Signals Directorate bass instrument/s and audio playback for Lindsay Vickery

Cat Hope [2014]

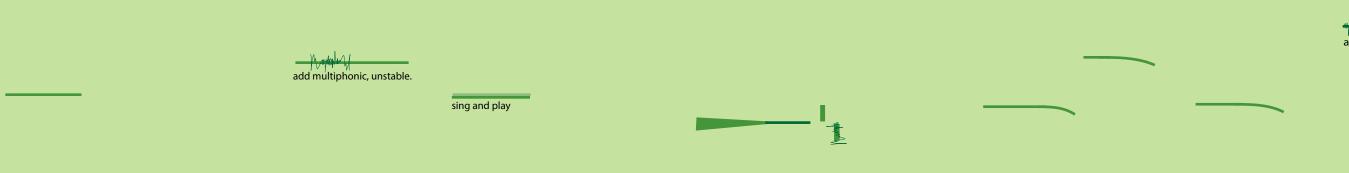
To be read using the Decibel ScorePlayer. Each line represents a single, ongoing sound. The score is proportional: each line has a relationship to the others in terms of pitch and time. The green area represents the instrument range hightest to lowest note. Read η_{a} as distortion.

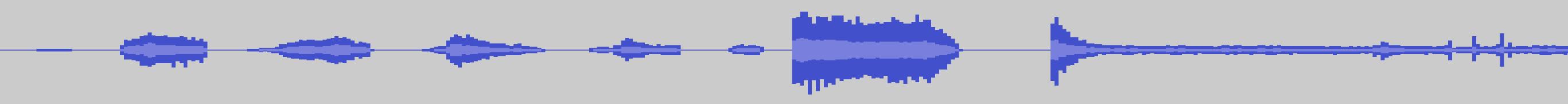
Audio playback should be through a full PA with sub woofer speakers, but matched to the acoustic instrument sound. The track is 7'24", and the score should also be this duration.

bass instrument/s

very, very soft. No vibrato.

audio playback









Free improvisation ... like you are sending messages, freely. Keep below medium loud. Limit the range.



even quieter than at the start

Free improvisation are sending mess someone is listen Keep it soft.

