

# COLLOQUY

text | theory | critique

Issue 37

March 2019



***Colloquy: Text, Theory, Critique***

School of Languages, Literatures, Cultures and Linguistics  
Room W728, 20 Chancellors Walk, Clayton Campus  
Monash University, Clayton, Victoria, 3800  
Australia

arts-colloquy@monash.edu

**Editors-in-chief**

Matilda Grogan  
Calvin Fung

**Associate editors**

Tania Marlowe  
Eloise Faichney  
Giulia Mastrantoni  
Sreejata Paul

**Advisory board**

Franz-Josef Dieters  
Leah Gerber  
Robin Gerster  
Susan Kossew  
Chandani Lokuge

*Colloquy* is an open access, double-blind peer-reviewed journal produced by postgraduate students in the Literary and Cultural Studies Graduate Research Program at Monash University. The journal publishes scholarly articles, creative writing and book reviews by postgraduate students and early career researchers in literary and cultural studies, philosophy, media studies, and related interdisciplinary fields.

*Colloquy* publishes material under a Creative Commons Attribution-NonCommercial 4.0 International license (CC BY-NC). This means that, for non-commercial use, readers are free to share, reproduce, store, or use the material published in *Colloquy*, as long as a proper citation acknowledges the author and the publisher. Authors published in *Colloquy* retain full copyright over their work, without restrictions. The CC BY-NC license does not apply to third-party works, such as images or extracts of texts, which may be included in articles. These third-party works may still be protected by copyright, appearing within *Colloquy* articles with permission of the rights holder (all rights reserved) or under a fair dealing exception for criticism or review.



For more information on *Colloquy* policies and submission guidelines, please visit our website: [artsonline.monash.edu.au/colloquy](http://artsonline.monash.edu.au/colloquy)

ISSN 1447-0950

[doi.org/10.26180/5c9dbaf65d07c](https://doi.org/10.26180/5c9dbaf65d07c)

# Contents

Editorial	1
-----------	---

## GENERAL ARTICLES

Narrative Properties in Toni Morrison's <i>Beloved</i> <i>Adam Jabbur</i>	3
--	---

<i>Pas de deux</i> : Casting Omar Sy and Charlotte Gainsbourg in <i>Samba</i> <i>Felicity Chaplin and Matilda Roe</i>	33
--	----

Círculo vicioso incompleto: Misplaced ideas and the non-circulation of the poetry of Machado de Assis <i>Carolina Baptista Biasoli and Andrew McLeod</i>	56
---	----

One Two Many: On Nick Land's Numbering Practices <i>Vincent Le</i>	80
---	----

## CREATIVE WRITING

The Sodium Detectives <i>J. P. Quinton</i>	106
---	-----

Baqlaawe <i>Deb Wain</i>	110
-----------------------------	-----

## BOOK REVIEWS

Maria Dahvana Headley, <i>The Mere Wife</i> <i>Giulia Mastrantoni</i>	114
--	-----

Trent Hergenrader, <i>Collaborative Worldbuilding for Writers and Gamers</i> <i>Calvin Fung</i>	117
--	-----

