



THE PROPOSED NEW UNION CONSTITUTION

ANOREXIA & BULIMIA

AT WHAT COST "BEAUTY"? ...

INTERVIEWS: RICHARD PLEASANCE THE KILJOYS

Union Board Bloodbath

Liberal Student votes against a referendum for student control

The Union Board Meeting which has been brewing for two and a half years, and has continually simmered under the surface of campus politics for the last thirty years, has finally happened.

Most of the agenda was discussed with little animosity or controversy. It was only when Item 10.1: The MAS proposal came up, that the debate began to get much more heated, and personal.

Professor Vaughan (Deputy Vice-Chancellor and Vice-Chancellor's nominee to the Union Board) introduced the debate with some historical background and stated that no indication had been given to him that the paper was submitted for endorsement (a fact disputed by

able to the membership (unlike the present Union which has never had an external audit in its thirty year existence).

Although the discussion had so far been relatively calm, other than the ACUSA nominee's outburst, the arguments became far more heated as other comments were sought from Board members and observers.

The Executive Officers of the Mature Age and Part-time Students (MAPS) Association and MPA (both staff members) both spoke against the proposal, despite the fact that the elected part-time representative on the Board, Clare Burford, stated her support for the proposal and it's principal of expanding the generally elected students on the Board. It is also notable that the President of MAPS, Jacqui

The Warden of the Union, Graeme Sweeney, attempted to defer the motion with a regulation relating to the amount of time that members of the board were given to consider the motion, despite the fact that the MAS proposal was contained the meetings agenda papers and that the issue has heatedly discussed for two years. The Warden's opposition to any form of student-controlled Union is well documented, including his voting against the Student Union model that arose from the Monash-Chisholm Amalgamation and his almost continual opposition to any change to the Union structure which would involve giving students more influence over the Union.

One of the general student representatives, Liberal student

Despite the controversy, the proposal was endorsed by the Union Board, by a massive 8 votes in favour to 3 against, with 3 abstentions. For the record the members of the Board cast their votes as follows: Kerren Clark (MAS Chairperson), Nathan Marrow (MAS Treasurer), Neill Campbell and Jonathan McClelland (General Student Representatives), Clare Burford (Part-time Student Representative) Mark Schumacher and Helga Svendsen (Clubs and Societies Council Representatives) and Elizabeth Carvalho (Academic Staff Representative) all voted in favour of endorsing the MAS proposal going to referendum; Dan Feldman (General Student Representative), Michael Olive (Comptroller's Nominee) and Neil Judge (General Staff Representative) voted against the proposal; while Prof. Geoff



INSIDE

University Council elections

The election of the Undergraduate and Diploma students' representatives on the University Council are taking place this week. 1991 is the first time these elections are being held on campus and it is hoped that this will increase the number of votes cast. The University has introduced on campus elections in response to the mounting evidence that postal ballots have lower responses than on campus ones.

Page 3: Voting details, candidates election speeches

Academics start nationwide campaign

A recent meeting of academics expressed concern about the overcrowding of tertiary institutions and called for a nation-wide industrial campaign to deal with what is increasingly being perceived as a crisis in the Australian tertiary system.

Page 3: Report

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HOME DELIVERY inquiries:
Get fucked, why would we want to deliver to your home smelly breath?
Same to you spotty face.

endorsement (a fact disputed by several senior MAS officebearers). He continued that the Union was heading towards a referendum on its structure, and added that MAS was responsible for the representation of all students, and that MAS was the appropriate body to put forward any new structure.

As Kerren Clark (MAS Chairperson) introduced the motion, she was interrupted by Neil Judge (Australian Colleges and University Staff Association (ACUSA) nominee to the Union Board) who stated that while ACUSA was concerned about the paper it could not be discussed. Ms Clark replied that the motion she was about to table had been drafted with the assistance of the President of ACUSA and that it was her opinion that the motion dealt with the perceived threats to staff.

As well as endorsing the MAS proposal, the motion guaranteed that all Union staff would remain University employees, recommended that the University negotiate an agreement with the relevant trade unions to guarantee the terms and conditions of all Union staff and stated that under the new Union structure there would be no day-to-day direction of staff by students (except where this currently happens).

Ms Clark raised several points as she introduced the proposal. The principles in the proposal had been widely discussed during the Monash-Chisholm Amalgamation process. She also said the proposed structure was advantageous to all students, including those with special needs — with part-time, overseas and postgraduate students represented on the Student Council, as well as the Monash Postgraduate Association (MPA) and Club and Societies Council having nominees on the reconstituted Union Board, and the significant numbers of general representatives elected by proportional representation would allow for particular interest groups of students to be members as the need arose. Furthermore, she continued, the Union would be externally audited, with the audits avail-

able. It is also notable that the President of MAPS, Jacqui Robilliard, and the soon to be elected President of MPA, Blair Comley, were present and silent on the issue.



One of the general student representatives, Liberal student Dan Feldman, surprised many of the observers present by voting against the proposal; an action which had earlier in the meeting been described as a vote against a vote (ie a vote against taking the entire issue to the general student body). Several people expressed some concern that a student representative who has this year made frequent statements calling for a more accountable students' association voted against what they saw as a more accountable Union structure, and against the spirit of a general meeting of students held only days earlier.

representative) voted against the proposal; while Prof. Geoff Vaughan (Vice-Chancellor's Nominee), Prof. Bill Melbourne (University Council Nominee) and Jon Oliver (Postgraduate Association Nominee) abstained.

So why, if 7 of the 9 students on Board support the new structure, does the Union seem so unwilling to change or even acknowledge the need to change? "Well," says Kerren Clark "that's really the crux of the need to change. The University Union doesn't really care what students' think".

The Aftermath

The Union Board meeting which endorsed the MAS proposal has had repercussions which have been felt throughout the Union and, to a lesser extent, the University.

Monash Postgraduate Association (MPA): At the time of the meeting, MPA had no policy on the proposed structure, which presumably is why the MPA nominee abstained from voting on the issue. MPA apparently still doesn't have a policy on the new Union structure. Strangely though, despite the fact that MPA doesn't have a policy, the MPA staff do. The MPA staff sent a submission to Prof. Geoff Vaughan, Union Board Chairperson, which argued against any change to the Union. The submission purported to be from MPA, despite the fact it was written by staff and wasn't seen by the MPA Committee.

Mature Aged and Part-time Students Association (MAPS): MAPS have not yet made their policy on the new Union structure (if they have one) public yet, but it seems that there have been heated disputes between the President of MAPS and senior MAS Officebearers over the plebiscite. If the MAPS President is anything to go by, it seems that MAPS are not happy about the Union structure going to referendum, although the

elected part-time student on Union Board voted in favour of a referendum.

Monash Association of Students (MAS): The Administrative Executive of MAS has been busy trying to ensure that everything is ready for the referendum. They report that the response from the general student body has been positive.

University Council: Council (the highest decision-making body within the University) has noted that the student plebiscite is happening. The Liberal Club President, Alan Rosengarten, sent a submission to Council on MAS/Union election procedure and requested that the Union structure plebiscite be deferred, again, until the matters in his submission were resolved. It is rumoured the Chancellor's response upon hearing this was: "One person cannot stop a referendum".

Clubs and Societies (C&S): Both the Clubs and Societies representatives on Union Board voted in favour of the MAS referendum proposal, and it seems some former and present C&S Executives are unhappy about this. Melissa Rogerson (C&S Vice Chairperson), Michael McCormack (C&S Chairperson 1988/89) and David Ledger (C&S Chairperson 1989/90) are heading the

crusade to dismiss the two reps. Mark Schumacher and Helga Svendsen, on the grounds that they breached C&S "policy". Strangely enough, C&S did not have, or attempt to make, a policy on possible Union structure changes, despite the fact that C&S has known the issue was being discussed, throughout most of the period when Michael and David were C&S Chairpersons.

The issue was taken to C&S Executive who rejected a motion of no-confidence in the two C&S Union Board representatives with only the mover, Melissa Rogerson, and the seconder David Zaitchek voting in favour of it.

Having lost at C&S Executive, Melissa, Michael and David are taking an identical no-confidence motion to C&S Council. They presumably hope that C&S Council, which has a reputation for being one of the most conservative bodies on campus, will support them where the C&S Executive would not. It seems this may not be the case, however, as numerous members of C&S Council are angry that staff in the C&S Office (who should remain neutral) have been cornering students when they go into the C&S Office, and lobbying them. Some C&S Council members are also



Saved at the 11th hour: Springvale Council has again changed its mind — this time for the better. The Council has been sending dogs from the pound to the Baker Medical Institute for experimentation. Thanks to pressure from animal rights groups and citizens in the area, the Council has voted again to stop sending pound dogs to cruel and unnatural deaths.

Can't remember why would we want to deliver to your home smelly breath? Same to you spotty face.

ODD SPOT

Doctors were called when a student fainted after being given a drinkable cup of Small Caf coffee yesterday. The problem was resolved when a cup of three year old dish water was given to the student. Believing he had been given a cup of Small Caf coffee, the student calmed down immediately.

WEATHER

TODAY: Look out the window, shill-for-brains. **TOMORROW:** Wait and see, and if you want to know about the next few days you can just be patient.

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WRITE OF REPLY

Dear Ben, Matt and Yvonne,

I am writing on behalf of the individuals preparing the No case for the plebiscite to be held in August.

We believe that you, as editors, have a responsibility to fairly represent the views and opinions of all students. We thus request that if any material supporting the Yes case in plebiscite is to be printed in your paper, that equal space and prominence be given to supporting the No case.

Furthermore, we request that you refrain from editorial opinion that could be construed as being blatantly biased.

If the next edition has already been printed we request that *Lot's Wife* produce a supplement outlining the No case to be inserted into *Lot's Wife*.

We would be appreciative if you could inform us of relevant deadlines for articles we wish to submit.

I look forward to your reply.

Yours sincerely,

Dan Feldman.

Dear Dan (et al),

We appreciate your letter and will take this opportunity to respond. We acknowledge our responsibility to fairly represent the views and opinions of all students. We are committed to this, and have printed a number of articles, the content of which at least one editor strongly disagreed with. We will happily to accept an article from you outlining why you believe the new Union structure should be rejected.

However, *Lot's Wife* is a part of MAS and there is ample policy that directs MAS to achieve a new Union structure. As has been the case all year, we will not miss a chance to extol the virtue of the proposed new structure, or criticise the mess that is the current one.

We must refuse your request that we refrain from expressing an editorial opinion. That's what an editorial is for. Every newspaper in Australia publishes an editorial opinion on how to vote prior to any election, and *Lot's Wife* is no different. Quite frankly, our right to the soapbox is one of the more substantial benefits of being an editor (we sure as hell don't do this for the pittance they call a wage!). Only the Publications Committee have the authority to censor us, and in the move towards a new Union they are in complete agreement with us.

Good luck in the plebiscite,

Yvonne, Matt and Ben.

DAILY BRIEFING

DID YOU KNOW?

That *The Lot* will stop at nothing to get a laugh? Sad but true. Today's piece of mind-numbingly boring trivia is the origin of the word "fuck". Oh come now. We're all adults here, surely we can talk of such things. It's hardly smutty toilet humour is it? Well I s'pose it is but I don't care. If you're offended stop reading here. Now that we are rid of the prudes, I shall continue. The word is actually an acronym for the words: For Use of Carnal Knowledge. The shorter form was chiselled into the stocks of those people charged with the abhorrent crime. I am certain that many a passerby would utter, "Bet you feel like a right fucker!" Since those days a certain amount of creativity has been exercised in association with the word generating a variety of insults, including my personal favourite "fuck-knuckle." Think about it. Interestingly, amongst today's more sexually liberated population use of the word carries a greater moral stigma than the act it describes. Now that you know, you can all "for use of carnal knowledge" off!



1989: Lucy Cohn — Cydlist.
1987: Tim Gattuso — Prime Minister.
1990: Stef Gillard — Disc jockey.
1987: Morgan Huneitz — Photographer.
1989: Jo Johnson — Psychology researcher.
1989: Bill McGowan — Nightclub owner.
1989: Allison McKenzie — Australian Ambassador.
1988: Nikki Pope — Queens Counsel.
1990: Katelyn Potter — Television celebrity.

VICE-CHANCELLOR

Who gives a flying "for use of carnal knowledge" what the Big L is doing?

TEXT FOR TODAY

We are perplexed but not in despair.
— 2 Corinthians 4:3 (KJB)



WANTED

BOB, age unknown, height unknown. This mystical being is wanted by the Federal Bureau of Investigation in the United States of America for numerous violent murders. He is considered highly dangerous. A reward of \$1000 is offered in return for information that leads to his lynching. Call Dale Cooper on 555 5000.

ONE YEAR AGO

The Women's Room was blockaded by a group of Liberal male students. Where do they get off invading the rights of women, invading women's space, and taking away women's ability to exist where men don't have power? Some men obviously find the concept of women's autonomy a threat to their egos. They came up in a mob. None of them would have had the guts to come up here alone. They obviously knew they wouldn't be welcome but refused to accept the fact that women have control over their own space which excludes them. To those men who invaded the Women's Room — FUCK OFF! — *'Lot's Wife'*, 1990.

5 YEARS AGO

NEWS DIARY

Towards a new Union.

Don't pay those fines All students who incurred parking fines while at Caulfield Racecourse for exams should not pay them.

The Caulfield City Council has agreed to waive the fines but if you pay they probably will not refund them.

If you have already paid them, write to the Council requesting a refund. Should you not be repaid, contact MAS and we'll try to get your money back.

The New Union At last: we are finally going to be able to vote to change the Union structure!

On July 1, the first meeting of the New University Council was held. At this meeting, it was noted that the Registrar, Mr Al Pritchard, will be conducting a "plebiscite" (which is basically the same as a referendum) about the University Union Structure.

Between August 5 and 9, you will be asked to vote in the plebiscite and have your say about how your Union is structured. The plebiscite will allow you to choose between the current Union structure and the structure proposed by MAS.

Council will then consider the result of the vote and all other relevant documentation.

The decision on the final structure ultimately rests with the Council but student opinion, as demonstrated by the plebiscite, will surely carry significant weight.

Staffing negotiations have not as yet been completed and it is expected that some additions will be made to the constitution as a result of the negotiations. I expect these additions to be things like the staffing committee structure.

I'm sure that in the coming weeks many articles and leaflets will be written about the issue so I won't discuss it in depth here.

All I will say is that MAS supports students' rights to determine the spending of their \$321 and believes that the proposed

Kerren Clark

Chairperson
Monash Association of Students

information sharing that occurred. A submission to improve the Childcare facilities at Monash is currently being prepared.

One of the things the submission seeks to do is equalise the Childcare situation on all campuses.

Currently, Caulfield, Frankston and Gippsland all provide buildings and certain services to the Childcare centres for free. This is not the situation at Clayton and this must be addressed. Plans for new buildings and expanded care will also be incorporated within the submission.

MAS will be supporting the submission and encourages any other group within the University to find out about the issues and also lend its support.

Sorry, but I did not actually make it to the Academic Board meeting of May 1991 but I have the minutes to report from.

It appears that the only exciting event at the meeting was the penultimate item; my motion requesting that observers be admitted to Academic Board meetings. Well, you can all now go along to Academic Board provided you obtain a pass before the meeting.

As Monash is no longer going to boot the Rusden students off their campus and steal their buildings, we are going to receive an \$11 million building grant. This will go toward a new Arts, Law and Economics, Commerce and Management Building to be constructed after 1993.

A group of approximately 200 academics, The Teaching and Research Action Group, petitioned to University Council meeting on May 20. The petition was deferred to the Committee of Deans and this was discussed by Academic Board.

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5 YEARS AGO

Queensland could become the first state to have a privately owned and operated university, according to the Premier, Sir Joh Bjelke-Petersen. Speaking to the Annual Conference of the National Party of Queensland, Sir Joh said that the university would be funded by private enterprise, and that its curriculum would be built around the need for a closer liaison between academic research and industry and entrepreneurship. Sir Joh made this promise as part of a package of promises aimed at wooing the Queensland electorate, which is due to have a state election shortly. — 'Lot's Wife', 1986.

10 YEARS AGO

Last week at Monash University, those who attended experienced that quintessential Institution known as Farm Week. The week where students behave like animals. The salient features, pervading the whole animal week, are the abundance of assorted missiles, taking the form of flour, water and eggs, and to the lesser extent, fruit and vegetables. Farm Week commenced in fine style with the Bilycart races at Monday luncheon. On Tuesday, students were treated to the "Tight Trousers Triple", 3 porno movies. Wednesday hosted the Y Ironman Contest, Thursday the Liquid Luncheon, and Friday the Judging of the "Hardest to Obtain" contest. — 'Lot's Wife', 1981.

ports students' rights to determine the spending of their \$321 and believes that the proposal will ensure it and form an excellent foundation for a strong and well-served Union.

Support students; vote for a change of structure.

Women's Self-Defence Course The Course is to be held in the Union Conference Room between 10 am and 5 pm on July 27 and 28.

There are approximately 10 places left and these are available free to women students and staff. Contact MAS on 565 3138 or come into the office if you wish to book.

Academic Complaints In recent weeks MAS has been flooded with miscellaneous academic complaints. So if you have a problem with your marks, assessments, exclusion or a lecturer or tutor, then contact MAS and we'll help you.

Childcare During the semester break, all the people interested and involved in Childcare at Monash (all campuses) met to discuss the level and provision of service across campus.

The meeting was extremely informative and will probably be very beneficial because of the

was deferred to the Committee of Deans and this was discussed by Academic Board.

The Committee of Deans decided to form a three-person sub-committee to examine the issues. This sub-committee outlined 14 areas of particular concern ranging from dissatisfaction with research administration to the condition of the Rotunda.

Nine specific recommendations were made in response and these seem to be have been over-all well accepted. Generally they revolve around increased communication and information sharing. This should solve many problems within the University.

What has not been addressed is what to do about decreasing staff/student ratios and improving lecture conditions in the short term. There are more lecture theatres being constructed but this does not help the student sitting on the floor in a lecture nor does it assist the tutor and students holding a class in the tutor's office!

Perhaps a committee should be established to examine these issues.

But to conclude my report with a question: did you know that Monash has a college in Kuala Lumpur? It's called "Sunway"!

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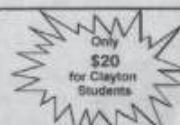
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News

ABC cuts staff

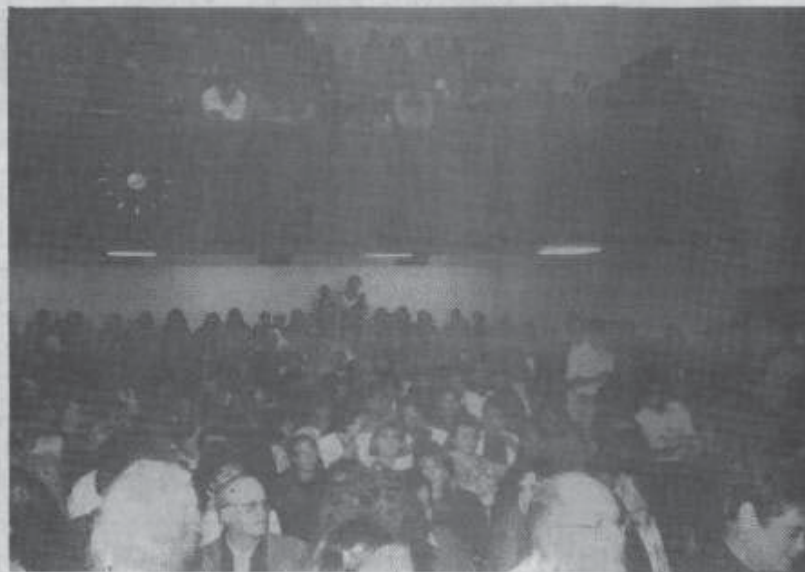
by Helga Svendsen

The turmoil at the ABC over staffing levels and employment rights continues to escalate, with another 200 Public Sector Union (PSU) employees being stood down last week.

The ABC has been hit by a series of strikes, affecting many news and current affairs programs. In an attempt to maintain normal services, management crews have been producing national news bulletins.

Doug Lilly, Secretary of the PSU, maintains that the ABC have been unable to justify these staff cuts. "The ABC says that the cuts are on so-called 'efficiency grounds', but the real agenda is to turn the ABC from the major Australian radio and television production house into an organisation which buys more and more of its programs from commercial sources".

The dispute is about far more than industrial relations. Whilst the issues relating to staff cuts, redundancy awards and award provisions are undoubtedly important, equally important are the far reaching effects of the reviews of production demand/costing policy and viable production levels. As Mr Lilly points out, "this will seriously undermine the ABC's role as a major cultural institution and as Australia's No. 1 independent national broadcaster. The quality of programs which



Academics stop work to tackle education issues

By James Harrison
Education Chairperson
Monash Association of Students

On Wednesday 9th July, academics across Australia held stop-work meetings to address the issues of academic pay claims and underfunding/overcrowding in Australian colleges and universities.

In Melbourne about 250 academics from the Federated Australian University Staff Association (FAUSA), the Australian Teachers' Union (ATU), and the Union of

Australian College of Academics (UACA), along with a small, but vocal group of interested students, met at the South Melbourne Town Hall to discuss two national motions. The first, which was carried unanimously, attacked the Federal government for failing to support their claims for pay increases. It also threatened widespread industrial action if the Industrial Relations Commission failed to acknowledge pay-rise agreements between the unions and tertiary institutions.

The second motion, also carried unanimously called for a

nationwide industrial campaign to tackle the issues of tertiary education funding and overcrowding problems. This motion noted that staff and students had suffered a serious loss of conditions and a decline in library and laboratory provisions as a result of these problems.

While these two motions dominated the agenda, some academics voiced concern and criticism towards the union leadership for their apparent inactivity (this had been the first meeting for nearly 8 months!) and for the timing of the meeting (held in the middle of mid-

semester break) which they felt restricted attendance by many academics.

Whilst the meeting itself was a rather tedious and uneventful one, the open show of support for students and the threat of industrial action by academics is a vital step towards any successful campaign addressing the current turmoil in higher education which affects students, staff and academics alike.

The Education Affairs Committee meets every second Monday (see *Daily News* for venue) during semester, all welcome.

Doctor responds on RU486

Dr Lynette Dumble
Head, Department of Surgery
Melbourne University

The comment within a recent issue of *Impact* headed *Feminist's About-Face On Abortion Drug*, concerns me for several reasons: Most obviously because it is directly against me, but more importantly because the column reflects a blatant misuse of a University Student Publication to bare prejudice against those who insist on women's rightful access to safe, legal abortion services and/or those who refer to themselves as feminists.

The initial accusation, that I had praised RU 486 as the long awaited safe morning after pill, together with the supposed date of 20 June 1990, is inaccurate.

from anti-abortionist sectors which has been to retard independent and meaningful research into chemical abortion methods. The consequences of restricted abortifacient research have now emerged as a serious threat for women in the form of two chemicals, not simply RU 486 but also its 'salvage' medication, the small dose of prostaglandin. This dual chemical approach is now considered "sufficiently safe and effective" to replace conventional abortion methods, despite the absence of essential research to identify its short and long-term biological effects on women's health.

The column's anti-abortion bias is evident in its comment directed against Jo Wainer, who has a distinguished and valued reputation in women's reproductive health. Ms Wainer was

withheld until a time that was appropriate, that being the point in time when I was fully informed and in a position to adequately determine the social and medical implications of RU 486-based abortion for women. If that had not been so, then my opposition to RU 486 would be non-women centred and as meaningless as that promoted by anti-abortionists, seeking merely to deny on the basis of institutionalised morality rather than intellectual integrity.

Alternatively, the column's comment may be simply anti-feminist. I can assure its writer that the effect of the comment is to confirm my belief that feminists have a vital role in the society to uphold the worth of women. Notwithstanding, I might add that I find it particularly distasteful that this type

Candidates make statements

The election of Undergraduate and Diploma representatives on University Council is currently taking place in the Administration Building. Voting is between 10.00am and 4.00pm on Tuesday 23 and Wednesday 24 of July and from 10.00am and 8.00 pm on Thursday.

The following statements have been supplied by candidates for the purpose of publication and neither the University nor the Returning Officer accepts any responsibility for the accuracy of the information given.

KERREN CLARK: I am currently the Chairperson of the Administrative Executive of the Monash Association of Students

standing of its mechanisms and role within the University. I am extremely aware of campus issues and, by virtue of my position, am able to keep up-to-date with events within the University.

I feel that it is important that students are aware of the decisions of Council that affect them and of the performance of their student representatives. As a member of Council I would write reports on each meeting for *Lot's Wife*, as I did during my past appointment.

ROHAN CRESPI: You'll be interested to know that I am currently the President of MUSU Inc. and studying my third year of my Business degree at times in both full- and part-time capacity.

Being President of MUSU

I believe it is important to have a student on Council that is genuinely concerned about issues affecting students, but one that is also prepared to stand up for those concerns and ultimately be accountable back to the students. I believe that I am that student.

SHONA MENZIES: No statement.

JASON ROGERS: No statement.

HELGA SVENDSEN: I am currently studying fourth year Law, having completed my Arts degree in Sociology and Politics. University Council is the highest decision-making body at Monash University. Undergraduates have only 2 of 48 representatives on this body, so it is important that this representation is effective.

Student Association committees. This has provided me with an insight into student concerns, as well as the workings of committee structures. This will mean that I will be an effective representative on University Council. Preferences to Kerren Clark and Shona Menzies.

RENE VAN DYK: Are you a part-time student? A distance education student? Mature-age student? Or a postgraduate student? As your representative on Council I can promote your interests because I have experience of the problems faced by all of these categories of student. Last year I completed a full-time MBA at the Clayton campus and this year I am enrolled as a second-year distance education student in a postgraduate Diploma of Business at

...institution and as Australia's No. 1 independent national broadcaster. The quality of programs which ABC audiences depend upon will inevitably decline".

The catalyst for the staffing cuts was the Cabinet decision in June 1991 which effectively led to a reduction of current ABC funding levels by up to \$26 million. Despite pressure from David Hill, Managing Director of the ABC, the Department of Transport and Communication have refused to relent.

If the Federal Cabinet's decision is not changed in the budget process, the ABC will need to cut expenditure by \$26 million, which will require more than a 5% cut in current activities. A report from the ABC Board indicates the scope and significance of the measures the ABC will have to implement to accommodate this lower level of funding, which includes:

- Proposed Foreign Correspondents Report will not proceed.
- Press Club, Landline, Review, Media Watch and 10 hours of documentary and 4 hours of drama will be cancelled.
- Reductions in satellite newsfeeds, arts and entertainment, sport coverage (including both live and purchased) religious coverage, children's, science and features program purchasing, and 6 hours of comedy.
- Other cuts will be made in radio, concert music and radio Australia, which range from abolition of reference and record libraries, archives and tape transcriptions to reductions in English Language broadcasts.

A meeting of the Australian Journalists Association recently reaffirmed its support for the Public Sector Union's national campaign, and voted to abide by a non-circumvention policy whereby journalists would not undermine industrial action.

A resolution has still not been arrived at. Negotiations are continuing between the PSU and the ABC, and, presumably between ABC management and the Federal government.

had passed RU 486 as the safe abortion pill, together with the supposed date of 20 June 1990, is inaccurate. My statement in *The Age*, July 20 1990, was that "RU 486, or at least chemical abortion, is here to stay" and was made in the response to Mr Nick Tonti-Filippini's comment of July 24 that "RU 486 was dying a natural death". I substantiated my contradiction of Tonti-Filippini's opinion by providing details of professional publications (*The New England Journal of Medicine*, *The Lancet* etc.) and organizations (*The American Medical Association*) that currently expressed interest and support for RU 486. At no stage did I state or imply that, in my opinion, chemical abortion was superior to conventional abortion methods or that it was safe and effective. My comment was intended to identify the ultimate effect of propaganda

directed against RU 486, which has a distinguished and valued reputation in women's reproductive health. Ms Wainer was responsible for bringing the Australian RU 486 debate into terms that avoided moral bias, instigating a dialogue that was considerate of the health implications for women who might terminate an unwanted pregnancy via chemicals.

The column infers that I am unsure of my own position, evident from the subliminal criticism of my RU 486 judgement with, for example, "But it seems Dr Dumble, who insists she is not anti-abortionist, has changed her mind..." and "Now says Dr Dumble..." Although not absolutely certain what is meant by these phrases, I have assumed that they are intended negatively. If that assumption is correct, the complaint is unwarranted. Rather, my final condemnation of RU 486 was

society to uphold the worth of women. Notwithstanding, I might add that I find it particularly distasteful that this type of journalism is generated from an academic press and can only suggest that the Democratic Students Association will surely benefit from reading the publication that is mentioned in the column's final paragraph "Dr Dumble and two feminist colleagues are about to publish a book entitled *Broadening the Debate: A Non-Aligned Critique of RU 486*. My two co-authors are Drs Renate Klein and Janice Raymond, both of whom are internationally acknowledged experts in the development, teaching and practice of feminist ethics. The title has been changed to *RU 486: Misconceptions, Myths and Morals* but there will be no need to order from MIT in Boston, as Spinifex Press in West Melbourne has also undertaken its publication.

KEREN CLARK: I am currently the Chairperson of the Administrative Executive of the Monash Association of Students (MAS) and engaging in my fourth year of part-time study in a Bachelor of Science. My major areas of study are Physiology and Women's Studies. I intend to continue study in Physiology.

On Council I would support issues such as improvement of the Halls of Residence, appropriate examination facilities on campus, the establishment of Grievance Procedures, improved student loans procedures, extended academic support services, (including language support) and a revision of the car-parking situation.

My extensive involvement in MAS has availed me with a great deal of experience in committee procedures. It takes a long time to adjust to meeting procedures and processes within the University. Four years of involvement in MAS and University Committees such as Academic Board, the General Library Committee and Amalgamation Working parties has allowed me to develop the necessary aptitude.

As one of the previous student representatives on University Council, I have a good under-

standing of my Business degree at times in both full- and part-time capacity.

Being President of MUSU I've gained experience in all facets of committee procedure. More importantly, it has enabled me to talk and meet students and find out their real concerns. Such concerns include lack of funding and professional standards in some courses, lack of car-parking, poor safety on campuses and inadequate Austudy provisions.

I have been on the University Council for the last six months. In that time I have pushed and spoken for improvements in space and class numbers for students, transport and parking, and health issues affecting students. In doing so I have earned the respect of my Union and many on Council as well.

With my experience on both the University Council and MUSU, I will push forward with those issues I've raised and others that occur.

Originally coming from a small campus, I am aware of the problems suffered by smaller campuses being swallowed by the large ones. I will be pushing for more student representation on Council to students from all campuses.

graduates have only 2 of 48 representatives on this body, so it is important that this representation is effective.

Monash is currently grossly overcrowded — lectures and tutorials are full to overflowing, it is almost impossible to find a car park, exam facilities have been moved to other campuses and library facilities are hopelessly inadequate. It is not good enough that the University can ignore these basic student needs.

Security on campus is also a concern. More lighting is needed and the security bus service should be extended. Adequate staff should be employed so that people, as well as buildings can be protected.

As a resident in the Halls of Residence, and a member of the Residents' Committee, it is apparent that these facilities need improvements. Additionally, residents need guarantees and protection of their rights, thus tenancy rights should be implemented.

Students at all campuses should be informed of the decisions that Council make. If elected I will report on each Council meeting to *Lot's Wife*, *Naked Wasp* and *Open Cut*.

I have held numerous positions on University, Union and

Campus and this year I am enrolled as a second-year distance education student in a post-graduate Diploma of Business at Gippsland. My first degree (B.Sc., Newcastle) was also gained largely on a part-time basis. Hence I have experience of tertiary study in a variety of courses at a number of Institutions and am aware of the special needs of part-time and distance education students.

I believe I have the appropriate skills to lobby on your behalf in Council. This is because I have more than 10 years experience as a manager in private industry and government, both in Australia and overseas. My negotiating and lobbying skills were proved when I obtained agreement on a new International standard from eight countries in a project that I headed in the aircraft industry. These are the skills that I will use to further the interests of students on the different Monash campuses. All students need a voice on Council and I can provide that voice as I will fight for equitable distribution of the University resources to all students on all four campuses.

If you want genuine representation on important issues, vote Rene Van Dyk.

Monash Co-operative Bookshop Limited

NOTICE OF ANNUAL GENERAL MEETING

Notice is hereby given of the 15th Annual General Meeting of the members of the Monash Co-operative Bookshop Limited to take place at 1.00pm on Thursday 29 August 1991 in R2, Rotunda Theatres, Monash University, Clayton.

Nominations are hereby called for, for the position of three directors of the Co-operative. In accordance with Model Rule 89(2), nominations other than in the case of retiring directors shall be signed by two or more members and be accompanied by a notice in writing under the candidate's hand, signifying her/his candidature for office and shall be lodged with the Secretary, c/- Monash Co-operative Bookshop Limited, Union Building, Monash University, Clayton 3168 by 12.00 noon on Thursday 15th August 1991.

Unless otherwise directed by the Chairperson of the Meeting the order of business for the afternoon is as follows:

1. To receive and adopt the minutes of the 14th Annual General Meeting held August 3rd 1990.
 2. To receive and adopt the 1990/91
 - a) Auditor's Report
 - b) Chairperson's Report
 - c) Director's Report
 - d) Statement of Directors
 - e) Stock Certificate
 3. To receive and adopt the financial statements of the society for the year 1990/91
 4. To elect three directors in view of the retirement of Jacqueline Whittaker, David Strover and Margaret Roberts in accordance with the rules of the society.
 5. To elect an auditor for the year 1991/92. Rohan Harman of Harman and Assoc. retires in accordance with the rules of the society, and, being eligible, offers himself for re-election
 6. To determine the remuneration of the Auditor
 7. To elect a Chairperson of Directors to hold office until the next AGM
 8. To answer questions and engage in discussions as might be required by members.
- The Balance Sheet, final accounts and Auditor's report for the financial year 1990-91 may be inspected by the members for a period of fourteen days before the date of the meeting.
- On behalf of the Monash Book Co-operative Bookshop,
Luna Ruiz, MCBL Secretary.

UNDERGRADUATE POETRY PRIZE

Undergraduates are now invited to submit entries for the Monash University Prize for Poetry valued at \$150. Entries must be lodged with the Registrar by 5.00pm on Monday 1 October 1991.

Details of eligibility and entry procedures have been posted on noticeboards around the University.

Further enquiries may be addressed to Ms Alison Dunemann, Administrative Officer, Registrar's Department (ph 565 2020)

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WORLD NEWS

IN BRIEF

Cambodia talks chaired

Bangkok

Another delay occurred in the ongoing peace talks between the warring Cambodian factions — this time over the size, make and texture of the peace talk chairs. "Piss-farting around over the shape of the peace table is an old time-waster," said Cambodian royalty and trumpet-player Prince Norodom Sihanouk. "That one was used by Le and Kissinger during the Vietnam peace talks. We've found a better one to bitch about." It seems that unless the royal bum is planted on a hand-carved Chippendale, the royal mouth remains shut. The Vietnam-backed Hun Sen faction demand swivel chairs because "it's easier to get up in a huff and leave." The Khmer Rouge, apparently, want to sit in Chinese-made tanks, so that when they don't get their way, their declaration of immediate control "carries a bit more conviction". Meanwhile, back in Cambodia, the ceasefire has been broken, and the Cambodian people live in terror as they have for most of their lives.

— LW

Elvis sighting

New Jersey

Elvis is alive and well and walking the streets in seeming good health and evident good humour, says an American woman. "The King was doing his shopping at the Safeways," says Cherry Vale, author of numerous classics such as *Elvis Speaks From the Grave*, *Elvis Lives Next Door to Me*, *Elvis Wears Size Sevens*, *Elvis Plays Volleyball*, *Elvis Wears Blue Undies*, *I Know, Because He Showed Them to Me* and now *Elvis Does His Shopping at the Safeway*. When questioned as to the King's... oh God, who the hell cares?

— LW

Albania: Europe's very own Bacchus Marsh

by Luke Harris

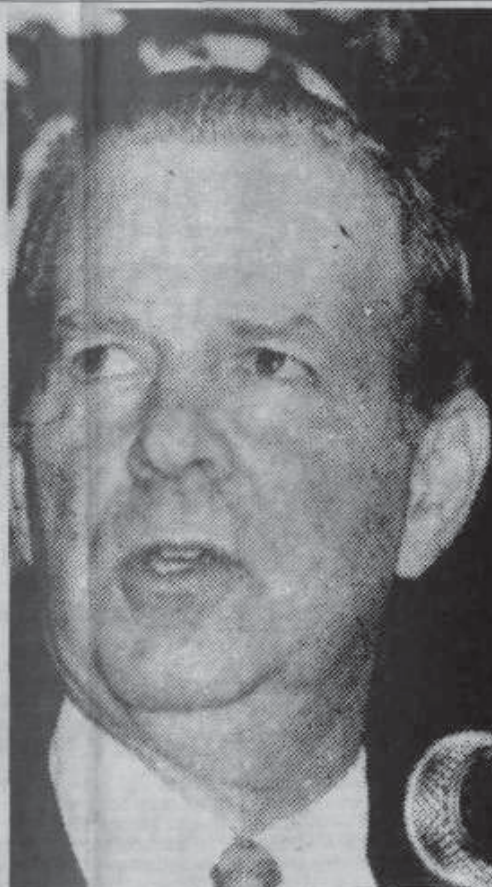
Welcome all to sunny Albania, last refuge of communism in the West, a place in which the happy workers and peasants sing revolutionary songs, and dream of a truly socialist future.

At least that was the story until last year, when those "brain-washed" Albanians stood up and dealt their "brain dead" leaders the blow that will eventually befall all totalitarian leaders (including that old darling of the left, Fidel Castro). Now the victorious Albanians must suffer another ideological incursion, destined to nauseate more than intimidate, that of the star-spangled morons, the USA. "Freedom works," purrered James Baker (and boy will I be glad to get out of this tin-pot country) to a crowd of dancing Albanians, each of whom was waving an American flag — the second most famous consumer symbol in the world (behind the Coca-Cola logo). Given that Albania is about as resource-rich as an iceberg and possesses a strategic significance similar to that of Bacchus Marsh, it can hardly expect more than token aid from the West.

The Albanians can now stage the classic debate as to whether it is better to be poor, hungry and jobless in a free nation or a dictatorship.

Those supermen of liberty, the American allstars, popped up soon afterwards at an international meeting designed to decide the future use of Antarctica. Attempts to declare the whole continent a world park soon foundered in the face of American opposition. A watered-down version involving the postponement of all mining activities for fifty years seemed to be close to ratification when the USA abruptly upped and left (and I don't mean in the political sense). It seemed (shock, horror) that the terms of the agreement would make it very difficult for the USA or any other party to begin mining at the end of the moratorium. The USA defended its stance by claiming that mining meant everyone could have a piece of Antarctica. The very idea of extracting resources from Antarctica makes one wonder what area could possibly be considered safe (apart from downtown Tokyo and Wall Street).

The recent fracas surrounding Coronation Hill reflects rather



Mr Baker: purring to the Albanians

less favourably upon the environmental movement. Here, both the Greens and the would-be miners were allowed to dissemble and distort to an amazing degree. Almost invariably, press releases from Peter Garrett et al equated Coronation Hill with the not-so-nearby wetlands of Kakadu. Northern Australia has ten thousand peaks like Coronation Hill, but few of them contain anything of value to this country. Alternately, mining

economic value of the deposits were greatly exaggerated.

I also seem to remember that some of the Jaowyn people were actually lobbying for the mine, though all the nightly news carried was talk of the "sickness country" and of possible curses if mining proceeded. The opposing parties were aided by the fact that the machinations of the recent Federal leadership challenge made it imperative for Bob Hawke to record a victory for the

Left faction on the issue, despite the opposition of most of his cabinet.

The people who matter most in this whole sorry matter are the local Aborigines, but their right to a free and untrammelled decision was squashed by the arrogant legions of city-bred mining corporation executives, politicians, environmentalists, and other political activists. Sometimes test cases are a good thing and set an admirable precedent. All this one does is send a mess of confused signals that will cause the various parties to dig in, fight over every case and ruin Australia's economy in the meantime.

From evasive politicians in Australia, to those of Latin America. A year ago, one could only marvel at the bravery of the Colombian judiciary, national assembly and police forces, as they stood up to the brutal drug cartels. This June, at first blush, it seemed as if they had almost completed their task, for the fabled drug lord/murderer Pablo Escobar surrendered to Colombian authorities. Alas, the underlying truth of this episode is far less heartening than would appear. Escobar surrendered because Colombian law had altered in order that he and his cronies could not be extradited to the USA. He had made his billions and a lot of enemies, so a nice, well-protected prison cell for a limited time only, must have seemed the best deal. Back in the jungle processing labs, his retirement changes nothing, for new kings are killingly eager to assume his title. The Americans can only hope that the next generation of drug lords are less astute, but the prospect of immense riches often tends to make those involved very dedicated. The most frustrating aspect is that the Colombians were making inroads, and now it looks like hundreds of assassinated government officials were martyred in vain.

Indonesian activist visit

Land disputes and the difficulties of being a student activist in Indonesia were among the topics discussed when a student from Bandung in West Java visited Monash on Monday 27 May.

The student, who prefers to be known by his nickname, Ban-Bang, was in Australia for the *Beyond Borders Tour*, a youth exchange program organised by several Australian non-government organisations, including the Australian Council for Overseas Aid. The program was founded by the Australian International Students Network (ASIN), and was funded by the Australian International Development Assistance Bureau (AIDAB). The program, whose participants came from Asian Pacific countries as diverse as Indonesia, the Philippines, New Guinea and Vanuatu, has been about promoting contact between students of those countries and about shedding light on problems which their governments often try to play down.

Ban-Bang is a member of a student group in Bandung formed in solidarity with the peasants and poor of Indonesia and, while he was at pains to stress that the organisation is not anti-government *per se*, he said that it could not ignore the distress and wrecked lives of farmers removed from their land and given pittance as compensation. This is the plight of many in Indonesia today, where a government committed to "development" will use troops, if deemed necessary, to create space on what is already an overcrowded island. A case epitomising such dispossession

has received relatively little attention; the building of the Kedung Ombo Dam in Central Java has dispossessed thousands of their land, for meagre compensation. This project was funded by the World Bank, which highlights the need for careful monitoring of aid given to countries like Indonesia, whose regimes tend to be repressive and military. Ban-Bang's own position was clear. The people of Java, through taxes had secured him his place in a university, and now it was his duty to use his knowledge to defend their rights.

This position has its costs. In a country which, by law, allows no more than three political parties and where the single permitted trade union is run by ex-military and business leaders, student activism of any kind is seen as threatening and subversive. Only recently Javanese students were jailed for distributing a poster entitled *Janah Untuk Rakyat or Land for People* which depicted prominent Indonesian officials like Suharto's wife Bu Tien playing golf on courses built on land taken from the common people.

Ban-Bang recounted incidents of military intimidation and the presence of spies at the meetings of student activists which, as a result, must now occur underground and covertly.

Anyone wanting to learn more about or to help the work of activists in Indonesia can get in touch with members of AKSI (Indonesia Solidarity Group) which holds regular meetings. Contact Greg (534 2960) or Richard (571 3893).

Sweden ready to board gravy train

by Dimitri Serghis

Morality in Europe today is herd-morality
Friedrich Nietzsche 1844-1900

A fascinating new television series called *Gravy Train* has been showing in Cyprus recently. Written by Malcolm Bradbury (*The History Man*), it satirises the world of European diplomacy and the dealers who run the apparatus of the European Economic Community.

Principal character Doctor Hans Dorfmann is an idealist who supposedly made his name at UNESCO distributing the works of Nietzsche across Zaire. Dorfmann insists that to solve the EEC's food surplus problem, excess food should be shipped to Third World countries. This sends his colleagues into a panic and puts him under great suspicion, especially from the evil Miltchik, played by Alexei Sayle.

A mysterious shipment of plums, which went to twenty different countries where lots of money changed hands and finally came back to its original destination, has Dorfmann terribly agitated. It seems so easy to get on the gravy train, but terribly difficult to get off!

In the recently created European Community of course, it is exactly the opposite. A noble idea with potential economic advantages, the rush to create the EC has ignored many cultural differences existing across Europe. And the member states will not be deciding on whether new members should be allowed in until 1993.

Sweden, with a long tradition of neutrality in Europe is one nation ready to jump on the gravy train. Kone Fredrikson, International Secretary of the ruling Swedish Social Democrats, puts it like this:

"The basic preconditions for our neutrality policy have changed in the last couple of years. Because the Warsaw Pact has been abolished, there is no real point in staying somewhere between two military alliances."

More truthfully, perhaps, Fredrikson recognises the compelling economic reasons for joining.

"Economic dependence on the European Community is very deep," he says. "We export more than half our industrial production and a large proportion of that goes into the European

Community, with Germany the dominant market."

Sweden's economic model, built around cooperative enterprises jointly run by the government, private industry and unions, has been penetrated by the world recession. Full employment, long a policy of the Social Democrats, has become unrealistic as Sweden has had to cope with rising inflation and increased competition from its European neighbours and the booming economies of South East Asia.

Once the world's shining example of social democracy,

Swedish policy-makers have been forced to face the growing resentment about increasing unemployment and high taxes. The Social Democrats, who have ruled for much of the post-war period were badly damaged by a public brawl over the use of nuclear power, and by implication, the state of the economy.

Perhaps more significantly, the collapse of the eastern European 'socialist' states has challenged the socialist agenda across western Europe.

"Our new brothers and sisters from the social democratic par-

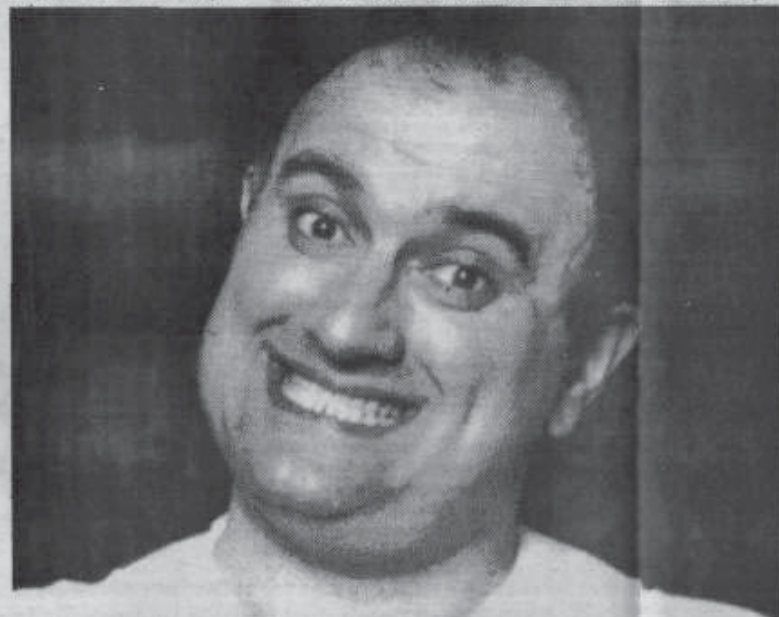
ties of eastern Europe are right wing compared to us," explains Fredrikson, "more neo-liberal in economic and social policies. They believe in a way as far as possible from the old Communist system."

However, Fredrikson firmly believes that the European Community should be a social democratic community. In the European Parliament at present, the Socialist bloc has the greatest numerical strength. The Parliament is gradually increasing its influence, yet any European power can ignore the European Parliament as Maggie Thatcher was so fond of doing. The gravy train stops well short of political integration, it seems.

For western social democrats, it is not simply a matter of trying to point out differences between the totalitarian nature of 'socialism' in eastern Europe. Fredrikson admits there are enormous problems.

"We always used to say we are the 'third alternative' between communism and capitalism, the 'middle way', and this obviously doesn't work anymore. We have to start thinking once more and redefine our policies in a positive way. The Warsaw Pact was totally unacceptable to us and now that it doesn't exist anymore we can't use that reference."

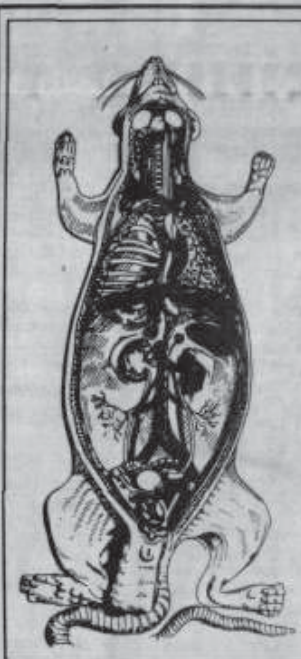
Now that the dust has settled on the Berlin Wall, millions of east Europeans are beginning to realise that western European capitalism isn't going to alleviate all their problems overnight. There are many shortages in jobs, housing and food that west German authorities simply can't cope with. Perhaps they should turn to people like Hans Dorfmann. With such a great economic power at its disposal, the European Community must surely be able to resource the reconstruction of eastern Europe.



Alexei Sayle: of minimal relevance to this article, but we didn't happen to have a picture of Kone Fredrikson, the International Secretary of the Swedish Social Democrats handy. Sorry about that, but then Kone Fredrikson is not exactly the most popular pin-up in the world, now is he?

WE WERE WRONG

In the last edition of *Lot's Wife* (Volume xxxi, No. 8) released on June 4, in the article "Students Win!", we incorrectly stated that the Monash University Liberal Club had "... gone through the MAS accounts invoice by invoice ...". This is incorrect, although the Liberal Club have seen the MAS audit and some of the more detailed accounts, they have not yet been able to go through the MAS Accounts, despite requests that they be allowed to do so. We apologise to the Liberal Club for this error and any distress or concern it may have caused the Club as a whole, its officebearers or its individual members and will endeavour to check information of this nature more carefully in the future.



ANIMAL USE? OR ANIMAL ABUSE?

A growing number of students worldwide are saying "no" to the use of animals as tools for education and research.

- Most teaching experiments using animals are simply demonstrating already known facts.
- The method is outdated. There are now many excellent alternatives that are not only more humane, but give more scientifically accurate results.

The AUSTRALIAN ASSOCIATION FOR HUMANE RESEARCH is forming an Australia-wide support network of caring individuals and groups to provide information on humane education aids, provide free literature and support and encourage changes in the curricula to give every student the right to refuse to experiment on animals - WITHOUT ACADEMIC PENALTY.

(We would like a copy of the STUDENTS' CHARTER and further information about the COMPASSIONATE NETWORK.)

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We already have a Violence Free Science Collective but would like more information about your back-up service and the literature, posters and buttons available.

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Return coupon to AUSTRALIAN ASSOCIATION FOR HUMANE RESEARCH INC.
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FEATURES

Anorexia and Bulimia: the struggle for control

RECENTLY at Monash notices have been plastered in the toilets declaring, "We appear to have a bulimic on campus". ONE bulimic? 1800 would be a far more accurate approximation.

Research studies indicate that the incidence of bulimia amongst female secondary and tertiary students is as high as 20 per cent, whilst one per cent of womyn may be suffering from anorexia. Both disorders are gender specific, with 95 per cent of sufferers being womyn.(1)

Anorexia and bulimia are both highly complex disorders, with a myriad of factors and circumstances contributing to their occurrence. Usually the sufferer has low self-esteem, or poor body image, is a perfectionist, and has a strong duty to please others. Of the two disorders, anorexia nervosa is the better known — perhaps because it is starkly visual people find it more difficult to ignore or deny. The community's attitude towards bulimia, which can go un-

Both anorexia and bulimia have an entire mythology surrounding their causes and effects.

NATALIE MIKKELSON explains both disorders in their social context.

BULIMIA frequently begins following a period of intense dieting. The deprived body craves nourishment; however the dieter has resolved not to eat. Food is 'bad'. It makes her 'fat', or feel 'fat'. Her mind, however, can think of nothing but food. By concentrating so intensely on not eating, food has become an obsession. The world is reduced to a black and white existence of eating versus not eating. Instead of satisfying the hunger pangs with a snack or a meal, when she ultimately 'gives in' she eats, and eats, and eats... until she is physically ill. Horrified by what she has done — the 'crime' she has committed — she

literally shovels down her throat without tasting. Purging becomes the only means to maintain any form of control, providing temporary relief from the pains of a distended belly and the troubles of every day living, whilst ensuring that she does not gain too much weight. She despises herself for her actions and yet cannot stop. She is powerless. Above all, she is

menstruating, or have irregular periods; suffer from damaged eye sight (due to the copious amounts of laxatives) and tooth decay (caused by erosion of dental enamel by constant vomiting); experience aching body joints, while risking the possibility of kidney dysfunction, imbalance of bodily chemicals and damage to colon or urinary tracts.

It is not good enough for her to be thin, she must be thinner than thin — the thinnest. And thus she 'voluntarily' starves herself, and in some cases, also exercises compulsively and frenetically. She is obsessed with the topic of food, and collects recipes and buys cooking books. She may even delight in cooking large nutritious meals — for

make it the pivotal point of her existence. She delights in weighing herself, for it is the rewarding, motivating experience, whereas the bulimic, (who may hop on the scales up to 20 times a day), is terrified by the scales — any gain, even half a pound, represents monumental failure.

The anorexic suffers from tremendous fatigue, has difficulties sleeping, feels the cold badly and experiences muscle cramps. Her ability to concentrate and think clearly and creatively is affected adversely by her malnourished state, while her body becomes covered by a down-like hair. In addition, like the bulimic, she stops menstruating and risks kidney dysfunction, imbalance of bodily chemicals and damage to colon or urinary tracts. Frequently, the very undernourished anorexic is admitted into hospital in an attempt to make her gain weight. Of all womyn who suffer from anorexia, at least ten per cent die, with a further two per cent committing suicide.(2)

Insensitive outmoded medical treatment contributes to many of these deaths: the traditional method of drugging the patient up, and then forcing her to eat, may have a 50 per cent success rate, however the mortality rate of this remaining 50 per cent has been shown to be almost 100 per cent. And yet hospitals continue to pump anorexics full of drugs! Another common practice is to treat sufferer as a spoilt brat — a naughty, overly indulged child. An example of this approach is where the hospital patient is subjected to solitary confinement for extended periods. Only if/when she eats will she be allowed company, to read etc. Alternatively, she may be placed in a ward full of terminally ill patients to be taught what 'real' suffering is and to be shown 'how lucky she is', the anorexic already understands this fully, and consequently her already low self-esteem plummets even further. The passive tolerance of these practices by our society is yet another illustration of how many womyn are regarded, and treated, as second-rate citizens.

Although first records of the conditions were made in 1689, the dramatic increase in the number of sufferers

Dieting is presented as the solution to every problem: "Transform your life by changing your body size!"

IN 1985, the British Slimming industry made an equivalent of A\$500 million! These industries thrive on bodily insecurity; if you are not already insecure about your body, they will make you so. They take away your body and then sell it back to you 'for only \$99 if you call now!' Diet magazines foster unhealthy attitudes toward food, portraying it as a great evil to be conquered. Items are presented as packages of calories, with the reader being allocated a measly amount of calories to be 'spent' daily. Different foods are deemed legal or illegal according to their calorific value — the underlying message, however is that all food is sinful.

And yet simultaneously we are being told by the media that food is the answer to all our problems. If we are happy, sad or angry — a Mars bar will make us feel better. Food soothes our worries. It is a tranquilliser, a sedative. As one womyn said *Fat Is A Feminist Issue*, "when I go to the refrigerator, I'm quite aware that it is not the food I am actually after but it is as though I'm looking for the missing piece"(3) The society alienates, stifles and oppresses us, as womyn, to the extent that we seek solace in food, take out emotions through food, and have our lives controlled and destroyed by fear of food.

In this light, anorexia and bulimia can be viewed as the extremes of a social condition which affects all womyn:

"For womyn today their relationship to food is generally so fraught and problematic that each eating episode tells a story — a story of inner pain and anguish, of hope, of self-dignity, of the attempt to care for self."(4)

If you, a friend or a family member is suffering from anorexia or bulimia nervosa, you may find it helpful to contact the Anorexia and Bulimia Nervosa Fellowship of Victoria (ABNFV). The fellowship runs support groups for sufferers and for the family and friends of sufferers. Phone 885 0318. Address 1513 High Street, Glen Iris.

For more information ABNFV will be talking

haps because it is starkly visual people find it more difficult to ignore or deny. The community's attitude towards bulimia, which can go undetected for months or years, is very dismissive, exemplified by the library's meagre listing of five books under the topic.

Both disorders affect the sufferers (who is usually in her teens or early twenties) physically and mentally. An initial preoccupation with food and body weight becomes an all engrossing battle to exercise control over the body for the anorexic, whilst for the bulimic, it develops into a destructive binge-purge cycle, which soon dominates her existence.

ultimately 'gives in' she eats, and eats, and eats... until she is physically ill. Horrified by what she has done—the 'crime' she has committed—she purges her body by self-induced vomiting and/or by taking lots of laxatives.

The binge-purge cycle soon becomes part of her life. Having been 'good' for extended periods by depriving her body of food, she inevitably succumbs to her desires to eat. As the bulimic has lost all sense of moderation and no longer views food as a source of her life—it is her enemy—once she commences eating she cannot stop. She buries her guilt, fears and self-disgust in the food she

whilst ensuring that she does not gain too much weight. She despises herself for her actions and yet cannot stop. She is powerless. Above all, she is petrified of becoming fat. Society does not like fat people, especially fat women. Therefore to maintain her 'normal' exterior, she must endure the undignifying ritual of throwing up into toilet bowls, basin, bags... wherever... or alternatively, suffer the consequences of laxatives. Bulimia dominates her life. She is afraid to go out in case she eats and has no where to purge her body. Depressed and moody, she is at a loss as to how to reassert control over her life. Physically, she may stop

joint, while rising the possibility of kidney dysfunction, imbalance of bodily chemicals and damage to colon or urinary tracts.

THE medical profession defines an anorexic as someone who is 25 per cent or more below the recommended weight for height, and if female, has not menstruated for at least three months. As with bulimia, however, anorexia has far more to do with the mind than it has to do with the sufferer's actual body, as opposed to the way she perceives her body. Whilst the anorexic is literally wasting away, malnourished, she continues to see herself as a 'fat' person.

essed with the topic of food, and collects recipes and buys cooking books. She may even delight in cooking large nutritious meals—for everyone but herself.

Some professionals cite the fear of masturbation, both physical and sexual, as the cause of anorexia. Others attribute it to adolescent rebellion and a lashing out against parental expectations. Above all, however, anorexia is about the struggle for control, and domination, of one's body. By shedding flesh, and then muscle, the anorexic feels empowered. Having gained control over this one aspect of her life, she then proceeds to

Although first records of the conditions were made in 1689, the dramatic increase in the number of sufferers during the last 25 years indicates that both anorexia and bulimia are illnesses of modern society: a society which declares that you may never be too thin, especially if you are a woman. In the '50s when the media was manipulating Marilyn, women were told to aspire to full curves. Today, we are being told via models, magazines, TV, and shop mannequins that the ideal, acceptable and desirable woman is thin and 'toned'—33" 21" 33" and 5' 9" tall. If you don't measure up, well then... diet DIET!

family and friends of sufferers. Phone 885 0318. Address 1513 High Street, Glen Iris.

Lyn from ABNFV will be talking at Monash on July 25 at 1 pm. The following week there will be a play concerning anorexia and bulimia showing on campus called *I Started Stealing Biscuits*.

1. Anorexia, Joan Mallick, p7
2. The Broken Circle, Ann Erichsen, p99
3. Fat Is A Feminist Issue, Susie Orbach, p121
4. Fat Is A Feminist Issue, Susie Orbach, p24

The continuing relevance of Seattle's sentiment

CHIEF SEATTLE'S REPLY

In 1854, the 'Great White Chief' in Washington made an offer for a large area of Indian land and promised reservation for the Indian people. Chief Seattle's reply, published here in full, has been described as the most beautiful and profound statement on the environment ever made.

There is no quiet place in the white man's cities. No place to hear the unfurling of leaves in spring, or the rustle of an insect's wings.

But perhaps it is because I am a savage and do not understand.

The clatter only seems to insult the ears. And what is there to life if a man cannot hear the lonely cry of the whip-poorwill or the arguments of the frogs around a pond at night? I am a red man and do not understand.

The Indian prefers the soft sound of the wind darting over the face of a pond, and the smell of the wind itself, cleaned by a midday rain, or scented with pinon pine.

Precious.

The air is precious to the red man, for all things share the same breath—the beast, the tree, the man, they all share the same breath.

The white man does not seem to notice the air he breathes. Like a man dying for many days, he is numb to the stench.

But if we sell you our land, you must remember that the air is precious

to us, that the air shares its spirit with all the life it supports. The wind that gave our grandfather his first breath also receives his last sigh.

And if we sell you our land, you must keep it apart and sacred, as a place where even the white man can go to taste the wind that is sweetened by the meadow's flowers.

How can you buy or sell the sky, the warmth of the land? The idea is strange to us.

If we do not own the freshness of the air and the sparkle of the water, how can you buy them?

One Condition.

So we will consider your offer to buy our land. If we decide to accept, I will make one condition: the white man must treat the beasts of this land as his brothers.

I am a savage and do not understand any other way.

I have seen a thousand rotting buffaloes on the prairie, left by the white man who shot them from a passing train.

I am a savage and I do not understand how the smoking iron horse can be more important than the buffalo that we kill only to stay alive.

What is man without the beasts? If all the beasts were gone, man would die from a great loneliness of spirit.

For whatever happens to the beasts, soon happens to man. All things are connected.

The Ashes.

You must teach your children that the ground beneath their feet is the ashes of your grandfathers. So that they will respect the land, tell your children that the earth is rich with the lives of our kin.

Teach your children what we have taught our children, that the earth is our mother.

Whatever befalls the earth befalls the sons of the earth. If men spit upon the ground, they spit upon themselves.

This we know: the earth does not belong to man; man belongs to the earth. This we know.

All things are connected like the blood that unites one family. All things are connected.

Whatever befalls the earth befalls the sons of the earth.

Man did not weave the web of life: he is merely a strand in it. Whatever he does to the web, he does to himself.

Even the white man, whose god walks and talks with him as friend to friend, cannot be exempt from the common destiny.

We may be brothers after all.

We shall see.

One thing we know, which the white man may one day discover—our god is the same god.

You may think now that you own him as you wish to own our land; but you cannot. He is the god of man, and his compassion is equal for the red man and the white.

The earth is precious to him, and to harm the earth is to heap contempt on its creator.

Every part of the earth is sacred to my people.

Every shining pine needle, every sandy shore, every mist in the dark woods, every clearing and humming insect is holy in the memory and experience of my people. The sap which courses through the trees carries the memories of the red man.

The whites too shall pass; perhaps sooner than all other tribes. Contaminate your bed and you will one night suffocate in your own waste.

But in your perishing you will shine brightly, fired by the strength of the god who brought you to this land and for some special purpose gave you dominion over this land and over the red man.

That destiny is a mystery to us, for we do not understand when the buffalo are all slaughtered, the wild horses are tamed, the secret corners of the forest heavy with the scent of many men, and the view of the ripe hills blotted by talking wires.

Where is the thicket? Gone. Where is the eagle? Gone. The end of the living and the beginning of survival.

All sacred.

The white man's dead forget the country of their birth when they go to walk among the stars. Our dead never forget this beautiful earth, for it is the mother of the red man.

We are a part of the earth and it is part of us.

The perfumed flowers are our sisters; the deer, the horse, the great eagle, these are our brothers.

The rocky crests, the juices in the meadows, the body heat of the pony, and man—all belong to the same family.

Not easy.

So, when the great chief in Washington sends word that he wishes to buy our land, he asks much of us. The great chief sends word he will reserve us a place so that we can live comfortably to ourselves.

But it will not be easy. For this land is sacred to us.

The shining water that moves in the streams and rivers is not just water, but the blood of our ancestors.

If we sell you the land, you must remember that it is sacred and you must teach your children that it is sacred and that each ghostly reflection in the clear water of the lakes tells of events and memories in the life of my people.

The water's murmur is the voice of my father's father.

Kindness.

The rivers are our brothers, they quench our thirst. The rivers carry our canoes, and feed our children. If we sell you our land, you must remember and teach your children, that the rivers are our brothers, and yours, and you must henceforth give the rivers the kindness you would give any brother.

We know that the white man does not understand our ways. One portion of land is the same to him as the next, for he is a stranger who comes in the night, and takes from the land whatever he needs.

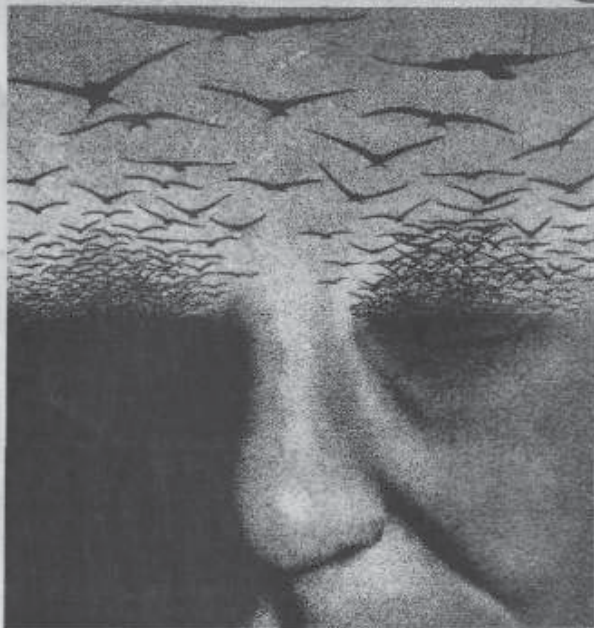
The earth is not his brother, but his enemy, and when he has conquered it, he moves on.

He leaves his father's grave behind, and he does not care. He kidnaps the earth from his children, and he does not care.

His appetite will devour the earth and leave behind only a desert.

I do not know. Our ways are different from your ways.

The sight of the cities pains the eyes of the red man. But perhaps it is because the red man is a savage, and does not understand.



While sitting on the sand at Airlee Beach last year I was approached by an elderly Aboriginal man with a big grey beard. Clad only in a sarong and a head band he asked if I would like to join him and six other tourists on a three-day island trek. It turned out his personal characteristics were as weird, wild and wonderful as his appearance. The only payment he asked for was a contribution towards the food and that we circulate amongst as many people as possible a copy of 'Chief Seattle's Reply'. To honour my pledge to him I forward a copy in the hope that you find it interesting and moving.

ORWIN DE KRETSNER ARTS III

LETTERS TO THE EDITORS

A definite lack of respect

from M. Walker, first year Science student

Last week's editorial criticised pro-lifers saying that making abortion illegal wouldn't eliminate it. This goes for any crime. Illegality eliminates neither murder nor rape (although they are reduced). They are illegal because we are entitled as human beings to the legal protection of our lives and wellbeing. This right to legal protection belongs to everyone, male or female, BORN or UNBORN.

The problems of single motherhood are factors but the main cause of abortion is a lack of respect for human life. The argument of most pro-choicers is that it is the mother's right to keep or discard her baby as she chooses. The foetus's humanity isn't denied, merely it's basic human right to live.

Of course, the responsibility for an abortion is not only the mother's. Fathers who 'leave town' and abortionists are also responsible.

Legal abortions aren't as safe as you implied with substantial risks of uterine and cervix damage, and often fatal septicaemia (blood poisoning). About half of abortion patients NEVER BECOME PREGNANT AGAIN. Many patients suffer emotional problems which can lead to drug and alcohol abuse. Your commentary was lacking in thought and uninformed.

Michael Walker

C & S: Apocalypse

from D. Moody, Law Students Society member, ALP Club member, Clubs and Societies member

I am writing to express my disgust at the pious ramblings of some Clubs and Societies Executive members over the decision by the Union Board to endorse the MAS proposal for a new Union structure.

In particular I single out for special criticism C&S Vice-Chairperson, Melissa Rogerson, and Club

Is MAPS ignoring their constituency? Part-timer offended by newsletter.

from M. Burns

The recent Mature Age and Part-time Students (MAPS) newsletter is quite offensive for a number of reasons.

1. The whole newsletter is just a propaganda sheet for the few mature age students in the leadership clique of MAPS.
2. Who paid for the newsletter to be mailed out? Did it come from the Union Fee? If so, why is the Union paying for a mail-out of this propaganda sheet? Why isn't the MAPS newsletter simply available through distribution boxes on campus? This would be cheaper, or is MAPS afraid no-one would even look at it if they

didn't mail it to everyone's home address.

3. The whole newsletter is solely aimed at mature age students. What about us part-timers? Only the name of the association has anything to do with us. Why don't MAPS do something for us. Are there any part-time students under 25 on the MAPS Committee. If not drop the "part-time" and stop bullshitting. Quote from the MAPS newsletter: "Just because you sit in tutes, surrounded by post-pubescent, spotty youths whose reticence is deafening..."
4. The item about the Monash Association of Students (MAS) proposal for restructuring the Union was biased crap. In Kerren Clark's reports in *Lot's*

throughout this year there have been numerous requests for input into an MAS proposal. I guess MAPS didn't respond. Well tough. This issue seems to have dragged on for years, and finally we have been promised a referendum to decide. I for one am glad to get an opportunity to have a say. At least MAS is giving students a say, unlike MAPS, who seem against a referendum.

5. The newsletter is printed on glossy paper — great for the environment, guys. Glossy paper cannot be recycled, but you should know that because you're so "mature" and experienced.

Mike Burns

Get real Melissa and David, and others like you. You've had God knows how long to get your act together and establish an agenda for C&S in the debates over what the new Union should look like. The fact that you haven't is cause for your resignations, not those of the democratically elected Union Board reps.

Yours in Union,
David Moody

C & S: The old boys

from M. McCormack C & S Chairperson 1988-9, David Ledger, C & S Chairperson 1989-90, Douglas Edmondson C & S Assistant Treasurer, 1989-90, Thomas Lumley, C & S Treasurer 1988-9, Ian Paulson C & S Treasurer 1987-8.

We are writing to express our condemnation of the actions of the Clubs and Societies "Representatives" on Union Board, Mark Schumacher and Helga Svendsen, at the meeting on June 6th where the MAS proposal for the new Union structure was presented. Although other submissions on the Union structure were to be considered at

interests and skills. C&S has always striven to be a politically neutral body, not susceptible to outside pressures. Unfortunately, it seems that this is no longer the case.

We call for these "representatives" to resign from Union Board, given their failure to represent the interests of C&S in these matters. We also call upon Union Board and University Council to recognise that the interests of Clubs and Societies and the various Union departments whose submissions were overlooked have not been considered, and that NO proposal should have been endorsed without a fair and democratic process of consultation.

Michael McCormack
David Ledger
Douglas Edmondson
Thomas Lumley
Ian Paulson

C & S: Armageddon

from J. Pantone, third year Law/Science student

Why are certain people involved with Clubs and Societies Executive trying to axe the Clubs and Societies representative to Union Board (Helga Svendsen and Mark

control of student affairs?

4. What is wrong with a referendum anyway? Surely Helga and Mark were correct to "vote for a vote", and leave the decision to the general student body, rather than a Union Board dominated by sectional interest groups and administration lackeys.

5. Why does C&S need two representatives anyway? Should Mark and Helga have placed the sectional interest of C&S above the interests of the general student body, and, if they did, wouldn't it portray exactly the reason why some people argue C&S shouldn't have two representatives?

6. Why on earth are these people angry with Mark and Helga? Considering that all the early discussions (ie in 1989) concerning a proposed New Union structure did not include any C&S reps, it was probably Mark and Helga's work that resulted in C&S getting one rep.

John Pantone

Underfunded and Overcrowded

from N. Kelson, third year Economics student

While I agree with Natalie Mickelson that education is in crisis, I must disagree with some of her comments.

Firstly, neither the University or the government is responsible for the overcrowding of the Union Board. The entire blame for that can be laid on Graeme Sweeney, the Warden of the Union. He has consistently resisted any change in the Union, that would benefit students, for the last thirty years!

The second point relates to the statistical evidence Natalie draws on to justify the statement "... the Hawke Government has exacerbated the problem by slashing funds. I am surprised that my left-wing person would refer to such a capitalist construct as GDP!

I am not about to launch into a deep analysis of GDP. I will merely mention that it does not include women's work in the home.

Anyway, I don't think much of your figures, Natalie, since educational funding has not dropped in real terms. The problem is that the same funds are now serving more people.

Underfunding and overcrowding are not linked. Universities are overcrowded, not underfunded. Yes, the only socially acceptable answer is to increase public funding but remem-

C & S: Calamity

from J. Gray, Treasurer, Monash Association of Debaters

Those readers who attended the Union Board meeting last month will have seen the motion for a referendum on the Union structure passed. A C&S Council meeting has been called for July 31st to put a motion of no confidence in Helga Svendsen and Mark Schumacher for their "yes" votes at that meeting.

It is argued that Helga and Mark "sold out" C&S by voting for the referendum and should have voted for a deferral.

C&S did not, and still do not, have an official policy on the referendum. Helga and Mark were requested to vote for a deferral just before the meeting by another C&S Executive member, but that request was not official C&S line. Mark and Helga had to use their own discretion, and did so.

As for claims that they sold out C&S, it was Mark and Helga that had C&S included at all in the proposed Union Board. If not for them, C&S would not have rated a mention.

Mark and Helga have many invaluable connections on the Union Board, and have always done a great job. It was thanks to these connections that clubs with rooms in the Union Building no longer have to pay occupancy. To say that all their great work should cease over a decision which C&S has no policy on, and which was only wrong in the minds of a few people, is tyrannical and ridiculous in the extreme.

C&S Executive voted down the no confidence motion 6:2. Since Helga and Mark at the Union Board meeting were only voting for a vote, and they are both very valuable members of C&S and Union Board, let's not force them to resign.

Joanna Gray

C & S: Ragnarok

from B. Chapman, second year Engineering student

Dropping a note to tell you how disturbed I was after a simple trip to C&S to do some photocopying.

I was told that at a recent meeting of Union Board meeting the C&S reps had failed to represent C&S

From the SGM

from H. Robertson, Information Systems student

I am writing about the surprise visit paid to the University Club this afternoon (Tuesday 28 May). While not being actively involved in the issues surrounding this, I was very interested in the demonstration and enjoyed my brief visit to the Club (even if they wouldn't sell us an icecream — 'because the tills were closed').

As we passed the bar on the way out I was addressed by an 'academic' patron who kindly pointed out that "You should be fucking studying". Not sure that I had heard right, I begged his pardon and I was answered with a barrage of profanity which had a strong smell of wine and pasta. I was told to leave several times and physically threatened by his stomach. I made the mistake of attempting to talk with him and his mates came over and shoved their stomachs into my companion telling her to "get her buddy out of there". I left feeling pretty stressed, but not wanting to fall into the trap of personalizing it too much.

I realise that we weren't meant to be in there, but the tour led by Jim Backwell after the Admin building was riot-sealed against us, was most enlightening. For those who weren't able to attend, it really is a very pleasant setting, complete with the grand piano, that we seem to have so generously funded, sitting in the corner. After the incident (which by the way only occurred after most of the students had left the building), I'm wondering if it's such a nice place after all — or maybe it's just the clientele.

Congrats to the organisers of the afternoon, and poo to the people who couldn't be bothered going.

Hunter Robertson

PS. What happened to the motions that weren't addressed at the meeting — including 9 — 'privatising the environment', and especially, 10 — 'That this Association supports the privatisation of Monash Uni and supports the principle of private tuition fees'?

C & S Debacle

No accounting for good taste is there?

from S. Richards

What exactly is going on at MAS? Why are they so reluctant to show the Liberal Club their accounts? If the Liberal Club's questions were totally baseless as the ALP Club (in particular Nathan Morrow) and Ben Hider (Editor of *Lot's Wife*) seem to think they are, then why doesn't MAS make the relevant documents available, instead of being forced to do so by the Freedom of Information Act and continued badgering from interested parties.

Such reluctance to run open student government at Monash only increases suspicion that there is something to hide.

Sarah Richards

from D. Feldman, Union Board Representative, third year Economics student

In reply to Ben Hider (*Lot's Wife* 4/6/91) the Liberal Club has not "gone through the MAS accounts invoice by invoice". On the contrary, MAS has not even allowed myself, an elected student representative, to study the records. Instead they denied me and others immediate access, frustrated subsequent attempts to see the accounts and are only now, after nearly two months of complaints, making selective documentation available to students.

Ben has continued in the tradition of his ALP biased PAC column of 1990 in distorting the truth. The validity of future claims against the Liberal Club should be assessed in light of these recent misleading criticisms.

Danny Feldman,
Eco III

from B. Carter

I am most concerned at the attacks on the Liberal Club by *Lot's Wife* editor Ben Hider. It is difficult to see how asking MAS legitimate questions about where the interest payments were in any way inappropriate or open to criticism.

Surely anyone who believes in accountable student representation should support such thorough questioning. Or does Ben's opposition to such accountability represent blatant editorial bias at *Lot's Wife*?

1992 Rhodes Scholarship

OXFORD UNIVERSITY

Applications for the Victorian Rhodes Scholarship close at the University of Melbourne at 5 pm on 2 September 1991. Both men and women are eligible to apply.

Applicants should be Australian citizens, have passed their 19th but not their 25th birthday by 1 October 1991 and will have achieved a bachelors degree (preferably with honours) by October 1992.

Application forms containing full conditions of eligibility are available from, and may be lodged with, the Registrar's Enquiry Office, Ground Floor, Raymond Priestley Building, University of Melbourne. Late applications will not be accepted.

J. B. Potter, Honorary Secretary,
Rhodes Scholarship Selection
Committee for Victoria.

other submissions on the Union structure were to be considered at the next meeting, MAS urged that its proposal be endorsed immediately. This, obviously, stopped other Union departments' contributions from being considered.

The MAS proposal was endorsed by Union Board, unamended. C&S's proposed representation was dropped from the current 2 members in 14 to 1 in 16, and no guidelines were set for the existence of committees such as Union Finance (on which C&S currently holds an automatic position, thereby securing funding for its many clubs). Despite this, C&S "representatives" voted for the MAS proposal and even spoke out in its support.

When a motion to consider all submissions was put forward, the C&S "representatives" voted AGAINST giving other departments (including C&S itself) a chance to present their points of view. This motion was lost 5:7. This would not have occurred had the C&S "representatives" voted to support the longstanding C&S policies regarding its position in the Union.

Clubs and Societies is, for many students, the most direct return on their Union Fee. Thousands of students are members of clubs and gain subsidies and advantages via C&S. Through clubs, students represent their University and develop new

trying to use the Clubs and Societies representative to Union Board (Helga Svendsen and Mark Schumacher), because they voted in support of a referendum over the Union structure—the new structure giving students control of our Union? There are a number of points to be made about this:

1. As Clubs and Societies is made up of students, any increase in the number of students on the Union Board is inherently good for Clubs and Societies. The new Union structure does this.

2. The current Union Board has three departments directly represented on it—Monash Association of Students, Monash Postgraduate Association and Clubs and Societies. In addition to this the staff association and part-time students have representatives. The proposed structure is made up of generally elected members, a staff association representative, a C&S and a MPA rep. The reduction of "special interest" group representatives on Union Board will mean that the C&S rep will be more effective.

3. None of the people lobbying against Helga and Mark (and therefore against the proposed structure) have ever explained what is so great about the current structure. Why do the Vice-Chancellor, Comptroller and University Council have nominees on the current Union Board? What is wrong with student

representatives? I am, of course, not suggesting that the only socially acceptable answer is to increase public funding but remember that the funding level is the same as in the past.

Natasha Kelson

C & S: Perdition

from H. Svendsen, Clubs and Societies Council Representative to the Monash University Union Board

I write to clear up a few misconceptions which seem to be doing the rounds following the last Union Board meeting. As one of the C&S representatives who has since been accused of not adequately representing C&S's interests, I felt it appropriate to reply to these statements. Additionally, it is my understanding that some fairly serious lobbying has been occurring over the last few weeks by those who were dissatisfied with my actions (very interesting considering these people are the same ones who have repeatedly stated that C & S is "non-political").

The reason Mark and I voted the way we did was because we believed that students have a right to vote on how their Union should be run. The motion at Union Board was not to change the structure there and then, but to set the train in motion for a referendum. That is, it was a vote for a vote.

Mark and I have been accused of selling out C&S because, under the new structure, C & S will have one rep. on Union Board as opposed to two. Whilst this is true, the situation must be seen in perspective. Currently C&S is one of 3 directly represented departments (MAS, MPA and C&S). In addition part-time students and ACUSA (the general staff union) have representatives. Under the proposed structure, C&S will be one of two directly represented departments. This will mean that their representation is far more effective.

It must also be borne in mind that student representation on Union Board under the proposed structure will be higher. More students on Union Board will necessarily mean that C&S will be better looked after because, as we all know, almost every student at Monash is somehow or other involved with a Club. No-one would be stupid enough to destroy C&S, least of all students.

The whole issue is far too complex to fully discuss here in 250 words. If Council members require any further information on this issue, then they should feel free to contact either Mark or myself via the C&S office.

Helga Svendsen

I was told that at a recent meeting of Union Board meeting the C&S reps had failed to represent C&S properly; that at an upcoming C&S Council meeting a motion would be moved to condemn those reps, and remove them from Union Board.

Clearly this is very serious business, made all the more serious as the view presented in the C&S office was very one-sided.

So I sought out Mark Schumacher (one of the Union Board reps in question) for his side of the story.

Given that nobody on C&S Executive or Council had given any direction to himself or Helga Svendsen (the other rep.) prior to the Union Board meeting and that they simply voted for a referendum to be held on the issue; given that the motion going to Council was lost 6:2 at a recent Executive meeting; and given the long and good record of Union Board service by both Helga and Mark, to let such a motion win would be a gross injustice.

Mark and Helga can count on my vote.

Brett Chapman

P.S. Is it true that staff members and senior office-bearers of C&S have been lobbying clubs against Mark and Helga as they came into the C&S office? Doesn't this belie C&S's claim to be "non-political", and doesn't staff lobbying only prove the need for student control of student affairs?

Defenceless

from M. Mackay

I was recently informed that it is MAS policy to bar the Australian Defence Forces from interviewing potential recruits via Student Employment. If this is correct, and I hope that it isn't, I would like to protest most strongly. Call me an idiot, but I thought the ADF existed to serve this country, and to defend it from potential and actual threats. I also believe that this is the opinion of most Australians and most students (except those infected by worn out ideologies). Not all of us subscribe to your doctrinaire beliefs as to the role (or lack of) the Australian military. It is my right to choose whatever career I please, and to have free access to information regarding those careers. Your trendy left and utterly unrealistic policy is denying all students the right to freedom of choice and association. If it ever comes to the crunch, we'll know who helped weaken our defence forces. You might say that I should voice my opinions at the SGM, but we all know what a travesty of democracy that is, don't we!

Michael Mackay

PS Please say it isn't so!

from M. Schumacher, Clubs and Societies Council Representative to the Monash University Union Board

Many C & S people may have heard rumours about the actions of the C & S representatives at the last Union Board. As one of the C & S reps which is coming under fire, I felt it appropriate to reply to some of the accusations here.

Whilst it is impossible to fully explain the issue, there are a few points to be made.

Many are complaining that there was insufficient time to adequately respond to the proposed structure. This is simply untrue. Student dissatisfaction to the current Union structure has been around for some time. Following the amalgamation with Chisholm, Working Party 5 worked long and hard on a new, improved model. Everyone had a chance for input then. MAS has constantly been asking for input from any interested people through the pages of *Lot's Wife*. Saying that we need more time for "consultation" is simply a delaying tactic by those who don't believe in a new union structure.

Also on this point — at the Union Board meeting in question, when a motion to defer to consider all other views was put, we were advised by the Chairperson of the Union Board and Deputy Vice-Chancellor, that all submissions he had received on this issue either supported the proposed structure, or advocated no change at all. The motion put to Union Board incorporates this option, as those who prefer the current structure can vote no. The motion of no confidence was put to an Executive meeting during the mid semester break. Only the mover, Melissa Rogerson, and second, David Zaitchek, voted for it. The motion was resoundingly defeated 6:2.

C&S Council members should also remember that Helga and I have been on Union Board for almost 2 years. In that time we have actively defended C&S in every way possible. For example, the C&S budget has been maintained, where other departments have had to take cuts. We have managed to gain the use of an office for Clubs to use when they require it, and successfully fought against a move toward making Clubs pay occupancy for space they use in the Union Building. To remove us from Union Board will do nothing to change the decision that has already been made, but may mean that C&S will not be so effectively represented in the future.

Mark Schumacher

blatant editorial bias at *Lot's Wife*?

Ben Carter

We want to play too

from J. Robilliard, President, Mature and Part-time Students Association

Recent events at Union Board (5/91) have drawn interest from various students regarding the issue of the MAS proposal for a student union. The most disconcerting result of this meeting was the action of the Part-time Student Representative Clare Burford, voting to support the MAS proposal which would remove part-time student representation from a new Student Union model.

The role of a part-time student representative is vital for ensuring that not only the issues pertaining to part-time students are presented, but, equally important, is ensuring that part-time students receive value for money from their student amenities fee contribution.

The second issue relating to the MAS proposal is the failure to acknowledge the presence of mature age students as a sector of the student population. Such an omission is neglectful of the fact that mature age and part-time students comprise 25% of the student population, and that this group of students do make a financial contribution to the Union.

The fact that an Association like the *Mature age And Part-time Student Association (MAPS)* does exist is indicative of the importance of meeting the needs of mature age and part-time students. It is important to keep in mind that MAPS was not established by staff, but was established by mature age and part-time students. And, as a result of this, MAPS has operated for four years, and is now looked upon by other Universities as a model for establishing similar organisations on their own campuses.

The current situation, including the MAS proposal, where mature age and part-time students have no avenue for presenting their case, remains unsatisfactory. The actions of Clare Burford in voting to support the MAS proposal does not offer any reassurance that representation for mature age and part-time students will be met if the MAS proposal is accepted by the student population. The recent events at Union Board highlight the treatment mature age and part-time students have received from student representatives who fail to acknowledge their interests.

Jacqui Robilliard

free Women's Self Defence Course

Date: July 27 and 28
Time: 10.00 am to 5.00 pm
Place: Conference Room, Union Building
Instructor: Penny Gulliver
Australian Women's Self Defence Academy

sponsored by Equal Opportunity, Sports & Recreation and Central Services

Enquiries to MAS

THE LOT

EDITORIAL OPINION

Tuesday 23 July 1991

Green? Maybe. Hero? Definitely.

Green Week comes but once a year... but there was a time when it came not at all! Green Week has so completely cemented itself in the University's social agenda that students have all but forgotten the animalistic Farm Week (Green Week's not-so-illustrious predecessor) and the three year moratorium on student activities that followed its demise. Farm Week 1984, and the "week of frivolity" had degenerated into a week of revelry and drunken debauchery that left Monash more victimised every year. There were widespread accounts of flour- and water-bombing, and of throwing eggs in lecture theatres. Other accounts described isolated incidents like the throwing of a live chicken from the Ming Wing, the abuse of Asian students by a group of yobboes disguised in balaclavas, the excessive acts of theft and vandalism as required by the Hardest to Obtain, and the infamous disruption of traffic on Wellington Road (by the drunken hordes enjoying the Chicken and Champagne on the traffic island) leading to members of the public being threatened and their property damaged. A sub-committee of University Council held an inquiry into Farm Week. Having heard the complaints of students, as well as members of the University staff and public, it decided to place a three year moratorium on the event. Farm Week had enjoyed enormous success in its early years. The moratorium, it was hoped, would allow a return of Farm Week to a student body that had no recollection (for the most part) of the excesses of Farm Week in its final stages.

Four years later, and the then MAS Activities Chairperson, Colin Robertson (Labor student, visionary, legend) realised that fate had pointed the finger at him. It was his Green Week that rose like a fiery phoenix from the ashes of Farm Week. Whether he named the week for the environment, the Menzies Building, the colour of the label on his favourite beer, or... something else, is of no matter. "Green Week" it was. However, his dream came under fire from the big guns of Administration. They would only provide tacit approval; contingent on the absence of alcohol in the special competitions. To this Colin responded "It's gotta be fun!" Support came from an unexpected quarter when a top administrator agreed the week was just "a great excuse for a piss-on."

Another four years have passed and the mantle has fallen upon Tim Gattuso (another Labor student, visionary and legend). Already a veteran organizer, on



Student Newspapers

OPINION & ANALYSIS

Credit woes: I see red, I see red, I see red

Anyone who has had to enter into a loan agreement, or buy goods on a hire/purchase basis knows that the path to materialism is littered with legalistic phrases and copious fine print. Often it's difficult to know how much you're actually paying for the privilege of acquiring that "state of the art" stereo or brand new car.

Imagine how much harder this is for a person from a non-English Speaking Background. The fact of this dilemma was recently brought home to me in my capacity as a student solicitor at the Springvale Legal Service. The experience of many clients I know suggests that dramatic changes have to be incorporated into all contracts of sale, and loan agreements, before we can even begin to claim that Australia is a multi-cultural society.

The following case study represents an accumulation of different stories I have come across during my limited time at the Legal Service.

THE CASE OF "JOHN"

John is from a non-English-Speaking Background. He is a process worker and speaks his native language at home. John decided to buy a van from "Dirty Harry's Car Dealership."

Credit is complex enough for those of us fortunate enough to have good linguistic skills, but those without often suffer greatly from Australia's credit laws. DAVID MOODY analyses the problems through case examples.

important" loan. Anyway, unless you're aware of Legal Services and Legal Aid (and many people aren't) who has the money to afford a lawyer?

ii) How many people do you know who have consulted a lawyer when entering into a loan agreement? One, two? The fact is that very few of us do it in any circumstances. Where a loan is being taken out so as to allow to buy goods which we desperately want, how much more caution do we throw to the wind? And if you are a migrant who can read very little English, what chance is there that you'll understand and take note of such a notice anyway?

iii) Harry's, and other companies like them, which are selling goods at the same time as

the week was just "a great excuse for a piss-on."
—Another four years have passed and the mantle has fallen upon Tim Gattuso (another Labor student, visionary and legend). Already a veteran organiser, on the eve of his second Green Week he admits that while each year the Activities Chairperson adds their own touch, it's the elementary aspects, the grass roots that are Colin's. Even the Green (Week) Guide and the programme were born during the Robertson era.

So on the eve of the fourth annual Green Week, we pause and utter thanks for tricycles, thanks for boat races and roasting, thanks for pull tabs on aluminium cans and, above all, thanks for Colin Robertson.

The New Union: The times, they are a changin'

Since the end of first semester there have been a number of significant developments in the movement towards the adoption of a new Union constitution. The most recent meeting of the Union Board endorsed the paper submitted by the Monash Association of Students (MAS), and accepted the schedule outlined therein to hold a plebiscite of the student body during the third week of the second semester. A copy of the new constitution has been reproduced in this issue for your consideration. Have a look. The greatest advantage of the new constitution is that it represents a unified structure, as opposed to the split structure we currently endure (the notion of a *split* structure in a *union* is an interesting one, and unworkable if the Monash University Union is any indication). The current structure is split as a result of a mistaken belief that students are not interested in, or capable of, running services. Considering that MAS is responsible for services like Student Employment, Arts, Crafts and Tuition, Student Welfare, Activities and, above all, *Lot's Wife* (all on a shoestring budget what's more), then one must accept that students are not only interested, they are immensely capable. The artificial distinction between the Union and the students' association means that too often an "us against them" mentality dominates the decision-making process, and the result is usually counterproductive. In the light of this it is easy to see why the current Union is in such a mess; it has the eighth highest turnover of any Australian tertiary union, but it has the second highest amenities fee (the highest until last year)! With the current economic climate there is a dire need for efficiency and effectiveness, two things the current Union sadly lack. A unified structure would resolve these problems.

If you study the documentation, and listen to the arguments, you will see the adoption of the new Union constitution is at the very least a substantial improvement on what we currently have.

Student Newspapers

Towards the end of last year, tens of tertiary students in Victoria ran (or applied) for editorial positions on their respective student papers. I talked to several successful candidates from various institutions to see exactly what they had signed up for.

Interestingly, the title "editor" seems somewhat of a misnomer. Organiser or co-ordinator would be more appropriate. To get a piece or letter into most student papers, it needs to be interesting, non-racist, non-sexist, non-defamatory and come complete with the name and student number of the author. This almost guarantees space in the next edition.

There are some exceptions to this rule. Chris Francis, co-editor of *Farrago* (Melbourne) says they get "an overabundance of poems" and that this is reduced to a page. And Merryl Key, co-editor of *Catalyst* (RMIT) said they have to reject some articles due to space. Merryl's editorial team ran under platform for paper conservation hence they keep stricter length restrictions.

Hence the regular criticism of student papers in the letters they receive are often unanswerable by the editors in terms of action. What they print is what they receive from people, and what they encourage them to write. This encouragement is vital and if done to the best of the editors' ability the blame for the paper's poor content rests largely on the people who don't contribute.

All the editors I spoke to gladly encouraged new writers and helped them with suggestions aimed at getting well written and cohesive articles that were interesting enough to keep people reading. *Planet* (Deakin) has a meeting after each edition is printed to discuss it and the next edition. People will then volunteer to write an article of some area of interest.

None of the editors I spoke to maintained a "line". *Lot's Wife* (Monash-Clayton) print right

Mark Henry
Arts IV
Melbourne Uni.

wing articles (they printed one about Margaret Thatcher despite at least one of the editors disliking the material). The editors of *Lot's Wife* feel obliged to prioritise alternative views and keep a "pro-student line". They ran on a broad-based ticket.

Stephen Kress of *Rabelais* (La Trobe) wanted a progressive paper printing diverse opinions, "not just a dross rag". Chris Francis says *Farrago* has ended up with a political slant, albeit unintended, due to contributors, but this is quite diverse, so there is no line as such.

Despite not having a political line, each of the editors I spoke to had ideas as to what sort of paper they wanted as a finished product. Chris Francis says they avoid mimicking mainstream papers — they have better resources and do a better job. Ben Hider, like Chris, wants *Lot's Wife* to be different to mainstream papers, which he feels biased. He sees the paper as a major alternative news outlet.

Stephen Kress aims to make a paper students want to read; one that is interesting and entertaining, with a left-wing perspective. He aims at a paper balanced between the funny and the political which exposes the students to new ideas, a broad, diverse paper. Stephen prefers a plainer layout to most, he "just wants people to read the articles."

Overstepping the fine line into sexism or racism will invoke the wrath of some readers. Half a sentence in *Farrago's* first edition, taken out of context, sounds anti-semitic. Although the article was written by a Jew, the backlash extended to graffiti and posters, probably more due to a political or personal dislike of the editors, as this action probably incited more racism than was quelled.

Lot's Wife printed a full page ad for Prime condoms featuring a girl with bare, tanned legs. Although one of the editors found it a bit sexist, the rest found no objection, so it was printed. Verbal and written complaints were made and a two page spread apologising and explaining why it was sexist were printed in the next edition. *Catalyst* ran the same ad and had no response.

Ideally, a student newspaper, apart from its budget allowance (necessarily organised by the student union — except in the case of Monash-Clayton) should be independent to create a forum for fair comment. Unfortunately, often this isn't the case. In Federal politics, some papers and journalists are arguably biased towards one party or another, as suggested by Derek Parker in his recent study, *The Courtiers: The Press Gallery in the Hawke Era*.

However, situations whereby student newspapers are edited without permission, or editors are threatened, more closely resemble government-run propaganda rags. Editors are elected (or employed) to do a job: edit. Potential coersers should be given a chance to have their say in a proper manner and editors should be allowed to do their job unfettered. Unfortunately the latter often isn't the case.

Each student newspaper has an appointed publisher whose constitutional role is to check for defamatory material before a paper goes to press. Keir Simmons, publisher of *Farrago*, of no legal training, has misused this power to edit criticism of the Labor Club, of which he is a member. Similarly at Deakin, material considered to be defamatory was removed by an executive who hadn't even seen the article, considered safe by two solicitors.

Lot's Wife has had a flier illegally inserted into the papers while they were in the stands,

which criticised the editors. The editors said they would have been happy to take criticism and reply (as they have in the past) if it was received by them for fair comment.

Some of the editors have been involved in student politics, but all editorial teams I spoke to have at least one editor willing to read (and print) articles opposing co-editors' views. It seems to me all the editors I spoke to, if given a chance, simply want to do their jobs, as fairly as possible for all parties involved, with the best possible outcome, a non-biased product. The obvious answer is to have independent publishers (unelected, paid publicity officers, as have been employed in the past?) to check for defamatory material.

Besides independent publishers, the student union should also be obliged to give the paper minutes of all the meetings they have, saving the editors the time and effort of having to attend them.

Sadly, good relations between editors and student unions are more of an exception than a rule. Some editors, however, enjoy such relations. At RMIT most of the executive are former editors and realise the inherent difficulties in the job and help accordingly. The President (Simon Wood) types and lays out his own full page column.

All the editors I spoke to work extremely hard for pittance. For an average wage of around \$180 per week, often paid late, they work between 40 and 90 hours a week, most averaging around 60 hours per week! Despite this, and infringements on their rights as editors ("which makes you wonder whether it's all worth it" and hassles due to their positions, all the editors I spoke to enjoyed their jobs. Although some would not do it again, they were glad of the opportunity they were given and would not discourage anyone from trying it.

A process worker and speaks his native language at home. John decided to buy a van from "Dirty Harry's Car Dealership." Naturally, Harry's was only too happy to provide the luckless John with necessary finance to close the deal. John, of course, thought he'd be able to pay off the \$15,000 loan in about thirty easy payments.

Alas, in these hard economic times, John lost his job, and couldn't find another one. He had already paid off about \$3000 of his loan to the car dealer, and so he returned the car, which was resold for about \$10,000. John believed that this would leave him with about \$2000 remaining to pay back. John forgot about interest on the loan, which was stated in small print at the top of the contract as being 27.5% (or 10% above what the banks are currently charging).

This wasn't just any old contract mind you. This was a contract large enough to fit on an A3 piece of paper, with all sorts of nice little clauses which in the end meant that John was facing a debt (including accrued interest) of about \$27,000! Harry's (being the ethical little schiesters that they are) rebated the interest on John's debt against the sale of his car. As a result, John, unemployed, and without a clue about financial dealings that were written in a language he could barely understand, still owes Dirty Harry's \$5000. Dirty Harry's turned nasty (if they weren't already) and demanded their money back, plus the cost of their legal action to recover "their" cash.

But perhaps I'm being unfair. John can speak adequate English, and the loan agreement did contain a notice that if a borrower was uncertain about any of the terms of the contract, they should get a lawyer to have a look at it.

There are a few salient points which tend to make a mockery of this sort of notice:

i) Many migrants come from countries where lawyers and authority figures in general are regarded with about the same respect as a maggot. Many migrants have come to Australia to escape the very same people they are now being asked to consult before taking out that "all

iii) Harry's, and other companies like them, which are selling goods at the same time as they provide finance with which to buy them, are in business to make money. They are there for the quick sell, not to provide an ad hoc consumer credit advice service. You can bet your last dollar on the fact that John was not given much time for thoughtful reflection in coming to his decision to take out the loan. You can also be assured that the fact that it would cost about \$12,000 for John to borrow \$15,000 from Dirty Harry's was not exactly painted in large type for his attention. He "knew" that he was paying \$15,000 for a new car. This is how much he had to pay back, right?

CATCHING OUT THE LOAN SHARKS

Clearly, there is a need for consumer credit legislation which protects the interests of those who are unable to understand English very well. This might, for example, take the form of a clause, written in sixteen different languages, and appearing on the contract or loan agreement, that all agreements for the sale of goods, or loans, over, say \$3000, must be read to the person in the language of their choice, with a lawyer being present to explain the implications of each and every clause if necessary.

As an alternative, the common law should be changed via statute so that in the event that a person can show that they did not have the linguistic ability to understand a contract or loan agreement written in English, the courts will regard them as not being liable to repay the debt. This is not a particularly radical solution, given that it retains the onus on the debtor to discharge their liability.

Many will argue that these are impractical answers to a common problem, which do not take account of business realities. In response I say that while credit laws remain so open to exploitation by unscrupulous loan sharks the only reality which people from non-English-Speaking Backgrounds face is terminal poverty.

PS People wishing to get credit advice should contact the Consumer Credit Legal Service on 670 5088.

CAMPUS NEWS

The proposed new Union constitution

A student plebiscite on the question "That the draft Monash University Union constitution be adopted" will be held in the Union Building during the week of 5-9 August. All students enrolled at the Clayton campus are entitled and encouraged to vote. The draft constitution is reprinted below. The current Students' Association and University Union Constitution are available from the Students' Association. The current Union structure is based on the so-called "split structure" model, which is based on the premise that professional staff members run the services, while students handle representation. This model has fallen down in recent years with the students taking over and setting up more and more services (for example car-pooling and Arts, Crafts & Tuition). The proposed structure is a "unified structure" in which professional staff members run the services but they are overseen by policy committees made up largely of students, these policy committees would not interfere in the day-to-day administration of the Union, but would handle rather the broader decision-making process, in an attempt to ensure that the students, who pay for the services, get the services they need and desire.

MONASH UNION STATEMENT OF PURPOSES

The Purposes of the Union are:

1. To promote generally within the University the intellectual, cultural and social development and the general welfare of its members;
 2. To represent students in all matters affecting their interests as students;
 3. To afford a recognised means of communication between students and the academic and administrative authorities of the University and the wider community;
 4. To provide facilities and services for members of the Union;
 5. To create opportunities for interaction between the students, graduates and staff of the university through participation in extra-curricular activities within sport and physical recreation;
 6. To join as a contributing member, the Monash Union of Students Inc.;
- ### MONASH UNION RULES

1. NAME

The name of the Association is Monash Union ("the Union").

2. DEFINITIONS

"Academic day" means a day on which normal classes are held in First and Second Semesters.
 "The Act" means the Association's Incorporation Act 1981.
 "In writing" includes a copy of a document sent by fax.
 "The Regulations" mean regulations made by the Union Board in accordance with these Rules.
 "Student" means a person enrolled at the Clayton campus of the University in a course leading to a degree or diploma, or in a subject or unit forming part of a course leading to a degree or diploma. For the purposes

general meeting of the Union, restrictions so imposed must be consistent with these Rules and may not vary a budget approved by Union Board.

Disputes with Other Bodies

5.2 If there is any dispute between the Union Board and any other Union Body, or between two or more Union Bodies, the parties must attempt to resolve it. However, if it cannot be resolved, the opinion of the Union Board must prevail.

Union Board Members

5.3 The membership of the Union Board is set out in Chapter 24 of these Rules.

Union Board Sub-committees

5.4 The Union Board may appoint subcommittees and may delegate any of its powers to them, except the power of delegation.

Union Board Standing Committees

5.5 The standing committees of the union Board are set out in Chapter 30 of these Rules.

6. RULES RELATING TO ALL UNION BODIES

6.1 Annual Election of Members
 6.1.1 All the members of any Union Body who are not nominated members are elected at the annual election.

Nomination of Representatives

6.2 The names of the nominated member of any Union Body for the following year must be advised to the General Secretary within one month of the declaration of the poll at the annual elections.

Normal period of Office

6.3 Members of any Union Body normally hold office for the calendar year for which they were elected or nominated.

Leave of Absence

6.4 A Union Body at the request of a

Procedure at meetings

6.14 Common law rules of procedure apply to all Union Bodies, in areas in which these Rules, or the regulations are silent.

Frequency of Meetings

6.15 Union Bodies must hold at least one meeting in each month except December and January.

Special Meetings

6.16 A special meeting of a Union Body must be called by the Executive Officer of the Union Board, the President, the Union Executive, the body itself or at least one quarter of its membership request one.

Meetings by telephone conference

6.17 A meeting of a Union Body may take place using telephone conference facilities.

Calling of Meetings

6.18 If the Executive Officer does not, within two academic days of receiving the request, give notice of the meeting, one of the persons requesting the meeting may call it.

Required Majority

6.19 A resolution is carried at a meeting of a Union Body if a simple majority of those present and voting vote in favour of it.

Resolution of All Members

6.20 A resolution approved in writing by all the members of a Union Body has the status of a resolution passed at a meeting of that Union Body.

Responsibility of Members of All Bodies

6.21 Each member of each Union Body has a personal responsibility to ensure:-

- 6.21.1 that the Union body operates in accordance with these Rules and any Regulations;
- 6.21.2 that minutes are kept of all meetings of that Union Body;
- 6.21.3 that the budget of the Union Body of which that person is a

Women's Officer and Women's Committee representatives

7.8.4 Only women members are entitled to stand and vote in the election of the Women's Officer and the two directly elected members on the Women's Committee.

Only One Elected Office

7.9 A member cannot hold more than one elected position at any one time.

8. ANNUAL GENERAL MEETING

Time

8.1 The Union must hold an Annual General Meeting in each year after the year of incorporation. The Annual General Meeting should be held in the month of March.

Business

8.2 The business of the Annual General Meeting is:-

8.2.1 The presentation of the statement required by section 30(3) of the Association's Incorporation Act 1981 containing the following particulars:

- 8.2.1.1 the income and expenditure of the Union during its last financial year;
- 8.2.1.2 the assets and liabilities of the Union at the end of its last financial year;
- 8.2.1.3 the mortgages, charges and securities of any description affect any of the property of the Union at the end of its last financial year;
- 8.2.1.4 the same particulars in respect of each trust of which the Union was trustee during any part of the last financial year.

8.2.4 such other business as has been notified to the members.

9. SPECIAL GENERAL MEETINGS

Majority for Special Resolutions

10.6 A resolution required to be dealt with as a special resolution is carried if at least three quarters of the members present and voting vote in favour of it.

Majority Requirement for other resolutions

10.7 Any other resolution is carried if a simple majority of the members present and voting vote in favour of it. Chairperson's decision final unless poll demanded.

10.8 A declaration of the person presiding at a General Meeting that a resolution has been carried is conclusive evidence of that fact unless a poll is demanded.

Adjournment

10.9 The person presiding at a General Meeting may adjourn the meeting and determine the place and time at which the meeting is to resume. The only business which may be discussed at an adjourned General Meeting is the unfinished business at the time of adjournment.

No Proxies at General Meetings

10.10 A member cannot appoint a proxy to represent that member at a General Meeting.

Procedure at General Meetings

10.11 The person presiding at a General Meeting may determine any matter of procedure not referred to in this Rule of the Regulations.

General Meetings must be held on academic days.

10.11.1 A General Meeting can only be held on a day on an academic day.

11. REFERENDUM

Calling

11.1 A Referendum must be called if the General Secretary is directed to do so by the Union Board or the Student Council or is requested in writing to do so by two per cent of the members.

Quorum at referendum

11.2 A referendum has no effect unless fifteen per cent of the members' vote.

Required majority

11.3 If the necessary number of members' vote, a motion put to referendum is carried if a majority of the votes cast are in favour of the motion.

12. REGULATIONS

The Union Board may make regulations, which must not be contrary to these Rules or the Act. Regulations must be made:

- 12.1 For the conduct of elections
- 12.2 For the conduct of meetings
- 12.3 For the conduct of a referendum
- 12.4 Specifying the duties of holders of offices established by these Rules
- 12.5 Regulating the financial operations of the Union

13. FINANCE

Source of Funds

Clayton campus; and

16.1.3 is prohibited from distributing its property or income amongst its members to the same extent as the Union; or, if there is no such body, to the University to be used for the provision of non-academic benefits to students and future students of the University. The winding up will be conducted in accordance with the Act.

17. PROHIBITION OF DISTRIBUTION TO MEMBERS

Use of funds

17.1 The income and property of the Union must be used and applied solely to the promotion of its purposes and the exercise of its powers as set out in these Rules.

No Distribution of Profits

17.2 No portion of the income or property of the Union may be distributed directly or indirectly to or amongst the members of the Union.

Permitted Uses

17.3 Nothing in this Rule prevents the payment in good faith:-

- 17.3.1 Of interest to any member in respect of money advanced by that member to the Union, or otherwise owing to that member
- 17.3.2 Of remuneration to any officer or employee of the Union
- 17.3.3 To any member of out of pocket expenses, money lent, reasonable and proper charges for the hire of goods by the Union, reasonable and proper rent for premises let to the Union, or the provision of services to the member, to which that member would be entitled in accordance with the purposes regardless of membership.

18. COMMON SEAL

Custody and Use

18.1 The Common Seal of the Union must be kept by the Secretary. The Union Board must authorise the affixing of the Common Seal to any document, and it must be affixed in the presence of two members of the Union Board.

19. NOTICE TO MEMBERS

General Meetings - How given

19.1 Notice of any General Meeting of the Union is sufficiently given if notice of the meeting is displayed on the Union Notice Board and included in news sheets normally distributed to students.

Union Bodies - How Given

19.2 Notice of any meeting of a Union Body is sufficiently given if:

- 19.2.1 Posted to each member of that body at the last address notified to the Executive Officer, or, if no address has been notified, to the last known residential address, the last address notified to the Executive Officer;
- 19.2.2 The Overseas Students' Representative;

Monash Post Graduate Association, who must be a post-graduate student enrolled at the Clayton campus;

24.8 Seven general representatives;

24.9 One person nominated by the Academic Staff Association of the Clayton campus, who must be a member of the academic staff based at Clayton campus; (subject to negotiations with the relevant Association)

24.10 One person nominated by the General Staff Association of the Clayton campus who must be a member of the non-academic staff based at Clayton campus. (subject to negotiations with the relevant Unions)

25. UNION EXECUTIVE MEMBERSHIP

25 The Union Executive consists of:

- 25.1 The President (as chair),
- 25.2 The Women's Officer (as deputy chair),
- 25.3 The General Secretary,
- 25.4 The Education and Welfare Officer,
- 25.5 An additional member of the Union Board nominated by it,
- 25.6 An additional member of the Student Council nominated by it.

26. UNION EXECUTIVE ROLE

26 The role of the Union Executive is to:

- 26.1 be responsible for the day to day operations of the Union;
- 26.2 monitor and report to the Union Board and the Student Council on the operations of the Union;
- 26.3 present for discussion to the appropriate body, any matters or recommendations which might facilitate the operation of any aspect of the Union.

27. UNION EXECUTIVE POWERS LIMITED

27 The Union Executive has no powers except those stated in these Rules, and any powers delegated to it from time to time by the Union Board or any other Union Body. Any delegation can be varied or revoked.

28. THE STUDENT COUNCIL

Student Council Membership

28 Members of the Student Council are:

- 28.1 The President; (as chair)
- 28.2 The Women's Officer; (as deputy chair)
- 28.3 The General Secretary;
- 28.4 The Education and Welfare Officer;
- 28.5 The Overseas Students' Representative;

35. CO-OPTION OF ADDITIONAL MEMBERS

36 Additional members may be co-opted by the Union Board or the Chairperson of the standing committee, and removed by the Union Board.

37. STUDENT COUNCIL STANDING COMMITTEES

37 The standing committees of the Student Council are:

- 37.1 Activities Committee
- 37.2 Education and Welfare Committee;
- 37.3 Lot's Wife Editors;
- 37.4 Publications Committee;
- 37.5 Women's Committee;

38. ACTIVITIES COMMITTEE

38.1 The role of the Activities Committee is to organise balls, concerts, dances and other events and services as it or the Union Board sees fit.

38.2 The Chairperson must submit detailed project budgets and accounts to the General Secretary, together with written competitive quotations, for all items of over \$100.00.

39. EDUCATION AND WELFARE COMMITTEE

39 The role of the Education and Welfare Committee is to:

- 39.1 conduct research into educational and welfare problems within the University;
- 39.2 organise forums on aspects of education and welfare, and maintain an up-to-date information file on aspects of education;
- 39.3 form policy on Education, which must be ratified by a Student Council Meeting, a General Meeting or a Referendum before action is undertaken and before a policy is published as the policy of the Union;

Membership

40 The Committee consists of the Educational and Welfare Officer as Chairperson and members co-opted by the Chairperson;

41. PUBLICATIONS COMMITTEE

41 The role of the Publications Committee is to:

- 41.1 act as publisher of all student Council publications;
- 41.2 appoint business managers to all publications;
- 41.3 supervise their publication.

Membership

42.1 The committee consists of three directly elected members;

42.2 A member of the Publications Committee cannot be an editor of Lot's Wife;

42.3 The Chairperson is selected by and from the member's of the Committee.

43. LOT'S WIFE EDITORS

43 The Lot's Wife Editors are considered by these Rules to be a committee.

43 The Editors of Lot's Wife consist of a team of persons directly elected

any, or a course leading to a degree or diploma, or in a subject or unit forming part of a course leading to a degree or diploma. For the purposes of these Rules, a student continues to be a student until the end of the last day for re-enrolment for the following year.

"Union Body" means the Union Board, the Student Council, and any standing committee or committee of either of those bodies.

"The University" means Monash University.

"The Union" means Monash Union.

These Rules relate only to the Clayton Campus of the University and to students enrolled at that Campus.

3. MEMBERSHIP

Members

3.1 The members of the Union are all students who have paid a student Amenities Fee to the University for the current period.

Associate Members

3.2 Any staff of the University based at the Clayton campus and the other classes of persons set out in Appendix One (1) of these Rules; or 3.2.1 is eligible in accordance with the associate membership regulations and who has applied and been accepted as an associate member, or

3.2.2 is an associate member because of the person's position in the University.

Rights of Associate Members

3.3 Associate members have the right of members under this Constitution to speak and move motions at general meetings but do not have the right to vote, stand for election or resignation in respect of referendum.

Register of Members

3.4 The Executive Officer must keep a Register of members.

3.5 The Register of members must be made available upon request for inspection by members.

4. FEES

No Membership Fees

4.1 There is no subscription or entrance fee for membership of the Union.

Associate Membership fees

4.2 The Union Board after consultation with the Joint Finance Committee must determine the fees payable by Associate members other than staff of the University and Honorary Members.

Payment in respect of staff membership

4.3 The amount payable by the University in respect of staff associate membership is determined by the Joint Finance Committee.

5. UNION BOARD

Powers of the Union Board

5.1 The Union Board is responsible for the entire management and control of the Union, and may exercise all powers necessary to properly do so.

5.1.1 except those specifically reserved to another Union Body under these Rules; and

5.1.2 subject to any restrictions imposed by a resolution passed at a

meeting for which they were elected or nominated.

Leave of Absence

6.4 A Union Body at the request of a member of that Union Body may grant special leave of absence from all its meetings for a period of not more than six months.

Appointment of Alternate whilst on Leave

6.5 A member of a Union Body granted special leave may appoint an alternative to attend and exercise all the powers of an ordinary member of that Union Body during the absence of that member.

Qualifications of Alternate Member

6.6 An alternate must have the same qualifications as were required for the election or appointment of the member granted leave.

Early Termination

6.7 A person ceases to be a member of a Union Body if that person -

6.7.1 delivers a written resignation to the President;

6.7.2 ceases to be a student (except in the case of the two staff nominees to the Union Board, the Lot's Wife Editors and the President);

6.7.3 is absent without leave of the Union Body of which that person is a member from three consecutive regular meetings of that body;

6.7.4 is absent, with or without leave, from all meetings of the Union Body held during a period exceeding six (6) months;

6.7.5 being an elected member of a Union Body, is removed by a majority vote at a General Meeting of the Union;

6.7.6 being a nominated member of a Union Body, as removed by the body which nominated that member.

Filling vacancies

6.8 A by-election must be held to fill a casual vacancy in any elected position on the Union Body.

Short term vacancies

6.9 But if the vacancy occurs within two months before the Annual Elections, or after those elections but before the end of the calendar year, the vacancy must be filled by the person elected to that position at those Annual Elections.

Quorum

6.10 The quorum at a meeting of a Union Body is the first whole number above one half of the number of members of that body set out in these Rules.

Meetings Generally to be Open to Members

6.11 Members of the Union are entitled to attend meetings of a Union Body as observers, unless the meeting or part of that meeting is a closed meeting.

Closed meetings

6.12 Observers may not speak unless invited to do so by the meeting.

Closed meetings

6.13 A meeting or part of a meeting of a Union Body is a closed meeting if two thirds of those of its members who are present in person and who vote, vote to close all or that part of the meeting.

6.21.2 that minutes are kept of all meetings of that Union Body;

6.21.3 that the budget of the Union Body of which that person is a member, and of the Union, is adhered to; that the financial regulations are complied with;

6.21.4 that the books and records of the Union Body are properly kept;

6.21.5 that the books and records of the Union Body are made available at the request of the Union's auditor or the Union Board.

7. ELECTIONS

Time for elections

7.1 The Annual elections must be held in August or September.

Period of Polling

7.2 Polling must continue for five academic days.

Postal Votes

7.3 External students and other students who will be required to be absent from the Campus for the whole of the voting period, such as medical students training at hospitals, must be provided with an opportunity to vote by postal ballot on written request.

Returning Officer

7.4 The Union Board must appoint a Returning Officer to be responsible for all elections for positions in the Union for that calendar year, and may fill a vacancy in that position. The Returning Officer need not be a student.

Returning Officer May Require Statutory Declaration

7.5 The Returning Officer may require a candidate to verify any relevant fact by statutory declaration.

Secret Ballot

7.6 Voting in contested elections must be by secret ballot.

Voting Method

7.7 Votes must be counted using the optional preferential system, for single positions (for example, the position of President), and the optional preferential proportional representation system if more than one position is available (for example, the seven general student members on the Union Board).

Positions elected by special electorates

7.8 The following positions are elected by and from members of particular interest groups.

Graduate Students' Representative

7.8.1 Only post-graduate students, as defined in Statute 2.12 of the University, are entitled to stand and vote in the election of the Postgraduate Student Representative on the Student Council.

Overseas Students' Representative

7.8.2 Only members recognised by the University as Overseas Students are entitled to stand and vote in the election of the Overseas Student representative on the Student Council.

Part Time Students' Representative

7.8.3 Only members recognised by the University as part time students are entitled to stand and vote in the election of the Part time student representative on the Student Council.

been notified to the members.

9. SPECIAL GENERAL MEETINGS

Calling

9.1 A Special General Meeting must be called at least once per semester. Additional Special Meetings must be called if the General Secretary is directed to do so by the Union Board, or the Student Council, or is requested in writing to do so by two per cent of the members.

Who may call

9.2 If the General Secretary fails, within seven days of being so directed or requested, to give notice of a Special General Meeting, any member of the body which directed the meeting to be held, or any person requesting the meeting, may call it.

Business at Special General Meetings

9.3 The only business which may be discussed at a Special General Meeting is the business set out in the notice of meeting.

10. PROCEDURE FOR GENERAL MEETINGS

Notice of General Meetings

10.1 Notice of General Meetings must be given as follows -

10.1.1 If a resolution has been proposed:

to amend the Statement of Purposes, or the Rules

to change the name of the Union, or in relation to its winding up

at least twenty one days' notice, specifying the intention to propose the resolution as a special resolution;

10.1.2 If the meeting has been called to consider the performance of any person elected or nominated under these Rules, at least ten academic days' notice;

10.1.3 If the meeting has been called to consider any other matter, and the body directing the calling of the meeting, or those requisitioning the meeting, request that it be held urgently, at least two academic days' notice;

10.1.4 In any other case, at least seven academic days' notice.

Quorum at General Meetings

10.2 The quorum at a General Meeting is four per cent of the members.

Time of Day for General Meetings

10.3 General Meetings must be held between the hours of 1.05pm and 2.10pm, but if all lecturers have been cancelled for the afternoon of that day, the meeting may continue after 2.10pm.

Unfinished Business

10.4 If a General Meeting required to be concluded by 2.10pm has unfinished business at that time:

10.4.1 any motion before the Chair at that time must be put immediately, and

10.4.2 The Chairperson must adjourn the meeting to another academic day.

Only unfinished business may be dealt with at the adjourned meeting.

Chairperson of General Meetings

10.5 The President has the right to preside at all General Meetings, but if the President does not wish to do so, or is absent from the meeting, the meeting must elect a person to preside.

operations of the Union

13. FINANCE

Source of Funds

13.1 The funds of the Union may be derived from amenities fees, donations, grants, proceeds of fund-raising activities, interest on investments, and such other sources as the Union Board and Joint Finance Committee may approve.

All money to be banked

13.2 All money received for or on behalf of the Union must be deposited in a bank account in the name of the Union.

Cheque Signatories

13.3 All cheques must be signed by two persons out of those appointed by the Union Board for that purpose.

Payment by cheque

13.4 All payments must be made by cheque, unless the payment falls into one of the categories set out in the Financial Regulations.

Certification of expenditure

13.5 No payment may be made unless the signatories have certified in writing that the payment is a proper expense of the Union, and that all relevant financial regulations have been complied with.

Responsibilities for Financial Records

13.6 The Executive Officer is responsible for the keeping of the financial books and records of the Union, and must present to each meeting of the Union Board a report of the financial transactions of the Union since its last meeting.

Periodical Statements

13.7 The Executive Officer must also 13.7.1 Prepare a quarterly statement of receipts and expenditure as soon as possible after the end of each quarter, and

13.7.2 Ensure that a copy of the statement is affixed, any continues to remain affixed, to the Union Notice Board for a period of at least seven days.

13.8 The financial year of the Union is the calendar year.

14. AUDIT

14.1 The accounts of the Union must be audited by a person who is a registered company auditor. The report of the auditor must be submitted to the members at the annual general meeting.

15. BOOKS AND RECORDS

Responsibility for books and records

15.1 The General Secretary is responsible for the books, records and securities of the Union, other than the financial books and records.

15.2 A member may inspect the books and records of the union on giving reasonable notice to the person responsible for the relevant documents in accordance with these Rules.

16. WINDING UP

16.1 If the Union is wound up, or its incorporation cancelled, the assets remaining after satisfying all liabilities must not be paid or distributed amongst the members, but must be transferred to a body which:

16.1.1 is approved by the University; and

16.1.2 represents or proposes to represent the students at the

or, if no address has been notified, to the last known residential address, the last address notified to the Executive Officer, or, if no address has been notified, to the last known residential address, and 19.2.2 Affixed to the Union Notice Board

20. DISCIPLINE OF MEMBERS

20.1 The Union does not have the power to discipline a member.

21. VALIDATION OF ACTS OF UNION BODIES

21.1 If it is afterwards discovered 21.1.1 that there was some defect in the appointment or election of a person as a member of any Union Body, or

21.1.2 that a person so appointed or elected was ineligible, all acts done at any meeting of that body, or by any person acting as a member of it, are valid as if that person has been duly appointed or elected and was eligible to be a member of it.

22. INDEMNITY

22.1 Every member of any Union Body, auditor, employee or agent of the Union must be indemnified out of the property of the Union against any liability incurred by that person in that capacity in defending any proceedings -

22.1.1 in which judgement is given in favour of that person; or

22.1.2 in which the person is acquitted; or

22.1.3 in connection with any application in relation to any such proceedings, in which relief to that person.

23. ALTERING THE STATEMENT OF PURPOSES AND THE RULES

The statement of Purposes and the Rules may only be altered by special resolution of a general meeting in accordance with the procedure set out in these Rules for so doing. No alteration made in accordance with these provisions is effective unless -

23.1 the alteration is approved by the University Council, or

23.2 the Comptroller has not advised the Union whether the alteration is approved or not at the end of three days after the second regular meeting of the University Council after the day on which notice of the alteration was delivered to the office of the Comptroller.

24. UNION BODIES MEMBERSHIP

24 The Union Board consists of the following members:

24.1 President;

24.2 General Secretary;

24.3 Women's Officer;

24.4 Education and Welfare Officer;

24.5 Activities Committee Chairperson;

24.6 One member nominated by the Clayton Campus Clubs and Societies Council, who must be a member of a club or society which is affiliated with that Council;

24.7 One member nominated by the Executive Committee of the

24.8 The Overseas Students' Representative;

24.9 The Monash Post-graduate Association Representative;

24.10 The Part-time Students' Representative;

24.11 Seven general representatives.

29. ROLE OF THE STUDENT COUNCIL

29 The Role of the Student Council is:

29.1 to ensure that the interests of students are represented at campus and appropriate external forums;

29.2 to recommend to the Union Board on areas and issues of concern to students and on the priorities of the Union Board;

29.3 to ensure that special interest groups, including women students, part time students, overseas students and post-graduate students are adequately served by the University and the Union;

29.4 to encourage the University to consult with student bodies where appropriate;

29.5 to encourage student participation in University activities;

29.6 to propose policy for adoption by the Union Board, a General Meeting or a referendum;

29.7 to be responsible for the election process, and the calling of General Meetings and Referendums;

29.8 to establish sub-committees if required and to delegate to any sub-committee any of its powers except the power of delegation.

30. UNION BOARD STANDING COMMITTEES

30 The standing committees of the Union Board are:

30.1 Catering Committee

30.2 Finance Committee

30.3 House Committee

30.4 Staff Committee (Subject to negotiations with the relevant staff associations/unions)

31. CATERING COMMITTEE

31 The role of the Catering Committee is:

31.1 to monitor the catering operations of the Union;

31.2 to advise the Union Board on any matter concerned with catering.

32. FINANCE COMMITTEE

32 The role of the Finance Committee is:

32.1 to monitor the finances of the Union;

32.2 to advise the Union board on financial matters;

32.3 to prepare draft budgets for consideration by the Union Board.

33. HOUSE COMMITTEE

33 The role of the House Committee is:

33.1 to advise the Union Board on matters concerning the operation of the Union premises.

34. STAFF COMMITTEE (Subject to negotiation with the relevant staff associations/unions)

35 CHAIRPERSONS TO BE SELECTED FROM UNION BOARD MEMBERS

35 The Chairperson of each Standing Committee must be a member of the Union Board.

consisted by these Rules to be a committee.

43 The Editors of Lot's Wife consist of a team of persons directly elected.

44 The role of the Lot's Wife editors is to be responsible for the editorial control of Lot's Wife.

45 An Editor of Lot's Wife cannot be a member of the Publications Committee of Student Council.

46. WOMEN'S COMMITTEE

46 The Women's Committee consists of:

46.1 The Women's Officer as Chairperson;

46.2 All female members of the Student Council (non-voting)

46.3 Two members directly elected by female students;

46.4 Members co-opted by vote of a majority of the members of the committee.

47. The role of the Women's Committee is to

47.1 raise awareness of gender issues on campus

47.2 to promote communication and support networks between women involved or interested in women's affairs or student unionism on campus, and provide them with a resource base;

47.3 facilitate the development of policy on issues of particular concern to women students;

47.4 ensure that the particular needs and interests of women are taken into account and catered for by the Union;

47.5 determine the spending of the women's budget of student council;

47.6 lobby the University to improve the status of women on campus;

47.7 direct the women's officer on the development and upkeep of the women's room and to direct her generally.

Appendix One Associate Members

There are the following classes of Associate members -

1. All staff based at the University based at the Clayton campus.

2. Persons employed at the Clayton campus who are not employed by the University and who are accepted by the Union as associate members.

3. Honorary members being:

3.1 members of the Council of the University who are not otherwise members or associate members of the Union,

3.2 Other persons who are offered and accept Honorary membership of the Union.

4. Graduate members, being graduates or diplomates of the University who;

4.1 are not otherwise members or associate members of the Union; and

4.2 have paid the annual membership fee for that class of associate membership.

5. Subscribing members being persons who;

5.1 are not, or not eligible to be, members or associate members in any other class; and

5.2 have paid the annual membership fee for that class of associate membership.

Monash Macintosh Specials

IC Technologies is offering substantial savings on Macintosh computers and peripherals for the University, staff and students.

These savings are based upon a large purchase of Apple computers made by IC Technologies and limited period offers from Apple. For this reason there are time limits associated with most of the offers so you will need to act quickly.

All sales to staff and students are cash or bank cheque. The prices below reflect some of the savings to be made. If you want further details of these offers or other computers not listed, please call IC Technologies.

	Ex Tax	Staff & Students
Macintosh Classic 2Mb/40Mb hard disk <i>- all Apple product!</i>	\$1,699	\$1,999
Macintosh LC 2Mb/52Mb Quantum hard disk 12" Apple Colour Monitor	\$2,825	\$3,395
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\$3,075

\$3,685

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\$611

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ARTS

Australian stereotypes: breaking the mold

To tell the truth, I was expecting *The Field* to be merely a sequence of beautiful Irish scenery shots, strung together by a bit of quirky, colloquial plot. But I left the theatre having seen one of the best film tragedies that I have ever seen.

The Field is set in rural Ireland around the 1930's, shortly after the great potato famine. The scenery is certainly stunning, but the poverty and hardship is far more pressing. McCale (Richard Harris), a land tenant, is a man obsessed by a small patch that he has transformed from barren rock to fertile pasture. His very soul is part of the land, a bond that goes deeper than either the law or the church. The land is suddenly put up for auction, and a rich American developer (Tom Berenger) outbids "the Bull". See the film if you want to



FILMS

The Field (Longford); *Waiting* (Greater Union)

DION GOODERHAM

find out what happens next, but it is certainly no "Hollywood" ending. More like Shakespeare, really.

Jim Sheridan's (director of *My Left Foot*) screenplay and direction are not aimed at any moralistic theme, but more towards the strength of a traditional people's ties to the land and ultimately their way of life. "The Bull" is neither right nor wrong in what he does; he is, however, absolutely impressive and powerful as a character. There are other fine performances, but Harris holds the centre throughout. I thoroughly recommend *The Field*.

Australian films have always seemed to have trouble addressing their own identity. They either belong to a foreign genre or become depressingly colloquial. *Waiting*, to me, has managed to avoid this dilemma by being unashamedly and uniquely Australian without being strapped by Australian stereotypes.

Set in the Darling Downs there is an almost bohemian feel to the rain drenched valley and Clare's (Noni Hazelhurst) tumbledown old house. Her solitude is invaded by an entourage of best friends all gathering for the birth of her baby. Clare is carrying the baby for Sandy (Helen Jones) as a rather alternative surrogacy. Therese (Fiona Press) has come along to film the spectacle as a documentary on a women's right to give birth without medical intervention. Diane (Deborah Lee-Fumess) has come along to watch, bringing her latest boyfriend and Mercedes with her. What happens when this odd assembly and assorted hangers-on settle in for the birth is both very funny and rather poignant. (And that's all I'm going to tell you).

The script is full of character and wit, allowing the viewer to explore the complex characters and enjoy discovering each individual's personality. While *Waiting* has a strong feminist theme, this is conveyed implicitly as a natural and normal way of life, not as a protest or rejection of male values. *Waiting* is well worth seeing whether you're in it for the humour or the social comment.

Commences July 25 : Greater Union and Brighton Bay

The script is the star of the show



FILMS

Rosencrantz and Guildenstern Are Dead (Hoyts)

SIMON MCGREGOR

Making a film of a successful play is a dangerous task, but if it has to be done there can be no better way to do it than to have the original author write the screenplay and direct it. The play would have been a difficult one to film but with Stoppard's intimate knowledge of his own play he has

been able to translate his wordy theatre into the essentially visual world of cinema. He had far more respect for the original script than another writer may have had, but this is a good thing because Stoppard's script is the most outstanding aspect of the film. His grasp of the complexities of language shows both literary and comic genius, such as Rosencrantz's casual exclamation as he ponders the bizarre nature of life: "Oh, there are answers everywhere you look, there's no question".

The acting is appropriately (but not extremely) understated. Rosencrantz

(Gary Oldman) and Guildenstern (Tim Roth) are suitably meek as inconsequential beings in a universe they can see no meaning behind; "We're spectators", yet their very natural performances make the characters easy to relate to. Their commonality is the perfect foil for the absurdity of their existence, and also enhances the comedy. Richard Dreyfus, as The Player, took a heavy Shakespearean approach to his character, which is probably exactly how the character should have been performed in the play, but the affectation does not translate as well to the screen.

The film's budget was not high, so the sets and costuming are not lavish, but this was not necessary. Photography was good, building the characters' mood of bewilderment without resorting to any gimmickery. The editing could have been tighter; the film meandered a little, but then again this was appropriate.

The humour is not mainstream, but it is very clever and very funny. But if you didn't like the play don't go and see the film, because the interpretation is faithful and the script is the star of the show. Guildenstern summed it up: "Words, words: they're all we have to go on".

Future backed up by history

Mermmaids: disappointingly good

Future backed up by history

Dan Simmons is another of the increasing stable of science fiction writers who try to do it all. Not only do you get a psychological/political thriller spanning the galaxy, you also receive masses of history and scads (or scuds) of military/technological development, and if that sounds like a good deal, the author will throw in some metaphysical musings about the nature of the universe and if that's not enough — wait, there's more! Simmons packs so much into these two novels that some elements are bound to work. He manages to tell a story via multiple narratives with considerable élan, though sometimes the relentless bar-

BOOKS
Hyperion and The Fall of Hyperion
(Dan Simmons)

LUKE HARRIS

rage of information and high emotion leaves one wishing for quieter waters.

The tale is placed in our future where we have spread to encompass hundreds of star systems, all of which are linked via the agency of enigmatic artificial intelligences. One factor casts uncertainty into this future time, the planet Hyperion. There, the mysterious time-tombs may be found and with them the legendary Shrike,

a three-metre razored steel harbinger of suffering. The lord of pain is the only element of uncertainty in the hegemony. In response a group of pilgrims is sent to the tombs, the only common factor being that Hyperion has affected their lives in the past.

As for the rest, there's lots of conspiracy, and bloodletting, and enigma. Sure, it sounds corny and overblown, and it is, but you cannot help liking Simmons for making you want to read it. Read both of them is more like it (and make Simmons rich), because the first book leaves almost all of the revelations to volume two.

Apologies are no longer necessary for Australian theatre

BOOKS

Almost Vegetarian (Karen Meyer);
The State of Play (Len Radic)

HELGA SVENDSEN

In a time when vegetarian food and a healthy approach to eating is becoming increasingly gauche, the amount of literature available on the right and wrong foods to consume is formidable.

Karen Meyer's book *Almost Vegetarian* is the latest addition to the glut of reading. In this book she has expanded her wings beyond the limitation of strictly vegetarian cuisine (her previous books include *The Vegetarian Adventure* and *Moreish Vegetarian Recipes*) to cater for those who can't quite make the break.

The recipes within are designed for health, but contrary to popular belief regarding health foods, also to be interesting and tasty as well.

Almost Vegetarian provides vegetarians with the perfect opportunity to wean their carnivorous friends off their taste for flesh. Whilst some recipes do contain meat, there are often alternatives available for easy transformation into vegetarian, which increases the versatility of this book.

From dips and starters, through soups to main dishes and desserts, cakes and cookies, Meyer provides easy to follow instructions and cook-

ing tips. Unfortunately glossy photos of each dish are not supplied to tantalize the taste buds, but the recipes surely will.

My favourites were the Broccoli and Cheese Strudel with Avocado Sauce, (which is incidentally suitable for freezing) and the Tofu with Almond and Peanut Sauce (the only commentary provided in the book for this recipe is "yum". I couldn't agree more).

For dessert it is difficult to go past the Ice Cream Plum Pudding.

The latest in this authors line of works is a fascinating study of contemporary Australian Theatre. Drawing on his extensive knowledge both as a critic (he reviewed over 2000 productions for *The Age*) and playwright Radic creates a lively picture of the emergence and developments of Australian Theatre.

The last 30 years have seen a transformation of Australian theatre — from disreputable to respectable, even chic. As Radic writes "Gone is the day when managers felt the need to tuck the Australian play away, shyly and with embarrassment, into a season or mini-season of its own for fear of contaminating its well bred British or brash American cousins. Today, no-one is shy about presenting Australian work... plays by White,

Williamson, Romeril, Sewell, Nowra or Gow now take their place alongside the works by Ibsen, Chekhov, Brecht, Shakespeare and the other greats of the world of modern drama. Australian drama has come excitingly into its own. Apologies are no longer necessary".

Tracing the "revolution", Radic weaves the tale of the rise of Australian theatre culture — through Lawler, White and Monash's own David Williamson, to the birth of La Mama, which provided a haven for upcoming writers to try out new ideas and new ways of expression.

On the local front, Monash prodigy features significantly. Whilst David Williamson is arguably the best known Monash graduate in this area, the Farm (as Monash was then known) provided many others to the world of theatre. John Romeril, Jon Hawks and Lindsay Smith, for example, joined the La Mama team in the late 1960's and encouraged a "hard-core political dedication". Far from the conservative nature of students today, Monash was then a hot-bed of student radicalism and hostility to the Vietnam war. The influence of the Monash contingency helped to lead the La Mama group into the political arena, through theatre.

The State of Play is inspiring reading for all — from those with a passion for the atmosphere of live theatre or those with just a passing interest, there is likely to be something here to spark the curiosity.

Mermaids: disappointingly good

FILMS

Mermaid (Hoyts); *Quigley*
(Independent)

JASON NEWMAN

Don't you just hate it when something you are sure is going to stink turns out not to smell so bad after all.

For some reason a lot of people had the knives out long before *Mermaids* hit the cinemas — maybe Cher's "Shoop-shoop" song had something to do with it.

Mermaids is a cute and funny little story told from the point of view of Charlotte Flax, a mixed-up adolescent who, trapped in Catholic guilt despite being Jewish, is frustrated by her mother's wanderlust and lustful wandering.

Winona Ryder brings spirit and

humour to her central role as Charlotte. Cher plays the fun but detached 'Mrs Flax' (as her daughter refers to her) and manages to successfully avoid every responsibility that life throws at her. The film follows the interaction between these two and a second daughter, Kate. As a sidelight there is their respective relationships with men, neither of which goes anywhere, though it is a pleasure to watch Lou (Bob Hoskins) mix it up with Mrs Flax.

Gently humorous and gently serious, the film had little trouble blending good performances with a believable story. Even more surprising is the excellent camera-work and attention to some quite unusually beautiful scenery.

The only disappointing aspect is that the expectations of a Hollywood film are shaken when almost none of the conflicts brought up in it are resolved nicely at the film's close.

Still, one should know better than to rely on expectations.

It has been said that all great art is born from pain, and with this masterwork the statement finds its ultimate embodiment. As a piece of cinema *Quigley* transcends the boundaries set by the "western" genre to become a sublime, powerful and moving testament to man's inhumanity to man.

No! cinema goes, don't be fooled by the shoot-em-up imagery, the high profile of Tom Selleck and Laura San Giacomo in the lead roles, the deceptively implausible story of an American saviour of the Australian aborigines and his crazy, zany sidekick in flowing skirts — this film has real social value and a message that holds something for all thinking Australians.

If, however, you are one of the sceptical many that see the words 'meaning' and 'value' and quietly rich as images of dreary European cinema verite float in your mind take heart; *Quigley* has more death scenes per square centimetre than an ant colony's holiday in a bottle of poison. The deaths are subtly woven into the story at five-minute intervals and are thematically linked by the almost identical way in which they occur. The spiral of killing is brought to an awe-inspiring climax in the cleverly reworked shootout sequence which manages to capture the ambience of the final scene in *Zulu* and the flavour of the best of the 'spaghetti westerns'.

This film is certainly the triumph of Selleck's career and stands as a monument to what we can achieve with the help of our American cousins.

Richard Pleasance
Killjoys
Cracked Jaffers

730 pm
Thursday 1 Aug
Monash Union Bld

\$8
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ENTERTAINMENT

DAAS: in for a buck

by Julie Le Sauvage

The Allstars have come along way since they first appeared supporting a stripper in a London Pub, and were forced off stage by a torrent of broken pint glasses. Paul's head may have healed, but the legacy of reaction remains.

They've been described by the press as "anarchic", "intelligent", "riotous", "irresistible", "irreverent", "zany", "talented" and "despicable". But when asked to add his own adjective, Richard read the list with a wry smile, grimacing at "lovably offensive", and protesting that "madcap funsters" made them sound like "American sit-com TV stars". "Look at that", he laughed, "I can only add one more word — 'overated'".

Overated? Perhaps by their numerous teenage fans, but their success has afforded them praise they have worked hard for. They began busking as a group in the early '80's because "no venue would ever hire us". They worked for years on the Bourke Street Mall. "It was the only way to get by, to make a living, because no-one was terribly interested", Richard reflected. "It was a lot of fun though. A good way to learn stage craft where you have to go out and grab the audience to get their attention, and use violence in an irresponsible sort of way." Their first real break was in Edinburgh, where they got work in theatres. "Typical Australians", lamented Tim, "they don't think anything's good until it goes overseas. Then they say 'oh! So you were good'".

Asking the Allstars where they get it is a mistake. The responses are always ridiculous or a firm "bugger off, next question". They met, I have heard, when they had a basketball team together, at Stalag 13, on a gulag achiplago, through their fathers' work in the diplomatic corps, in Amsterdam, at Uni, — I give up. When I mentioned this range of stories, Richard embarked on the "real" version:

a national cake decorating competition in Canberra. Tim, Paul and I had a punk band going for a while there as well, this was early 80's thereabouts. Interestingly enough, Paul had a very funny hairdo then, and I'm sure he'd be embarrassed for me to bring it up, and that he had a haircut like the lead singer from A Flock of Seagulls, which was very embarrassing. We created a lot of things that got a lot of response from the Family Party in the ACT. They took great offence to some of the stuff we did at the Festival of Light there".

A part from this, the Allstars have had varied backgrounds. Tim's encounter with Duntroon Military College is one he would rather not elaborate on, except to say he sometimes goes back there to "shake heads". Paul not only went to art school, but lived on a West Bank kibbutz for two years. "Paul's rather strange like that", said Richard, "like he's half Jewish, half Catholic. He was brought up a Catholic so he wanted to get in touch with his Jewish other half, so he went to live in a kibbutz in Golden Heights, which is dangerous, because that's disputed territory with Syria. He never fought any gun battles though. He tends to get rather weak-kneed". Richard himself went to school in Adelaide, before doing an Arts degree in Political Science with ANU. He reflected: "I had no plans at all. The idea of becoming an academic was very frightening for me, something I definitely did not want to do, although I thought I might have to at one stage. Let's face it, most academics are wine and cheese-eating people who are very unhappy, very bitter individuals."

A guy called Cameron Mellor writes most of the Allstars' material, and the relationship between the four of them is obviously very good. "Cameron is one of Australia's greatest unsung heroes", said Tim. According to Richard, Cameron writes most of the music, but Cameron attributes most of the credit to Paul.

Gerry Sadowist, the most nihilistic Scotsman I've ever seen in my life," declared Richard. "A terrifying individual who would often try to wank on stage but could never quite get a hard-on". Practical jokes are also popular with them. "We caught a plane from Cairns to Perth", he explained, "and led our manager to believe Paul had been busted by the police in Cairns and was in the watchhouse, and Timothy had been beaten up and we didn't know where the fuck anyone was, everything was totally out of control. We had him stringing along like that for five hours. He was ringing police stations in Queensland and wondering where we were. I've got to go up and confront him now. He's probably going to beat my head in".

The Dougs have the next year mapped out pretty solidly, with the television release of *DAAS Kapital* on ABC in July. In sitcom format, it's interesting and entertaining to say the least. There is a high content of violence however, each character coming to a variety of gruesome deaths during the seven-part series. Was there a motivation behind so much violence? "Absolutely", said Richard. "Violence is fun, cruelty is fun. The trick is, you have to be strong enough with it. I've always found it intrinsically amusing. I'm not talking about Three Stooges-type stuff, I'm talking about serious cruelty". They're off to London soon to film their first full-length feature film, *The Last of the Hard Men*, which they've already written. "Tim sees it very much as a thriller, and I suppose it is undeniably that. There's elements of everyone trying to assassinate everyone in it. That's Tim's idea. There's elements of the gospel and there's prophecies. Apart from that I can't say very much more." The next album compilation of songs from *DAAS Kapital* will be out next year, the book from the series, as

Richard. The Dougs will be exhibiting their comic book art in a gallery in St Kilda in October, with a TV campaign aspiring to get Tim elected to the Western Australian Senate. On top of all this, the trio will have minor roles in *Batman II* with Danny De Vito.

This massive media saturation, however, is not designed to encourage the sex-symbol image now synonymous with the DAAS. The Allstars' aversion to this kind of attention is obvious. "We tend to get a lot of teenage girls coming to see us, in Melbourne particularly. It's starting to really annoy us, so we've stopped playing in unlicensed venues. I mean, I wouldn't pay good money to go to a cabaret show that had screaming girls down the front thinking it was a fucking New Kids on the Block concert. It's very irritating and shows a total miscomprehension of what we're all about. We're three very, very smelly, not very nice individuals. None of us bathe very often. I mean, they weren't interested in us before we were on television. We were busking away for years and years and all of a sudden... squealing teenies. It's not very funny, and we're tired of playing to that crowd."

Mass media can also lead to miscomprehension. "People assume that because our comedy is rather raw, that we are anti-establishment or anti-the-system or something. We never, never pretended to be anything other than crass, mass commercialism. We're in this for a quick buck."

The Allstars predict a quick end to their success. They say they won't be doing the same thing at 40 — "we'll just die somewhere by then I think". And be legends? "No, no — people will just forget about us. We'll be the Mavis Brampton Show of the 90's. We won't burn out, we'll just fade away." An obituary? "Um, I haven't thought about it. Richard Fidler RIP — how's that?"

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Last year's message to the youth of Monash was: "Full balls, empty head". This year we have a more egalitarian theme: "Orgasm quickly in the nineties", a saying attributed to Tim. "In the 90's, people are going to have to orgasm more quickly—that goes for the girls as well as the boys!". I'll leave you to work it out.

GREEN WEEK CELEBRITY THEATRESPORTS COMPETITION
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SPORT LOT

Hockey boys close to IV win



by B. Comley

Monash has never won the Syme Cup, the hallowed grail of men's intervarsity hockey, but it was a hopeful team of aspirants who made the trip to Perth after making the semi-final the previous year. The nucleus of that team remained, fleshed out by some new eager faces. The format of the week had changed from previous years, with quarter finals to be played for the first time, so it was imperative to start well in order to attain a good draw after the round-robin stage of competition.

Our first game commenced at the very civilised time of 12.30 against the new boys of the competition, Edith Cowan. Their

sports association had not paid their AUSA affiliation fees, and so the game was deemed a 3-0 walkover. Nevertheless, we played out a vigorous 70 minutes in which the actual scoreline was 4-2. The highlight of the opposition was the play of Wombat, an ex-UWA juggernaut who, beclad in a Viking helmet (complete with horns), scored a miraculous diving goal.

The afternoon game was our first real test against the strong Sydney side. The match developed into a tense struggle with neither side giving an inch. Wayne Ingram and Ben "Tunga" Hartung were resolute in defence whilst Chris Cope was providing the spark in at-

tack. Something had to give, and give Sydney did. Two well-taken short corners and a hard-won stroke rocketed us to a commanding lead. One more goal to tidy up left us with a strong 4-0 result. Other teams started to talk about us, but we were KALOI.

Tuesday we continued to stamp our authority on the tournament, albeit against poor opposition. In the morning we disposed of the University of Technology Sydney (commonly referred to as UTERUS) by three goals to nil. The game was notable for a goal mouth scramble that involved fifteen players and which was finally finished by our left half, and for

the crushing blow of Chris Cope being struck on the foot which was to sideline him for the best part of the next two days.

The afternoon saw Whitters stroll into the GPO with a polished six goal performance out of a total of ten. UNSW were routed 10-0, the talk began to build to even greater heights, and we were still KALOI.

Wednesday can only be described as Whitters' day. If Cope was the spark on Monday, Whitters was a blazing inferno on Wednesday. The morning game was against Queensland who were unbeaten. We drew one-all, our only goal being a glorious Whitters chip

shot. At the end of the round-robin we were top of our pool and third overall. The quarter final against ANU was an epic struggle. The game was locked at 1-1 halfway through the second half, and visions of extra time and strokes began to haunt us all. Then Whitters exploded. With great skill and courage he threw himself at the ball and earned a penalty stroke. Then from the opposition push-off, he charged at the ANU's centre half, stole the ball and accelerated toward the circle. A quick drag around the fullback left him with just the goalie to beat, who was awestruck as a thunderbolt embedded itself in the top left hand corner of the net. The large crowd on the hill rose as one. In

twenty seconds the game had been torn from the opposition's grasp. Final score 3-0.

Thursday produced the semi-final against the arch-enemy Melbourne. Cope was back, but hobbling at centre forward, rather than roaming at inner. Rash was burning us at the inner of MUHC, but the field play was even. Then they were awarded a short and the old firm put it away. Another goal, this time from the field left us with a two goal deficit. We swung the changes, but to no avail. We were unable to convert from any of our seven corner attempts. The Syme was to allude us once again.

Who won? Who cares!

Motorcycle Club achieves placings at postie-bike IV

Monash Uni Motorcycle Club participated in an eventful Inter-Varsity at Winton Raceway on the 11-12th May. The Monash Uni Team, consisting of Chris Baber on an RGV250L, with Elisse

their knees down around the corners.

Melbourne Uni won the event with Newcastle coming a close second. Monash had a successful weekend, including the foot race and the push-bike case. Chris managed two third plac-

Argening: Big Dom's domination of Uglicality

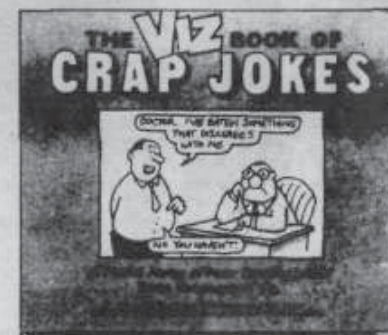
by B. Rhapsody

his hairy left nostril. The almost thwarted him as they

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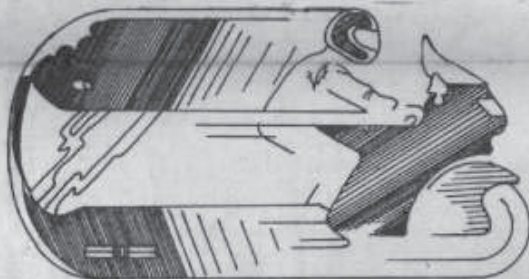


consisting of Chris Baber on an RGV250L, with Elisse Baitz and Tonia Pederson as pit crew, managed to score 67 points in a field of 100 riders. Riders from 9 universities participated on bikes ranging from postie bikes and four-stroke 250's to 1000cc street bikes and Grand Prix models, and the riders ranged from B Grade experts to complete learners.

The most amusing events of the weekend were the step-through and scooter class, which involved people racing scooters and postie-bikes, flying around the track at 150 kph and getting

ful weekend, including the foot race and the push-bike case. Chris managed two third placings in the 250 non-expert street machines event and the 750 non-expert racing event.

The next event the Monash Team is participating in is the Melbourne Uni September meeting at Broadford Raceway on the 31st August & 1st September. Anyone who is interested in joining the Monash Uni Sporting Motorcycle Club, either because they are interested in racing or just going on social rides, can contact Chris or Elisse on 543-6069. (Or drop your details in the letterbox behind the Union Desk.)



by B. Rhapsody

Characters in Argening come and go, but some earn the mantle of champion, forever to live in our hearts. One such man is Big Dom of the University of New South Wales. His specialist area — Uglicality. As in the case of all true champions, one moment stands out as his finest hour. The episode which people fondly muse over ale and mutter, "... that was quintessential Dom". For Jezza it was That mark, for Blight it was That kick, for Dom it was ... That condom.

There was Dom, parading his jag-scutling wares before the masses. More memorable than the sermon on the mount (though less flattering to dairy producers), when before him strode a pretender, dancing ever so briefly into the limelight. An amateur attempting to snort an unravelled (unused) condom up

his hairy left nostril. The gauntlet lay quivering on the ground.

Dom lurched forward and produced a pristine condom from his pocket. Expectation hushed the crowd. Teasing the packet open he stretched the semen-proof rubber, then proceeded to form a small ball from the vacuous test. With the precision of an elephant with surgical gloves he placed the ball into his waiting nasal passage. Four sheep left disappointed and the Gerbil mascot let out a great fart of relief — no Mexican tonight!

Slowly, but surely, he began to snort the condom up his mucus-enriched nostril, searching vainly at first, for the passage from the nose to the mouth. The sensation unpleasant, he threw up over his hands, but disdainfully he brushed the nibble-ridden vomit from his powerful yet delicate hands. The small chunks of semi-digested carrot

almost thwarted him as they grazed his innards, but it was as if the last jag had been brewed by Getafix. Billy Connolly scurried into the undergrowth.

Ecstasy! The passage reached, the condom appeared to the adoring crowd above the master's lolling tongue. Prising his mouth open, whilst gagging and vomiting simultaneously, he grabbed the white and green stained prophylactic and dragged it out over his teeth. One hand on each end he pulled the vomit and bile encrusted condom back and forth through his nasal passage in a rhythmical, almost sexual dance. Throughout the whole orgasmic encounter Dom remained seemingly oblivious to the Niagara-like production of carrot and tomato-skin ridden expulsions.

It all had to end, and the moment was too short, but we knew that we had all witnessed a great moment in sport. Quintessential Dom. Quintessential Uglicality.

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SHORT COURSES

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To obtain a brochure and enrolment form, please call the Language Centre on (03) 565 4236. For details of Japanese evening courses call the Japanese Studies Centre at Monash University on (03) 565 2260.

Faculty of Arts



MONASH
UNIVERSITY

**Richard Pleasance —
still making noise
without the "Boom Crash"**

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**The Killjoys:
The music industry's
greatest misnomer**

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**The complete events
listing for the week**

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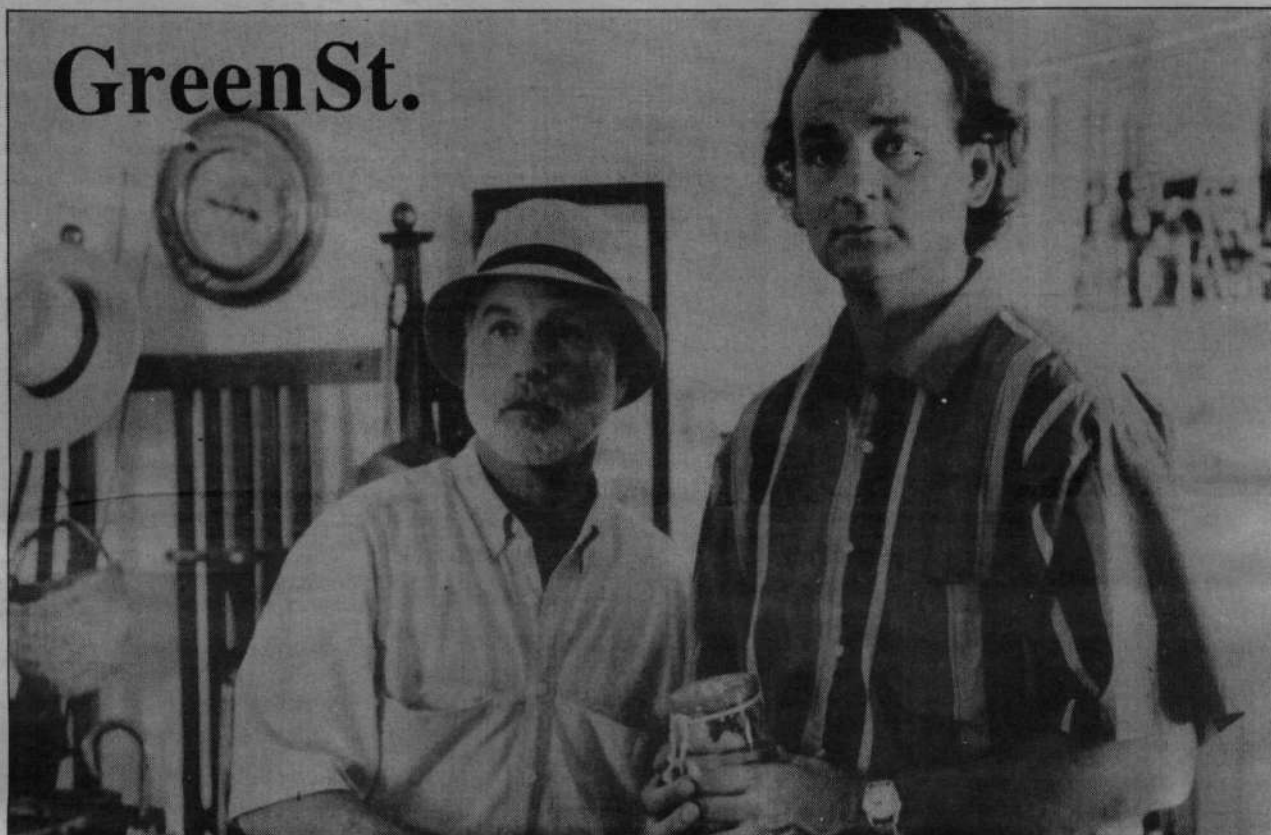
THE LOT Green Guide

Edited by
HAMISH

BEER • BANDS • BONGS • MORE BEER

29 July — 2 August

GreenSt.



Dr. Vic and Nurse Bitter are rendered speechless in Monday's episode of Green Street.

The producers have spared no expense in bringing us this highly controversial remake of the seventies classic, *Farm Street*.

That mid-seventies series was banned because of its unacceptable content and it is believed that this year's organisers are fearing a similar reaction from the powers-that-be.

The only comment that we could obtain from the production company was the official statement that was made by puppet-spokesperson Tim Gattuso: "This week will see the boundaries of acceptable student behaviour removed and replaced by a mentality that has not been seen for nearly twenty years. Students will be seen eating, drinking and being thoroughly entertained by special a blatant attempt to get students to take part in, or simply watch the program. events that have been designed by our

sadistic, alcoholic brains. This week is a must for all students". It is apparent from this official statement that the aim of *Green Street* is to shock the viewers into participation. It is understood that free food and drink have been organised in the form of beer and BBQ (Friday 1pm) and a chicken and champagne breakfast (Wednesday 10am). It is also rumoured that as many as 30 kegs will be given away throughout the week.

No official event description has been released by the organisers for fear of social outrage. However our sleuth reporters at the Green Guide have managed to get their hands on a

copy of the original program. The laws of libel stop us from being as specific as we would like, but in the name of public interest we will attempt to inform you of just what Gattuso and his fellow coverts have in mind for *Green Street*. Some viewing highlights are as follows:

At 2:15pm in Monday's episode, students are seen missing lectures and watching fellow students ride tricycles in a race that involves sculling five pots of beer at various checkpoints.

In Tuesday's episode, the upstairs foyer will be filled with the embarrassing sound of students trying

to sing their way through the Star Maker Show.

Wednesday in *Green Street* sees a Monash version of *Double Dare*. It appears that the physical challenges will include some horrific tasks of consumption. We are unable to release more details, but let it be said that raw eggs, bannana Yogo, and tomato sauce haven't been ruled out.

Thursday's episode includes live coverage of the team sport of Boat Races. Teams of students are asked to scull with much haste and with not much spillage. By the grand final, the teams have already sculled a few times, and thus have full stomachs

which sometimes will not take anymore. So it is suggested that spectators do not sit too close to the front.

Green Street ends on Friday with the highly controversial Scavenger Hunt presentation. This promises to be the highlight of the show. The teams of students have been stretching the law to the limit (whilst staying inside, we hope) in order to bring you the fruits of their labour. On-the-spot points will be awarded to the fastest sculler of green cordial concentrate. So make sure you tune in for this amazing episode.

Green Street promises to be a shocking and revealing look at student life in 1991. So make sure you tune in because no one knows how long it will be until this show gets the axe. We suggest that it should be compulsory viewing for all students.

MAS Activities presents — The Green Week Union Night



Boom Crash Opera

Richard Pleasance • Killjoys • Cracked Jaffas



7:30 pm Thursday 1 August
Monash Union Building



RICHARD PLEASANCE:

This transcript results from conversation between Richard Pleasance and MAS Activities' **BILL MCGOWAN**, during a phone call from Sydney.

Bill McGowan: "Now Richard, I just want to get this ear problem of yours out of the way at the start here, if I can. Can you give me a brief rundown of the problem, and to what extent it has affected your recording and/or performing?"

Richard Pleasance: "O.K., well I do have an ear problem, which doesn't affect me recording, and it wouldn't affect me performing either if *Boom Crash Opera* were a quiet band, but they're not — they're a highly energetic band and with that necessarily comes a high volume, and that is where the damage has been incurred. I actually have a loss of hearing in both ears at the 'top end' of the classic musician's hearing curve, and an accompanying sort-of 'hum'".

Bill: "Right, Pete Townsend of 'The Who' had a similar condition and I believe that Jimmy Barnes is now making his kids wear ear-protectors when they come to his concerts. I think your plight may help to attract more attention to this problem".

Richard: "Absolutely. If I can do that, I think it would be good. The more people that know about how annoying this condition is, and how easy it is to get, the better".

Bill: "I read in an interview yesterday that you weren't that fond of touring anyway, and in fact you called it 'soul-destroying'. That's just with *Boom Crash Opera* is it?"

Richard: "Oh, I like touring to a point, but when it becomes long and sustained it can become a bit sort-of... depressing. Maybe not enough people speak up about that — maybe they don't like to admit it — but it is, it's hard work. I do miss playing but I don't miss those hard slog tours we sometimes did".

Bill: "Well, you should be doing quite well then because you still get to write and record...."

Richard: "Sort-of like the Brian Wilson of Australian music!"

Bill: "Right, while others go off on the hard tour, you get to go on to your next project".

Richard: "Correct!"

Bill: "*Galleon* is a great record, which I enjoyed after hearing...."

Richard: "Thanks!"

Bill: "It has been critically praised, and is starting to make movements onto the charts, but how satisfied with the finished product were you?"

Richard: "Gloriously satisfied and proud of it! I really love the art-work; the whole thing has come together well".

Bill: "The concept seems something that has built up over a long time, not just been produced. Is that so?"

Richard: "Right. The guy who did the photographs for it (ed's note: in Richard's album *Galleon*) each song is given a visual aspect by an accompanying photo) is my best friend who I went to Primary School and High School with, and lived with in various houses in Carlton and St. Kilda.

So we have a background which spans a long time, and we don't have to try and find a 'meeting point' in our heads because it's already there; like we think along the same lines. Therefore, the photographs and the music come together quite organically — and quickly too. In some cases the photos came before the songs. It was like he had an image, and as I was writing the song I could see the image in my head and could realise that it would work. So, later on down the line, if I decided to pursue the one photo, one song idea, it did work."

Bill: "Indeed, it seems to have worked well on *Galleon*. You have also said that the album is like the entries in a diary, it is a fairly personal album..?"

Richard: "Mmmm.."

Bill: "Now Richard, you're actually a guitar player aren't you? You're not normally a bass player. Has it been frustrating over the years working with *Boom Crash Opera* as a bass player?"

Richard: "No, actually the less I play bass, the more I realise how much fun it is. There is a heap of guitarists out there who love playing bass, but when you get in a band and you're sort-of stuck with an instrument, you realise

how expressive the guitar is and you want to get back onto that. But I was actually doing both in *Boom Crash* at one stage without too much of a problem. Peter (Farnam) and I swapped around so much nobody knew what the fuck we were playing".

Bill: "On *Galleon* you worked with some of my favourite people, notably Paul Hester from *Crowded House*. It couldn't have been dull working with him around, could it?"

Richard: "Oh yeh, but he didn't come into the studio; he came around to my place to do that stuff. He had promised he'd come and play and he really wanted to. But he was really busy at the time with *Woodface* (Crowded House's new album), going overseas and mixing and stuff like that, so he, um, came around to my house to do it (laughing). My lounge room!"

Bill: "He seems like a pretty funny character...."
Richard: "He is."

Bill: "Deborah Conway, who I saw performing some of her new stuff at a function recently, also contributes to *Galleon*. I think she is one of Australia's best female voices...."

Richard: "Yes she is, isn't she?"

Bill: "I loved *Adultery*, one of her last singles".
Richard: "Yeh, great song".

Bill: "You've just produced her album, haven't you? How did you get into that?"

Richard: "She came around to my house with a guitar and sang me some songs, and I was....impressed! I thought it would be a good thing to do".

Bill: "So, basically if anyone out there wants to get into music with you they just have to come around to your lounge room, don't they?"

Richard: "Yes, it's better than a tape if they can play to you in person (Bill's note: I don't think Richard got that one)".

still making noise without the "Boom Crash"

Bill: "Is there anyone else out there that you would like to work with if you were given a choice?"

Richard: "Actually, the more I get asked that question, the more I think it would be really good to work with indigenous musicians of some sort, you know, whether they be African, Aboriginal or Indian or something like that. I'm getting a bit sick of Western music — maybe it's time to do something completely different".

Bill: "Yeh, I tend to agree with you there. I think *Yothu Yindi* and ah... *Archie Roach*, is it... are doing extremely well, I love their stuff".

Richard: "Are *Yothu Yindi* the ones who have done that 'Treaty' song?"

Bill: "Yes, they are. And there is also a dance remix which is even being played at clubs. Five years ago that would have been unheard of".

Richard: "Mmmm".

Bill: "Richard, do you think the Australian music scene is pretty healthy at the moment, with bands such as *Rat Cat*, *Screaming Jets*, *Falling Joys*, *Clouds*, *Hummingbirds* and *Killjoys* all making names for themselves?"

Richard: "Ah, I really like the *Clouds* out of all that mob you just read out. I'm not that fond of the other stuff, it sort-of washes past me a bit, but I think that the *Clouds* are good. They've got good melodies".

"O.K., well I do have an ear problem, which doesn't affect me recording, and it wouldn't affect me performing either if *Boom Crash Opera* were a quiet band, but they're not — they're a highly energetic band and with that necessarily comes a high volume."

Bill: "Yeh, I think they're great too".

Richard: "I must admit I'm not really up.... I don't really follow the action of the industry. The stayers stay and the others go. You sort-of have to wait for the results".

Bill: "That's right, you've always said that you can't strive for commercial success, it must be just a natural follow-on".

Richard: "Yeh".

Bill: "Well, tell me what's next for *Boom Crash Opera* and for you?"

Richard: "*Boom Crash* are doing an album and they're also doing a quick tour and it looks like I'm probably going to be doing support for that out at Monash Uni".

Bill: "That's on August 1st. You'll be looking forward to that?"

Richard: "Of course! And after that tour we'll probably finish off an EP and possibly an album, and then I don't know what the hell we're going to do. It's an open book really".

Bill: "Might go on a long holiday somewhere."
Richard: "I definately want to travel, yeh.... Europe".

Bill: "Europe. Have you been playing over in Europe?"

Richard: "Never played there, in fact I don't really have much knowledge of Europe".

Bill: "I find that really interesting that you've never...that *Boom Crash* have never played in Europe!"

Richard: "No, I know it is weird".

Bill: "What about the States?"

Richard: "Yeh, I've been, but *Boom Crash* have never played there. We've never played overseas — except New Zealand (laughing)".

Bill: "Overseas? (more laughing) You haven't had anyone try and push you to the States?"

Richard: "No, not yet".

Bill: "I find that hard to believe. Anyway, thanks Richard, thanks for talking to us".

Richard: "No worries Bill!"

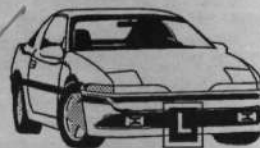
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FREDS IN THE
"HARDEST TO
OBTAIN OBJECT"
COMPETITION
AGAIN THIS
YEAR

DON'T TELL ME
HE'S STILL AFTER
A BADLY POURED
BEER FROM
THE NOTT.?!
S. ROTH



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Open Every Day

Richard Pleasance will be performing at Monash on Thursday, 1st August during **Green Week**, supporting *Boom Crash Opera*, and supported by the *Killjoys* and *Cracked Jaffers*.

MONDAY

10:00 THUNDERBIRDS. "F.A.B. Virgil! We need Thunderbirds 3 and 5 to rescue some STUPID Arts students who've frozen whilst abseiling down the Main Library building!"

"Roger, International Rescue, over."

"I think the best course of action would be to get T3 to come up through the core of the earth, over."

"But that'll take 8 hours. Virgil, there must be something quicker! Over."

"Where's that little blonde number in the Rolls that always seems to get into our episodes? Over."

"Didn't you hear? She lost the lot in Pyramid; now she's a checkout chick at Wheelers Hill Safeway, over."

"Oh, that's tough luck, Rescue, but we've still got to get this guy down, over."

"Okay, Virgil, here's what we'll do. First, we'll tear down the Rotunda and the Menzies Building and everything else within a 10km radius. Then we'll build a huge waterproof wall all the way around the circumference. Next we'll fill up the entire area with water until it's 50 feet deep. Finally, we'll get up on top of the Library and cut the rope, allowing the student to fall harmlessly into the water, where he can be picked up by T4, over."

"Don't worry, International Rescue, he's died from exposure, over." "Dammit Virgil, I told you we should've come through the core of the earth." R, G.



1:00 WELCOME BACK COTTER.

Welcome back to that same old week that we laughed about, Welcome back to the week where nobody missed out, Well the games have all changed since it last came 'round, But the beers are the same as they're passed around.

Oh we'd love to see ya

Oh we'd love to see ya

Out here where we need ya

Out here where we need ya

Yeah, you'll like 'em a lot

James and Cotter on the spot

Welcome back,

Welcome back,

Welcome back,

Welcome back.

That's right - we want to see you in the upstairs Union Forum for the great comedy acts, Jimeon James and David Cotter. PGR.

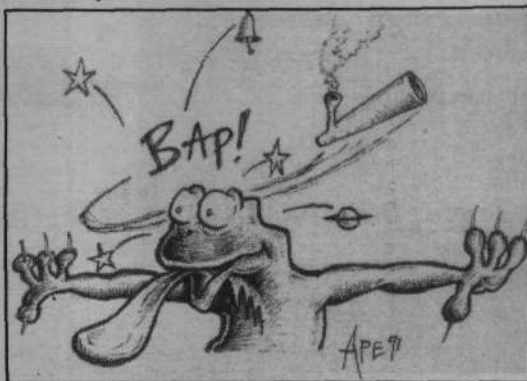
2:15 WILD WORLD OF SPORTS: 500CC GRAND PRIX.

Today on the Wild World of Sports we'll be covering live the dangerous sport of Tricycle Racing. This year's event has been proudly sponsored by the Anti- Drink-Driving Commission, which highlights the horrific dangers of combining beer sculling and bike riding. We'll be showing you, live, just how dangerous and bloody funny this event can become. Last year's event was surrounded by controversy as a result of major structural damage to one of the tricycles. But don't worry, we've taped it back together. Just remember, if you drink and drive, you're a bloody idiot. But if you drink and ride tricycles, you're a fuckin' legend... R, AO.

TUESDAY

10:00 THUNDERBIRDS

1:00 HINCH. "I believe that the low-life, scum-of-the-earth that organise and participate in this sort of event should go to jail. I've been to jail, I know what it's like. It's too good for them. I think that the death penalty should be re-introduced for such offenders. Now that I'm on the topic, I think that they should hang rapists, child-molesters, flashers, drink-drivers, people who pretend to have handicaps (such as blindness), people who drive slowly in the right-hand lane, and the person who parked in my spot this morning. Jail is too good for them. I know that people have tried to pull the wool over my eyes regarding that DISGUSTING Monash University event in Green Week known as IB. They think that I don't know what it is. Well, I do and I'm going to reveal it tonight. These bashings of harmless iguanas must be stopped, that's right, **IGUANA BASHING.** They've tried to hush it up, but I'm going to expose it and I don't care if I go to jail. I've been to jail and I know what it's like. Shame, IB, shame. I'm Derryn Hinch, that's life." R, AO.



1:00 STARMAKER SHOW

(Preview: page 6) R, AO

1:00 CELEBRITY WHEEL OF FORTUNE. Baby John Burgess and Adriana Xianaealoudeees will not be appearing at Monash Uni for this celebrity theatre sports event, but we haven't yet ruled out the possibility of TV's champion warm-up man secretly appearing. Yes, that's right — John Deeks!!! We stress that although this has not been confirmed, as he isn't really funny and hasn't even been approached. Geoff Paine has been approached but he can't come 'cause he's in *Hair*. Come along anyway, because whoever we get, they're sure to cause mayhem and the odd guffaw, and if all else fails you can always scream out "TOP DOLLARI" R, G.



2:15 ROADRUNNER.

Today the old Coyote has decided that he's never going to catch that bloody Roadrunner and decides instead to enter the ULTIMATE running event. With Sophie Lee watching close by, Wile E. attempts to scull beer and run around in circles. Even though cartoon characters don't throw up, some of the other, more "human" competitors are not so fortunate. But fear not, they will not lose any points, providing their aim for the Acme Chuck Bins is on the spot. R, AO.

WEDNESDAY

9:30 BURKE'S BACKYARD

be road-testing the well does this farm the more accepted sampling the exquisite bloom. We'll have our benefits of chicken and champagne and a piece sparkle to your day, and a week will be V.C. Mal Lo cottage on the grounds of there! OO-ROO! R, PGR.

1:00 HINCH



1:00 DOUBLE DARE. Today Monash University. We'll wacky Science and Eng through their paces in an Green-Week challenge. 10 questions such as:

1. What d
2. What i
3. Descri

then you could avoid t stomach-churning (yet co daredevil contestants a superhuman tolerance. (In in the porcelain bus they've tomato sauce and banar Wednesday lunch? This missed and one that will remember the catch-cry? Challenge!!!!" C.

2:15 MY LEFT FOOT

(Preview: page 6)



RADIO

AM

JJ
9.30 Breakfast. Publications Co-ordinator. Design. Layout. Travelogue — Sydney. Mastermind. 1.0pm Lunch. News and Current Affairs. Talkback. Next Directions. Simulcast on 3TIM FM in Bangkok.

ED
3.0pm Breakfast. Publications Co-ordinator. Design. Layout. 6.0pm Lunch Travelogue. Humour. Whiparound.

JB
10.0 Breakfast. Typing. Advertising. Proofing. 1.0pm Vegetarian Lunch. Nightclubbing. Fashion.

KP
9.30 Breakfast. Typing. 1.0pm Lunch. News and Current Affairs. Fashion.

AP
10.0 Breakfast. Graphic Artist. Cover Artist. 1.0pm Lunch. Bullshit Artist. Talkback. Love Songs and Dedications. Found Objects.

HS
10.0 Breakfast. Advertising. 2.0pm Vegetarian Lunch. Desperate and Dateless. Opinion. News Hourly.

YM
12.30 Breakfast. Proofing. 3.30pm Vegetarian Lunch. Nightly Planet. Pensioner Voice. Notorious Strumpet and Dangerous Girl.

LC
10.0 Breakfast. Typing. 1.0pm Lunch.

THURSDAY

1:00 HINCH

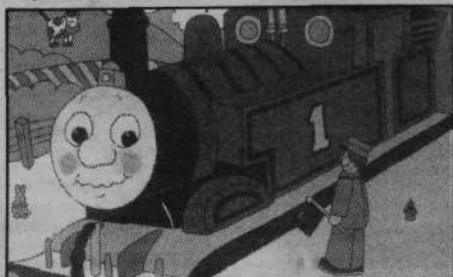
1:15 THOMAS THE TANKED ENGINE. Thomas and his friends, Caboose and Coal-Car, along with their friend the Fat Controller, decided to enter the annual Green Week Boat Races. Thomas was very excited. He always knew in his heart of hearts that he could fill his boiler tank much faster than the other engines. And now he had his chance to show them all.

The big day came and Thomas chuffed down to Clayton station. "My, what a run-down and rough-looking area this is," thought Thomas. Upon arriving at Monash, Thomas chuffed up to the Union foyer, where he met his friends, Coal-Car and Caboose. They all agreed that the Fat Controller should be the anchorman.

Soon enough it was time for their race. Thomas was very excited. Then the tenders began to fill Thomas' tanks. "That's not water!" thought Thomas, but he chugged away, not wanting to let his friends down. "No spillage, Thomas!" yelled the Fat Controller. "Is that you, Ringo?" thought Thomas. But no, it couldn't have been, it was definitely the Fat Controller.

Right about then, Thomas began feeling very happy, and a little bit queasy. He chuffed on over to the cute little Caboose. "Toot toot," said Thomas, "you're looking nice and shiny today." "Piss off, Thomas, I'm trying to scull," said the little Caboose. Thomas was so excited by this hard-to-get attitude that he blew his stack and was caught for spillage. "Thomas, you dickhead!" screamed the Fat Controller, "Now I have to scull two beers!!!"

Thomas had never been very fond of the Fat Controller. "Fuck off, Fat Controller," said Thomas, as he coupled with the Caboose and chuffed off into the sunset. "Oh, Thomas," said the Caboose. "Oh, Caboose," said Thomas. R, AO.



7:30 TONIGHT LIVE WITH TIM GATTUSO. "Thank you, thank you,

thank you. Aw, you didn't have to do that. Guests? Tonight on the show we've got guests coming out of our Green Room. We have such guests as will amaze you! The winners of 1990's Battle of the Bands, the Cracked Jaffas, will be joining us. We'll also have Richard Pleasance performing his top-ten single, "Sarah", live in the studio. The Killjoys will be in to perform a few tracks and have a chat about their latest album. Last, but by no means least, our special guests for the night are Australia's great BOOM CRASH OPERA. And of course we'll be reading hundreds of viewer faxes, as well as revealing... tonight's Top Nine! Yes, the Top Nine reasons for not attending classes in Green Week are:

9. You can't drink in lectures.
8. I was on my way to a lecture after winning the IB final but I was stopped by a pink elephant and we had this great conversation about Iguana Rights.
7. My abseiling rope broke and I got run over by a tricycle.
6. If you had the choice between a VB and a Science prac, which would you do?
5. I couldn't find the Menzies Building... or the Library... or the Rotunda...
4. I'm not actually a student here at Monash, but I'm having a good time anyway.
3. I'm an Arts student, so it doesn't matter.
2. I'm from Gippsland campus, so;
 - a) I can learn to weave baskets anytime
 - b) We don't have lectures anyway
 - c) What are lectures?

And the top excuse for not going to classes during Green Week is...

1. I'd be quite willing to go to lectures if they rescheduled them in this bush... R, AO.

FRIDAY

1:00 CHANCES Some win, some lose, some go home in the back of a divvy-van. In the last episode, you saw:

- attempts to enter Melbourne's leading nightclubs naked.
- team-members exposing posteriors in the car-park of Russell Street Police Head Quarters.
- naked bungee-jumping off the West Gate Bridge.
- skiing down Bourke Street naked.
- team-members going to the Tullamarine tarmac naked and pretending to be a jumbo.
- people investing thousands of dollars in Pyramid to gain bonus points in the hunt.
- the sudden disappearance of the largest sign on the South-Eastern Arterial. (PS Could you guys who have the Burke Road exit sign please return it?)

Like *Chances*, this event was almost axed due to its "obscene" content. But unlike *Chances*, popular demand has meant the survival of the Green Week Scavenger Hunt. So tune in this Friday to see what "chances" this year's scavenger hunters will

1:00 SILENCE OF THE LAMBS

(Preview: page 6) R, B&W, AO.



7:30 GILLIGAN'S ISLAND.

Now sit right back and you'll hear a tale, A tale of a fun-filled trip, On board two buses from Monash Uni With many beers to sip. Your mates won't know the travel plan, The drivers aren't too sure, But never fear, just come along on *The Magical Mystery Tour*... So follow the Activities crew To places yet unseen, Unknown to both the Leylands, and Where Jacques Cousteau ain't been. Your parents may not like it much But one thing is quite sure, You absolutely cannot miss *The Magical Mystery Tour The Magical Mystery Tour The Magical Mystery Tour*... PGR.

week on *Burke's Backyard* we'll see the Australian chicken. Just how filthy favourite shape up against is of breakfast? Also, we'll be Magnus cheapus shitus, in full t dietician explain the health agne. A couple of glasses of ken can add a huge amount of ee! Our celebrity gardener this We'll be visiting his 80-square sh University. Hope to see you



ne will be broadcast direct from king some of those zany and g students and putting them scored University Double-Dare hink you could answer simple

.B. stand for? favourite colour? law of Simple Harmonic Motion

the option of a disgusting, *Physical Challenge*. Join the attempt incredible feats of (they don't end up driving home bloody well). How do raw eggs, go take your fancy for a lazy ses to be an event not to be e a Green Week institution. So re! *Double Dare!! Physical*



FM

ALI 9.0 Daybreak. Layout. Signwriting. Mastermind. 1.0 No Lunch. News and Current Affairs.

ARI 6.0 Breakfast. Layout. Writing. Mastermind. 12.30 Vegetarian Lunch. Opinion. Beyond the Bitumen — car racing. Coodabeen Champions. Love Songs and Dedications. Humour.

BIL 10.0 Breakfast. Layout. Writing. Mastermind. 1.0pm Lunch. B-Generation. The Big Mattress. Voicebox. Get Rooted — Horticulture. Humour. Opinion. Sydney Overnight.

NIK 10.0 Breakfast. Layout. Typing. Courier. 1.0pm Lunch. Lawyers, Guns and Money. Talkback. Letter from America. Late Night Live.

SAL 10.0 Breakfast. Typing. 1.30pm Lunch. Love Songs and Dedications.

BEN 12.30pm Breakfast. Typesetting. Layout. 3.30pm Lunch. Left Opinion. Worker's Requests. Insomnia. A Ration of Passion.

MAT 12.30pm Breakfast. Layout. Writing. Typesetting. Production Liaison. 3.30pm Lunch. Taking Control. The Front Page. Legend on Rewind. Cactus.

TIM 11.0 Breakfast. Activities Chairperson. Event co-ordinator. Programme editor. Mastermind. 2.0pm Lunch. Love Songs and Dedications. Similcast on 3JJ AM Melbourne.

FILMS ON TV

FILM OF THE WEEK

A thrilling tale of torment, sorrow, grief, lust and power spanning three tumultuous generations

MY LEFT FOOT
2:15 pm Wednesday

The tragic story of a close relationship between three overworked, tired, depressed, young students joined at the ankles. Share their hardships as they undertake everyday actions. Sculling beer, sculling smarties and running long distances are things that we two-legged people take for



"See if you can paint this well when you've had a few" — C. Brown

granted; but for some, this is where life becomes a challenge.

You'll follow these unfortunate students as they slowly but surely drink, chew and hobble their way around the demanding course set by our sadistic organisers. It's only once a year that such a moving and yet highly amusing event takes place. In last year's show we witnessed the horrific sight of three ankle-joined boys struggling to make it to the finish line. The middle person could no longer stand up. Four pots of beer and two pots of smarties had been too much for him to handle. His two outer halves were forced to carry him over the line.

This year's event is not to be missed. See how, once again, the spirits win over the body.

FRIDAY

SILENCE OF THE LAMBS
1:00 pm Friday

Tells the story of Hannibal the Butcher and his disgusting fetish for skinning innocent, defenceless cows and baa-lambs.

Follow the murder trail all the way to the BBQ area where the animals are unceremoniously cooked until they are brown, then turned over and cooked on the other side until it's brown too. Then they are wrapped in bread and covered with dead horse, and finally consumed by unrepenting students, along with the wicked ale. Some even come back for more. I don't think I'll be coming back for more of this one, but then how can you argue with 1000 hungry students? I gave it ****

ROCK

TIM GATTUSO

BE YOUR OWN ROCK STAR
K-Tel Records

In this latest offering from Australia's Musical Powerhouse, K-Tel Records presents a veritable smorgasbord of young Australian artists from the influential Monash Music School. Hear many covers, including "It Must Have Been Love" and "Roam". The piece de resistance of this record must be the song "Blaze of Glory" which comes complete with the groovy video of youngsters hand-in-hand with microphone and the compulsory ghetto-blasters.

This could be you. It doesn't matter if you can't sing. It didn't worry Milli Vanilli or Black Box.

So tune in and join us, or just hang out, but don't miss this one. It's a must.

VIDEO

Top 10 Videos

Title	WI	LW
1. The Beer Hunter	1	—
2. The Woman in Green	5	3
3. Funny Farm	10	1
4. Greencard	7	2
5. The hunt for Green October	25	4
6. How Green is my valley	3	15
7. The Green Berets	5	10
8. The Blob	92	7
9. Where the Green Ants Dream	2	99
10. Anne of Green Gables	22	8

THE BEER HUNTER

(CUB Video release)

1966, at the age of 19 he was drafted. Like a good patriotic soldier, he did his three year tour of duty, spent his time in the drunk infested libraries and lecture theatres. Death and vomit lurked everywhere, a constant threat. Yet he endured, he survived — and went on to graduate. He returned to "The World", only to find the ghosts of his friends returned with him. He is haunted the victims of Farm Week, those that could not withstand the ruthless attack on the senses by the MAS Activities Committee. Plagued by regular nightmares, he would awaken sweating with the image of a beer can,

a cold, green spectre, beckoning him. After many long years in and out of Doctors' offices he decides to return to Monash, to confront his past, only to find that Farm Week is no more. Green Week has taken its place, but there is no functional difference. In this hedonist's paradise he is without hope. His resistance falters and at the final moment the camera switches mercifully away as he lifts the VB to his head. This is Robert De Beero at his tragic best. More of an experience this movie is a must see.

I gave it ****



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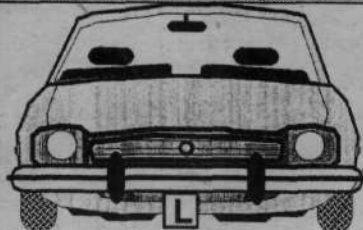
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SIGHT AND SOUND

THE KILLJOYS

The Music Industry's Greatest Misnomer

On the 1st of August, *The Killjoys* play at Monash in yet another awesome Union night. We popped round to Craig and Caroline's place and tried to find out what makes one of Australia's most exciting independent bands tick.

The Killjoys are a Melbourne band that formed about four years ago and worked their way through the Melbourne "pub scene" sometimes playing for as few as thirty people. This year at Perth's famous Northbridge festival they played as the headline band for over 10,000 people. They have gained a great deal of respect from other top Australian musicians, and have recently supported the likes of Ed Kuepper and Paul Kelly.

The bandmembers have a wide range of musical tastes, ranging from Rock 'n Roll to Jazz to Country and Western. This is quite possibly why the band has had so much success. They all have strong musical backgrounds; for example Caroline studied music at The College of the Arts, and Craig studied the trumpet at the Conservatorium of Music. They admitted with wide smiles, that arguments over the way songs are constructed and played are common, and sometimes things get pretty heated, but they pointed out that this improves their music, as everyone has their say in how the songs turn out.

Despite their success they still have to work part-time in order to survive; house-cleaning



by Mel Sherrin, Chris Buckingham and Hope Collins

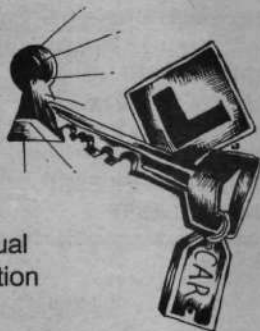
and teaching music seem to be the norm. Caroline did not say whether this work was related to covering the costs of replacing the ARIA award that they won for "best independent release", with *Ruby*. The trophy was accidentally sent for a swim during a post-award ceremony party. Exactly who dropped it in the river remains a secret, but the ensuing publicity guaranteed even more publicity for *The Killjoys*.

They should be heading over to Japan in November, to play a series of concerts. Despite their success, they have steadfastly refused to be manipulated by Record companies, who want to mould them into something that they are not. They are among a new wave of top independent Australian bands, that play music for people first, and money second.

When we asked them what their plans were for the near future, they said that playing more live gigs was their main objective, and that another album would be some time coming.

This may be disappointing for some of their fans at Monash, but we are privileged to have them playing here live. If you want to get into some of their music before the gig, it might be hard to get hold of their EP *AUDREY*, because it sold out four weeks after it was released, you would probably have more luck with their debut album *RUBY*. Distributed by Mushroom distribution services, it is still available in most record shops, despite reaching No.2 on the National Independent Charts. If you have no luck there, *The Killjoys* are getting a lot of airplay on 3RRR and 3JJ, especially their No.1 single (independent) *Fall Around Me*. If you cannot afford the album, then treat yourself to a gig with one of the best bands in Australia on the 1st of August here at Monash. As Craig and Caroline said: "See ya there!"

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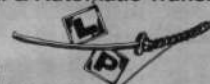
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