



Australian Music Series – MDAoo8

Melody for Orchestra

Fritz Hart

Kent, 1874 – Honolulu, 1949

Edited by
Richard Divall

Music Archive Monash University
Melbourne

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Published by
MUSIC ARCHIVE OF MONASH UNIVERSITY
Sir Zelman Cowen School of Music
Monash University, Victoria 3800, Australia

ISBN 978-0-9923956-7-4
ISMN 979-0-9009642-7-4

The edition has been produced with generous assistance from the
Marshall-Hall Trust

Introduction

G W L Marshall-Hall was born in Hyde Park, London in 1862 and died in Melbourne on 18 July 1915. Born into a medical family, Marshall-Hall studied from the age of sixteen at Kings College, London, and then in Montreux in Switzerland. Destined for the civil service, he decided on music as a career. From 1880 studied in Berlin, before returning to London in 1882 to further study at the Royal College of Music, where his teachers included Sir Hubert Parry and Frederick Bridge. The then Director of the College, Sir George Grove, recognised his talent and his wide interest in literature and in the history of music. He was a man with an 'inquiring turn of mind' and 'there is some evidence of a temper of no mean order'. He was beginning to make a mark for himself as a composer in England, but in 1887 an advertisement appeared for the position of the inaugural Ormond Professor of Music at The University of Melbourne. His application for the position was successful, and he arrived in Melbourne in January 1891 to take up the post. He quickly established a reputation for bohemianism, and as a musician who could inspire both as a teacher and a conductor. His concert programming was adventurous and demanding and his compositional output ranged from two operas to symphonic, orchestral tone poems, chamber works and many songs.

His success was tempered by the publication of a series of provocative poems under the title of *Hymns Ancient and Modern*, which inflamed the Anglican establishment. Although not devoid of defenders, Marshall-Hall's tenure as professor was not renewed in 1900. But after a long period of controversy, he was eventually re-appointed as Ormond Professor in July 1914, only one year before his untimely death one year later. His career and music are well examined in Dr Therese Radic's excellent study *G.W.L. Marshall-Hall A Biography and Catalogue* (Melbourne: The Marshall-Hall Trust, 2002).

Marshall-Hall had shown support for the young Percy Grainger, and in 1938 Grainger repaid the debt by purchasing Marshall-Hall's scores from his widow and only son. They are now housed in The Grainger Museum at The University of Melbourne. His grandson, Marshall-Hall Inman bequeathed a sum that provided the resources for the setting up of The Marshall-Hall Trust, which publishes and supports the performance and research into Australia's earlier music.

Melody for Orchestra survives in a set of orchestral parts. No full score is known and sadly so, for an orchestration list on the original envelope that holds the set of parts calls for an ensemble larger than the parts that survive. However, there is the possibility that the work was written only for the orchestration in this score, which is certainly effective, with its reminiscences of Wagner's *Siegfried Idyll*.

I express my deep appreciation to Allan and Maria Myers AO, and to the Rector and Provost of Newman College, The University of Melbourne. Again my thanks to my fellow Trustees of The Marshall-Hall Trust; Lady Primrose Potter AC, Sir James Gobbo AC, Professor John Poynter AO OBE and Dr Therese Radic. And especially to Professor Ed Byrne AO, the President and Vice-Chancellor of Monash University, Professor John Griffiths, and to the Head of the Sir Zelman Cowen School of Music, Associate Professor Rob Burke for their support and assistance of this project

Richard Divall
November 2013.

The Editor

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The Grainger Museum Manuscript; Melbourne

Edited by Richard Divall

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B $\flat$ Clarinet II in B $\flat$

Bassoon I

Bassoon II

Horn 1 in Fa

Horn II in Fa

Trumpet in C

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

espress

p

pp

vi

pp

pp

pp

[Moderato]

G string

p

pp

pp

 pp

10

Fl I

Fl II

Ob I

Ob II

Cl I

Cl II

Bsn I

Bsn II

Cor I

Cor II

Tr

Timp

Vln I

Vln II

Vla

Vc

Cb

cresc

dim

p

pp

ppp

pizz

3

dim

cresc

dim

pp

ppp

pizz

3

pp

18

Fl I

Fl II

Ob I

Ob II

Cl I

Cl II

Bsn I

Bsn II

Cor I

Cor II

Tr

Timp

Vln I

Vln II

Vla

Vc

Cb

[cresc]

[cresc]

tr

tr

tr

cresc

divided

[cresc]

cresc

cresc

[cresc]

22

Fl I

Fl II

Ob I

Ob II

Cl I

Cl II

Bsn I

Bsn II

Cor I

Cor II

Tr

Timp

Vln I

Vln II

Vla

Vc

Cb

f

pp

cresc

pizz arco

3

39

Fl I *pp*

Fl II

Ob I

Ob II

Cl I

Cl II

Bsn I *pp*

Bsn II

Cor I

Cor II

Tr

Timp

Vln I

Vln II

Vla

Vc

Cb *pp* pizz

44

Fl I *pp*

Fl II

Ob I *mf espress*

Ob II *f* *p*

Cl I *[molto cresc]* *sf*

Cl II *[molto cresc]* *sf*

Bsn I *[molto cresc]* *f* *p* *sf* *pp*

Bsn II *[molto cresc]* *f* *p* *sf* *pp*

Cor I *sf* *[pp]*

Cor II *sf*

Tr *mf* *p* *ma marcato* *3*

Timp *p* *pp* *pp*

Vln I *pizz* *arco* *sf* *dim*

Vln II *pizz* *arco* *sf* *dim*

Vla *[molto cresc]* *sf* *dim*

Vc *[molto cresc]* *sf* *dim*

Cb *[molto cresc]* *arco* *pizz* *arco* *sf* *[sf]*

Con moto
molto espress

50

Fl I *p* *molto espress*

Fl II *p* *molto espress*

Ob I *pp*

Ob II

Cl I

Cl II *p* *[molto cresc]* *sf*

Bsn I *p*

Bsn II

Cor I *pp*

Cor II *pp*

Tr

Timp

Vln I *pizz* *pp*

Vln II *pp*

Vla *[pp]*

Vc *pizz* *pp*

Cb *pizz* *pp*

54

Fl I

Fl II

Ob I

Ob II

Cl I

Cl II

Bsn I

Bsn II

Cor I

Cor II

Tr

Timp

Vln I

Vln II

Vla

Vc

Cb

cresc

f

ff

p

Detailed description: This page of a musical score covers measures 54 through 57. The woodwind section includes two flutes (Fl I, Fl II) playing a melodic line with slurs and ties, two oboes (Ob I, Ob II) with Ob I playing a sustained note and Ob II being silent, and two clarinets (Cl I, Cl II) playing a similar melodic line. The brass section consists of two bassoons (Bsn I, Bsn II) with Bsn I playing a low, sustained note and Bsn II being silent, and three horns (Cor I, Cor II, Tr) with Cor I and Cor II playing sustained notes and Tr being silent. The percussion section features a timpani (Timp) that is silent until measure 57, where it plays a single note. The string section includes two violins (Vln I, Vln II), a viola (Vla), a cello (Vc), and a double bass (Cb). Vln I plays a rhythmic eighth-note pattern, Vln II and Vla play sustained notes, Vc plays a rhythmic eighth-note pattern, and Cb plays a sustained note. Dynamics include *cresc* (crescendo) for the woodwinds, *f* (forte) for the flutes and clarinets, *ff* (fortissimo) for the oboe in measure 57, and *p* (piano) for the timpani in measure 57.

58 *Poco agitato*

Fl I *p*

Fl II *p*

Ob I *p* *f* *pp*

Ob II *p* *f* *pp*

Cl I *p* *f*

Cl II *p* *f*

Bsn I *cresc* *f* *pp*

Bsn II *cresc* *f* *pp*

Cor I *cresc* *f* *pp*

Cor II *cresc* *ff* *pp*

Tr *p* *ff* *pp*

Timp *ppp* [arco] *poco....*

Vln I *pp* *poco....*

Vln II *cresc* *mf* *f* *pizz pp* *poco....*

Vla *f* [arco] *div pp*

Vc *cresc.....* *pp* [arco]

Cb *cresc.....* *pp* [arco]

62

dolce

pp

Fl I

Fl II

Ob I

Ob II

Cl I

Cl II

Bsn I

Bsn II

Cor I

Cor II

Tr

Timp

cresc

dim

[poco cresc]

poco cresc

Vln I

Vln II

Vla

Vc

Cb

66

Fl I *tr* *pp* *tr* *tr* *rit*

Fl II *pp*

Ob I *pp* *cresc*

Ob II *cresc*

Cl I *pp* *cresc*

Cl II *cresc*

Bsn I *cresc*

Bsn II *cresc*

Cor I

Cor II

Tr

Timp

Vln I *p* *cresc* *molto cresc*

Vln II *p* *cresc* *molto cresc*

Vla *molto cresc*

Vc *cresc*

Cb *cresc*

Detailed description: This page of a musical score covers measures 66 to 69. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Cor Anglais I & II, and Trumpet) features complex rhythmic patterns with many triplets and trills. Flute I has trills in measures 66 and 68. The brass section (Trumpets, Trombones I & II, Horns I & II, and Tuba) provides harmonic support with sustained notes and some rhythmic movement. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a driving, rhythmic pattern in measures 66 and 67, which then transitions into a more melodic and dynamic section in measures 68 and 69, marked with 'cresc' and 'molto cresc'. The score includes various musical notations such as dynamics (pp, p, cresc, molto cresc), articulation (trills, accents), and performance instructions (rit). The key signature has one flat, and the time signature is 4/4.

70

Fl I *ff mf* *f* *ff* *p* *mf*

Fl II *ff mf* *f* *ff* *p* *mf*

Ob I *ff* *f* *ff* *p* *mf*

Ob II *ff mf* *f* *ff* *p* *mf*

Cl I *ff mf* *f* *ff* *p*

Cl II *ff mf* *f* *ff* *p*

Bsn I *ff mf* *f* *sf* *p* *mf*

Bsn II *ff mf* *f* *sf* *p* *mf*

Cor I *ff* *mf* *ff* *p*

Cor II *ff* *mf* *ff* *p*

Tr *f* *mf*

Timp *mf* *ff* *p*

Vln I *ff mf* *ff* *molto cresc* *ff* *p* *div*

Vln II *ff mf* *ff* *molto cresc* *ff* *p* *div*

Vla *ff* *ff* *ff* *p* *[div]*

Vc *ff mf* *f* *ff* *p*

Cb *ff* *ff* *p*

75

Fl I *pp* *ppp* *ppp*

Fl II *pp* *ppp*

Ob I *pp* *ppp*

Ob II *pp* *ppp*

Cl I *p* *3 dim* *ppp* *ppp*

Cl II *p* *3 dim* *ppp* *ppp*

Bsn I *p* *ppp*

Bsn II *p* *ppp*

Cor I *ppp* *ppp*

Cor II *ppp* *ppp*

Tr *pp* *ppp*

Timp *pp* *ppp*

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vc *p* *pizz* *ppp* *arco*

Cb *p* *pizz* *ppp* *arco*

Melody for Orchestra

The Grainger Museum Manuscript; Melbourne

George W L Marshall-Hall 1862-1915

Edited by Richard Divall

[Moderato] *[espress]*

6 *pp* 3

13 *p* 2

21 *f* 8 *f*

34 4 *pp*

41

44 *pp* rit *tr* 4 *6/4*

Con moto *molto espress*

50 *p*

55 *f* 2 *4/4*

61 Poco agitato 3

p

2 65 *dolce*

Flute I

[p] *pp*

tr *tr* *tr*

69 *rit* *a tempo* *tr* *tr*

ff *mf* *f* *ff* *p*

74 *mf* *pp* *ppp* *ppp*

2

Melody for Orchestra

The Grainger Museum Manuscript; Melbourne

George W L Marshall-Hall 1862-1915

Edited by Richard Divall

[Moderato]

12

p

17

2

f

24

8

f

36

8

rit

4

f

6/4

Con moto
molto espress

50

p

55

f

2

61

Poco agitato

5

p

pp

3

3

3

3

69

rit

a tempo

ff

mf

f

ff

73

p

mf

pp

3

ppp

Oboe I

Melody for Orchestra

The Grainger Museum Manuscript; Melbourne

George W L Marshall-Hall 1862-1915

Edited by Richard Divall

[Moderato]

2 *espress* 3 *cresc*

11 *dim* 4 *cresc*

21 *f* *pp*

28 *f* *f*

36 8 *rit* 3 *mf espress* 6/4

50 *Con moto* *pp* *cresc* *[f] >* *p*

59 *Poco agitato* *f* *pp*

63 3 3 3 3 3 3 3 3

67 *rit* *cresc* 3 3 3 3 3 3 3

70 *a tempo* *ff* *f* *ff* *p*

74 *mf* *pp* 4 *ppp*

Oboe II

Melody for Orchestra

The Grainger Museum Manuscript; Melbourne

George W L Marshall-Hall 1862-1915

Edited by Richard Divall

[Moderato]

9

cresc dim

13

4

cresc > <

23

f pp

30

f f

36

8 rit

f > p f > p

50

Con moto

8

p f

61

Poco agitato

pp

65

cresc 3 3

69

rit a tempo

tr tr

ff mf < f < ff > p

74

mf pp

4

ppp

Melody for Orchestra

The Grainger Museum Manuscript; Melbourne

George W L Marshall-Hall 1862-1915

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[Moderato]

6

pp *p*

13

pp

21

f *pp*

28

f *f*

36

8

rit

sf

[molto cresc]

47

3

Con moto

2

[molto cresc] *sf*

55

f *p*

60

Poco agitato

6

f *pp* *cresc*

69

rit

a tempo

ff *mf* *f* *ff* *p*

74

p *3* *dim* *ppp* *ppp*

Clarinet II in B $\flat$

Melody for Orchestra

The Grainger Museum Manuscript; Melbourne

George W L Marshall-Hall 1862-1915

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[Moderato]

[Moderato]

6

pp

p

13

pp

21

f

pp

[a]

29

f

f

36

6

[p]

[molto cresc]

45

sf

sf

50 Con moto

p

55

f

Poco agitato

7

cresc

69

rit

a tempo

f

ff

mf

f

ff

p

74

p

dim

ppp

ppp

Bassoon I

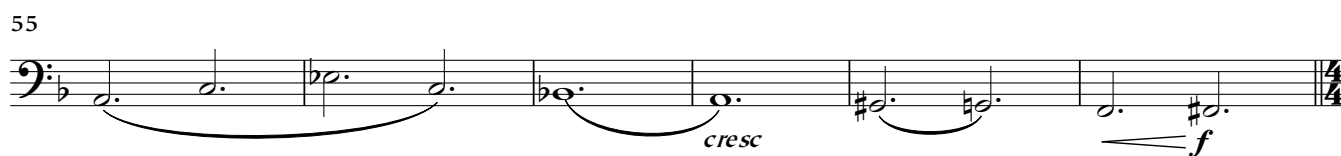
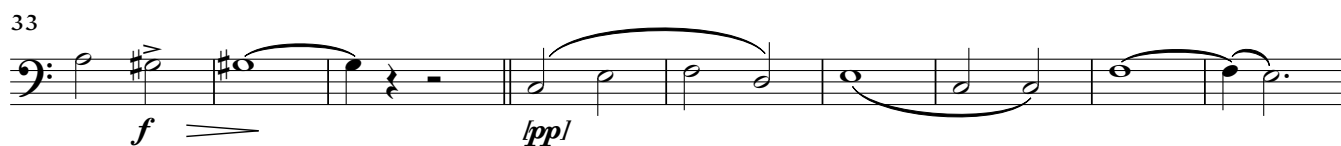
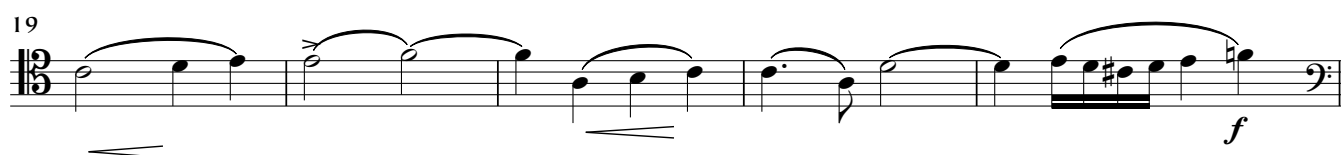
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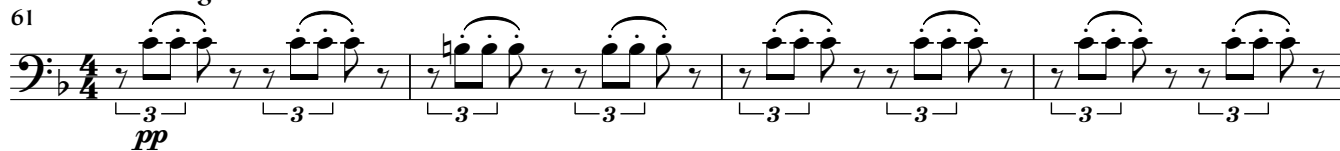
[Moderato]



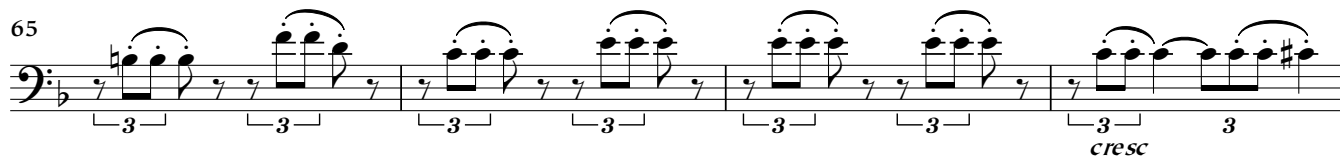
Bassoon I

Poco agitato

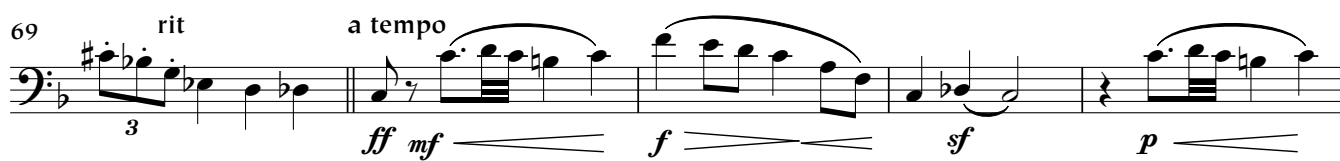
61



65



69



74



Bassoon II

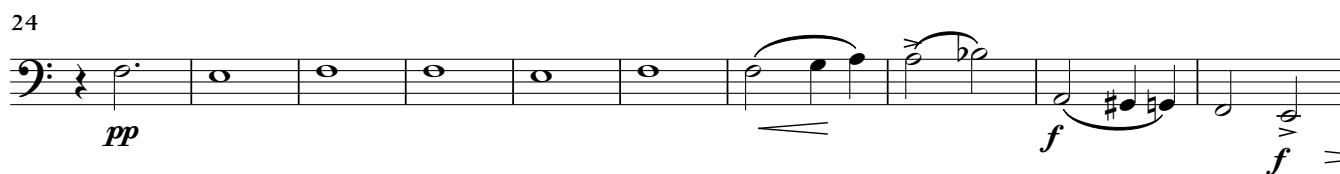
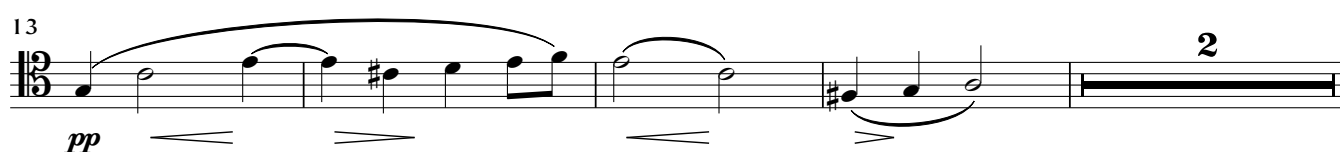
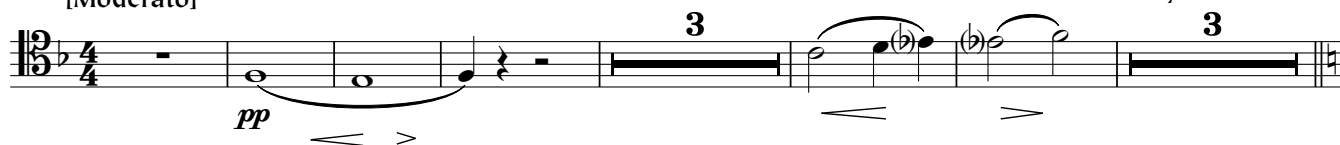
Melody for Orchestra

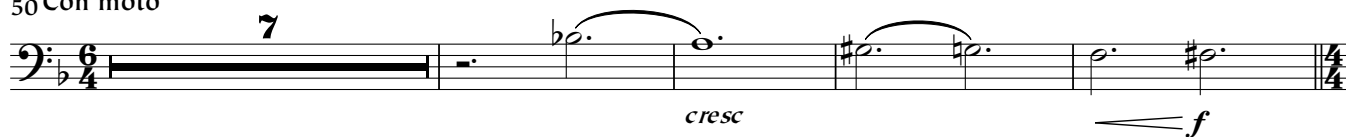
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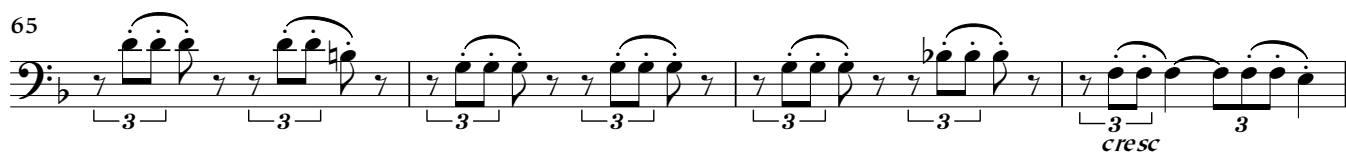
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[Moderato]



50 *Con moto*61 *Poco agitato*

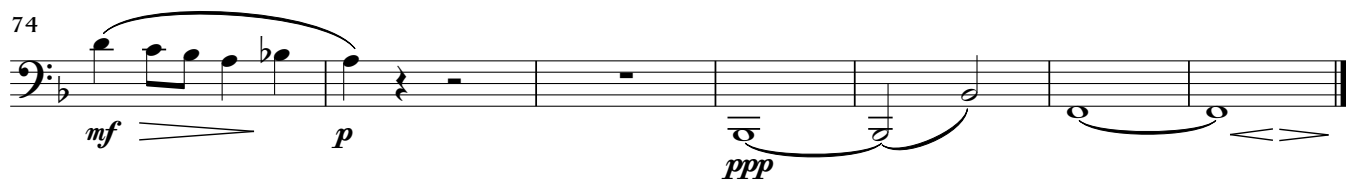
65



69

*rit**a tempo*

74



Horn I in Fa

Melody for Orchestra

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[Moderato]

3 *espress*

pp *p*

11 *pp* *pp* *pp*

21 [*cresc*] *f* *pp*

27 3 *f* *f*

36 8 *rit* *sf* *sf* [*pp*] 2 6/4

50 Con moto *pp* *cresc*

59 Poco agitato *f* *pp*

64

69 *rit* *a tempo* *ff* *mf* *ff* *ff* *p*

75 *ppp* *ppp*

Horn II in Fa

Melody for Orchestra

The Grainger Museum Manuscript; Melbourne

George W L Marshall-Hall 1862-1915

Edited by Richard Divall

[Moderato]

12

18

24

34

45

57

63

69

75

pp

pp

f

f

rit

sf >

pp

cresc

ff

mf

ff

p

ppp

ppp

Con moto

Poco agitato

a tempo

3

3

4

6

8

12

18

24

34

45

57

63

69

75

Trumpet in C

Melody for Orchestra

The Grainger Museum Manuscript; Melbourne

George W L Marshall-Hall 1862-1915

Edited by Richard Divall

[Moderato]

12 11

24 6 3

p

36 8 rit *ma marcato* 3 2

mf *p*

50 Con moto 8 *p* *ff*

61 Poco agitato 3 3 3 3 3 3 3 3 *pp*

65 3 3 3 3 3 3

69 rit a tempo 3 3 *f* *mf*

75 *pp* *ppp*

Timpani

Melody for Orchestra

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[Moderato]

12 11

24 9

36 8 rit

50 Con moto 6 2

61 Poco agitato 6 rit

70 a tempo

76

ppp *mf* *ff* *p* *pp*

ppp *ppp*

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Violin I

Melody for Orchestra

The Grainger Museum Manuscript; Melbourne

George W L Marshall-Hall 1862-1915

Edited by Richard Divall

[Moderato]

G string

p *cresc* *pp* *f* *pp* *cresc* *f* *dim* *f* *dim* *rit*

8

45 pizz
arco
2
6/4
ff
sfp

50 Con moto
pizz
pp

54

58

61 [arco] Poco agitato
poco.... cresc
pp
3
dim

64 [poco cresc]

66
p
cresc
molto cresc
rit

70 *a tempo* Violin I

ff *mf* *ff* *molto cresc* *ff* *div* *p* 3

Detailed description: This system contains measures 70 through 73 of the Violin I part. Measure 70 begins with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. Measure 71 returns to forte (*ff*). Measure 72 features a 'molto cresc' (much crescendo) marking. Measure 73 starts with forte (*ff*), includes a 'div' (divisi) instruction, and ends with a piano (*p*) dynamic and a triplet of eighth notes.

74

ppp

Detailed description: This system contains measures 74 through 76. Measure 74 continues the melodic line. Measure 75 begins with a pianissimo (*ppp*) dynamic. Measure 76 continues the melodic line.

77

Detailed description: This system contains measures 77 through 79. Measure 77 continues the melodic line. Measure 78 continues the melodic line. Measure 79 continues the melodic line and ends with a double bar line.

Violin II

Melody for Orchestra

The Grainger Museum Manuscript; Melbourne

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[Moderato]

The musical score for Violin II, titled "Melody for Orchestra", is in 4/4 time and consists of 36 measures. The tempo is marked [Moderato]. The score is written for a single violin part. The key signature is one flat (B-flat). The score begins with a *pp* (pianissimo) dynamic and features a series of triplets in the first 10 measures. The dynamics vary throughout, including *f* (forte), *ff* (fortissimo), *dim* (diminuendo), and *cresc* (crescendo). The score includes trills (*tr*) and a "divided" section. The final measure is an 8-measure rest, marked *rit* (ritardando).

Measures 1-10: Triplets, *pp*, *dim*.

Measures 11-13: *pp*, *tr*, *divided*, *[cresc]*.

Measures 14-21: *cresc*, *f*, *pp*, *cresc*.

Measures 22-30: *cresc*, *ff*, *dim*, *ff*, *dim*.

Measures 31-36: *8*, *rit*.

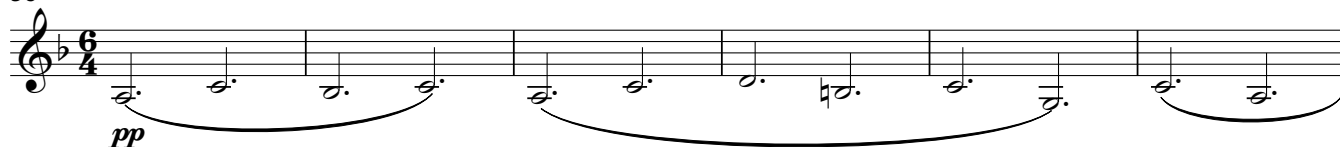
45 pizz arco

ff *sf*



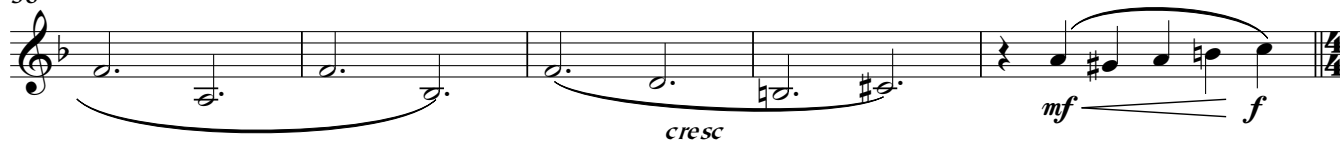
50 Con moto

pp



56

cresc *mf* *f*



61

Poco agitato

*poco....**cresc*

pp *dim*



64

poco cresc

66

p *p* *cresc* *molto cresc*



69

rit

a tempo

ff *mf* *ff* *molto cresc* *ff* *p* *div*



74

ppp



77



Viola

Melody for Orchestra

The Grainger Museum Manuscript; Melbourne

George W L Marshall-Hall 1862-1915

Edited by Richard Divall

[Moderato]

The musical score is written for Viola in 4/4 time, key of B-flat major. It consists of 30 measures. The tempo is marked [Moderato]. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: *pp* (pianissimo). Measures 1-4 are marked with triplets (3) and slurs. Measure 5 is marked with a slur and a dashed line. Measures 9-12: *dim* (diminuendo). Measures 9-12 are marked with triplets (3) and slurs. Measure 13: *pp* (pianissimo). Measures 13-17: *pp* (pianissimo). Measures 18-23: *cresc* (crescendo) and *f* (forte). Measures 24-29: *pizz arco* (pizzicato arco) and *pp* (pianissimo). Measures 30-33: *cresc* (crescendo) and *ff* (fortissimo). Measures 30-33 are marked with triplets (3) and slurs. Measure 34 is marked with a slur and a dashed line.

35

[p]

39

44

rit

molto cresc *[f]* *[sf]* *dim*

50 *Con moto*

[pp]

56

f

61

Poco agitato

pizz

[l'arcol:]

div *[pp]*

66

molto cresc

69

rit *a tempo*

[ff] *[ff]* *[ff]* *p*

74

[div]

[ppp]

Violoncello

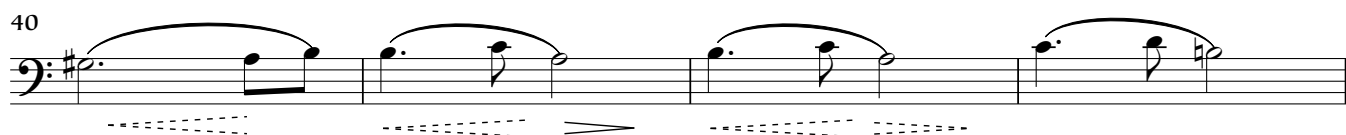
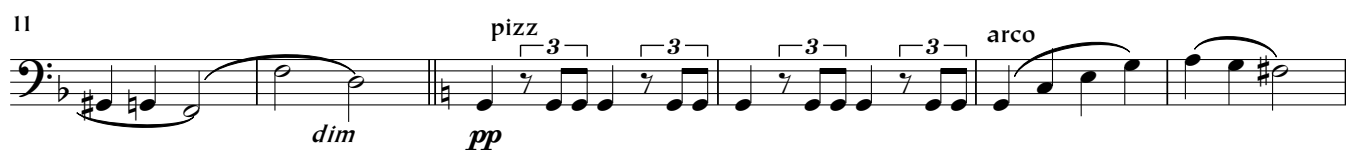
Melody for Orchestra

The Grainger Museum Manuscript; Melbourne

George W L Marshall-Hall 1862-1915

Edited by Richard Divall

[Moderato]



50 Con moto

pizz



54



58



61

Poco agitato

arco



68

rit

a tempo



74

pizz

arco



Contrabass

Melody for Orchestra

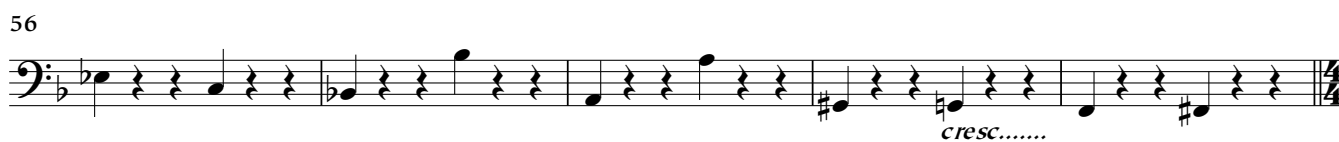
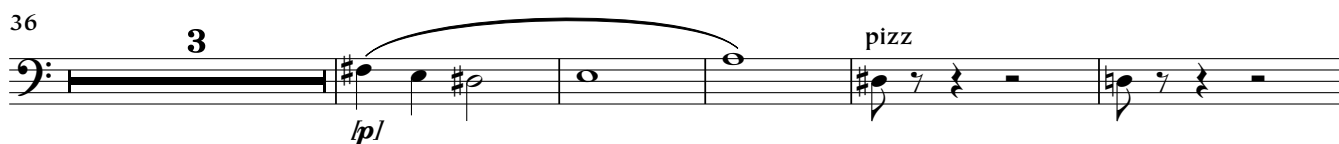
The Grainger Museum Manuscript; Melbourne

George W L Marshall-Hall 1862-1915

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[Moderato]

7

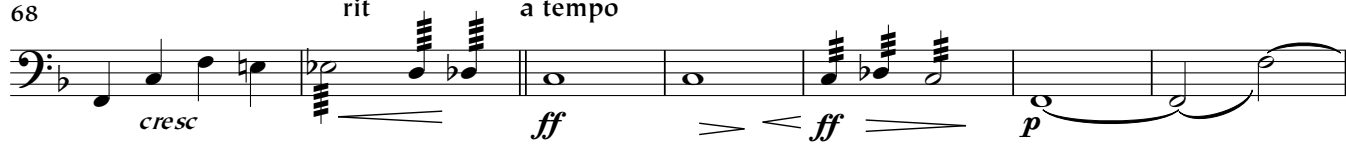


Contrabass

61 Poco agitato



68 rit a tempo



75

