



**International Association of Music Libraries, Archives & Documentation Centres
(Australian Chapter) Conference, Melbourne 2019**
“Beyond the Beat: Taking music libraries to our users”
#iamlmelb19

DAY 1 – Tour Day
Wednesday 2 October 2019
BYO Water bottle!

9.30-10.45	Grainger Museum, University of Melbourne https://grainger.unimelb.edu.au/visit	Gate 13, Royal Parade Parkville, Melbourne <i>Public transport from the city</i> Catch the no. 19 tram along Elizabeth Street/Royal Parade and alight at stop 11.
10.45-11.15	Morning tea	Local cafes – own cost
11.15 -12.00	Rare Music Collection, University of Melbourne https://library.unimelb.edu.au/location/raremusic	Baillieu Library, Meet Special Collections Reading Room, 3 rd floor.

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12.00-1.30	Lunch	Lunch on campus or downtown tbc – own cost
1.30-2.30	Australian Music Vault / Performing Arts Museum https://www.australianmusicvault.com.au/visitor-information	Meet up location: Arts Centre, Outside the Exhibition area, Ground level foyer of the Theatres Building, right next to the Welcome Desk. 100 St Kilda Road, Southbank <i>Public transport from the city</i> Catch any tram along Swanston Street and alight at Arts Precinct.
2.45- 3.30	Southbank Library, University of Melbourne https://library.unimelb.edu.au/southbank-library	Meet at Service Desk, HUB, Building 863. Southbank Campus, University of Melbourne, 234 St Kilda Road https://library.unimelb.edu.au/southbank-library#location
3.45-4.30	ABC Sound Library	ABC Southbank Centre, 120 Southbank Bvd, Southbank <i>Public transport from the city</i> Catch Tram #1 along Swanston Street and alight at stop 17.
4.30-4.45	Afternoon tea	Local café – own cost
5.00-5.45	Melbourne Symphony Orchestra Library	ABC Southbank Centre, 120 Southbank Bvd, Southbank
5.45-	Drinks and dinner at own cost	Suggestion: Malthouse Theatre Café, 113 Sturt Street, Southbank. <i>Public transport from the city</i> Catch Tram #1 along Swanston Street and alight at stop 18.

DAY 2 Thursday 3 October 2019

**University of Melbourne
Sir Ian Potter Southbank Centre, Melbourne Conservatorium of Music
43 Sturt Street, Southbank**

We encourage you to BYO Water bottle and reuse coffee/tea cup

8.30-9.00	Registration	<p>Sir Ian Potter Southbank Centre, Foyer, Level 7 https://maps.unimelb.edu.au/southbank/building/880</p> <p><i>Public transport from the city</i> Catch Tram #1 along Swanston Street and alight at Stop 17. Or any tram (that's not number 1!) on Swanston Street and alight at St Kilda Rd/Grant St Stop 17. Walk down through the Southbank Campus to Sturt Street.</p>
9.00-9.15	<p>Welcome Georgina Binns, IAML President (and Faculty Librarian, Fine Arts and Music, University of Melbourne)</p> <p>Professor Richard Kurth, Director, Melbourne Conservatorium of Music, Faculty of Fine Arts and Music, University of Melbourne.</p> <p>Welcome - Acknowledgement to Country</p>	<p>Room 709, Level 7</p>

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9.15-10.00	<p>Session 1: Keynote Address Chair: Georgina Binns (University of Melbourne)</p> <p>Tiriki Onus, Director, Wilin Centre for Indigenous Arts and Cultural Development, University of Melbourne</p> <p><i>Bilganga Bayiya: Singing the Cloak</i></p>	Room 709, Level 7
10.00-10.25 10.25-10.50	<p>Session 2: Papers – Chair: Dr Peter Campbell (Trinity College, University of Melbourne)</p> <p>Associate Professor Kenny McAlpine (University of Melbourne) Hearing History: Music, technology and experiences of the past</p> <p>Aaron Wyatt (Monash University) The Decibel ScorePlayer: iPad app for the display of animated graphic notation scores</p>	Room 709, Level 7
10.50-11.15	<p>Morning tea</p> <p>Kindly sponsored by Clear Music Australia http://clearmusicaustralia.weebly.com/</p>	Room 710 and foyer, Level 7
11.15- 11.40	<p>Session 3: Papers Chair: Dr Jen Hill (University of Melbourne)</p>	Room 709, Level 7

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11.40-12.05	Dr John Wu (University of Sydney) – Using Kanban (Trello) to Manage a Concert Support Service	
12.05-12.25	James Lee (Australian Music Centre) – The Australian Music Centre’s “Echo” platform: an animated and relational collection	
	Katrena Mitchell (Australian Broadcasting Corporation) – Going Digital at the ABC	
11.15-1.00	Session 4: Concurrent session: Knowing the Score. Presented by Jackie Waylen and Megan Deacon (Monash University), Dr Nathan Parry and Samuel Smith (University of Melbourne)	Room 708, Level 7
1.00-2.15	Lunch Tour: 1.30-2.15 Southbank Library tour, HUB Building, Southbank campus (Note another tour is available at 4.30)	Room 710 and foyer, Level 7 Meet at Level 7 lift
2.15- 3.30	Session 5: Lightning Talks Chair: Nikki White (National Library of Australia) <ul style="list-style-type: none"> • Allison Cox (University of Adelaide) – Moving a reluctant music library • Ruth McConchie (University of Melbourne) – Indigenous Elders, Indigenous Knowledge and the library • Robert Stove (Monash University) – Saving vinyl from the Hipsters 	Room 709, Level 7

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	<ul style="list-style-type: none"> • Jasmine Darlington-Rielly (Monash University/Australian Guild of Music Education) - New Music Information Seeking Behaviour of Popular Music Studies Students (In Everyday Life) • Georgina Binns (University of Melbourne) – A Summer Conference at the Jagiellonian: IAML Congress Krakow 2019 • Q&A • Margaret Whittaker – Collection Developments-where are we heading? • Dr Jen Hill (University of Melbourne) - Looking and Listening: two Editions de l’Oiseau-Lyre Archive digital projects • Irene Guidotti (Monash University) - The Vera Bradford Collection: A Digitisation Project • Julie Cohen and Nathan Parry (University of Melbourne) – Helping researchers track their research impact: Developing a self-help guide • Q&A 	
3.30-4.00	Afternoon tea	Room 710 and foyer, Level 7
4.00-5.30	IAML Annual General Meeting	Room 709, Level 7
5.30 -	Tours to be confirmed	

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7.00-	Dinner @ The Moat	<p>The Moat – www.themoat.com.au</p> <p>176 Little Lonsdale St (Underneath the State Library of Victoria/Wheeler Centre entrance. Purchase own drinks.</p>
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DAY 3 Friday 4 October 2019

Monash University, Clayton Campus

We encourage you to BYO Water bottle and reuse coffee/tea cup

Travel arrangements	<ul style="list-style-type: none">• Uber / Taxi• Train-Bus from Flinders St Station – Take Cranbourne or Pakenham Line. <p>Best option: Alight Huntingdale station. Bus to Monash University - Bus 601 direct express Monash University. Quickest!</p>	https://www.monash.edu/people/transport-parking/public Clayton campus map - Monash University
9-9.30	Registration	Seminar Room 2 , Graduate Education Hub, Campbell Hall, 21 Sports Walk
9.30-9.40	Welcome: Chair: Jacqueline Waylen (Monash University) Acknowledgement to Country Associate Professor Paul Watt, Deputy Head (Research) Sir Zelman Cowen School of Music, Monash University	Seminar Room 2 , Graduate Education Hub, Campbell Hall, 21 Sports Walk

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9.40-10.30	Session 6 : Ethnomusicology: Global Field Recordings – A Digital Collection Chair: Jacqueline Waylen (Monash University) Hook up to University of California, Los Angeles https://www.amdigital.co.uk/primary-sources/ethnomusicology	
10.30-11.00	Morning Tea kindly sponsored by Adam Matthew Digital https://www.amdigital.co.uk/	Seminar Room 2, Graduate Education Hub, Campbell Hall, 21 Sports Walk
11.00- 11.40	Session 7: Chair: Linda Papa (University of Western Australia) Keynote: "Carving that Turkey": Researching Music through Connecting, Collecting and Collaborating Dr Aline Scott-Maxwell and Professor (Adjunct) John Whiteoak, Adjunct Research Fellows in the Sir Zelman Cowen School of Music, Monash University	Seminar Room 2, Graduate Education Hub, Campbell Hall, 21 Sports Walk
11.40-12.00	Session 8: Papers Chair: Dr Rosemary Richards Dr Anita Dewi with Ayako Rankins (Subject Librarian, Japanese, Monash University and University of Melbourne), and Xiaoju Liu (Subject Librarian, Chinese, University of Melbourne and Monash University) – Asian music library collections at Monash University: A panel session	Seminar Room 2, Graduate Education Hub, Campbell Hall, 21 Sports Walk

12:00-12:05	Deanna Ramsey – Slavic music resources in the Ada Booth Collection at Monash University (Lightning Talk)	
12:05-12:20	Lynne Carmichael – Music Libraries in an Art World	
12:20-12:45	Jeremy de Korte (Victorian Bands’ League) – Highlighting the past activities of community bands: The Victorian Bands’ League Library & Archive	
12:45-1.10	Dr Julie Waters (Monash University) – Migrant Musicians in Australia in the Wake of World War II: A Research Journey	
1.10-2.00	Lunch	Seminar Room 2, Graduate Education Hub, Campbell Hall, 21 Sports Walk
2.00-2.30	Session 9: Papers and Lightning Talks. Chair: Dr Anita Dewi (Monash University) MAMU: Music Archive, Monash University Tour. Led by Emeritus Professor Margaret Kartomi	Menzies Building. Meet in lunchroom @1.55pm to walk over to the Menzies Building together.
2.40-3.00	Beth Pearson (Monash University) - MAMU and the Library: an ongoing collaboration to build an online archive	Room N402, Menzies Building
3.00-3.10	Megan Deacon (Monash University)– What’s new in Copyright?	
3.15-3.45	Sir Louis Matheson Library tour	Sir Louis Matheson Library

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3.45-4.15	Afternoon tea	T1, Sir Louis Matheson Library
4.15-4.45	Conference close Georgina Binns and Jackie Waylen (Conference convenors)	T1, Sir Louis Matheson Library

Acknowledgements

The Convenors of the Conference would like to thank the Melbourne Conservatorium of Music, University of Melbourne, University of Melbourne Library, the Monash University Library, Music Archive, Monash University (MAMU), Sir Zelman Cowen School of Music and the Monash Graduate Research Office for generously hosting the venues for the Conference.

Thank you to all our speakers, session chairs, tour guides for their generous contribution to creating this diverse and exciting conference program.

Thank you to our sponsors Clear Music Australia, and Adam Matthews Digital for their interest and support of IAML (Australia).

And thank you to members and delegates for travelling from far and wide to attend this gathering of IAML (Australia) and making it such a great time for learning and networking. See you next time!



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