

Longing

for five players

Cat Hope [2011]

for Decibel.

Instructions

To be read using the score player, at a speed chosen by the performers no faster than mm= 60/ Each line represents a single, ongoing sound. Each dip is a pitch intervention with that line, in a direction and shape suggested by the score. The score is proportional, that is, each line has a relationship to the other lines in terms of pitch and time. Important synchronisities are indicated with a dotted line on the score. Instruments regulated by breath should use electronics to sustain their sound.

