment on the "childish and immature" cartoons - HOW DARE YOU!!! Bug 'N' Stump is just one of the best parts of *Lot's Wife*, edition 8 was a bonus! Come on Bill, mate, lighten up, relax and try to see the fun in things.

Melissa Page
Arts 1

An ad was supposed to go here, but they didn't pay.

OMEGA DRIVING SCHOOL


\$15 PER LESSON
PLUS SPECIAL OFFER FOR STUDENTS

- FREE Lessons and Video Tape for your "L" Permit
- We guarantee your Driving Test
- Overseas Licence Changeover
- Patient and Friendly Instructors
- Member of the V.M.S.A.
- New and Easy-to-Drive Car

Call Jim **579 0863** A.H.
544 1450 Bus.

SERGEY BUBKA

By Matty Burstin and Matty Castelan

 Sergey Bubka, a man of few words. Or at least few English words. The world champion pole vaulter hadn't lost since 1983, until Barcelona. Alongside the Dream Team, Bubka was one of the surest gold medal prospects since gold was actually discovered. It probably had something to do with the fact that he broke the world record 30 times, and had become one of the highest profile athletes ever.

After he failed his last jump, the crowd was stunned. The king had died. Even Bruce McAvaney was silent. Our roving reporters sought out the once great Russian, and spoke exclusively to him, an interpreter and a few speechless people from Nike who were just hanging around.

1984...LA. 1988...Seoul. 1992...Bubka didn't clear a jump. For some reason, people seem to think that this is classified as a failure. But those in the know see things the way they really are. We spoke to Bubka's agent, Harry M. Miller and he assures us that the coverage which Sergey received by far exceeded anything he ever got for winning. As Sergey says, "Breaking world records only got me millions of rubels. But money can't buy me love, can't buy me love, oh no no no no." (The rest of the bread queue joined in for the chorus).

"In fact, the widespread coverage he received is certain to make him a superstar," commented Harry M., "so much so that when we finish touring here in 1997, Sergey will join us for the Baltic State tour, as the high-flying Jesus Christ. Although there is doubt that he could be crucified without knocking over the crossbar. Another hurdle is Bubka's insistence on wearing Nike, Roman sandals."

Sergey Bubka revealed his Swiss Merchant Banking side when he told us of his joint account with Michael Jordan, and Juan Antonio Samaranch. "We call it the Athlete's Development Fund", he humbly commented. "The money's used to promote entertaining sport. No-one likes watching Jim Courier...he's boring. So we're giving bonuses to whoever can provide the last clip of action before the camera goes on to Maxy Walker. The inaugural winner is Michael Sporrirt, who showed great potential as a sports entertainer...He came to us 18 months ago with a vision. A plan to steal the diving spotlight. While most divers were training. Sporrirt was in hospital having pink batts

surgically implanted in his sides. Working on the basic idea developed by the founder of his hometown, Great Falls, Sporrirt and his team of dedicated coaches captured the essence of sport- The Front Page.", Sergey eloquently pointed out.

He is also a champion of athlete's rights. "Greed is good. Greed is right." he calmly pointed to us as we walked under the 25 foot billboard of himself. "I could pole vault over this if I wanted to, but why should I smash the world record, when I can milk it?" A simple philosophy which embodies all that is good, or at least all in the eyes of anyone who gets 10 million Rubels a year from a Western shoe company.

Sergey is ecstatic with the coverage he received from the Olympics. "If I had won, nobody would have cared." he perceptively noted to us. "So I just had a holiday in Venice, stole a pole from a gondola, and used that. It was so wet that I could not have possibly won. Thereby ensuring that I became famous. Otherwise I just would have got a gold medal and no

Rubels at all...Magic Johnson would have killed me." he jokingly commented as the two of them filmed a Nike commercial on the beach.

"It is my destiny to be on that American 'Rich & Famous' show. Until then I will not be a complete person." Sergey ambitiously stated. His ambitions though, are well on the way to being fulfilled. ♦

Luncheon Concerts 20.8.92

Vivien Hamilton, Julie Hewison,
Margaret Waugh, Priscilla Taylor
Music from 17th and 18th
century France and Italy for
voice, cello and harpsichord.

27.8.92

Jeff Pressing/ Greame Leak Duo
with Amella Barden
Accessible contemporary
music for keyboards,
percussion and oboe.
Free: Lunchtimes from 1.10 in
the Religious centre.

Monash Association of Debaters

We've been

MAD

for 30 years and
we're celebrating!

30th ANNIVERSARY ANNUAL DINNER

Friday 4th September 7.30pm

Radisson President Hotel

Drinks, Dinner, Entertainment,

Members \$28 Non-memb.\$33

Tickets:

MAD Office - B31 Union Bldg
Union table - August 17 - 20 1pm
R6 Monday at 1pm

Sponsored by FREEHILL, HOLLINGDALE & PAGE

POINTLESS PEOPLE

By Anthony F. Edmonds

★ Confession time. I am a poet. Not a good one. No. But a poet nonetheless. I have discovered my niche by expressing my inner-most thoughts and feelings in illogical and totally inconsequential verse. In my poetry, double meanings and mixed metaphors you will not find. You will be lucky to discover anything at all; but alas it is not pompous. I do not pretend to be expressing any profound revelations when my pen hits the paper. Nor do I search for the meaning of life or attempt to answer any outstanding philosophical questions in my sonnets. Not like some of these stamp-collecting nancy boys dressed up in tights, poncing around like some Shakespearian guru in Warwick Capper footy shorts. Not today anyhow.

Don't get me wrong. I'm not knocking poetry. Poetry and I go way back, Jack (see, I told you). It is just that these people pretend to hold the key to all life's secrets in their poetic pursuits, when, in fact, they probably know less than a two week old garden slug with amnesia and an apathetic look on life. Bring poetry back to the common man! Some of these pompous poets walk around thinking that they are the next Shakespeare, when, in fact, their work is less popular than pork-spare-ribs at a Jewish BBQ.

Take these lines for example:

"O Night, and Rest my Love,

For thee- I will awake and sing to your sweet soul.

Prithree wait in your flowery bed for long hours upon such falling springs;

Your Conqueror has arisen!"

Now, if I was a pompous poet, I would probably claim that these lines had something to do with life and love and happiness; that the world is a loving place, but for a touch of hatred; that the night is only for those cunning enough



to tempt it; and that good will eventually triumph over evil. But I'm not. If I was a pompous poet, I'd probably claim that these lines weighed heavily upon me for months, and 23 rough drafts later, here it is and that I just *had* to get it out of my system. But I'm not: Here is the truth. The poem is about a guy who wakes up in the morning, whistles a tune to his roses, before setting the sprinkler on them so they can grow. Then, he goes to the fridge and downs a couple of coldies in front of the telly. And, it took me about 30 seconds to write.

Enough of your torturous tripe, O pompous poets! Here are a few of my own poems:

1. The Pen

You are to me a pod that has a pen,
A coastline with an accompanying sea,
A flower with a buzzing bee,
A dog in desperate need of a tree

2. Space Alien

There once was a creature from space,
In essays and tests he would ace,
But when exams came along,
He'd get all the answers wrong,
Because he was a bag of frozen peas.

3. The Poem

Is this poem poetry- if the worlds just don't rhyme?
Is this poem poetry- or am I wasting my time?
Is this poem poetry- the question is present.
Is this poem poetry- you scum-sucking peasant.

4. Calling Ralph

Ralph is not a person
Despite what people think
'Ralph' is in fact the sound you make
When you've had too much to drink;
He hides among amino acids
In your stomach he will rest-
Until you end your 16th pot
When he rises with much zest.
Flirting takes a back-seat role,
And talking bollocks you must stop,
Cuz when Ralph is knocking on your stomach's door
This means you've lost the plot.
One mention of Big Macs or lentel soup,
Or of that cup-cake you did steal-
Your stomach churns- then at your feet-
Hey Presto! Your last meal! ☐

The Melbourne Institute For
Psychoanalysis

2 public lectures

• "An introduction to Psychoanalysis

-Basic Concepts, Contemporary Theory

and Practice"-Dr P Smith

date

*Saturday

12 September 1992

• "Psychoanalysis and the

Acquisition of

Knowledge"-Dr S Gold

time

*9am-12.30pm

(Registration

from 8.30 am)

venue

*Lady Latham

Lecture Theatre

Royal Children's

Hospital

fee

*\$15

*\$10 concession

(payable at door)

after each lecture

for further information

telephone 03) 820 2784

1992 Prize For Poetry

Undergraduates are now invited to
submit entries for the Monash
University Prize for Poetry Valued
at \$150.

Entries must be lodged with the
Registrar by 5.00 p.m. on Thursday, 1
October 1992.

Details of eligibility and entry
procedures have been posted on
noticeboards around the University.
Further enquiries may be addressed to

Ms Alison Dunemann, Administrative
Officer, University Secretariat
(ext.2020).

CLASSIFIEDS

FOR SALE—

AQUARIUMS

Aquariums—Heavily Discounted
12" size \$12, 14"—\$14, 18"—\$18,
24"—\$27. Covers from \$5.
Seconds extra discount.
Gravel 10 kg—\$4.90, 2 kg—\$1.60
Phone 544 9727

WANTED—

PROMOTERS

Promoters required for a leading
city nightclub. To apply please call
Toni on 654 7034 after 10 a.m.
weekdays.



Have a Red instead.



FREE BEER

☆☆ Celebrity Tips ☆☆

☆☆ Round 23 ☆☆

Stephen Turnbull
Competition Organiser (85)



Collingwood
Essendon
Fitzroy
Sydney
Melbourne
West Coast
Adelaide

Ian Wisel
Competition Organiser (87)



Collingwood
Essendon
Fitzroy
Brisbane
St Kilda
West Coast
Geelong

Mal Logan
Vice-Chancellor (87)



Carlton
North Melb
Richmond
Brisbane
Melbourne
Footscray
Geelong

Kerry Barker
Chairperson M.A.S (88)



Carlton
Essendon
Fitzroy
Brisbane
St Kilda
Footscray
Geelong

Andrew McGregor
Captain Monash Blues (85)



Collingwood
Essendon
Fitzroy
Sydney
Melbourne
Footscray
Geelong

Karen Shapiro
Editor Lot's Wife (86)



Carlton
Essendon
Fitzroy
Sydney
St Kilda
Footscray
Adelaide

Paul Whytcross
Mystery Tipper



Carlton
Essendon
Fitzroy
Brisbane
St Kilda
Footscray
Geelong

The Sacred Couch
The Holy Spirit (> ∞)



"All praise be to the almighty green couch of eternal sleep and happiness."

Another Competition

We are giving away \$600 worth of beer! That's right \$600 of beer. To enter, simply fill out the yellow entry form at the bottom right hand corner of this page. You do not need to be a participant in the main football tipping competition to enter this competition. Carefully read the rules below:

(1) Any student or staff member at Monash may enter except for people who are ineligible to enter the main competition.

(2) Each entrant may enter only once.

(3) Entries must be made on the official team ranking form supplied.

(4) All boxes must be filled in with numbers from 1 to 15 inclusive, indicating what you think the AFL ladder will be **AFTER THE 24 HOME AND AWAY ROUNDS.**

(5) Forms with illegible or ambiguous names or tips, will not be accepted.

(6) Entries must be placed in one of the Football Tipping Competition Tip Boxes by **5:30PM, FRIDAY AUGUST 21**

(7) No phone or fax tips will be accepted for this competition.

(8) Prizes will be given to one hundred people for correctly selecting all 15 rankings or making the next closest rankings. In the event that more than one hundred people pick all 15 rankings correctly, a draw will take place.

(9) Winners will receive a six pack of Tooheys beer which can be collected from *Lot's Wife*.

(10) In all respects of the competition, the organisers decision is final.

ODD

SPOT

We had numerous replies to last week's odd spot, and this has led to some confusion over the identity of Sal. Carolyn Martin claims to be the hot one's friend. Sally Owen claims to be the hot one, and Claire Day thinks Sal is hot. We also received a phone number that is supposedly Hot Sal's phone number. We would appreciate it if the real Sal came to see us in person, and clear up any confusion over her identity.

TOP 51

- 101 Robert Landau
- 100 Eileen Sexton
- Jo Dickson
- Sally Willox
- 99 Arie Perzuck
- Damir Radmavic
- Kim Porter
- Peter Dexter
- Roy Lewis
- Trevor Kennedy
- 98 Christopher Shearer
- David Elsner
- Dean Ward
- Sarah Young
- Tim Courtney
- 97 Andrew Shaw
- Audrey Fernando
- Daniel Oster
- Mark Hodge
- Melissa Webb
- Peta Heffernan
- Sandra Dimasi
- Shane Gardner
- 96 Andrew Brown
- Andrew Hird
- Andrew McAlister
- Andrew McEllan
- Anita Raptopoulos
- Anthony Jordan
- Assunta Pelosi
- Brendan Kennedy
- Brian Storrar
- Jack Vandersteen
- Jenny Smyth
- John Katergaris
- Jonathan Ho
- Joseph Feli
- Kevin Greenland
- Malcolm Dunn
- Marcus Nance
- Mark Page
- Martin Page
- Matthew Bruce
- Murray Smith
- Paul Murtagh
- Paul Whytcross
- Peter Lucarelli
- Robert Zapelli
- Rose Fuller
- Ross Pond
- Simon Power

BOTTOM 9

- 27 Vicki Turner
- 28 Anthony Williams
- Bruce Walker
- Zoltan Padanyi
- 29 Amanda Freeman
- Julia O'Conner
- Lindsay Ong
- Malcolm Scanlon
- 30 Mert Karabardak

TOOHEYS FOOTBALL TIPPING COMPETITION

ROUND 23 TIP SLIP

<input type="checkbox"/> Carlton	vs	<input type="checkbox"/> Collingwood	Draw	<input type="checkbox"/>
<input type="checkbox"/> Essendon	vs	<input type="checkbox"/> North Melb.	Draw	<input type="checkbox"/>
<input type="checkbox"/> Fitzroy	vs	<input type="checkbox"/> Richmond	Draw	<input type="checkbox"/>
<input type="checkbox"/> Brisbane	vs	<input type="checkbox"/> Sydney	Draw	<input type="checkbox"/>
<input type="checkbox"/> Melbourne	vs	<input type="checkbox"/> St Kilda	Draw	<input type="checkbox"/>
<input type="checkbox"/> Footscray	vs	<input type="checkbox"/> West Coast	Draw	<input type="checkbox"/>
<input type="checkbox"/> Adelaide	vs	<input type="checkbox"/> Geelong	Draw	<input type="checkbox"/>

NAME
ID NO.

Only one tick per match. Place in a tip box or send to Lot's Wife office. Please write legibly. No slips accepted after 5:30 Friday.

TOOHEYS FREE BEER OFFER

LADDER PREDICTION

<input type="checkbox"/> Adelaide	<input type="checkbox"/> Fitzroy	<input type="checkbox"/> Nth Melb
<input type="checkbox"/> Brisbane	<input type="checkbox"/> Footscray	<input type="checkbox"/> Richmond
<input type="checkbox"/> Carlton	<input type="checkbox"/> Geelong	<input type="checkbox"/> St Kilda
<input type="checkbox"/> Collingwood	<input type="checkbox"/> Hawthorn	<input type="checkbox"/> Sydney
<input type="checkbox"/> Essendon	<input type="checkbox"/> Melbourne	<input type="checkbox"/> West Coast

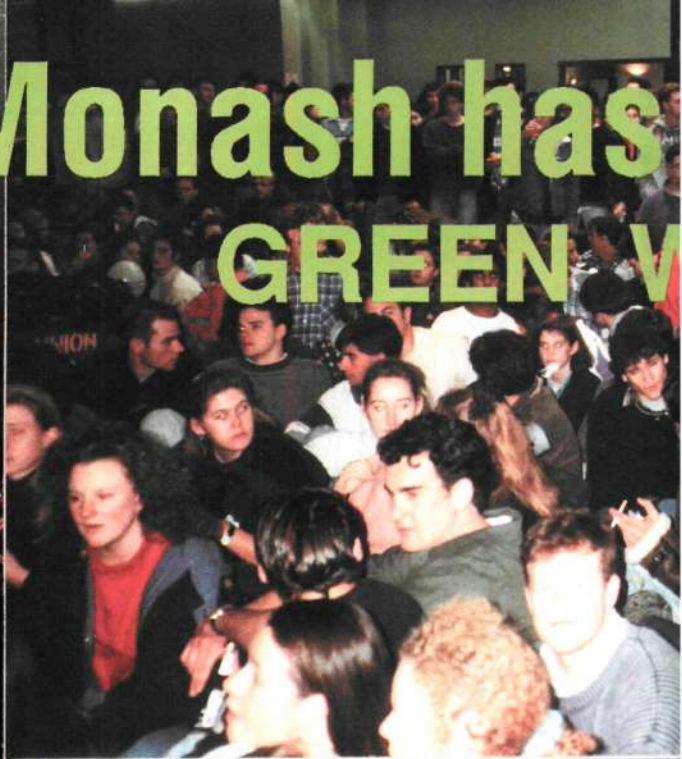
FULLNAME.....

ID.NO.....

Teams must be ranked from 1 to 15 inclusive. Slips should be placed in Red Tip Boxes used for main competition by 5:30pm, Friday 21st August. No phone tips or fax tips accepted.



'Monash has GREEN V



enrolled well'

EEK 1992

