

## Publicity Report: 5 December 2018

### Revolution by Decibel, Subiaco Arts Centre, 3 December 2018

*Prepared by Tracy Routledge, TR PR*

The Media Release was distributed to all arts and music outlets in WA and throughout the ABC Classic FM network and Radio National's The Music Show.

ABC Radio Perth was contacted re interest in a live to air with Decibel and an interview with Cat Hope to talk about her Peggy Glanville-Hicks Lecture, *Revolution by Decibel* and *Speechless*. Unfortunately there was no response from ABC. Their arts coverage in 2018 has been reduced with the disappearance of Culture Club on Thursdays, and a decidedly populist approach to Arts coverage across the board.

The West Australian gave featured coverage in an Artefact and See Saw Mag did a feature story covering the Peggy Glanville-Hicks Lecture, *Revolution by Decibel* and *Speechless*. RTR's The Mag did an in-studio interview with Cat Hope which also covered *Speechless* in detail, DEceibels' cover of The Gift by Velvet Underground was played on-air.

#### Print Feature

#### The West Weekend, Weekend Arts, Artefact, 1-2 December 2018

98 WEEKEND ARTS

The Weekend West  
December 1-2, 2018

## ARTEFACTS

**Vinyl revolution celebrated**  
Revolution is a concert dedicated to the vinyl record. Curated by Cat Hope and performed by WA new music ensemble Decibel, the 70-minute performance features three world premieres as well as established works, including a new Difficult Commission by Annika Moses and works by Milan Knizak, Chris De Groot, Cat Hope, Lindsay Vickery, the Velvet Underground and Ryan Ross Smith. Decibel will be joined by turntablist Darren Reutens aka Dazastah (Downsyde/Drapht) to perform turntables on Vickery's new work. It's on at 7.30pm on Monday, Subiaco Arts Centre. Book at [pitt.wa.gov.au](http://pitt.wa.gov.au).



Decibel Picture: Traianos Pakioulakis

**Botanical love affair blossoms**  
Don't miss Judy Rogers' exhibition *Romancing Botany*, on at the Tresillian Arts Centre, 21 Tyrell Street, Nedlands, until Friday. There will be a free artist talk tomorrow from 1-3pm. "From childhood, I had a love affair with botanical art," Rogers says. "As in my portrait painting practice, I develop a close relationship with my subject. Despite the paintings' need for botanical and scientific accuracy, there is a large portion of artistic interpretation and creativity in the works." For more information, visit [nedlands.wa.gov.au/tresillian/arts-centre](http://nedlands.wa.gov.au/tresillian/arts-centre).



Judy Rogers: *Awe* (mixed media on board, 50x50cm).

0408 901 981 with credit card details. Please advise any dietary requirements at the time of booking.

**Arias and carols on festive dinner menu**  
Opera Lovers WA invites you to Opera Lovers Festive Dinner and Carols at 6pm this Thursday at the Karrakatta Club, 4 Sherwood Court, Perth. The \$99 ticket price (\$90 members) includes a glass of French champagne, a gourmet three-course dinner and entertainment by 2018 WA Opera Young Artist Rebecca Castellini, who will sing selected arias before joining in with traditional Christmas carols. WA Opera repetiteur Tommaso Pollio is the pianist. Booking is through EFT to the account (BSB 036-082 account number 214 292) indicating your name and Christmas as reference; or by cheque to P.O. Box 1126, West Perth, WA 6872; or call Mark 0459 629 755 or Irene

**Christmas concert at the theatre**  
Join Roleystone Theatre for its annual family Christmas Concert next Saturday, December 8 at 6.30pm. Tickets \$2.50/\$5 are available at [roleystonetheatre.com.au](http://roleystonetheatre.com.au). Roleystone Hall, corner Wygonda Road and Jarrah Road, Roleystone.

# Arts Directory

Art Courses	Exhibitions	Exhibitions	Exhibitions	Exhibitions	Exhibitions
		FOR YOUR PLEASURE Di Taylor, Valma Rhodes, Jane Mitchell	JUDY ROGERS		The Watercolour Society of WA ART SHOW at Contempo Studio

## Print Listings

### Sunday Times TV Guide , The Hotlist 2 December

THE SUNDAY TIMES

# HOT LIST

GET A HOT TIP FOR THE HOT LIST? Send it to: [thehotlist@sundaytimes.com.au](mailto:thehotlist@sundaytimes.com.au)



**JIM JEFFERIES**  
 Jim Jefferies makes a triumphant return to the city where he first trod the boards as a comedy hopeful at open mic nights. The former WAAPA student is embarking on his nationwide *The Night Talker Tour* on the back of sellout shows around the United States and Europe. Jefferies, who is also an actor, writer and sometime political commentator, is the veteran of seven comedy specials, his own sitcom *Legit* and self-titled late show in the US, *The Jim Jefferies Show*. The *Night Talker* features all new material including hilarious routines spanning subjects such as alcoholism, political satire, celebrities, gun control, religion and more.  
**Sat, 8pm, RAC Arena, Perth. Tickets from \$79.90 from Ticketek.**

**WITH Jay Hanna**

**TODAY**  
**A COLONIAL CHRISTMAS**  
*A Colonial Christmas* offers a fresh twist on the Charles Dickens classic. It's Christmas 1872 and some convicts working at Government House in Perth are preparing to entertain the governor with a play based on Charles Dickens' new novel. The production stars Jenny Davis and Davilia O'Connor and a host of talented local musicians.  
**Today, 2pm and 7pm, Christ Church, Claremont. Tickets \$25, conc. \$20 from Trybooking.**

**ODDISEE**  
 Critically acclaimed Sudanese-American artist Oddisee (Amir Mohamed) released his last album *The Iceberg* in 2017. The album taps into the current political upheaval in the US. Backed by Good Company, his music combines hip-hop with a soul aesthetic.  
**Today, 6pm, Rosemount Hotel, North Perth. \$45.40 from Oztix**

**TOMORROW**  
**REVOLUTION BY DECIBEL**  
 Presented by Tura New Music, Revolution is a concert dedicated to the vinyl record. It is curated by Cat Hope and performed by local ensemble Decibel and will feature three world-premiere compositions as well as established works.  
**Mon, 7.30pm, Subiaco Arts Centre. Tickets \$20, conc. \$15, student \$10 from tickets.ptt.wa.gov.au.**

**KEVIN HART**  
 Performed 360 in-the-round, a first for a stand-up tour of this scale, Kevin Hart's Irresponsible Tour promises to be widely ambitious and hilarious. The US comedian, actor and bestselling writer, who boasts more than 100 million social media followers, is a master of observational humour, surrealist comedy and even doesn't mind being the butt of his jokes.  
**Mon, 7.30pm, RAC Arena, Perth. Tickets from \$104.55 from Ticketek.**

**WEDNESDAY**  
**SOUTH PERTH STREETS** FREE  
 South Perth is the place to be on a Wednesday evening in summer when it plays host to a huge range of Perth's best food vans tempting visitors with a range of street eats. Choose a dish and settle down to enjoy some of the best views of the city skyline.  
**Wed, 5pm-8pm, Sir James Mitchell Park, South Perth.**

**THURSDAY**  
**OPERA LOVERS FESTIVE DINNER AND CAROLS**  
 Get into the Christmas spirit at Opera Lovers WA final event of the year. 2018 WA Opera Young Artist Rebecca Castellini will perform selected arias and traditional carols accompanied by Tommaso Pollio. Guests will enjoy a three-course gourmet dinner.  
**Thurs, 6pm, Karrakatta Club, Perth. Tickets \$99 on 0459 629 755 or 0408 901 981.**



**Decibel**

side

THE SUNDAY TIMES

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The Sunday Times Guide 3



## Online Features


See Saw Magazine, interview with Cat Hope, featured Revolution and Speechless

<https://www.seesawmag.com.au/news/composer-gives-speech-for-the-voiceless/>




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Composer gives speech for the voiceless


November 28, 2018  
Rosalind Appleby

Award-winning composer Cat Hope will give a voice to the silenced when she returns to Perth to present the annual Peggy Glanville-Hicks Address on Thursday. Hope is currently based in Melbourne where she is head of the Sir Zelman Cowan School of Music at Monash University. The visit will be the first of several Hope will make to her hometown in the coming months.

Glanville-Hicks had a stellar international career and the address named in her honour provides a platform to challenge the status quo and raise issues of importance in new music. Hope is a fitting choice for the address with industry experience as a performer, curator, academic and advocate for gender equality.

Speaking on the phone from Melbourne she outlined her plans to use the Glanville-Hicks address to discuss gender inequality in the music industry.

"Some in the industry believe that gender equality is not an issue but there is now evidence to confirm women and non-binary individuals do not experience the same access to opportunities as men working as music creators. I'll present this data and also suggestions on how we can develop change."



**RTR The Mag, Interview with Cat Hope and airplay of The Gift by Decibel, Thursday 29 November.**  
<https://rtrfm.com.au/shows/mag/thursday/>

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LISTEN

Jorja chatted with 2018 Dr Ann O'Neill one of the 2018 inductees WA Women's Hall of Fame about some of the extraordinary Western Australian women and her own organisation, Angelhands.

We had the first episode of the Arm Chair Ethicist. Dr Julie Crews about some of the moral dilemmas we face during the Christmas period.

Perth music legend and RTRFM friend Cat Hope came in to speak about Revolution By Decibel - A Convert dedicated to the Vinyl Record and on Fitter Happier (the last one for the year), we spoke about International Day of People with Disability with Fiona Payne.

TRACKLIST

▶ 00:05 Ara Koufax – HBGary AUS ▾

▶ 00:10 The Samois – Slime Bit ▾

# The Mag - Thursdays with Jorja Keay

THURSDAYS 9AM






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## Online Event Listings


### Xpress Event Listing

<http://xpressmag.com.au/events/event/revolution-by-decibel-a-concert-dedicated-to-the-vinyl-record/>

Sign up to our newsletter:     



Email events@rosemounthotel.com.au  
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## REVOLUTION BY DECIBEL – A CONCERT DEDICATED TO THE VINYL RECORD


Map

Satellite



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- When: 3 December 2018 19:30
- Venue: Subiaco Arts Centre
- Event type: All Events




Revolution is a concert dedicated to the vinyl record – as a sound source, musical instrument and score. Curated by Cat Hope and performed by leading Western Australian new music ensemble Decibel the 70-minute performance features three world premieres as well as established works. A new 'Difficult Commission' by Annika Moses will be featured, as part of Decibel's commitment to continue to commission material from emerging and established WA new music composers, now and into the future. This will be performed alongside works by Milan Knížák, Chris De Groot, Cat Hope, Lindsay Vickery, The Velvet Underground and Ryan Ross Smith.

Decibel will be joined by Turntablist Darren Reutens AKA Dazastah (Downsyde/Drapht) to perform turntables on Lindsay Vickery's new work for Decibel and turntablist. Darren has a long history of working within the music industry as a beat maker, MC, sound designer for theatre and arts facilitator.


Tickets from \$10 [here](#).

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