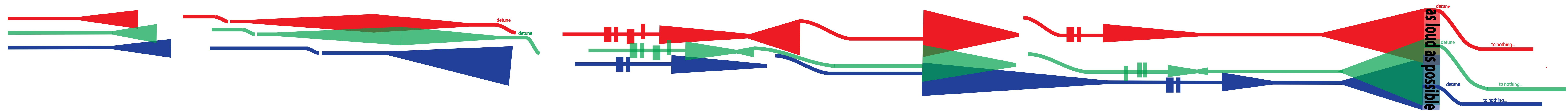
## The End of Abe Sada for the Australian Bass Orchestra

Cat Hope [2014]



**Instructions** Each line represents a single, ongoing sound. When the line is thicker play louder. When a line moves up or down, follow it with pitch. Feel free to use an unconventional tuning. The score is proportional, that is, each line has a relationship to the other lines in terms of pitch and time.