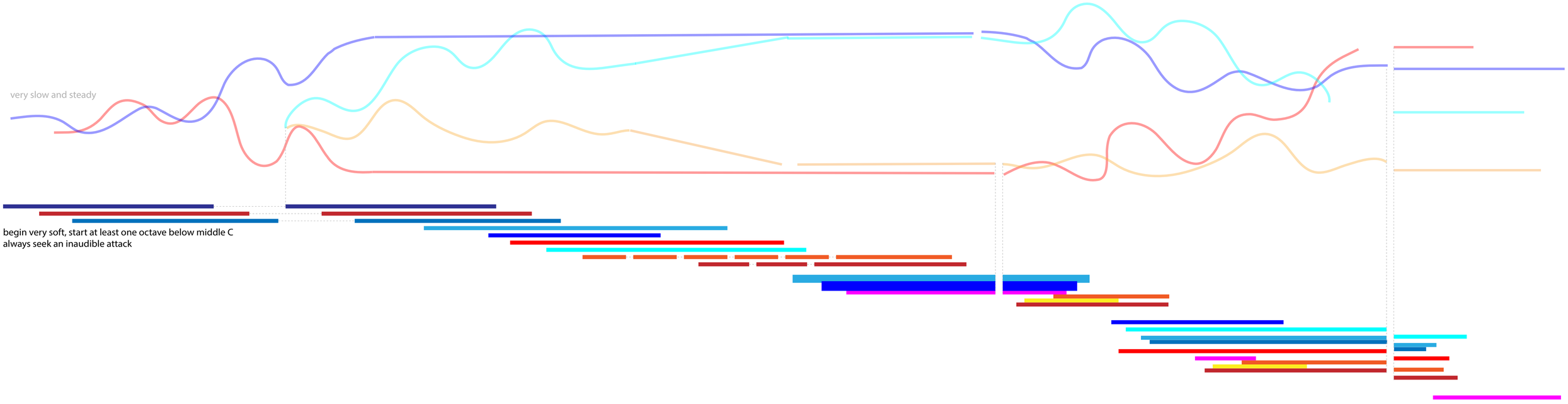
very slow and steady
begin very soft, start at least one octave below middle C
always seek an inaudible attack