

LOT'S WIFE



WELCOME TO
LIFE AT MONASH

The Editorial,

Welcome to the first edition of Lot's Wife for 1990: that occasionally controversial, sometimes spurious and hopefully readable student publication. Lovingly prepared, it is then mysteriously delivered to those large wooden boxes all over the campus by a group of unknown individuals. Pretty intriguing stuff, huh? It's not that intriguing really. The office is just past the Monash Association of Students (Western end of the Union). Once inside, the identity of those mysterious individuals, namely the editors, will be revealed as none other than everyday Helga, Sarah and Geoff. Collectively we're about as subversive as the Famous Five. To continue in a more serious tone, Lot's Wife is a student newspaper, which means you, the student, can be part of it's creation, publication and organisation. 1990 looks to be an interesting year; a year of

change with everything from amalgamations, the federal election and political reforms in South Africa. Lot's Wife, with your help and contributions, will endeavour to bring you coverage of all this, from a wide range of views that the mainstream press may not offer. In a time when fewer individuals seem to have control of the media, it's refreshing to have access to an independent, alternative perspective. Just remember it's only as refreshing as you make it. Variety is important too, which is why you get more than a political round-up. Everything from reviews to campus news will be included. Seriousness will not dominate; a few cartoons and other humorous items will keep you chuckling while you flick through the paper. Let us finish by saying, for the umpteenth time, that you, yes YOU, have to get involved. Take note! The deadline for the submission

of articles for the next edition is Thursday the 22nd of February. This edition will include a special summer section looking back over everything that has happened while we've been away. This doesn't mean we just want a story about your surfing holiday at Torquay, though that could be a good place to start.....

Geoff (the Howdy Doody)
Helga ("Why can't they make the bromide machine smaller?")
Sarah (the last person to touch this editorial)

MAS ACTIVITIES PRESENTS:

HOODOO GURUS

with

**GIRL MONSTAR &
SEVEN STORIES**

**8.00PM FRIDAY 23RD FEBRUARY.
UNION BUILDING.**

\$10.00 Monash
\$12.00 Concession
\$15.00 Others.

Thursday 8th March

**Paul Kelly & The Messengers with
Weddings, Parties, Anything.**

**WALK
against
WANT**

**COMMUNITY
AID ABROAD**



**SUNDAY MARCH 25th 1990
WALK! JOG! CYCLE!**

WALK FOR A BETTER TOMORROW TODAY!

for more details, phone 008-033-595

☐ I want to register for the Walk/ Cycle Against Want

Name _____

Address _____

_____ P/Code _____

Ph. _____

☐ I'd like a sponsor book for ☐ myself ☐ myself & others. Total _____ books

Return to **Community Aid Abroad- Walk Against Want**

156 George St. Fitzroy 3065

<cam-on>

Editorial Policy

Lot's Wife welcomes letters, articles, reviews, features and your opinions.

Your input will assist *Lot's Wife* to better represent the diversity of views and interests of the Monash community.

All contributions must be accompanied by the authors name and student number. Pseudonyms will not suffice. The editors will agree to withhold the authors name provided there is sufficient reason to do so.

In line with MAS policy, contributions deemed to be racist, sexist or militarist will not be accepted.

Contributions should be double spaced, preferably typewritten with a 4cm left hand margin. If submitting an article on a floppy disc, a 5 1/4 inch IBM format disc is required.

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Week

— A User's Guide

will be discernible — take note these will be the die-hards. — *****

11.00

Lutheran Student Fellowship — I know nothing about this but it does fill the hole created by the end of the MAS function at 10.30 and the various activities that commence at 12.00. — Rating Withheld.

12.00

MUCK — This is a big club with lots of people. However, the emphasis is firmly on the chocolate and if there is one sure law of nature it is that alcohol and chocolate don't mix (well not for long in your stomach, anyway). Unless you love chocolate, seek greener pastures elsewhere, because if you don't; those pastures may no longer be green. — **

"Make a complete ass of yourself—it's great for humility"

12.00

Fabians — See comments for the Liberals — although their membership is small for reasons other than incompetence. Also, they don't get carried away with the "user pay" concept. — **

12.00

MUMSU — Normally put on a really good show, but I've never been. Worth trying for variety. — RW.

12.00

Sports & Rec — The ambience at this event is usually great. In the past the band has been entertaining and the grass has been soft. However, it suffers from the old problem of being free and popular. The

1.00

AISEC — They are pretty active during the year, so membership may be worthwhile. — RW

AAHH... THEN I WOULD SERVE
MY PIÈCE DE RÉSISTANCE -
FRIED MONKEYBRAIN FLAMBÉ
IN MOZARELLA SAUCE ... YUM, YUM...



queues are long and the beer doesn't flow forever. Having said this, I feel it is the best offering in this very popular time slot. — ****

12.27

Liberal — This is where you get to cash in on the investment made earlier in the week. Make hay, because there won't be many people here. By the way, this is a great place to enter into an argument — "The Monash Liberal Club is a bad joke" should do the trick. — ***

7.00

Chapel Street Pub Crawl — These events are normally good fun. They usually set out to prove Dean Martin's law — you're not drunk unless you can't lie on the floor without holding on. Can be a little pricey, especially after the obligatory pizza, garlic bread and taxi home. Don't drive. — ****

FRIDAY

4.00

Snow Ski Club — This is a perfectly scheduled event. It goes for

three hours and is a perfect entree for the Union night. Membership isn't prohibitive (well not for three hours of free flowing ambrosia) and so I recommend this as the perfect warm-up. — **** 1/2

8.00

MAS Union Night — This is not to be missed. I advise that you get your tickets early in the week, as in the past they have sold out, and it isn't too pleasant trying to climb across the roof of the Union building (or so I'm told). These nights are usually charged with energy. If you've got the stamina, stay for the movie marathon, but don't throw up over the person in front of you — it is very rude. — ****

In summary, O'week is a time for enjoying yourself and meeting people. The best way to do this is to attend the above functions. Throw yourself into it and talk to people you've never met before. Make a complete ass of yourself — it's great for humility. University is about mastering a blend of activities, mingling with a mixture of diverse individuals, and enjoying the lifestyle. Uni is not a collection of lectures and tutorials; it is a lifestyle, and it is best to share it with other people. So get out there and I'll see you at a few of the functions — well, at least early in the day.

*"In summary, O—
Week is a time for
enjoying yourself
and meeting people"*

Monash Association of Students — AE Chairperson's Report

"The Palace of Paddocks", "The Farm", "The Factory" — all of these have been used in the past to describe your new institution of education, Monash University. Monash can fit all of these descriptions, but it can also be the most challenging, intellectually and emotionally stimulating environment you have ever experienced. How? Well, that's up to you, different strokes for different folks and all of that, but whatever you're into, or would like to be into, the University Community can offer it.

The first thing you will notice is that Monash is big — and it's getting bigger. Over the period of 1985-1990, enrolments have increased by 1,500. The entire University community, students and staff, probably number 18,000.

Numbers of that magnitude mean a few very important things for the new student. It's confusing, alienating and lonely. You can be swallowed up in the whole mess, ignored by thousands, and trod on by an impersonal administration. Luckily, you

A very Public Affair

On February 8, 13 people (and several observers) crowded into the Activities Office — and if you've seen the Activities office you can imagine how crowded it was — for their first "public affair" of the year. During this Public Affair they elected the Public Affairs Chairperson and the Deputy Chairperson.

Then, with a flash of brilliance — obviously sent down by the Muse of Public Affairs — they decided to have many Public Affairs throughout the year. Not wishing to hog these Public Affairs all to themselves, they decided that, to at least some of these Public Affairs, everyone on campus would be invited.

To what sort of Public Affairs are this committee of Public Affairs-ites inviting you? Well, between March 12 and 15, this Public Affairs Committee is holding a "Rights Week", examining Labour Rights (the right to form trade unions, strike, etc), Civil Rights (rights under arrest), Tenancy Rights (rights as a tenant), and Academic Rights (the right to fair and equal assessment, prior knowledge of course requirements, etc).

Also, because we've all been too busy having Public Affairs to worry about the Federal Election yet, we have decided to bring out members of the major parliamentary parties to debate over whom we should all vote for.

If anyone out there in *Lot's Wife* readerland would like to observe our Public Affairs, contact the MAS office to find out the date, time and place of the next Affair. If anyone has any suggestions for future Public Affairs, contact me through the MAS office.

Yours in solidarity, Ben Hider (Public Affairs Committee Chairperson)

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have a representative group to look after your interests; the Monash Association of Students. Look out for the tent at O-Week.

Immediately, though, your Association is working on some pressing needs for all its members.

From your first day at Monash, you will note one thing for sure — parking at Monash is disgusting. Too few car spaces and too many cars. If you can't find a park on the university you may have to look at Beddoe & Marshall Avenues to the West. Look out also for fines that quickly appear

register as "Hitching" cars and be able to provide lifts to those standing at the hitching posts around Monash — come and talk to us if this interests you.

Student Discount Card

Your Association, in co-ordination with the National Union of Students (NUS), is making available a Student Discount Card. Costing only \$10, the card will entitle you to a discount of hundreds of dollars at nightclubs, restaurants, cinema, sporting events, beer, wine and spirits, hits and records and so on. Look out for the information in our enrolment showbag, at the O-Week tent and at MAS.

Finally, MAS has received information on new credit laws and Tenancy right from the Ministry of Consumer Affairs. We are investigating the possibility of the Tenants' Union locating an office with MAS so advice can be obtained quickly and without a trip to Fitzroy.

My Chairperson's report will be in each edition of *Lot's Wife*, and through that, MAS Activities, campaigns and actions will be advertised. Use your Union, and work for it too.

Yours in Union,

James Backwell

Chairperson
Monash Association of Students



The Amalgamation

As you may have heard Monash is amalgamating with the Chisholm Institute of Technology. While this is going to make Monash even bigger (26,000 students!), some benefits may come our way.

On February 14, I will be attending a meeting of the Professorial Board, and discussions will cover a paper presented by MAS on academic issues such as assessment, course load, credit transfer, time-tabling, examination and academic rights. If these recommendations are accepted, or at least considered, significant steps in the improvement of your education will have been achieved.

on your car if it is parked in a "permit only" zone and you don't have a permit. To do something about this situation, MAS is launching the 1990 Car Parking Offensive calling on the University Council to employ a fulltime car-pooling co-ordinator — look out for the petition. In the interim, MAS has created its own car pool. Come down to the Office, which is located at the Western end, ground floor, Union building, and put your car down for pooling or find out who in your area can give you a lift.

MAS is also currently canvassing student opinion as to the value of the installation of a Hitching Scheme, whereby cars could

Mature and Part- Time Students



by Jenny Green

Greetings! Did you know that as a mature age (23+) and/or part-time student you are automatically a member of M.A.P.S.? So, come up to the M.A.P.S. Lounge, which is located on the first floor of the Union Building, next to the Wholefoods Restaurant. Here you will find other students to talk to, cheap coffee and tea; and information on what is happening at Monash and at M.A.P.S.. Students can place their name on the contact register if they wish to contact other students; and receive the M.A.P.S. newsletter. The lounge is open from 8 am until 8 pm. (Ph. 565 4000 ext. 6123). The M.A.P.S. Office is adjacent to the lounge and Jenny, Jennifer or Raelene are there to assist you. The Office phone number is 565 3199.

CHILDCARE - SWiCh FLAT
OCCASIONAL CARE CENTRE
The SWiCh Flat, (Students with

Children), now has **FULL-TIME CARE** available for children from babies to school age, for a maximum of nine hours per week per child. School age children are also catered for on correction days. A mothercraft nurse, Alyson Ball, is employed from Monday to Thursday, from 8.45am - 7.45pm and on Friday from 8.45am - noon. During semester breaks the hours are Monday to Thursday 9.30am - 2.00pm. The service will be closed over Easter and during the school holidays (27 June - 8 July).

Bookings can be made each Friday between 8.45am - 2.00pm for the following week, by phoning 565 6514 or at the SWiCh Flat. Fees are income tested and kept to a minimum. They are payable to the childcare worker on the day the care is provided.

The SWiCh Flat is located on the first floor of the Union Building, past the Student Welfare Office. Enquiries about

other childcare services can be directed to Bernadette Muir, Childcare Co-ordinator, Student Welfare, 1st floor Union Building.

We are holding an orientation barbeque on Monday 12 March (Labour Day) from noon to 2 pm at the barbeque area behind the Sports and Recreation Centre. Family and friends are welcome and we envisage that this will provide a good opportunity for you to meet other mature age and part-time students; as well as academic and general staff. All food and drink will be provided, together with special events for the children. Younger children can be cared for in the SWiCh flat. Bookings for child care will be taken from Friday, 9 March on (565) 6514 or at the SWiCh flat between 8.45am and 2.00pm. **RSVP PLEASE** (for catering purposes) at MAPS office, 1st floor Union; phone 565 3199, by Wednesday, 8th March, if possible; although latecomers will be welcome.

Overseas Students at Monash

Hello and welcome to all overseas students, both the new and the uni-weary among you. This is the first of a regular column to appear this year, dealing with news and issues that will be of interest to all overseas students - so watch this space!

The chief aim of this article is an introduction to the Overseas Student Services (OSS) at Monash. We are a department within the University Union set up in 1975 to represent the interests of overseas students at Monash. As such we encourage you all to get to know us, and to take advantage of the facilities and resources we have to offer, particularly those students who are new to Australia. We know what it's like to arrive in Melbourne without family, friends, accommodation

and to seemingly have to start out from scratch.

Many overseas students in such a position know very little about their rights or the means of seeing that their rights are upheld. Thus exploitation can and does occur, most commonly in employment where students, unaware of Award wages, accept wages that are below the norm. More seriously, exploitation has been known to occur in the educational sector, and we aim to protect your interests here at Monash. We would therefore urge you to get in touch with us if you are at all unsure about matters such as fees, renting, accommodation, employment, taxation and health care. We are situated on the first floor of the union building next to the

Wholefoods Restaurant. You will find Mat, our programme co-ordinator there on weekdays from 9.00 a.m. to 5.00 p.m. Apart from welfare, we also organise a number of social and cultural activities. This week, we will be running tours to the city, and coffee sessions in Halls during the evenings (19th - 21st). We'll also be having a camp in April and a multi-cultural extravaganza in second semester ... there is more to life at university than study. University can be very rewarding, and OSS gives you a unique opportunity to meet students from all over the world.

You can do your part to protect their welfare and interests which, sadly, have been under assault in the last few years.

Douglas Orr, OSS

by Fiona Williams

To Market To Market

It's Friday afternoon, the sun is shining; what better way is there to spend a relaxing hour than wandering through the shops of the Monash Market? "Market?" I hear you say. "At Monash?" Yes, there is an alternative to Chadstone, and it is all located within the grounds of Monash. Right behind the Union building near Arts and Crafts there lies the Market. A short walk around is all that is required to discover the Market's hidden bargains and carnival atmosphere. (you can almost hear the tune of 'La Bamba' echoing in your head).

Shops offering the discount on Friday during O-Week:

Plant stall located under the Stairwell. See Harry or Julie. Prices range from \$2-6
10 per cent discount

Jewellery shop under the Stairwell next to the Plant Store. See June Prices range from \$5-\$20
10 per cent discount

Terrarium Stall Located near the lawn (opp. Cellar Room) Prices range from \$18-\$75
10 per cent discount

T-Shirts and Second-Hand Clothes. Located next to the Arts and Crafts building T-shirts \$10
10 per cent discount

The range of goods offered at the market is limitless. You can purchase jewellery, leather goods, T-shirts and windcheaters, plants, flowers, second-hand clothes, terrariums, pottery and batik and there is also a white elephant store. The added incentive to sampling these goods is that they are very reasonably priced.

To make your visit to the Market even more enjoyable, on the Friday during O-Week certain shops will discount their goods by 10 per cent if this article is mentioned. Now you have no excuse not to experience the pleasures of the Monash Market.

Pottery and Batik Located under the tree, opposite the West End Cafe
10 per cent discount

Leather Goods Stall Located next to the Terrarium stall Jackets \$150-\$200 Handbags \$20-\$70 Briefcases
15 per cent discount

The Monash Market is open all day Friday, and soon many shops will be trading on Thursday as well. The Market has become a part of the life of the University, so do not miss out on this wonderful service. You may even want to test out your haggling skills, but make sure you have plenty of time as you do not want to end up in the mess Brian did!

Halls life

by Colin McNaughton

There are five Halls of Residence on the Monash University campus: Deakin, Farrer, Howitt, Richardson, and Roberts - which house up to one thousand students and administrators. After being accepted into one of these institutions, your life will change; you can say goodbye to the guidelines of parents and teachers. No longer do they have a real say in your life - you are responsible now. At university you will be introduced to many things which you may never have had easy access to before: alcohol, drugs, sex, deep feelings, knowledge, interesting people, and challenges to your beliefs - it is up to you to discover and explore your needs - but remember, you are responsible for your actions and choices.

When you move into your room, what will first strike you is its size - bloody small! Seventy dollars for a mouse house! Ahhh! But wait - there are some advantages to Halls. The people in the Halls of Residence come from all over the world, from all walks of life. Thus, there will surely be some people to whom you can relate. So go out, relate, make friends and grow. The other major plus for the Halls of Residence is that it is so close to the University - eight minutes walk to the Menzies building or twelve if you are feeling a bit ill.

Life at Halls, though, has many disadvantages. It is very expensive - nearly double the price of an equivalent room outside. Also it is out of the way, only Food Plus, The Nott and Pizza Hut are

within walking distance, though nearly everyone migrates to at least one venue each week. The official food supplied is affectionately called 'Stops' - and rightly so - it is friggin' horrid! One does not know whether to eat it or throw it back into the earth. The alternatives are either to cook in the supplied kitchens which have no utensils (pots, pans etc), or to cook in one's room - but if you get caught you could be trying to find yourself another place to stay.

If you ever need to phone somebody, bad luck, the phones rarely work! Also, if you are part of the minority living off the incredibly generous donations of the Government - Austudy - you may starve if you run out of money, for there are no aid services.

Sometimes Halls is loud, as uncaring people make assholes of themselves (me included), but it is not too bad. But if the noise is unbearable, there are three ways of attacking it: (1) Grab an axe-handle, run outside and pummel the offenders into a shivering mass. This is not advisable, as costly court costs could follow (2) Ask them to be quiet (3) Join them.

In this article I have only touched on a few areas of interest in relation to the Halls of Residence, and I wish to conclude with some advice: don't try to impress - be yourself, everything in moderation, nothing in excess, and experience as much of life as possible whilst having fun. Good luck!

Colin McNaughton

Student Loans

Are your studies likely to be affected by current financial problems? If so, you may be eligible for a student loan.

able from a long-term low interest loan. Generally, these long-term loans need not be repaid until completion or deferment of enrolment.

Student loans are intended to provide assistance to students who encounter financial hardship throughout their course; small cash flow problems may be alleviated by a short-term interest free loan, while assistance to improve larger financial problems may be avail-

If you think that a loan may be the only answer to your problems, or if you are having financial problems, then contact Sue Rees, Student Finance Officer, who may be able to help.

You are advised to make an appointment - phone 565 3064 (or ext 3064).

STA



STA
STA TRAVEL

STUDENT TRAVEL AUSTRALIA
IS ON THE GROUND FLOOR
OF THE UNION BUILDING

Learn How to Study Effectively at University

by Jill Anderson

Monash University Counselling Service welcomes you to Monash and invites you to take advantage of a range of Learning Skills programmes and resources.

Your first experience of university life will be challenging for you — you may feel it's hard to find your

"it's hard know what is expected of you as a tertiary student."

way around what initially seems a large institution, and to know what is expected of you as a tertiary student.

To help you acquire skills required of students, University Counselling Service offers individual and group assistance with the following:

Time Management, Learning/Memory, Making the most of Lectures/Tutorials, Note/Taking, Reading Skills and Exam Preparation.

An introductory lecture is scheduled for Thursday, February 22 at 11am in Rotunda Lecture Theatre R3.

As advertised in the Orientation Programme, videos on *Learning Skills* topics will also be shown in Orientation Week on Wednesday, Thursday and Friday from 10.30am to 12pm and 2pm to 3.30pm in the Counselling Service group room. You'll find us on the first floor of the union building, above the university bookshop and next door to Careers and Appointments.

You're invited to join our Learning Skills Courses, which start early in the first semester and will be advertised in the Daily News Sheet. Pick up an enrolment form at the table outside Counselling or ask for one. At the same time, pick up our hand-out entitled "Scheduling Your Time" — you'll find it very useful for planning. Make a great start to your first year now!

Security Bus Service

A free Security Bus Service will provide after-hours transport for students and staff members seeking a safe passage to various areas on campus, the South-East Flats and Halls of residence. The Service will operate from 6pm until 10.15pm Monday through to Thursday, while the libraries remain open. The Service will operate at half-hourly intervals and will call in turn at the following pick-up points:

1. Robert Blackwood Hall
2. Union loop — rear of Bookshop
3. Rear of Hargrave Library, Engineering Road
4. Western end of Computer Centre
5. North West corner of Biomed Library
6. Pedestrian crossing — Ring Road South
7. South East Flats
8. North East Halls

The Bus will enter all car parks as required.



Arts and

by Irene Rofe

The Monash University Arts and Crafts Centre has some exciting events planned for Orientation Week. There will be a live band, *The Breadmakers*, featuring members of the Puritans, the Bo-Weevils, and the Unheard, at 2pm on Wednesday February 21 in the Courtyard.

A wine-tasting, hosted by Del Gilder (Tutor of Wine Appreciation for Beginners), will be held from 12 pm to 1 pm on Friday, February 23. The tutors from various classes will be demonstrating their skills throughout the week, and you are welcome to join in and be a part of these activities.

Anthony Harkin and Manolete Mora will be playing the harmonica and guitar, while Mark Young demonstrates pottery techniques on Wednesday. On Thursday there will be a kite-making workshop, Edward Ginger will make a sculpture, Joan Pretty will demonstrate sewing, Derek Pearce will show you how to paint with watercolours, and Carolyn Morrissey will show how easy and useful calligraphy can be.

There will also be an exhibition of students' work, entitled *Work from Home*, which will run all week in the Gallery.

Crafts

AUTUMN
MONASH UNIVERSITY
ARTS AND CRAFTS CENTRE

Dancing
Typing
Meditation
Leadlighting
Music
Calligraphy
Painting
Sculpture
Jewellery
Astrology
Picture Framing
Photography
Drawing
Gardening
Pottery
Screenprinting

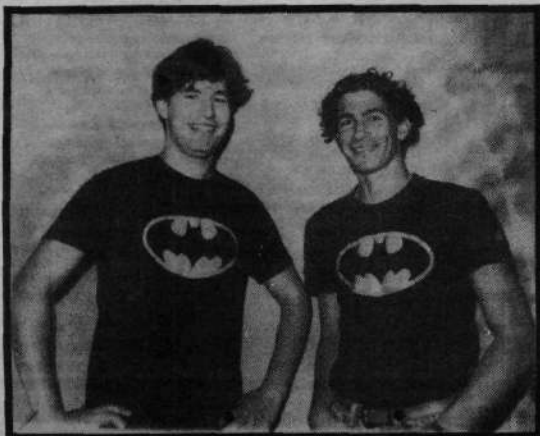
& MANY MORE

PHONE 5653180 FOR
FREE BROCHURE

MAS Activities

by Matt Nicol and Tim Gattuso

Allow us to introduce ourselves, we're your MAS Activities Co-ordinators for the coming year. We're willing to bet you're just dying to find out exactly what we Activities Co-ordinators do, apart from co-ordinating various activities. Well, we're not going to tell you — so there!



I'm Matt

and I'm Tim

What we will tell is that we have some FUN (stands for Fuckin' Unreal News) for you. For those of you who have somehow missed our high profile, multi-directional, cross-campus advertising blitz, the news is that **Hoodoo Gurus** will play at the Mega-Big-Huge-Largish Orientation Union Night (and its not small either!) What you may not know is that tickets are on sale from the Activities Office even as you read this; that is, unless you're reading this late at night on your way home on the bus (which you shouldn't do because you'll get car sick), in which case the tickets aren't on sale and we lied.

Seven Stories and **Girl Monstar** complete the lineup for what should prove to be an absolute blinder of an event. Incidentally, we had Jimi the Human and Spectre 7 slotted in to play as support that evening, until Hoodoo Gurus' management changed the lineup. Not surprisingly the substitute band, **Seven Stories**, are managed by the same crowd. Guess that's life in big business. But don't you fret none, you diehard Jimi fans — he'll play at Monash before the year is out. In the meantime, buy the record "No Turning Back", it's real good!

Remember to take advantage of the O-Week festivities. A great many people, not just the activities crew, have put heaps of blood and sweat into these events. The reason, as incomprehensible as it may seem, is *you* — we did it for you. Well, it sure as hell isn't for the money! (but we have to admit that the money doesn't hurt). Just a couple

of words to plug a very special project of ours — **Dogem Cars**.

Well that's enough tootin' our own horn, before we go let us remind you that we'll be here next ish' (that's journo lingo for issue) with something different. Who knows? We could be tickling our own ivories or banging our own drums. So make sure you look in on us — if you don't, you might find out later we'd been talking about you, and that would really piss you off, wouldn't it?

Love from Matt and Tim and the rest of the Activities Team.

PS: If you really want to know exactly what we do,

Then wander down to the office,
Take a squiz, share a brew,
Or maybe grab a pass or two.

(Pretty damned poetic, huh?)



Pubs

by Dick Backwell

Where to drink when at Monash Uni.

Unfortunately, to get an alcoholic drink at Monash is near impossible unless you score a freebie from a club or society or MAS Activities. There is no bar on our campus. Sadly, Monash remains in the dark ages, for our campus is only one of the few without a bar.

So where do you get a drink?

"The two hotels nearest to the campus are the Nottingham and the Monash."

The two hotels nearest to the campus are the Nottingham and the Monash. Both of these pubs are haunts for students escaping the drudgery of university life. Of the two, the "Nott" is more likely to be full of students (especially Halls students on a Thursday night).

As for the Monash, even though there may be fewer students, it is closer to uni (but only just!) and the pool tables in the public bar are a must for anyone who likes to combine both indulgences.

The Monash Hotel also offers a ten per cent discount on grog bought from the bottle shop, which makes your poison cheaper.

So whichever place you choose, have a beer for me, but remember, if you drink and drive you are a bloody idiot! By the way, if a bar referendum comes up again this year, make sure your vote goes to a bar on campus!

Student Welfare Action Board

by Maree O'Toole and Jenny Bean

The Student Welfare Action Board (SWAB) is the MAS Committee responsible for student welfare issues on campus. Members of the SWAB are annually elected by students and represent students on the Health Services and counselling committees. The SWAB also provides the Student Welfare and Student Employment Services and contributes to the funding of child-care services.

This year the SWAB is aiming towards revitalising the Contact Service. This will involve the setting up a roster system of students willing to spend one hour each week in the Contact Office.

Contact exists because, for many students, university life can become lonely and sometimes

problematic. The atmosphere in the Contact Office is deliberately kept informal. No appointment is necessary to see one of the two Student Welfare Officers, Sally Betts and Julie Larsen, or you may just want to talk to another student about the problems which you are encountering in dealing with university life. Many students have experienced the same sorts of problems, whether they be academic, financial or personal and the students in the Contact Office will be able to refer you to someone who can help.

The SWAB plans to run a camp, sometime in first term, particularly for those who wish to become involved with Contact. We are looking forward to meeting new first years on this camp and of course you are always welcome to come up to Contact for a coffee and a chat.

Lor's Wife Monday 19th February 1990 page 9



EAST GIPPSLAND

by Rozi Juniper

There has been a lot of publicity over the summer about logging in forests in East Gippsland. Logging contractors claim they are simply doing their job; conservation groups say that logging is causing irreparable damage to unique, virgin forests.

The conservation group most directly involved is the East Gippsland Coalition (EGC), a group that for several years has been working to preserve these forests. It has been largely responsible for many forested tracts of land in East Gippsland being declared National Estate. About 17 per cent of the National Estate is unprotected, and when the government leased this land to logging contractors, the EGC began action to try to prevent it being logged. It has staged continuous protests, which have resulted in nearly 300 arrests to date.



"Logging in National Estate is a controversial issue, and the public is mostly confused and ignorant of the facts."

Logging in National Estate is a controversial issue, and the public is mostly confused and ignorant of the facts relating to it.

The National Estate Forests

The forests of East Gippsland are virgin forests containing diverse species of plants and animals. Even though these forests cover only four per cent of Victoria's land area, they contain a third of plant and two thirds of bird and animal species in this state.

These forests are truly remarkable. Firstly, they are beautiful. Their broad silver eucalypts garbed in olive green leaves and ragged, brown bark reach high towards the sky; the huge leaves of tree-

ferns cluster around their trunks, and the ground is covered in bracken and many other large trees and bushes of innumerable different species and different lush shades of green. Brown streams rush through the undergrowth over smooth rocks and stones, birds sing and insects shrill constantly over the sound of the water. The perfume of the bush is freshly eucalypt — it is easy to see why people love the forest so much that they are willing to risk arrest to save it.

Secondly, the forests contain scientifically important plants and animals. Many of the trees are more than 300 years old, and the region's flora includes rare and en-

dangered species of plants, such as the slender tree-fern, undisturbed mountain ash, and the tallest species of flowering plants in the world Azure kingfishers, Tiger Quails, koalas, and many other unique Australian birds and animals live there. They include the endangered Long-footed Potoroo and the Powerful Owl, which are gravely threatened by logging.

Thirdly, apart from the unparalleled variety of plant species, birds and animals that make the forests unique, the East Gippsland area features pristine

streams and catchments, undisturbed mountain forests, low land forests and montane cool temperate rainforests. Much of these are National Estate, and have been proposed to be classified as World Heritage Forest — a listing they have a good chance of attaining unless they are damaged or destroyed by logging.

The Australian Heritage Commission (AHC) has declared the tracts of land under dispute in regard to logging to be National Estate, in recognition of their "aesthetic, historic, scientific or social significance, or other special values for future generations as well as the present community". They are potentially of World Heritage standard. Once logged, they will not recover completely, and will lose this standard.

The Issues

Logging is one of the main sources of employment in East Gippsland. It accounts for 21 per cent of the employment market. The government is responsible for selecting areas to lease to logging contractors, and neither contractors nor loggers can be blamed for simply doing their job.

The method of logging utilised in the controversial areas of East Gippsland is "clearfelling". It involves the felling of virtually all trees and understorey over the

AT LOGGER HEADS

large coupe area (up to 1.5 square kilometres). After the removal of valuable timber, the area is burned. Commercially valuable trees grow back satisfactorily because of seedling growth; the proportions of different species usually change, however, and it takes many years for the forest to recover. On the Errinundra Plateau in East Gippsland, sites that were clearfelled six years ago show very little sign of recovery; occasionally dead, branchless trees stand in a carpet of small native plants.

Another problem with clearfelling is that it takes about 100 years for tree hollows suitable for wildlife to develop, whereas clearfelling is repeated every 80 years. The creatures which use these hollows, such as parrots and gliding possums, are unable to survive without them; also, older trees are much more prolific producers of nectar, flowers and seeds, which are important foods for many forest creatures.

The government department responsible for the timber industry in East Gippsland is the Department of Conservation, Forests and Land (DCF&L). The DCF&L is responsible for the maintenance of logged regions, and the Forests Practices Code details logging procedure, methods for the conservation of flora and fauna, and the protection of water areas such as streams and lakes. When these regulations are adhered to, they provide adequate protection to forests where logging is regularly carried out.

In East Gippsland, however, the National Estate has never previously been logged, and while the Code helps to maintain

"Conservation groups recognise the need for the timber industry to operate, but they are protesting about the area being logged."

forests which are regularly logged, it cannot maintain once-virgin forest in its original state. It is simply degraded into logging "farms". This is especially true for the areas of rainforest in the National Estate, which normally do not recover from clearfelling. Rainforests are supposedly protected from logging; a recent EGC survey, however, claims to have discovered pockets of rainforest within a logging coupe on Brown Mountain.

Logging in the National Estate is not a good solution to the high level of unemployment in the Orbost/Bogong area. For the past 20 years, over-cutting has been practiced in the region so that unless the annual harvest is reduced by 60 per cent (to a sustainable level), the sawlog resource will be exhausted, and up to 330 out of 550 existing timber jobs will be lost by the year 2000.

The East Gippsland forests are mostly turned into woodchips and exported to



Japan. The woodchip industry uses 20 times more resources than local saw mills, even though saw mill resources can fetch up to ten times the price per tonne of woodchips, and saw-milling can provide many more jobs than woodchipping for the same amount of resource.

Another disadvantage of woodchipping is that at current woodchip prices, Australia receives about \$40 per tree exported, and pays about \$550 for that tree to be reimported as paper. This adds about \$510 to our trade deficit for each tree we export.

Possible solutions

There are three general problem areas involved in the issue of logging in East Gippsland. These are: irrevocable damage of National Estate forest, the need for safe, stable, long term jobs in the region, and the burden of the woodchip industry on Australia's economy.

Clearly, since saw milling is less resource-expensive, makes higher profits, and generates more employment than woodchipping, more value and employment could be generated if timber resources were redirected from chip mills to saw mills.

Another avenue for generating jobs in East Gippsland is that of tourism. Currently, there is very little tourism in the

area, but the beauty of the forests means that, given proper promotion and development, including road improvements, accommodation and the establishment of walking tracks, tourism could become a considerable employer and revenue-raiser. Currently, without much encouragement, tourism is the region's strongest growth industry (employment in tourism increases by five per cent per annum). The EGC estimates that tourism could potentially provide at least 200 more jobs by the turn of the century.

These are not immediate solutions to the problem of clearfelling in the National Estate. Conservation groups recognise the need for the timber industry to operate, but they are protesting about the area being logged. Present available resources are such that clearfelling could be redirected elsewhere for another two years at least, so conservation groups are requesting that:

- Logging be halted immediately in the National Estate, so that the irrevocable destruction it causes be minimised.
- The timber industry be restructured so that clearfelling in the National Estate is not necessary. A detailed inquiry is needed into the clearfelling of virgin forest, the potential for expanding existing logging plantations, and the possibility of developing saw milling rather than woodchipping.
- Jobs in the woodchip industry be replaced by the generation of jobs in tourism and in a restructured timber industry.

The National Estate Forests in East Gippsland are beautiful and unique. They are the heritage of all Australians and inhabitants of Australia and it is important that we protect them. If you ever have the chance to visit them, take it. It is an experience you will treasure!

For further information, please write to:

The East Gippsland Coalition
285 Little Lonsdale Street
Melbourne 3000

Thanks to the EGC, the Wilderness Society, and the Native Forests Action Council book *The Forests of East Gippsland* (you'll find it in the Biomed Library) for providing information for this article. All statistics come from these sources.

Higher Education — the Closing of the Australian Mind?

Michael Barry

A new academic year is commencing. For Monash, it will be a turbulent time. We are about to witness sweeping changes that will alter the academic landscape, and send us towards uncharted horizons. The university will extend from Gippsland to the heart of Melbourne, a giant multi-campus conglomerate with over 25,000 students. However, the life blood of the university is not its size, its efficiency, or even the stature of its buildings; it is the intellectual and spiritual enrichment that it gives to its students and to the community.

Universities are under pressure to produce increasing numbers of graduates. Both government and industry see a more technically-qualified workforce as the solution to the competitive demands of a post-industrial world and an increasing foreign debt. Students also view higher education as a gateway to financial security and a buffer against unemployment. The trend towards widespread access to tertiary institutions brings with it great social benefits. However, it has also brought about fundamental changes in the nature of the university.

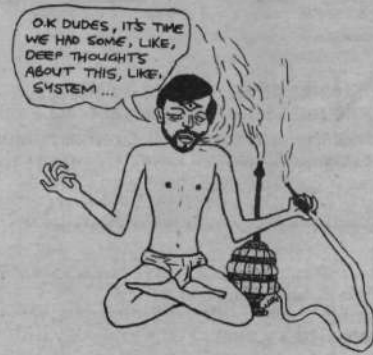
Today, universities have become vehicles for the advancement of technology, science and industry, rather than institutions for the development of

total human beings, with humane and compassionate qualities. Tertiary institutions are moving away from their traditional role as places where students can learn to think, to develop creativity and to reflect on their role in society. Most significantly and most tragically, the trend towards greater emphasis on training, the universities are failing to teach and give meaning to the Socratic imperative, "Know Thyself!"

For most teenagers today, higher education is no longer an introduction to new and exciting knowledge, to a broadening of horizons and a chance to gain greater understanding of themselves. The undergraduate years are no longer "... the charmed years when he (the student) can, if he so chooses, become anything he wishes and when he has the opportunity to survey his alternatives, not merely those current in his time or provided by careers, but those available to him as a human being... The student gets no intimation that great mysteries might be revealed to him, that new and higher motives of action might be discovered within him, that a different and more human way of life can be harmoniously constructed by what he is going to learn."

At this time of change in the universities, it is important for both students and educators to ask if they wish to be spare-parts for industry, or people of vision and humanity who are capable of clear-

thinking with the self-confidence, the self-discipline and the self-knowledge to chart their own destinies, and bring themselves and their communities health and happiness in the future.



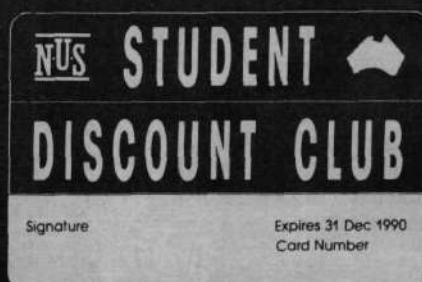
Some of these issues will be addressed in a major symposium to be held at Monash University during the first weekend in March. The title of this symposium is:

HIGHER EDUCATION - IN SEARCH OF A GUIDING PHILOSOPHY to be held at the Alexander Theatre on Sunday, 4th March, 1990. This symposium will bring together a number of leading academics and experts in the field of education, who will present their ideas on education and visions of the future. We invite all students to participate in this endeavour. Any queries regarding the symposium may be directed to the Monash Yoga Society.
Ph 565 4174

If you join any club
at Uni this Year...

This is the Club
you should join!

The **NUS** STUDENT DISCOUNT CLUB



The NUS Student Discount club offers a wide range of discounts for students.

When you join the Club you get a Membership Card which entitles you to discounts at major businesses around Melbourne and a Membership Kit packed with valuable vouchers.

For more details about the discounts you can receive and to join the best club on campus go to the NUS Student Discount Club table at O Week or to the front desk of the Monash Association of Students in the Union Building.

Down the Track . . .

By a very nervous staff industrial reporter.

Now that the Tramways Union's dispute with the State Government has come to an end, a lot of people are beginning to wonder just why it occurred in the first place. Was it a strike which centred around the introduction of scratch tickets on public transport? Did the union simply have it in for Jim Kennan? Or did the government provoke the dispute itself?

This article is designed to present one view of the whole debacle and, in the process, provide Monash students with an insight into the internal politics of the Labour Movement.

The origins of the dispute can be traced back to Jim Kennan's announcement in the last State Budget that the Government intended to introduce driver-only trams, phase out the old W-class trams and bring in the scratch ticket system. In making this announcement Kennan claimed that the Government's decision was the result of a long, consultative process between the Met and the Tramways Union officials. In claiming this, Kennan was indulging in the fine art of political half-truths. In fact, the Government, in 1987, had legislated for changes to the Transport Act to

unholy alliance of Trotskyist left and social democrats are manifold.

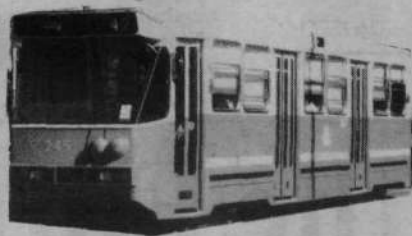
"The union leadership knew two weeks before the end of the dispute that it would have to give in..."

Labor Unity was sick of having to deal with what they perceived (probably correctly) as an anti-ALP union leadership. The importance of winning the union's support was heightened for Labor Unity by the fact that the faction has only 32 per cent support on the ALP State Conference floor at present and a win in the Tramways Union elections would result in a larger State Conference delegation for Unity. This in turn would increase the chances of Unity's candidate for Premier, Jim Kennan (ironically enough), winning the job after the retirement of John Cain.

In a similar vein, the union leadership knew two weeks before the end of the dispute that it would have to give in to many of the Government's proposals, that there was no other option. However it did not have the political courage to tell its membership this and so hundreds of tram workers went without pay for a fortnight when they could have been back at work.

The union also tried to encourage public support for its campaign by claiming that conductors were necessary on trams, particularly during peak hour and late at night, to help the elderly and people with disabilities on and off trams, and to protect tram commuters from thugs. This sounds laudable until you know that in 1987 the Tramways Union negotiated the clauses in its award requiring its members to perform these duties out of the award in return for the 4 per cent wage increase. This really was a case of the union trying to have it both ways.

In any case the dispute has now been resolved, at least for the present. Tram drivers on driver-only trams will now receive \$75 per week extra and conductors on the W-class trams will have the op-



allow bi-partite negotiations to occur between the transport unions and the Met over the fine detail of the Government's Metplan and its implementation. What Kennan did not mention in his Budget session speech was that at no time was the union consulted about the changes to public transport which he announced.

Sure, Kennan could argue that it was common knowledge within the transport industry that the old trams were going to be phased out, and that this would have repercussions for transport workers. Nevertheless, he chose not to follow the relevant sections of his own Transport Act, which dictated the process through which these changes were to come about. That he decided to do this is inexcusable, and of course Melbourne's commuters know the end result of this decision.

"The dispute itself was badly handled by both the Government and the union, but particularly by the union."

In examining the union's side of the story, it is first necessary to look at the internal workings of the union itself. The Tramways Union has traditionally been a union whose leadership has aligned itself with the non-ALP left. This changed late last year with the election of Lou Di Gregorio as Secretary of the union. Mr Di Gregorio ran on a ticket supported by the Socialist Labour League, the Democratic Socialist Party (formerly the Socialist Workers Party) and the right-wing faction of the ALP, Labor Unity. The reasons for this

What Labor Unity forgot, however, is that while the leadership of a union may broadly support a particular faction, this support is necessarily qualified by the leadership's higher loyalty to its membership (ie the workers who elected it in the first place). Unity also neglected to make sure that the other, non-ALP candidates on its ticket could be trusted to "tow the line" when it came to supporting the changes which Kennan was proposing, or at least not to adopt the tactics which the union eventually chose to use.

Possibly the most important point to make about the Tramways Union is that it faces amalgamation with the much larger Australian Railways Union. With this in mind the leadership was determined not to lose any members under any circumstances, even if the remaining long-term members came out with better wages in the long run.

In short, the internal machinations within the ALP and the Tramways Union were a recipe for disaster before the dispute even got off the ground.

The dispute itself was badly handled by both the Government and the union, but particularly by the union.

To begin with, the union deliberately engaged in a campaign to mislead its own members. This may be considered by some to be a harsh judgement, but consider the facts. The leadership claimed that Kennan's proposals would result in a loss of jobs on trams which of course concerned long-term tram conductors greatly. What the union didn't mention is that 30-40% of tram conductors leave the industry every year and that at every stage of the strike the Government maintained that no conductors would be sacked but that instead no new conductors would be employed to replace the ones who left.

tion of remaining in the industry either as conductors (until the old trams are phased out completely), as ticket inspectors on the new trams, or as drivers on the new trams on much better pay than they are currently receiving.

"But what about the scratch tickets?", you ask. In answer, I would say that the scratch ticket issue is the greatest red herring of this whole dispute.

Anyone who believes that the pitifully paid tram workers went out on strike with no pay for five weeks because of the introduction of scratch tickets is kidding themselves. If the strike was concerned with the introduction of the scratch tickets then why did no other transport union go out on strike in support of the Tramways Union? The answer is quite obvious; for most of the union's membership, the strike was all about job security, and a concern that they were going to be sacked.

Of course, State Liberal Leader Alan Brown had given notice early on in the dispute that if a Liberal State Government was in power this is exactly what would have happened. But then what would this have achieved besides longer dole queues and a transport dispute of mammoth proportions? The Labor Government did not perform well during this dispute, but at least with a Labor Government in power there is the chance of positive outcome for all concerned when such a dispute arises. If giving workers the sack when they strike is all the Libs can come up with as industrial policy, then what chance democracy?

The National Union

Today, in fact right at this minute, the decisions which affect your education and your time as a student are being made by politicians and bureaucrats in Canberra and Sydney alike. Right across the country, students are finding that they need someone to represent them, someone who will have a say in the decisions which affect their lives. In December 1987, students from across Australia came together to try to meet this need by forming the National Union of Students. Today, just over two years later, NUS stands as an organisation representing over 250,000 students, the official representative of Australia's student population. As a member of NUS, this article will show you just some of the things that we do, and point you in the right direction to get involved.

What does NUS do?

NUS has two purposes: to provide at a national and state level

Representation

Despite the fact that tertiary students are an extraordinarily disparate group, they do have one thing in common — the desire for a better education system. Representing your views on what this should be, and how it should happen, is a large part of what NUS does. Through the fact that NUS is represented on a host of Federal and State bodies deciding the future of your education, such as the Federal Government's Higher Education Council (HEC), we are placed to make sure that student views count. Our access to information and our size also mean that we can help your student union do its job — of securing a better deal for you

as a student — that much better. From big wins, like making sure that up-front fees have not been introduced, and increases in Austudy, to smaller, but equally important ones, like exempting Austudy recipients from Commonwealth Bank fees, and changes to the cut-off dates for tertiary tax liabilities, NUS is the body that, through representing the opinions of 250,000 tertiary students, can actually win for you.

"NUS directly represents the interests of over 250,000 tertiary students, on 44 campuses around the country."

Service Provision

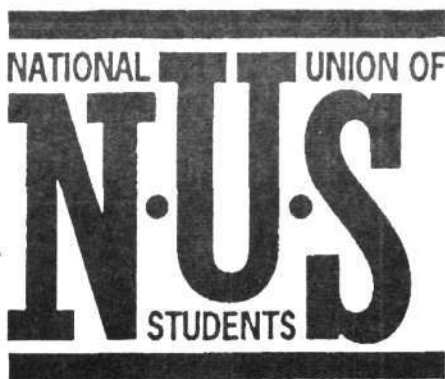
NUS has always believed that the role of services provided by student unions should be to ensure that there are no barriers to your academic success that we can't take care of. We use our size, our bulk-purchasing power, and economies of scale to take advantage of opportunities that just don't exist for campus student unions. Ranging from the annual National Student Survey, and student insurance, to training for your student representatives to help them do their job better, NUS and its services company, Student Services Australia, have been able to start the process of expanding the range of services open to you — all in all, making your time as a student that much easier.

A Union for the Future

What has NUS been doing in 1989?

In 1989, NUS made considerable gains in terms of representing the interest of students to the Federal and State Governments. We gained automatic student representation on Student Assistance Review Tribunals (SARTs). These are the bodies which decide all appeals on decisions of the bureaucracy about Austudy. Having NUS there means that, if you think a decision against you is unfair and you want to appeal against it, you will always have someone on your side, working to help you with your case. Through our lobbying power, we forced the Commonwealth Bank to exempt people on Austudy from account-keeping fees. This has saved thousands of students \$1.50 per month — a total of several hundred thousand dollars of student money across 1989 that has stayed with students because of our lobbying efforts. NUS ran a number of information and awareness campaigns in 1989 aimed at changing and improving the conditions under which we all study and live as students. For example: campaigns to improve safety on campus, and end sexual harassment, the Education is Australia's Future campaign to change the perception of the higher education system in the minds of the community, information for students who are part-time and casual

"In 1989, NUS made considerable gains in terms of representing the interest of students to the Federal and State Governments."



"NUS ran a number of information and awareness campaigns in 1989 aimed at changing and improving the conditions under which we all study and live as students."

workers advising them of their rights and obligations, advice on tenancy, and on-going work to ensure that every student who is eligible for Government financial support actually applies. These campaigns, run in partnership with your student union, are aimed at changing attitudes in the community and on campus, and attempting to ensure that action is forthcoming to bring about change. NUS also played a major role in helping your student organisations do their jobs even better. Through an annual Training Camp for new student representatives, and a complementary Training Volume for student unions, we are ensuring that the knowledge and experience of any one generation of students and student representatives is passed on to the next — in other words, we are making the best use possible of our human resources. A major priority of NUS has been providing resources and information to students on University and College Councils or committees, to make sure that the people representing your interests on campus are able to compete with the administrations and the people running those committees. Finally, through our services company, Student Services Australia, we are helping student unions constantly improve their work, through national directories, sophisticated market research, and professional financial management.

of Students

President Kate Deverall
 Education Officer Damian Smith
 General Secretary Andrew Wooldridge
 Womens Officer Brigid Freeman
 Services & Welfare
 Officer David McConan

And in 1990...

NUS has a long list of aims in 1990, not the least of which is maintaining and improving the level of service and activity from 1989. As well as this, we'll be looking at a few big issues very closely:

* **Childcare** — this is one of the big issues of the moment, both on and off campus. It is also one of the major areas that needs to be improved if equity and access are to be more than mere statements. To this end, NUS will be employing a Project Officer to research recent trends in the provision of childcare, and to help your student union to lobby for the establishment or extension of vital childcare services.

* **Education and the Environment** — the ever-growing awareness of the need for long-term change in the way we interact with our environment has to be reflected in the education system. NUS will be

looking for ways in which environmental concerns can be woven into our courses.

* **A Fair Go for students** — one of our major campaigns for 1990 will be one to improve the conditions under which students work. We'll be working hand-in-hand with your student union to make sure that your rights and interests, such as the right to appeal an assessment, the right to full information about any course, and the right to be involved in structuring the future of your course, are protected.

* **National Discount Scheme** — planning has been underway for some time to use our combined economic muscle to get discounts for students; 1990 will see these plans begin to bear fruit. You can expect to see national discounts for students as a reality before the end of this year.

* **The High Court Challenge** — after fundraising, which began in 1989, to hit the

target of over \$70,000 has been completed, NUS will be challenging the Federal Government's tertiary tax in the High Court. We are arguing that the legislation containing HECS is unconstitutional on a number of grounds. The challenge should occur in the first half of 1990.

* **The 1990 Federal Election** — this year's Federal Election will be one of the most important and closest for years. NUS will not be endorsing any party or candidate — that is not our job. However, we will be taking steps to make sure students are fully aware of the education policies of the various parties, so that you can make an informed decision about your own vote.

Along with these major campaigns, NUS will be continuing the process of developing and promoting the notion of an equitable, high quality education system to the general public.

"NUS is your union, and it is waiting for you to take it in the directions you want it to go."



Your role...

And now, as they say, it's up to you. NUS campaigns and initiatives ultimately rely on you for their success. If you get involved, if you use your unique skills and talents to shape the direction of the campaigns, then they will work. NUS is your union, and it is waiting for you to take it in the directions you want it to go. To get involved, just contact your student organisation, or call NUS on the numbers below.

How big is NUS?

NUS directly represents the interests of over 250,000 tertiary students, on 44 campuses around the country. This makes us the largest organisation of our kind in the country — bigger than any trade union, for example. It is this size which enables us to negotiate with Governments for a better deal for you as a student, and which allows us to use economic strength to provide national services for students.

Best of luck with your studies in 1990!

Cheers,
 Kate Deverall
 President National Union of Students

Contacts NUS National Office -
 226 Pelham Street, Carlton, Victoria, 3053
 Ph: (03) 347 1844

How does NUS work?

NUS is fundamentally a democratic organisation. It is up to you to decide whether your campus will join NUS through a process of referendum. Only if a majority of students vote "Yes" at a referendum, can their campus join NUS. Further, every year you get to elect delegates to the State and National Conferences of NUS, which make all the big decisions about what the Union is to do in the year ahead, and who will be its office-bearers.

When your campus joins NUS, a fee of \$3.90 per full-time student unit (a measure used by the Government to determine funding) is paid by your student union to NUS. This works out at substantially less than a fee per student. NUS uses this money to fund an organisation with branches in all States, and with members stretching from Townsville to Hobart, from Perth to Sydney, from Darwin to Warrnambool.

LOT'S HUMMING AT R61D CALENDAR

February

SUN	MON	TUES	WED	THURS	FRI	SAT
ELEVEN INTERNATIONAL APOCALYPSE DAY 11	TWELVE FIRST YEAR ENROLLMENT DAY 12	THIRTEEN ST. VALENTINE'S DAY 13	FOURTEEN ST. VALENTINE'S DAY 14	FIFTEEN ST. VALENTINE'S DAY 15	SIXTEEN ST. VALENTINE'S DAY 16	SEVENTEEN ST. VALENTINE'S DAY 17
18 FIRST SEMESTER CONCERT 18	19 FIRST SEMESTER CONCERT 19	20 FIRST SEMESTER CONCERT 20	21 FIRST SEMESTER CONCERT 21	22 FIRST SEMESTER CONCERT 22	23 FIRST SEMESTER CONCERT 23	24 FIRST SEMESTER CONCERT 24
25 FIRST SEMESTER CONCERT 25	26 FIRST SEMESTER CONCERT 26	27 FIRST SEMESTER CONCERT 27	28 FIRST SEMESTER CONCERT 28	29 FIRST SEMESTER CONCERT 29	30 FIRST SEMESTER CONCERT 30	31 FIRST SEMESTER CONCERT 31

March

SUN	MON	TUES	WED	THURS	FRI	SAT
1 EGG SUPPORT GROUP MEETS 1	2 EGG SUPPORT GROUP MEETS 2	3 EGG SUPPORT GROUP MEETS 3	4 EGG SUPPORT GROUP MEETS 4	5 EGG SUPPORT GROUP MEETS 5	6 EGG SUPPORT GROUP MEETS 6	7 EGG SUPPORT GROUP MEETS 7
8 EGG SUPPORT GROUP MEETS 8	9 EGG SUPPORT GROUP MEETS 9	10 EGG SUPPORT GROUP MEETS 10	11 EGG SUPPORT GROUP MEETS 11	12 EGG SUPPORT GROUP MEETS 12	13 EGG SUPPORT GROUP MEETS 13	14 EGG SUPPORT GROUP MEETS 14
15 EGG SUPPORT GROUP MEETS 15	16 EGG SUPPORT GROUP MEETS 16	17 EGG SUPPORT GROUP MEETS 17	18 EGG SUPPORT GROUP MEETS 18	19 EGG SUPPORT GROUP MEETS 19	20 EGG SUPPORT GROUP MEETS 20	21 EGG SUPPORT GROUP MEETS 21
22 EGG SUPPORT GROUP MEETS 22	23 EGG SUPPORT GROUP MEETS 23	24 EGG SUPPORT GROUP MEETS 24	25 EGG SUPPORT GROUP MEETS 25	26 EGG SUPPORT GROUP MEETS 26	27 EGG SUPPORT GROUP MEETS 27	28 EGG SUPPORT GROUP MEETS 28
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VIII 9. PESACH ...AND FURTHERMORE YOU LONG EARED MORON...

11. MARILYN MONROE'S 2 DAY DIET 31st ANNIVERSARY

12. TWELVE 13. Good Friday 14

15 HOLIDAYS!!!

22 23. SECOND TERM BEGINS YES! IT'S THE FLO BIELKE NATIONAL PUMPKIN SCONE WEEK!!!

23. SECOND TERM BEGINS 24. ANZAC DAY

29 30th WRITE A LETTER TO LOT'S WIFE DAY!

31st ha ha ha fooled you!

31st THE FRAME IS FALLING IN...

SIX 7. GATE CRASH BIO-MEDICAL LIBRARY ADVISORY BOARD COME 2.15 pm

8 not quite The Commence-ment DAY

9 STORM THE PROFESSOR'S BOARD 2.15 pm

10 SEE YOUR DOCTOR

11 Take a well deserved REST

12 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

14 TEDDY'S PICNIC

15 WATCH OUT FOR HORRIBLE CITHULI MONSTER THIS WEEK

16 THE OOPS - WE FORGOT - MOTHERS - DAY - 50 - THIS - 15 - IT

17 BE NICE TO ENVIRONMENT DAY III

18 NATIONAL ICE CUBE DAY

19 TWENTYNINE COMMITTEE LIES

20 TWENTY SEVEN GYPSEY

21 IN NAUTURAL YUPPIEHUNT WEEK

22 GOODBYE AUTUMN

23 ONLY 3 DAYS TO COMMITTEE ON ETHICS IN RESEARCH ON HUMANS! HOORAY!

24 TWENTY FIVE JUNK FOOD FREE DAY

M a y

SUN **MON** **TUE** **WED** **THURS** **FRI** **SAT**

1 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

1 SEND A telegram to RUZZA!

2 3. OF DEANS I'M DEAN AM

3 BUT I'M DEAN

4 DO YOU WANT A FIRE EXTINGUISHER MUMMA?

5 QUEEN'S B'DAY

6 EXAMS BEGIN

7 POLAR BEAR IN A SNOWSTORM

8 FIRST END OF SEMESTER SEE YOU AT NOTT!

9 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

10 NATIONAL MR. SPOCK HOLIDAY

11 STUDY

12 SLACKERS' SCYTHE

13 TWENTY NINE EXAMS END

14 HOLIDAYS

15 EXAM RESULTS

16 17th July 18th July 19th July 20th July 21st July 22nd July 23rd July 24th July 25th July 26th July 27th July 28th July 29th July 30th July 31st July

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And then ...

16th July SECOND SEMESTER BEGINS

23-27 July GREEN WEEK

23 July - 18 August "CHICAGO" Theatre

5th August OPEN DAY

17 SEPT. - 1 OCT. MID SEMESTER SILENT

26th OCTOBER END OF TERM (NOT!)

30 NOV EXAMS End

HOLIDAYS

EXAM RESULTS 9-13th July 6-17th Dec.

MING WING

At the Alex

by Andrew Dunn

What could a small hairdressing salon in country New South Wales possibly have in common with a barber in Spain? How could an exotic cafe in Vienna find itself associated with a hotel in our own local Sorrento? And where does a bankrupt convent fit into all of this?

If you thought you were reading the scene synopsis for the latest James Bond film, you're wrong. In fact, to visit all these locations, you have to travel no further than your own campus, by simply subscribing to the Monash University Season 90 at the Alexander Theatre. Last year, for the first time, the university presented a subscription series of plays from professional theatre companies. Remember the Vice-Chancellor's smiling face next to lecture theatre clocks inviting you to join him in a feast of thespian frolics? This year the subscription series is bigger and better. As a student of Monash, for only \$57.50 you can see five productions throughout the year, including a comedy, an opera, a musical, a cabaret and a drama.

"she's on a mission from God to start practising old habits and have audiences rolling in the aisles."

First up we have Lorraine Bayly in a comedy, *Lipstick Dreams*. Remember Lorraine as that cult hero figure Grace Sullivan? Well, now she's traded her apron and food coupons to lead a team of hairdressers to success in a local talent quest. It's got lipstick, it's got curling wands, it's got false eyelashes, it's got the music of the 60s and it's got everything to make you happier than having a new perm! From one coif shop to another, the season takes a slightly more cultural turn in late March with the

Victoria State Opera's presentation of *The Barber of Seville* under the baton of Richard Dvally. If you've never seen an opera before, now's your chance. It's not the sort of thing that comes to your doorstep very often, especially at this price. And it's in English too!

"Entertainment to chew on!"

We can't tell whether June Bronhill is jingling or just dangling ion that pot, but one thing's for sure, she's "quality number one" in the Broadway musical *Nunsense* coming in early June. Along with a chorus line of sisters, she's on a mission from God to start practising old habits and have audiences rolling in the aisles.

As from this year, the Playbox Theatre Company will become a centre of Monash University. To commemorate this, they will be presenting two productions as part of Season 90. First up in late June is Robyn Archer in *Cafe Fledermaus*. It's a cabaret impression of the political cafe scene in post World War One Vienna, with a particular emphasis on stripping away the layers of pretence in art and exposing the audience to the uneasy spirit of a society on the brink of enormous change. Entertainment to chew on!

The second Playbox production, which will close Season 90 in late August, is *Hotel Sorrento*, written by award winning Australian playwright, Hanne Rayson.

For more details on Season 90, call into the Alexander Theatre for a copy of the season brochure. To qualify for the incredible Monash discounts on offer, use the Monash Discount Booking Form included in this issue of *Lot's Wife* to purchase your tickets. See you at the Alexander Theatre!

The closing date for the Monash Discount is 5th June, 1990.

A Print your name, address and telephone number

Name: _____
Address: _____
P/Code: _____ Phone: _____

B Indicate by ticking box when you'll be attending — day/session

LIPSTICK DREAMS

Mon 8.00	Tue 8.00	Wed 8.00	Thu 1.00	Thu 8.00	Fri 3.00	Fri 8.30	Sat 8.00
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mar 6	Mar 7	Mar 8	Mar 8	Mar 9	Mar 9	Mar 10	Mar 13
Mar 12	Mar 13	Mar 14	Mar 15	Mar 15	Mar 16	Mar 16	Mar 17

THE BARBER OF SEVILLE

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
			Mar 22				Mar 24

NUNSENSE

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Jun 11	Jun 12	Jun 13	Jun 14	Jun 14	Jun 15	Jun 15	Jun 16

CAFE FLEDERMAUS

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Jun 25	Jun 26	Jun 27	Jun 28	Jun 28	Jun 29	Jun 29	Jun 30

HOTEL SORRENTO

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sep 3	Sep 4	Sep 5	Sep 6	Sep 6	Sep 7	Sep 7	Sep 8

C Indicate the number of tickets required and calculate the prices

OPTION ONE

I'm subscribing — seeing all 5 productions which make up the best theatre series ever assembled, getting the chance to win the subscribers prize pack.

No. of people	Price each	Cost
Adult subscriptions	\$80.50	
Concession subscriptions	\$57.50	
Sub-total		
Postage and handling	\$2.00	

OPTION TWO

I can't make it to all 5 productions, but I'd love to buy tickets to the following shows. (I've already ticked the dates I'd like in Part B).

LIPSTICK DREAMS

No. of People	Price each	Cost
Adult	\$13.90	
Concession	\$ 8.90	

THE BARBER OF SEVILLE

Adult	\$20.90	
Concession	\$15.90	

NUNSENSE

Adult	\$17.90	
Concession	\$14.90	

CAFE FLEDERMAUS

Adult	\$13.90	
Concession	\$ 8.90	

HOTEL SORRENTO

Adult	\$13.90	
Concession	\$ 8.90	

Sub-total

Postage and handling

\$2.00

TOTAL

OPTION THREE

Subscription forms drive me crazy! Ring Not at the Alex on 565-3992 now. She can help!

D Tick the appropriate method for making your payment

☐ Cheque made payable to The Alexander Theatre. Or charge my: ☐ Bankcard; ☐ Mastercard; ☐ Visa

Card No: _____

Signature _____ Expiry date _____

E Post to: Alexander Theatre, Monash University

Wellington Rd, Clayton, 3168. Fax: 565-3989.

Student Theatre

by Bob Burton

If you cannot take creative risks in a University, then where can you? The new Director of Student Theatre, Bob Burton, is used to taking risks. For the last ten years he has been creating, producing and performing his own, and others' style of theatre. After training in Mime with Etienne Decroux in Paris, Bob moved to Amsterdam where he began developing the work he is now most interested in. This is theatre that is direct. The performer speaks directly to the audience whether through text or movement, it is the expression that is important. These ideas will be explored and developed in the first series of workshops that Bob will run leading up to the first Student Theatre production in April. These workshops will be supplemented by other classes offered by professionals brought in by the Director. These will include neutral mask, improvisation and writing for comedy, among others. The Student Theatre office is committed to two productions in 1990. The first will be a "low-key" group devised performance created out of workshops run by Bob Burton in movement analysis, improvisation and performance making. The second, planned for September, will be Aristophanes' *The Frogs*, a classic Greek comedy. In addition to this, Student Theatre presents TheatreSports every Tuesday lunchtime in the Union Theatre. Anyone can play, all you have to do is form a team of four and attend the introductory workshops that teach you the structures of the games and some improvisation technique. The games are lively and challenging and, from time to time during the year, we will be presenting Celebrity TheatreSports in conjunction with MAS Activities.

One of the highlights of our programme will be the "Festival Of Student Written Plays", in May; plays written, produced, directed and acted by students. We are proud to be associated with the Next Wave Festival in presenting one of these plays, *Leviathan*, by Shane Lucas. After its initial season at Monash it will move into the Athenaeum Two Theatre in Collins Street. This festival comes out of our play writing competition, PLOTS, the deadline for which is September 1. Entries can be lodged at the Student Theatre office anytime.

Regular public readings of plays both published and unpublished will be held somewhere around the Union Building at lunchtimes (weather permitting) on a day to be decided. Suggestions for plays to be read are welcome. A rehearsal will be held the night before the reading.

Affiliated to the Student Theatre Office are four theatre clubs. These clubs produce work of their own choosing and both complement and contrast the theatre which the Student Theatre office and academic departments create. Monash Players is producing the revue in August, and before that, in May, the play *Beautland* by Barry Dickens.

'MUMCO', the Musical Comedy club, is producing *Chicago* in August at the Alexander Theatre. The Shakespeare Society has already begun rehearsals for *Romeo and Juliet* to be performed outdoors in March and MODS (the Modern Dance group) have an ongoing commitment to classes and informal performances of their own work.

Anyone can participate in Student Theatre activities. You do not have to be affiliated to a club to take part. If you have an interest in any aspect of theatre that you would like to practise and improve, come and visit us. This includes actors, writers directors, stage managers, lighting designers, costume designers, set designers, composers, puppeteers, performers of any kind or anyone with no set idea but an interest in being involved. The Student Theatre office is next to the MAS office in the Union Building. Just next door is and open to all who are interested and/or curious.

False Dawn for Africa

Luke Harris

So Mandela is free after 27 years, and the Government looks as if it might gradually move to lessen the disenfranchisement of blacks. His release is a victory against the narrow-minded bigotry of the Afrikaaner hard-liners, but the overwhelming attention given to apartheid and its victims is distracting the West's attention from a tragedy of far greater proportions; that of the rest of Black Africa.

Apartheid offers an easy target, its evils are obvious, and its removal would be unambiguously good and proper. Black Africa's woes are a catalogue of sorrow and hopelessness but responsibility is avoided by almost everyone involved, and morality is lost in the greyness of economic collapse, environmental destruction and mass starvation. Unelected black leaders rule with dictatorial brutality over populations that often include opposing tribal groups, which frequently jockey bloodily for power.

The World Bank and the International Monetary Fund hover on the periphery, dispensing dribbles of project money, whilst taking cash crops and billions of dollars each year in repayment of debts accrued under disjointed Black leaderships in response to poor Western advice. Africa's talented and educated depart for other shores creating a "brain drain" and a sense of intellectual hopelessness. Population growth outstrips food production, which in turn is handicapped by the loss of the best lands to coffee, peanuts, bananas and other soil-depleting cash crops.

Black Africa was dropped, unprepared, into the vicious arena of World Economics by the retreating imperialist powers. Their cultures distorted by European arrogance, African States have found no quick fix, and each attempt to escape simply deepens their trap.

Only a lucky African passes 50 years of age, for life is disease, hunger, war, frustration and endless work, especially for women. Literacy is low, as is just about any other factor indicating a decent level of social development. Socialists and Marxists respond to the situation with a lot of doctrinaire rhetoric concerning entrenched

economic oppression by the West. Devotees of the economic rationalism call for the opening of Africa's economies to become competitive, to sink or swim. Given the position of the West, it is clear that Africa would remain a source of cheap labour and raw material, even if it did surrender to the currents of the "free market".

It's easy to describe Africa's problems, and one could go on cataloguing the ills at local, national



and international levels. Realistic solutions would seem to be merely delaying the apocalypse that must follow as population levels race toward one billion.

Yet despite momentary flickers of attention towards Ethiopia and the Sudan, Africa is given a fraction of the attention lavished upon Europe or America by the media, for a slowly dying continent doesn't make for exciting visuals.

The situation is so bad that most Africans would fight to enter South Africa simply for the chance of employment. Black Africa has found it hard to deal with concepts of pluralism and democracy, and power often overcomes any scruples.

In short, the anti-apartheid campaign is a righteous cause, but one that is only working on a tiny part of the African tapestry. The rest of Africa awaits a surge in Western generosity that never seems to arrive.

"The situation is so bad that most Africans would fight to enter South Africa simply for the change of employment".

Walking With Change At Community Aid Abroad

by Phillip Housiaux

How is it possible? Who is to blame? What can be done? Will it happen again? We have entered 1990 as a global community with the knowledge of a famine whose potential size is to surpass the terror of the 1984-5 Ethiopian famine, which killed half-a-million people. Today four and a half million people struggle against starvation in the north-east African States of Eritrea and Tigray.

The Australian-based international aid agency, Community Aid Abroad, which has been monitoring deteriorating situation in the two regions, is calling urgently for funds to assist these people before their desolation is untreatable and unstoppable.

Amidst this global tragedy there is also a need for

nations, public organisations and individuals alike to access how the spectre of famine in these states has forced itself upon the world's awareness with such vengeance. This year's Community Aid Abroad's Walk Against Want will tackle some of the fundamental issues behind the poverty cycle in Bangladesh, Namibia and Tigray. The Walk will take place on Sunday 25 March throughout Australia. This year CAA is hoping to raise at least \$1.5 million and attract more than 25,000 walkers. The 1990 Walk Against Want put particular emphasis on literacy projects as it is the United Nations International Literacy Year.

Bangladesh will benefit through a literacy project specifically aimed at women as a mere 4% of the women in rural Bangladesh are literate. Sap-tagan, are women's group, sees the acquisition of literacy skills as an essential precursor to any meaningful change in the social, economic and

political position of women. Participants in this year's Walk Against Want will help raise funds for literacy materials. Gender stereotypes will be challenged by giving rural women the opportunity to take up work and other activities previously denied them.

Approximately 1000 Namibia students at Katutura community school will receive further help with their education. Last year's Walk Against Want helped bring electricity to this school, assisting a programme initiated by parents. This year, money raised will buy classroom materials, help supplement teachers' salaries and generally assist in the daily running of the school.

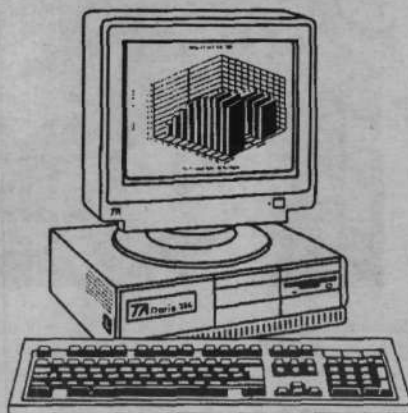
Water in Tigray is a much valued resource because of its scarcity. Three Australians have been working alongside the Relief Society of Tigray building wells in villages in the most strenuous of circumstances. Walk Against Want will continue funding this vital project thus alleviating the burden of water collection on women. All part of the "change not charity" approach at Community Aid Abroad.

For more information on how to register for the Walk Against Want, please contact 008 033 595.

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Only Slight Differences

Australians like to contrast their country to England - but there are so many similarities that you could easily be forgiven for thinking that Victoria is 'a part of some foreign soil that is forever England. That is if you are not looking at cars. Australians are deservedly regarded as some of the worst drivers in the world.

A recent emphasis in Australian Tertiary Education is "big is better" with the merger of many Victorian Universities and Colleges. In England, if you suggested merging Oxford and Cambridge, and then throwing in North London Polytechnic for good measure, you would be laughed out of town. Universities and Colleges are supposed to establish some form of tradition, and not be solely directed by supposed financial savings. In contrast to Australia, British Universities are still free, with a means-tested grant given to every student.

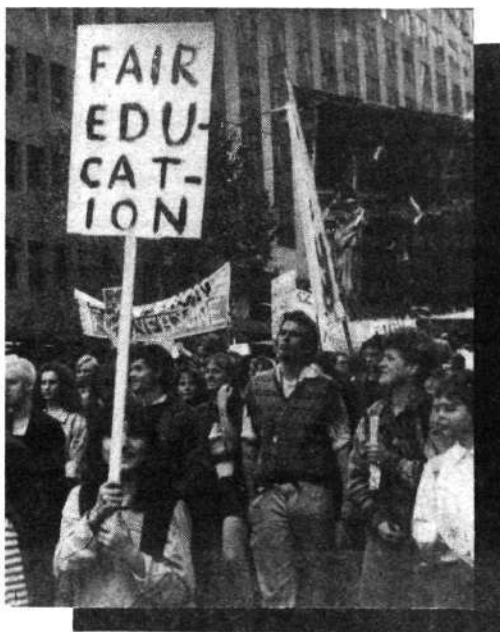
"In England, if you suggested merging Oxford and Cambridge, and then throwing in North London Polytechnic for good measure, you would be laughed out of town."

At Hull, in Northern England, which I attended as an undergraduate, there were about 3500 students. At Monash that number are probably packed daily into the Menzies building. Apart from this there are other small differences - class sizes are much bigger at Monash, and dress is more casual. Not that I am suggesting that one imitates Roelof Botha, South Africa's flamboyant Foreign Minister, who turned up to some of his University lectures in black tie. "Pik-kewyn" is Afrikaans for penguin, and the nickname "Pik" has stuck ever since.

As Hull University was apparently the largest single alcohol consumer in its county, the Students Union at Monash being dry is certainly a welcome change. Food was provided on a non-profit basis, so it was about half the price of Monash (and just as bad). Soft drinks and chocolates are less than half the price in England (18p ie 36c for a can of Pepsi), as are electrical items and books, but beef and petrol are much cheaper in Australia.

Hull, as a town, is much older than Melbourne (or White Australia for that matter). But this has meant that private accommodation is in older houses, the ones that the Germans missed in the last War. Hull has also escaped the massive London-based land price rises, making it one of the cheaper places in which to live in England. As a Londoner I found the dis-

Menzies building to shake with the chanting of the demonstrations outside it - but I have only seen one "demo" in eight months here (in the Library!) I had heard that Monash was a hot-bed of radical activity, but alas I think the reputation is undeserved. It certainly has no equivalent for the newspaper salesmen of the extreme left who surround every English Univer-



parity welcoming. The University accommodation varied between student houses on campus (for the lazy), to full-board Halls of Residence three miles away (for the early-risers and commuters). The buses were certainly one of Hull's peculiarities. Bus fares, for which you have to tender the exact fare, ranged from 22p to 63p, and I have always wondered how they reached those figures. Another oddity is the Hull telephone system which is independent of British Telecom and hence does not accept the telephone cards which you can use throughout the rest of Britain. However telephone charges are significantly cheaper than those in the rest of England.

"The major difference between Hull and Monash is, however, the subdued level of student politics here."

The major difference between Hull and Monash is, however, the subdued level of student politics here. I had expected the

sity. Is it because the Labour Party here is more right-wing than the British Conservative Party? Or is it because politics is not so highly regarded in Australia? Watching Australian politicians change their minds every few days it seems none of them can even aspire to be a pale imitation of Britain's Prime Minister! Some might argue that this is a good thing.

Lastly, for any student who has just come out from the Old Country, I hope they enjoy Monash as much as I have done already.

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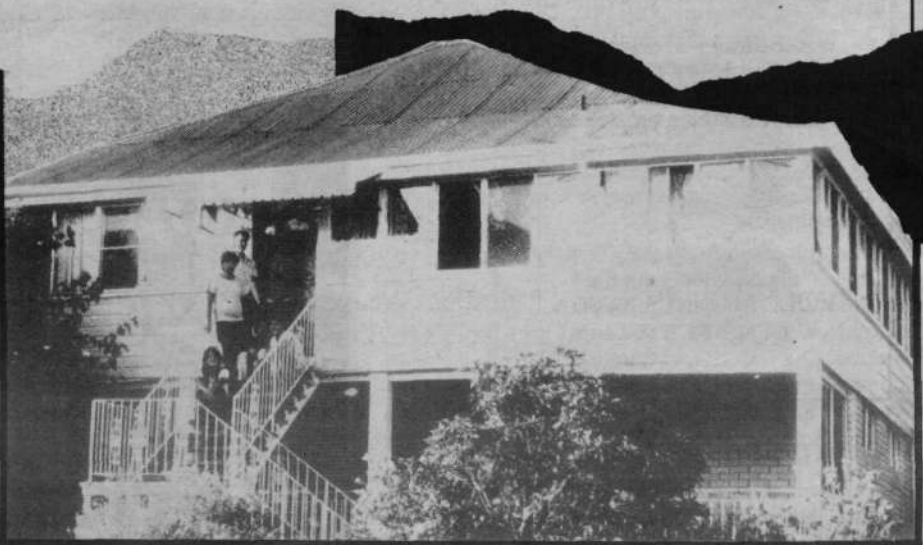
More to it than Meets the Eye

by Helga Svendsen

The availability of housing in and around Monash at present is competitive. On—Campus housing (Halls of Residence, South East Flats and Mannix College) are all full to overflowing, leaving many a disgruntled student in need of a roof over his/her head.

Private accommodation in the Clayton area is available in various forms: private home accommodation, rooms in houses already occupied (by students or others), or taking out your own lease — with or without others — on a flat or an house. There are advantages and disadvantages with each of these options — it's a matter of finding out which type best suits your needs. For an informative run—down on some factors to consider, read "Student Housing" by G. Ziltzer, the University Housing Officer, in the 1990 Orientation Handbook. If you still have queries or need advice, see Student Housing, first floor, Union Building (East End, near the Chaplains' office).

There is, however, an alternative to these options. *Safe As Houses* is a unique service administered by Chris Kaine and Associates. The service involves allocating people to mind other peoples' homes whilst they are away. The advantages of this are twofold: the owner of the house can relax, safe in the knowledge that his/her house will be cared for. Secondly, the "minder" gets the opportunity to stay in a fully set up house, rent free.



The agency is conscious that homeowners are placing a huge amount of faith in the agents ability to find someone suitable. There are, therefore, many rules and regulations to be adhered to, and many comprehensive details are required before you can be accepted into the scheme.

For example, the applicant must initially attend a lengthy interview armed with three references testifying that he/she keeps his/her home in a "proud and orderly" manner! The agency also expects you to provide details of your employment history, a driver's licence, car registration, and — wait for it — a list of names of people who will visit you during your assignment! So just make sure you don't meet anybody new during an assignment!

If you are eventually allocated an assignment, you are expected to treat the position seriously, and be responsible for the house in all of its aspects — including not being absent overnight (whether this means you cannot stay out until 6 am is questionable).

Perhaps the biggest disadvantage is the fact that an "administration fee" of \$150.00 is payable *at the interview*. This amount registers you for one year from the time of your first assignment. This seems to be a high sum, especially as placement cannot be guaranteed.

On a more practical note, take into account that the availability of the work is variable, and assignments for over six months are extremely rare. Therefore you must enjoy moving regularly, and it is im-

portant that you have somewhere to stay in between assignments.

Overall, house-sitting may seem the ideal solution to financial woe. Realistically, however, this just may not be so. Do consider this option. It may be perfect for you, but consider carefully before committing any money (it's non-refundable!). If in doubt, ring Chris Kaine and ask for details: *Chris Kaine & Associates*, 14 Cheel St, Armadale, ph: 509 8188.

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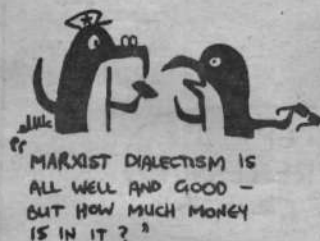
VOLUNTEERS become MEMBERS of our
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Monash Association of Debaters

By Mark Schumacher

If you see someone running around looking a lot like a penguin, your first reaction would be "They're MAD!", and you're right.

This week of general MADness includes all the fun and frivolity of the MAD tent as well as many debating and social activities.



Wednesday: Marks the second round of the Clayton's Cup debating competition between Monash and that other university we chose not to go to. See the feathers fly in the Rotunda.

Thursday: Debaters become politicians, as MAD takes on the ALP, arguing for the proposition "That We Should Keep Off The Grass." Stay and see our overnight debate. Snacks will be provided for those with enough hot air to last from 6.30 pm until 9 am. Both in the Rotunda.

Friday: Join us after the all night debate for the 9 am barbecue by the pond.

So get activated,
motivated and ad-
judicated with MAD!

The Monash Association of Debaters (MAD) is the place to go if you want to debate or develop your own public speaking capabilities. Being one of the largest clubs on campus, they enter teams into the Debaters Association of Victoria (DAV) competitions and conduct their own internal debating and public speaking competitions. During Orientation Week their activities are many and varied, symbolising their balance between debating and social activities.



Clubs Reviews

By Edwina Hanlon

Clubs and Societies are only part of the cultural and social experience available to students. There are many clubs that you can join on campus, approximately half of these are run by the Sports and Recreation Association, while the other half are run by an association called Clubs and Societies. Clubs affiliated with Sports and Recreation are mainly sporting clubs, ranging from the Pole-Vaulting Club to the Women's Hockey Club.

The Clubs and Societies' office is located on the first floor of the Union Building at the top of the gift shop stairs. Clubs affiliated with us include groups based on skill, political and social action, faculty interests, spiritual commitment and Halls of

Residence Societies. A full list of Clubs and Societies is available from our office. Clubs and Societies is designed to teach members various skills and give them an environment in which to practice those skills.

I am the new Clubs Development Officer and my desk is positioned in the Clubs and Societies Office. It is a really warm and friendly desk, so don't be afraid to come and visit me. This year I will be writing a regular column for *Lot's Wife*. This will be a great opportunity for clubs to gain free publicity. I will be including advertising for clubs' special functions which are open to the general public, such as performing arts, concerts and lectures. Please make use of me, that's what I am here for. If you have any information about clubs, please come into our lovely office.

Have a nice day,
Edwina Hanlon
Club Development Officer

Host Scheme

by Brad Rogers
and Janoel Liddy

OH! FIRST YEARS! So, by the time the sun sets on Monash's Host Day, you have become a well and truly initiated member of the mighty Monash Community: You know that there are phones at both ends of the Union Building (of which none ever work), that *Lot's Wife* is going to be the greatest student newspaper in the nation this year, that you have a free health service available to you, that the Menzies Building lift only takes 62 seconds to go from the ground floor to the top - but normally drags it out for half an hour or so, that you can find everything from jobs to bus timetables to a vegetarian casserole to a ticket to see the Hoodoo Gurus this Friday night, that you can go to the Nott and spend quite a bit more than you intended to; and lots of other really relevant and useful stuff (like where the closest loo can be found).

bowl would have more intelligence than yourself) on Tuesday the 20th, Wednesday the 21st and Thursday the 22nd, as well as a couple of damn good pub nights:

TUESDAY 20TH FEB AT 8.00 P.M.:
ARMADALE HOTEL, 1068 HIGH ST,
ARMADALE (ON HIGH) (Last year about 900 people turned up to this night.)

WEDNESDAY 21ST FEB AT 8.00 P.M.: A follow up night:
TOMASETTI'S TAVERN, 279
FLINDERS LANE, CITY.

So don't stuff up and miss out altogether, alright?

If you get stressed about something, we may be able to help - so call us if you want on 565 4136... That's 565 4136... Did you get that? 565 4136. Janoel and Brad Host Scheme Co-Ordinators 1990

HOST SCHEME IS ACE, ISN'T IT?

If you didn't sign up at enrolment, you have got to be a real loser who wants to spend their entire academic life with a personality no more exciting than that of a boiled egg. HOWEVER, there is still a chance for you to redeem yourself - you may have missed out on a smaller get-together, but we've still got tours leaving from the info booth outside the Union (if you don't know where that is by now, I would guarantee a plastic



The Conservation Group at Monash and like-minded clubs are forums in which action can take place, where ideas can be shared and discussed, and motivations rekindled. Conservation should always go beyond the political ins and outs; there are many paths and many different goals under the conservation banner.

Conservation, to most, is just too much trouble. We acknowledge that we should do more, but just don't seem to get around to it. We get handed our groceries in plastic bags, having brought nothing else to carry them in. Often we use something that we know is wrong, but it seems just too difficult to find an alternative.

Conservation

Cynicism is our greatest enemy, with neglect and apathy close behind.

Conservation is a crucial issue: something has to be done. No matter what your concern may be, it can somehow be linked to conservation. Conservation is about lifestyle, the health of the planet and it's inhabitants, and taking responsibility for our actions. Conservation is whatever you make of it: whether you are fighting for animals, flowers, birds, water, or people's rights, conservation is about harmony, wellbeing, and survival. The green movement is an ideology of it's own. It is neither left nor right: it's in front.

Last year our most significant achievements were the two recycling awareness weeks, an intercampus trip to the south-east forests of N.S.W., and the appointment of a recycling coordinator by the student union. Also, we succeeded in getting the Vice Chancellor to appoint an advisory committee on recycling. The campaign has not stopped here: we will continue lobbying the administration to appoint a coordinator for the entire university. Monash is a significant contributor to the waste problem, and it is therefore vitally important that we achieve a positive result. Last year we were successful in having several members elected to student positions at the October elections, and we are aiming for a higher presence on Union committees this year.

Members are invited to put forward proposals for issues that concern them, and for campaigns that we can run. Discussion, ideas, and ideologies are as important as actions, and are encouraged. Education, skill development, and empowering individuals is vital. We aim to educate, activate, and involve. We operate on a basis of consensus and discussion, where everyone's ideas and suggestions are given equal attention. In our first meetings, we will decide directions for 1990. Feel free to come along and participate.

PS: Please pass this notice on to others and recycle it!!!!!!

A Club With A Conscience

by Richard Barber

Are you interested in issues regarding the support of developing countries?

The Third World Action Group is a new club set up to increase awareness and understanding of such affairs. We welcome everyone — to argue, discuss, share ideas or to simply have a chat. We will have a table on the lawns outside the union building from Wednesday to Friday so come and see us.

The group was initially formed as an affiliate of Community Aid Abroad but we have broadened our ideas and become involved with several other like-minded organisations such as the Latin American Information Centre, the International Women's Development Agency and the Overseas Services Bureau.

Our activities last year centred around a project initiated by CAA concerning the education of Namibian refugees. The club organised an informative display along with speakers, videos and a fund-raising raffle. This year we have many events planned and, as was the case last year, we will concentrate on a particular project — the Ethiopia Appeal

aimed at supporting the people of Eritrea and Tigray. Throughout the first semester we plan to have speakers and information displays concerning the appeal and a theme week coinciding with the Central America Week beginning on March 5. Other activities during the year include an Aboriginal Awareness Week, market stalls, several speakers and social events.

The Ethiopia Appeal is being organised by CAA and the Third World Action Group is working in conjunction with them on campus. We will be holding an Easter Basket raffle as a means of raising funds. The famine in Tigray is the most urgent problem as total crop failure, the oppression by the governing regime and the devastation of the war have left the people facing starvation. For

the next twelve months they will be dependent on international aid and, beyond that, efforts will be made to re-establish self sufficiency. The money sent to Ethiopia will help supply and maintain food convoy trucks, buy oxen and tools for agriculture, and provide cleaner, safer drinking water through training programmes. Come along to our meetings for further detailed information.



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Monash Film Group

By Michael J. Gardner

The year is 1990, and the Monash Film Group is about to have its most spectacular year ever.

This student club has been providing its members with excellent, low cost entertainment for over 25 years. We will embark upon the new decade with a new dimension in cinematic pleasures for our valued members.

This year, along with our brilliant programme of popular and independent films, there will be a re-release of some of the best films ever made. These include — *Citizen Kane*, *The Bicycle Thieves*, Eisenstein's *Battle Ship Potemkin* and Leni Riefenstahl's documentary masterpiece of pre-war propaganda, *Olympia* — a stunningly emotive film about the human form and the heroic abilities of our kind.

These films are free to full members, as are all members' screenings, so for an average cost of less than 50 cents per film, join the Monash Film Group and help to make this the best year for film at Monash.

Don't forget the free O-Week screenings. Come down and see us at the Union Theatre, beside the Book Co-op, on the ground floor of the Union Building.



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Monash Postgraduate Association (M.P.A.)

The Monash Postgraduate Association (M.P.A.) is the association representing all people enrolled in postgraduate courses at Monash University, including members of the teaching staff. Postgraduates become members of the association upon enrolment.

The M.P.A. aims to serve the interests and welfare of postgraduates by directing its activities and projects towards their specific needs. It recognises the professional nature of postgraduate research and study as well as the mature age and stage of life of the majority of postgraduates. The association ensures that there is postgraduate representation on all the University's governing bodies and committees relevant to their interests. It negotiates on behalf of members to initiate projects of ongoing benefit to them, for example the Monash Silver Jubilee Postgraduate Scholarship, the Conference Travel Fund for Postgraduates and the Supervision Guidelines in the Phd Handbook.

The M.P.A. works co-operatively with other bodies interested in postgraduate education, especially C.A.P.A., the national postgraduate representative body. The Association produces an annual handbook "Compass" and a regular newsletter "Magnet". It organises seminars as well as social functions which

bring together postgraduates from many different disciplines within the University.

To overcome the difficulty of communicating with members distributed all over the extensive Clayton campus and the clinical teaching centres at several major hospitals the Association maintains a network of "contact" people. These postgraduates have volunteered to receive material sent out by the M.P.A. and bring it to the attention of the postgraduates in their area.

The M.P.A. has three full-time members of staff, the Executive Officer, the Project Officer and the Secretary. The Committee, in consultation with the Executive Officer, develops policy and establishes a set of primary projects for each year. Committee members who wish to contribute to a particular project have the opportunity to do so. Sub-committees are formed when necessary to deal with complex or sensitive issues.

The M.P.A.'s Office is centrally located on the first floor of the Union Building (Rm.113) and is open from 9 to 5 each Monday to Friday. The three staff members are available to give confidential assistance. Postgraduates are encouraged to call into the office to meet the staff and to find out more about their Association (Ph.565 3196, 3197 or 3198).

Nelson Mandela released!!!!

By James Backwell

The release of the African National Congress (ANC) leader, Nelson Mandela, is a significant victory for progressive forces in both South Africa and around the world.

Mandela's imprisonment has been as unjust as the system under which his people suffer. His release hopefully will take South Africa towards the dismantling of apartheid.

The Monash ALP Club and the Australian Labor Party have consistently condemned apartheid. At the last Commonwealth Heads of Government Meeting (CHOGM) conference, the Prime Minister, Mr Hawke, clashed with Margaret Thatcher's conservative stance on the issue of sanctions against Pretoria and South Africa.

Now, with the partial victory of the lifting of bans against the ANC and the South African Communist Party, Thatcher has called for the relaxation of sanctions.

It is the Monash ALP Club's opinion that no sanctions should be abandoned until the complete lifting of the State of Emergency and the dismantling of apartheid. The government too has taken this laudable stance. We must show De Klerk that the system he governs is not acceptable to the majority of the population of South Africa, and to the majority of international countries.

Yes, our club is against apartheid, but our activities go much further. The ALP Club and Labor Students are a diverse group of Monash students who have a commitment to Labor politics and principles. By this we define ourselves as democratic students, wanting to see a fairer and more equitable Australia, achieved by the parliamentary process and the activities of unions.

We have not formed a relationship with the ALP, but provide critical support for its policies and actions. You don't have to be a member of the ALP to join, although some of our members choose to do so.

Come and visit our O-Week tent and pick up a newsletter that will explain our ideology and action, and attend the barbecue, falafel and beer on Thursday February 22 at 1pm by the pond (near the Main Library).

Also, a talk on "Why you should be a Labor student" will be held in the first week of term.

Our motto is Make a Difference. The ALP Club has, and will, continue to do so.

What is the Fabian Society?

By Julian Ayres: 20 2884

On campus there is a club which believes that reason, education and ideas should play a crucial role in deciding the future of Australian politics. Its members care about the quality of society, both from humane and environmental aspects. They strongly believe in democratic socialism and are loosely affiliated with the ALP. Who are these people, you ask? These people are the Monash Fabian Society.

The primary aim of Fabianism is to create informed and articulate public opinion. Monash Fabians actively pursue this aim by inviting numerous and diverse public figures to speak on campus. In 1989, Monash Fabians attempted to establish a forum for discussion on tertiary education by inviting John Dawkins to speak, but unfortunately due to certain circumstances, he was unable to attend. Other speakers have included Senator John Button, speaking on the future of technology and Bishop Peter Hollingsworth speaking on current social welfare issues.

This year we will endeavour to have speakers covering the same broad spectrum of issues as in the past. It is important to establish a balance between politics and other important student activities - such as drinking! The establishment of "Politics in the Pub" shall aim to successfully combine these two pastimes. Other activities include Parliament House tours with some Victorian MPs, Pub Crawls, and this year there will also be a week-end camp.

The first big function of the year will be the traditional Labour Day BBQ on Monday March 12th by the Pond at lunch time.

So if you have a political and social conscience and you wish to have your views heard, then come to the Fabian tent in O-Week and join the Fabians. If you are unable to attend O-Week but are still interested, you can contact:

Pru Power: 885 5550

Katya Buzwell: 809 1387

Happiness at LaMama

Reviewed by Bob Burton.

Happiness: Written and directed by Chris Corbett, designed by Peter Lang. Performed by Melanie Beddie, Katerina Kotsonis, Anna Michael and Simon Woodward.

La Mama is a tiny theatre in Carlton which has been supporting new Australian writing and performance for ten years. Even in these times of aggressive arts funding cuts, La Mama has been able to provide a valuable, indeed, necessary venue for independent local theatre. Artists can produce their work for minimal cost and receive enthusiastic support from a dedicated audience. Many plays which had their first production at La Mama have gone on to be performed at bigger venues. Many now-famous writers, directors and actors started out at La Mama. Of course, many have disappeared just as spectacularly. The current production at La Mama is the second play by Chris Corbett.

Happiness is about people living in a shared house. Val is cleaning up

after the departure of Tom. Her distress is evident, and when her friend Jacqui arrives, the pace of the play is set. One feels that their repartee is a well practised part of their relationship, Jacqui relying on Val to be the "rock" of the friendship. Val persuades Jacqui to move in, and together they advertise for a third person to take Tom's room. Mark arrives. An easy-going musician who drifts in and out without much concern or malice for anyone. Val's anxiety and fear increase as she wonders what Mark thinks of her. When he brings Tanya home late one night, Val is sent into paroxysms of jealousy and rejection. Throughout all this Jacqui is trying to write and silently suffer her own frustrations.

Written as a "slice of life" drama and performed in a very relaxed and minimalist style amidst the cluttered set of a typical shared-house kitchen, this story would ideally suit a tightly framed television play. In the theatre it allows us to look into a world that is

Allen film; the quippy one liners and sharp, direct dialogue make us think we are in New York instead of North Fitzroy. But this production is laid back, the characters quietly walking through their dilemmas while putting on the kettle. The strains of Mark's guitar drift through the house, as he does, not getting in the way, except in Val's troubled head. She finds no consolation in a book called "Happiness", despite its smug catchphrases, nor in her house-mates who are either indifferent or have their own obsessions. This play certainly offers no solutions but the problems it illustrates are engagingly presented by all involved.

It is always a pleasure to visit La Mama Theatre — the diversity of work presented there is always stimulating, even if you hate it. Over the next couple of months, performances ranging from new plays to Performance Art will be staged at La Mama. During the Comedy Festival in April, La Mama will present a new Barry Dickins play, a tribute to Lennie Lower, and a performance of the writings of Carl Valentin, German satirist from the Twenties.

La Mama is situated in Faraday Street, Carlton.



Crimes and Misdemeanors.

By Matt Nicol

Woody Allen is nothing if not prolific. *Crimes*, his nineteenth offering as both writer and director, is a morality play that focuses upon the plight of Judah Rosenthal (Martin Landau). Judah, to use his own words, has "...done a very foolish thing."

You see, Judah is a very successful optometrist, a prominent and respected public figure and, above all, a family man. Enter Dolores Paley (Anjelica Houston), Judah's mistress. After a lengthy and passionate affair, she has grown dissatisfied with her role and threatens to reveal Judah's shady business dealings if he doesn't leave his wife...

In Judah we see a lot of ourselves; he has accomplished much, and the potential exists for even greater achievements. Yet he has that darker side, that potential for destruction and, like us, he tries to deny it. We watch in horror as we realise how easily the light becomes obscured and how quickly the darkness emerges.

Around Judah's plight Allen has woven an intricate web of interrelated players. Cliff Stern (Woody Allen) is



an amateur film-maker, trying to educate and better the world through his documentaries. His conflict with Lester (Alan Alda), his wife's brother, runs deep. Lester is an enormously successful film director. Watching these two interact is the film's greatest source of comedy; particularly when the two of them begin working on a project together and meet Halley Reed (Mia Farrow). Inevitably both men become interested in poor Halley, and what unfolds is fascinating to watch...

Crimes is a very accessible and watchable piece. A morality play, it is also a study of people and how they choose to live. It's about love, reality, faith, delusion, success, failure, good and evil. It's also about what makes people laugh. In short, there's something in it for everyone — heartily recommended!

My Left Foot

Michael Gardner

One of the most moving films on Melbourne's cinema-screens this summer is undoubtedly *My Left Foot*, starring Daniel Day Lewis (*My Beautiful Laundrette*, *The Unbearable Lightness of Being*), whose amazing versatility and virtuosity mark him as one of today's great actors. The beauty and passion with which Christy Brown's autobiographical novel is portrayed cannot fail to stir.

From a terrifying childhood existence of being a misunderstood and underestimated victim of cerebral palsy, Christy (Lewis) strives courageously towards acceptance for his human worth. As Milan Kundera wrote in his novel, *The Unbearable Lightness of Being*... "The heavier the burden, the closer our lives come to earth, the more real and truthful they become. Conversely, the complete absence of burden causes them to be lighter than air, to soar into the heights, take leave of the earth and this earthly being and become only half-real, his movements as free as they are insignificant".

The film's progression from the child, thought to be intellectually disabled, who summons help for his unconscious mother by beating his foot against the door and is then ignored, through his initial communication by chalk held in his foot, to his emergence as a successful author, artist and husband, gives an unparalleled view of an intelligence struggling to be recognised and with courage and anguish, casting aside its limitations to achieve its full bawdy, comic potential.

To see this film is to emerge charged with confidence in the ability of one's self, and of all humankind, that our burdens can make us if we have the courage not to let them break us. It is an exhilarating comedy about the suffering of a man who refused to see himself as a victim.

My Left Foot, directed by Jim Sheridan, is screening at the Longford Cinema, 59 Toorak Road, South Yarra.

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Weddings, Parties, Anything

The Old Greek Theatre, Jan 26

Colin McNaughton

The Old Greek Theatre is the best music venue in Melbourne. It is fitting that the best band from Australia and around the world plays there. This time it was Australia's own premier punk/folk band - Weddings, Parties, Anything. Once again their "grass-roots" style of music left the audience sweaty but satisfied. Although the two support bands were as



useful as "tits on a bull", when Weddings finally came on stage at 1.30 am all was forgiven. The brilliant lead-singer, Michael Thomas, broke into some of Weddings' greatest numbers; "Industrial Town", "Hug my back", "Sergeant Small", "Manana, Manana" and "Away, Away". As is usual, the set lasted in excess of two hours, leaving behind a very happy, slightly drunk audience.

There were two highlights of the evening, the first being their romantic song, "Darlin' Please", which has just been released on single. The other was their riotous track, "A Tale they won't believe", which drove the crowd into a foot-stomping frenzy. All in all Weddings, Parties, Anything deserve all the success which they will undoubtedly receive in their upcoming tour of the U.S.A. Remember, Weddings are playing at the second Monash Union Night — so don't miss it! Maintain the Rage!

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More Than Just Paisley...

— an Interview with Dave Faulkner from the Hoodoo Gurus

by Geoff Drechsler

Dave Faulkner has always been an important part of the Hoodoo Gurus, ever since the days of Le Hoodoo Gurus, three guitars and 60s punk covers in the early eighties. His role as fabricator and creator of the Gurus sound is central to their artistic output. In addition, Dave is the only original member to have braved the entirety of what is now becoming a lengthy musical existence for the Hoodoo Gurus. With a noticeable change in style over the last two Lps and a recent low profile I was interested to hear from Dave, himself, just what he and the band had been up to lately....

Lot's: The first thing I was wondering was what have the Hoodoo Gurus been up to of late?

Dave: Having a holiday! (laughs) We were kind of quite bugged after all that touring we were doing, seven months on tour for the last album was kind of a solid slab to do in one go. So we've spent the last couple of months hanging out with our families and friends.

Lot's: With the last album, are you at all disappointed with its performance and the reception from the critics?

Dave: No, I was really happy with it actually. It did really well for us in America and Europe, increased our profile too because we never really toured much there. It was only our second time right through the continent and, we couldn't be happier with the way it went. The critics have been really good to it, too, for example, the NME put it in one of their top album of the year polls or something. In Australia it's been a little more subdued. I think it's been measured against the success against some of our earlier work, say our second album which was really huge. I think that could be a combination of factors, none of which are really in our control, so we don't really worry about it.

Lot's: That was sort of leading on to the next thing I was going to ask, which was that the sound of the latest Lp, "Magnum Cum Louder" is slightly different to say the 60s guitar pop of the first two Lps

Dave: Well, we never thought we were 60s guitar pop. I mean I think it's just a certain sensibility we tried to get from that style of music and that's still there. We're not pretending we're playing in 1965 or something like that. We don't want to bring back any halcyon days of music. We just want to enjoy the ones we've got.

Lot's: Has the new bass player had anything to do with what could be interpreted to be a slight change in the sound of the Hoodoo Gurus, sort of going a bit heavier almost?

Dave: We've always been heavy that's the thing. We try to make every album as loud and as raunchy as possible, but it's just because we weren't as capable of playing like that. It isn't the same on stage where you can just jack up the volume and blast it out. But Rick certainly adds a whole lot of depth to our sound the bass guitar really has an important role now. Whereas before it was always underpinning what was going on with the other guitars. What he does takes up a lot of what really we don't have to do.

Lot's: Was he credited with lots of the songs on the last Lp?

Dave: I write all the songs generally. There's one song on the last album that Brad mostly wrote, that we all got a credit for because we all put something in, but that was mostly Brad. Rick did get a credit on that one, but unless he actually writes anything, no.

Lot's: Well, what are the plans for the Hoodoo Gurus for the future then?

Dave: This is a little holiday tour for us, this one month we're doing. We're doing 3 weeks, I think it's about 4 weeks actually all up, and then we're going to Japan for a week and when that's over with I'm coming back home probably for a matter of days then I'm going off to America for the Jazz and Heritage Festival in New Orleans. Something I went to two years ago and blew my mind so I'm definitely going to go back to that. It's every year and it's just everything, it's not just jazz. It's gospel, it's blues and rock and roll it's everything, country, zydeco. New Orleans really is one of the major sources for a lot of the music



that everyone else plays right throughout the world as far as what we call jazz and R'n'B. That's where a lot of it's born. It's basically a celebration of New Orleans music, there not just New Orleans artists, there's people from all over America that go as far as performers but generally speaking it's mostly New Orleans artists and they're all really good too.

Lot's: What would you say your favourite place is to tour?

Dave: I love touring the south of the USA, that's my favourite area there, so once you get below the Mason-Dixon line I'm pretty happy. Also I love touring Italy. I mean, we like going anywhere really. Spain is fantastic, there are only a few places we don't like going. Even they can be really good, like for example we used to hate going to Adelaide. Although last time I was there I had a great time and now I've revised my opinion. It just depends on your mood when you get to a place. As long as the shows good it doesn't matter where you are.

Lot's: I spoke to Barry Palmer recently from the Hunters and Collectors and he was saying Brad listens to a lot of up and coming local bands, which up and coming local bands impress you the most at the moment?

Dave: Brad is probably more up

on it than me. Obviously I like the more famous things like Died Pretty and people like that and I'm a big fan of the Happenin' Thang, of course, who I produced. Let me think, there's a band in Sydney called the Whip-persnappers, who are really good, and another band called the Clouds who are just starting, who are really good, too.

Lot's: Well, what can Monash students expect when you play Monash? Basically songs off the last album?

Dave: We never do that, we always do a bit of everything. Obviously we can't cover all bases and we try to mix it up a bit in terms of not just playing singles. We try to do a couple of songs that are really, not obscure, but ones that are probably peoples favourites that haven't been played to death. Also we never really know what exactly we're going to do, I mean we might get people yelling out songs from the audience that might put us in a different tangent as well. Whether it's one of our songs or someone else's.

Lot's: One of those Kingsmen classics or something like that?

Dave: Well, anything really, "A Whole Lotta Love", I don't know. Whatever happens, happens. We start rehearsing tomorrow, so I don't know if we'll be doing any new songs but I hope so because I've got a few. Maybe we might have a couple of those too.

Ghost Nation — Hunters and Collectors

Mark Picton

The "Hunnas" are one of this town's few legendary bands. A recording entity since early '82, H & C churn out songs about obsession and down-market chic with astonishing regularity; but, hell, they do it well. Songs like *Talking to a Stranger* (from the debut, self-titled album), *Throw Your Arms Around Me*, and of course *The Slab* (from *Fireman's Curse*) show clearly why they have such a dedicated live following. Unfortunately, these days, *The Slab* is off the menu.

Human Frailty ('86) marked the beginning of commercial acceptance for the band. *Ghost Nation* sees the band for the first time experimenting with so-called high production values. This move towards slick production can be seen as an attempt to deal with the band's difficulties in translating their overwhelming live presence onto vinyl, or whatever it is they make CDs from. The results are mixed.

Mark Seymour's voice comes across well, gaining in consistency while maintaining its style. The drums sound much tighter, but some of the sounds, particularly the gated reverb on the rim click on *Blind Eye*, really jar. The addition of a second guitarist, ostensibly to ease the pressure of live performance for Seymour, looks like paying off in the studio. The slide guitar is not allowed to clutter up the overall sound, while weighing in with some tasty solos. On this album, it is perhaps overused, but I dare say the novelty has not yet worn off.

John Archer's bass playing has always been my favourite thing about H & C. His raw bass, played using riffs rather than root notes or walking, underpins the band's archetypal Melbourne sound. Unfortunately, he is both turned and toned down on *Ghost Nation*. On the plus side, the horn section, which has at times intruded on the band's material, has been much better arranged and sounds appropriate.

Anthemic songs are, as usual, prominent on *Ghost Nation*. Highlights are *Blind Eye*, *You Stole My Thunder*, and *Crime of Passion*. Also good is the mainly acoustic *Lazy Summer Day*, which (would you believe it?) features a string section. The album ends with *Running Water*, which harks back to earlier material. This should placate die-hard "Hunnas" fans who might otherwise be worried about the overall slickness of the product. Yep, it's the same old story — another good, transitional album, but they're better live.



Unclean Spirits The Reckers

Royal Artillery

by Gene Fury

Melbourne bands "Unclean Spirits" and "The Reckers" piled into the Royal Artillery for a quick Sunday evening bash! Promoted as a Summer Clambake, it was a night of excessive heat, abundant beer, tattoos and hard driving music.

"The Reckers", Melbourne's own psychobilly band, took the stage first with their formidable quiffs. They exploded into a determined and deafening flange of faves, including a tribute to Roy Orbison. "Reckhouse" screamed with misty feeling by Mal-

colm, the "Freddy Kruger" of the Psychobilly Generation. This lot could best be described as a mixture of the English bands "The Meteors", "King Kurt" and the "Coffin Nails". The band played well to an appreciative audience.

In keeping with the night's theme the headlining band, "Unclean Spirits", leapt onto the stage, sporting an outrageous array of Hawaiian shirts, with lead singer, Andy (ex Romeo's) even donning a pair of Bombay bloomers. They kick started their set with the famous "Shadows" instrumental "Apache" and then proceeded with their own dynamic music which is influenced from a wide range of sounds, including Soul, Surf, Psychobilly, Tex-Mex and Punk. Andy has a particularly impressive voice and the rhythm section is tight and aggressive, leaning towards heavy Rockabilly and relying as much on spontaneity as planned format. With two guitars to fill out the sound, the "Unclean Spirits" are not for the fainthearted or feeble. Their brilliant cover of the Screaming Jay Hawkins' song "Frenzy" summed up the evening perfectly. The band has a habit of producing instant converts and Sunday was no exception.

Painters and Dockers — Touch one, Touch all.

by Colin McNaughton

This album was originally released on the Mushroom label—but it was not selling, and to compound the problem, some individuals saw it as offensive. This resulted in Mushroom dropping its contract, which the independent label Musicland has picked up.

Despite all the hype, the album is not bad, though some pretty predictable issues are raised. In their first and only single released off the album they abuse the Stock, Aitken and Waterman type music which is at present dominating much of the music scene. The Dockers believe that their *Dirty Filthy Rock 'n Roll* will be remembered long after S.A.W. is forgotten. Other major songs include *Eat, Shit, Die*, a rather shallow look at life — isn't there more? *Docklands* is a nostalgic look at the development of Port Melbourne for a higher class of resi-

dent, which of course Vladimir and the boys vehemently oppose.

Their last noticeable track is *Swing Jackie Swing*, a look at the troubles of being a Koori (an Aborigine) in our "beautifully tolerant" society, and how it is hard to stand on your feet, "when you're dangling four feet above the floor". No doubt the fifty plus deaths of Koories in custody have something to do with this song. Although it is a memorable track, it relies too much on chorus. And really the lyrics should have developed further.

The music on this album can't be classified — yet, as always, it is definitely danceable, as the Dockers tear their way through eight grungy tracks.

Despite the unfortunate demise of the Painters and Dockers, crowds are falling off, as are record sales and the standard of their music. This album has something to offer and can be enjoyed by people who are not Dockers fans.

Check it out!

Transverse City- Warren Zevon

Mark Picton

Warren Zevon has once more produced an album of erudite and frequently depressing songs; and by using yet another group of fine musicians he has also released a record which makes for enjoyable listening.

"Sentimental Hygiene", Zevon's 1987 album, set a remarkable standard, both in terms of lyrics and in the arrangement and performance of a large number of well-known guest players. After a few listens to "Transverse City", it is apparent that the standard has been maintained. The lyrics on this album, for the most part, manage to tackle both public and personal issues without sounding self-indulgent or attracting the suspicion of the listener that he is jumping on "bandwagons". Two songs grate slightly: "Run Straight Down" and "Turbulence". The latter is cumbersome and an embarrassing attempt to say something about perestroika. There is little in the backing to save it. "Run Straight Down" is an environmental theme smacks a little of mere political fashion sense, but the lovely vocal harmonies and David Gilmour's "grit-your-teeth" guitar more than quell any unease about this.

Gilmour (from Pink Floyd) is one of a number of musicians whose presence seems to have been dictated by the suitability of their playing style, rather than by a desire for lots of famous names on the album sleeve. Jerry Garcia (Grateful Dead), Neil Young, David Lindley and Mike Campbell also appear on guitars, whilst Jazz piano legend, Chick Corea, chips in with a fabulously chaotic solo on the "The Long Arm of the Law". If there is a disappointing aspect of the players chosen, it is that there are no vocal harmonies by women on this album. The higher register of Zevon's voice has blended memorably with the rich sound of musicians like Jennifer Warnes on "The Heartache" (from "Sentimental Hygiene") and with Linda Ronstadt on the title track of "Excitable Boy".

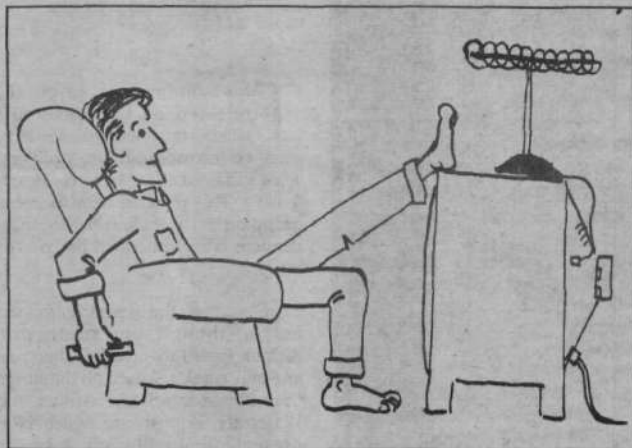
Outstanding tracks include "The Long Arm of the Law", "They Moved the Moon", and the pulsating "Gridlock", a song about frustration in a nightmarish traffic snarl. If you think that "Werewolves of London" is Zevon's only good work, it's time to find out you're wrong.

Tall Poppies . . .

The summer has been jam-packed with the news and views of the sporting calendar. The problems of the summer didn't escape this keen observer, with inaction and cop-outs rife.

The Australian Open Tennis was a debacle for two reasons: first the handling of the John McEnroe incident, and the second a little more subtle. McEnroe has established a career reputation both as one of the world's best and most controversial tennis players. This tennis champion has been victimised for the last time. The problem occurred with the trigger-happy officials wanting to

by Mark Schumacher



to garner, but now is an opportune time to overview. The Sri Lankan tour was a worthwhile exercise in having a break after the long Ashes Tour and in practise before our Pakistani series. This allowed the unluckiest cricketing nation to have a protracted season against our Shield sides, country teams and the international competition. The Sri Lankans have been much better guests than those whinging and inequitable others. Imran has been constantly in the ear of our media with complaints on topics such as: pitches, injuries, umpires' decisions, seasonally-adjusted inflation figures, and the weather for his teams lack of success. C'mon Imran! This doesn't wear with this keen observer. That, accompanied with Javed Miandad deciding to bat but not field, gives A.B. and the team justification to criticise cricket's worst opportunists.

"The Sri Lankans have been much better guests than those whinging and inequitable others."

The need for good investigative powers is evident in any columnist and thus undercover work cannot be neglected. The life of former Richmond footy coach, Paul Sproule, hasn't been fully documented, with Paul taking on many special projects in the sporting arena, often with the same success he had with Rich-

mond. His winter was spent being the real power behind Mickey Stewart and David Gower in helping the English cricket team against "the worst side to leave Australia's shores". After a summer break from sport, when he invested time in the Brisbane Bears and trying to sew up a sponsorship deal for them with Bond Corp.,

he thought it opportune to go back to his roots. One of his first "comeback projects" was to help Peter Senior in the later rounds of the Australian Matchplay. This was followed by a quick jaunt to Japan for a special pep talk with the Heavyweight Champion of the World, Mike Tyson. This double-life is one which will continue to be tracked, and efforts are being made to find out why the man is trying to hide this sordid past.

"The exit of this tennis pretty boy reasserted that when the going gets tough, this tummy troubled toy-boy leaves centre court."

make an example of tennis's most talented pro. A cracked racquet is not a broken racquet and his resulting loss of a point was the initial straw leading to the eventual unjust default. The obstinacy of the match and tournament referees led to their inability to ignore the facts of this situation, and their over-concern with this player's reputation were to be their eventual downfall.

The men's final of the Open presented an incident which defies any sympathy. The retirement of the Swedish cry-baby Stefan Edberg, was one which proved that in these days of money-making over love-the-sport, the ego is greater than the desire. The exit of this tennis pretty boy reasserted that when the going gets tough, this tummy troubled toy-boy leaves centre court. This is not to mention the fans, who paid vast amounts of money, and who were to walk away seeing

The cricket season has been so disjointed that constructive commentary has been difficult

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WHAT'S ON

A Tribute to Nelson Mandela

The Australian Anti-Apartheid Movement, Victoria, presents a **Tribute to Nelson Mandela**, which will be held at the Collingwood Town Hall, 140 Hoddle Street, Abbotsford on Saturday February 24. The **Tribute to Nelson Mandela** starts at 7pm until approximately 12.30am. Admission is \$10, \$7 for students, pensioners and unemployed. **Children admitted free.** For further information, phone the **Australian Anti-Apartheid Movement** on 650 3595.

The Freedom Festival features **Sakayonsa Afro-Rhythms, Tingoma, and Randy and Jah Roots**, plus the **African Youth Choir** and the **African Youth Dance Group**. Stalls will have records and tapes for sale, and food and drink will also be available.

Irish Government Scholarships

The Irish Government is offering a scholarship in the 1990-91 academic year for an Australian postgraduate student to undertake course work or research in any faculty at an Irish university or institute of higher learning. The Scholarship will run for a minimum period of one academic year (October 1990 to June 1991).

The recipient will receive a living allowance of approx A\$5140, paid in installments, and payment of university registration fees and tuition fees. Accommodation costs and travel to and from Ireland must be met by the student. Applications close March 17, 1990. For further information, contact:

*Margot Agnew, Secretary
Irish Government Scholarship Selection Committee
Department of Employment,
Education and Training
GPO Box 9880
Canberra ACT 2601*

Robert Blackwood Hall

Saturday, March 3 at 8pm and Sunday March 4 at 5pm — **Hoff Cabaret** presents the greatest Hungarian stand-up comedian of the century, specialising in political satire. Admission \$30, \$25 and \$20. Tickets available at BASS. Further info, phone Martin Linka on 878 1029 (AH).

Friday, March 16 at 8pm — **National Youth Services Council Dance Ensemble from Sri Lanka**. Admission \$15, family \$35. Further info and tickets, phone Tony on 873 6620 or Shirani on 873 3681.

Yugoslav Postgraduate Scholarship

The Yugoslav Government is offering a fellowship to an Australian for postgraduate studies at various tertiary institutions in Yugoslavia from October 1990. The fellowship will be preferably in the field of culture, humanities and social sciences. Australian applicants must hold a Bachelor's Degree or the equivalent and be under 40 years of age. The benefits include monthly fees plus allowances for food and lodging in a student hostel, and a book allowance. Travel to and from Yugoslavia is not included. Further information about applications available from:

*Yugoslav Government Fellowship
Department of Employment, Education and Training
PO Box 826
Woden ACT 2606*

Australian Centre for Contemporary Art

The Australian Centre for Contemporary Art is hosting an exhibition by artist Graeme Hare, which will run from March 8 to April 15. The Gallery hours are Wednesdays 11am to 5pm, Thursdays and Fridays 2pm to 5pm and weekends 2pm to 5pm.

Graeme Hare's works include pieces using recycled paper. The Gallery is located at The Domain, Dallas Brooks Drive, South Yarra. For further information, phone 654 6422.

Brunswick Music Festival

From March 21 to 25, the City of Brunswick will host the second Brunswick Music Festival. Guests include Christine Collister and Clive Gregson from the UK, the Topp Twins from New Zealand, Butch Hancock and Jimmie Dale Gilmore from Texas and Martin Carthy and Dave Swarbrick, who for 20 years have been master interpreters of English Folk Music. They will be joined by many fine Australian artists, including Paul Kelly, Tommy Emmanuel, Judy Small, The Purple Dentists Zydeco Jump and Wendy Hamer. The Festival program crosses the borders of musical styles and cultures befitting the inner suburban Brunswick environment. Events such as the Greek music concert, the Koori concert, three showcases of women's music, the Celtic spectacular and La Boite's Latin American concert provide the rich musical mix that gives the Brunswick Music Festival such a special flavour.

Radical Women's Calendar

Sunday February 18 at 4pm — Special video screening *For Love and For Life* at this month's open Radical Women meeting.

Sunday March 18 at 4pm — "Shocking" *Intercourse*, a discussion of Andrea Dworkin's *Intercourse*, described by Germaine Greer as "the most shocking book a feminist has yet written".

Anna Murray: bashed and jailed — Anna Murray has brought charges against the police arising out of a brutal beating inflicted upon her by the racist Dubbo police. Anna is currently in custody and needs support, both politically and financially. Letters of support can be sent to Anna Murray C/- Aboriginal Deaths in Custody Watch Committee, PO Box 65, Broadway, NSW 2007. Funds are also desperately needed for the Anna Murray Defence Fund. Radical Women is collecting for this fund, and proceeds from the raffle at the February meeting will go to this fund. You can pass donations on via Radical Women or send your donation direct.

*Radical Women
PO Box 266
West Brunswick 3055
Phone 386 5065*

Theatre Around Town

Safe Sex by Harvey Fierstein with **Immediate Family** by Terry Baum. February 23 to March 3, nightly at 8pm (no Sunday performance). Matinee March 3 at 5pm. Guild Theatre, Melbourne University. Tickets \$9, \$6 concession. Phone 344 6975 for bookings.

Shakespeare's Measure for Measure at the Meat Market Craft Centre, 42 Courtney Street, North Melbourne. February 21 to 28 at 7.30pm. Nightly (including Sunday). Tickets \$12, \$8 concession. Phone 329 6745 for bookings.

Danceworks — Lightly Disguised. Conceived and choreographed by Helen Herbertson and Beth Shelton. March 7 to 24, Tuesday to Saturday at 8pm, matinees on Wednesday and Friday at 2pm. Athenaeum II, 188 Collins Street, Melbourne. Tickets \$19.40, concession \$13.40, students \$11.40 from BASS, phone 650 1977.

La Mama — Japanese Connections. Thursday February 22 to Saturday February 24 at 8.30pm. Remote by Stevlac. Thursday March 1 to Sunday March 4 at 8.30pm. **The Gate to Our Backyard** by Julie Drysdale. Tickets

\$10, \$6 concession. All bookings from Readings Bookshop, Carlton, phone 347 6142 till 6pm.

One of Melbourne's Best Kept Secrets

The State Film Centre of Victoria Film and Video Library is a free public library with thousands of films and videos for you to borrow. The hours have now been extended to make it easier to use this service.

New Hours of opening, from February 15, 1990:
Monday - Wednesday and Friday — 8.30am to 5pm
Thursday (late night) — 8.30am to 8.30pm

To join, all you need to do is phone, write or call in for a Borrower Registration form. Membership is absolutely free. Up to four items can be borrowed for a week at a time, and titles can be booked in advance. Amongst the hundreds of new titles including classics, features, arts, sports and social documentaries are caption videos for those with hearing loss.

*The State Film Centre of Victoria
1 Macarthur Street
East Melbourne
Phone 651 1301*

Autumn Season

The Victorian Arts Centre presents the Autumn Season at the George Fairfax Studio from the beginning of March, 1990.

The first play, which will run from Monday March 5 to Saturday March 24, is **Munjong**, which has been organised by the Aboriginal National Theatre Trust and written by Richard Walley. Set in outback Australia, **Munjong** deals with a wide array of humour that leads to pain and finally climaxes with hope.

Following **Munjong** comes **Thunderbirds FAB** which will play from March 26 to April 7; **Whale Nation**, which plays from March 27 to April 7 and **Falling for a Dolphin**, April 9 to 14. (More information on these shows next week).

Bookings are available from BASS. Further enquiries, phone the Victorian Arts Centre on 617 8307.

Lot's Wife has lots (and lots) of passes to Darbys Nightclub in Caulfield which are valid until April 1. The passes are in the shape of a Volkswagen Convertible, which is apparently what you can win if you go on February 22.

The What's On Column is compiled by Sandy Guy, phone 565 3183

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