


Signals Directorate

bass instrument/s and audio playback
for Lindsay Vickery

Cat Hope [2014]

To be read using the Decibel ScorePlayer. Each line represents a single, ongoing sound. The score is proportional: each line has a relationship to the others in terms of pitch and time. The green area represents the instrument range - highest to lowest note. Read  as distortion. Audio playback should be through a full PA with sub woofer speakers, but matched to the acoustic instrument sound. The track is 7'24", and the score should also be this duration.

bass instrument/s

very, very soft. No vibrato.

add multiphonic, unstable.

sing and play

add multiphonic

Free improvisation ... like you are sending messages, freely. Keep below medium loud. Limit the range.

Free improvisation...like you are sending messages, and someone is listening. Keep it soft.

soft and becoming louder.....

dirty - still becoming louder.....

loudest (breathe when you need to)

Free improvisation... nosiey, loud, wild and out of control. Like you just don't care. Keep loud, and accross the range. End with the recording- suddenly!

audio playback

