ALIA RAIS Career Carpentry: How to engage with the ALIA PD Scheme Memory, collection, motivation and reflection

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Calihman, T. (2009). Proudly on display. Retrieved from https://flic.kr/p/69GL76 (CC BY-NC 2.0)

Zoomar (2008). Bulk duck erasers. Retrieved from https://flic.kr/p/5wWEif (CC BY-NC 2.0)

Some people love collecting things...

McPhee, A. (2009). Jackie Picks Tiny Food Erasers. Retrieved from https://flic.kr/p/6MWnyF (CC BY-NC 2.0)

Long Beach Public Library (2011). Eraser Collection on Display @ Main Library. Retrieved from https://flic.kr/p/91xmQg (CC BY-NC-SA 2.0)

Doll collections...

Soft toy collections...

What do your collections mean to you?

Collections of "Treasures"...

Just like the collections in our libraries, galleries, archives and museums, the individual items that make up personal collections are important.

Each item in the collection represents a story we tell ourselves about who we are. These stories fit together like a jigsaw and make up what we think of as our **identity**.

(That's why it can sometimes be hard to let go of things.)

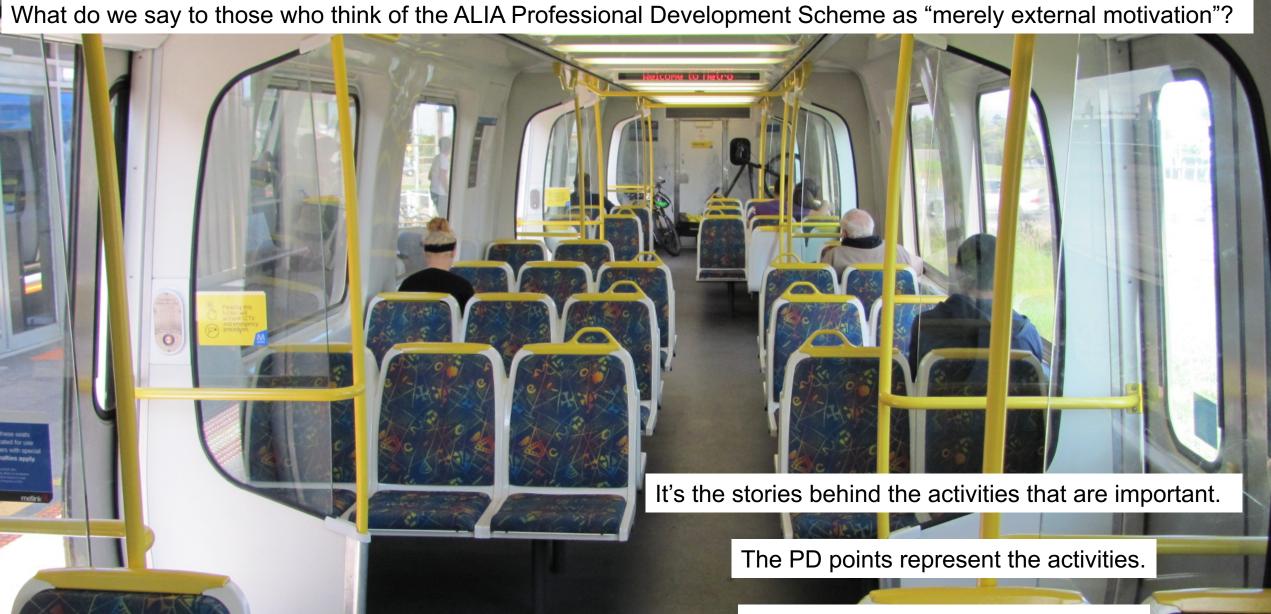




Collections of stickers...

A sticker can be important in and of itself. A sticker can also represent a story.

For example, this series of cat stickers. When I look at these, I register them as images of cats, but what I'm really **remembering** is being a 7 year old, and being able to walk to the shops in Rathdowne Street, North Carlton to purchase these myself. I remember the man who ran the shop (the shop was called Bon Bons) and how he would insist on cutting a square of stickers off the roll, with scissors attached to a piece of ribbon. This was a serious transaction representing my autonomy. I felt proud, but also anxious - what if I chose the wrong stickers? Should I have got the furry stickers instead? Or saved up my money for a Scratch 'n' Sniff?



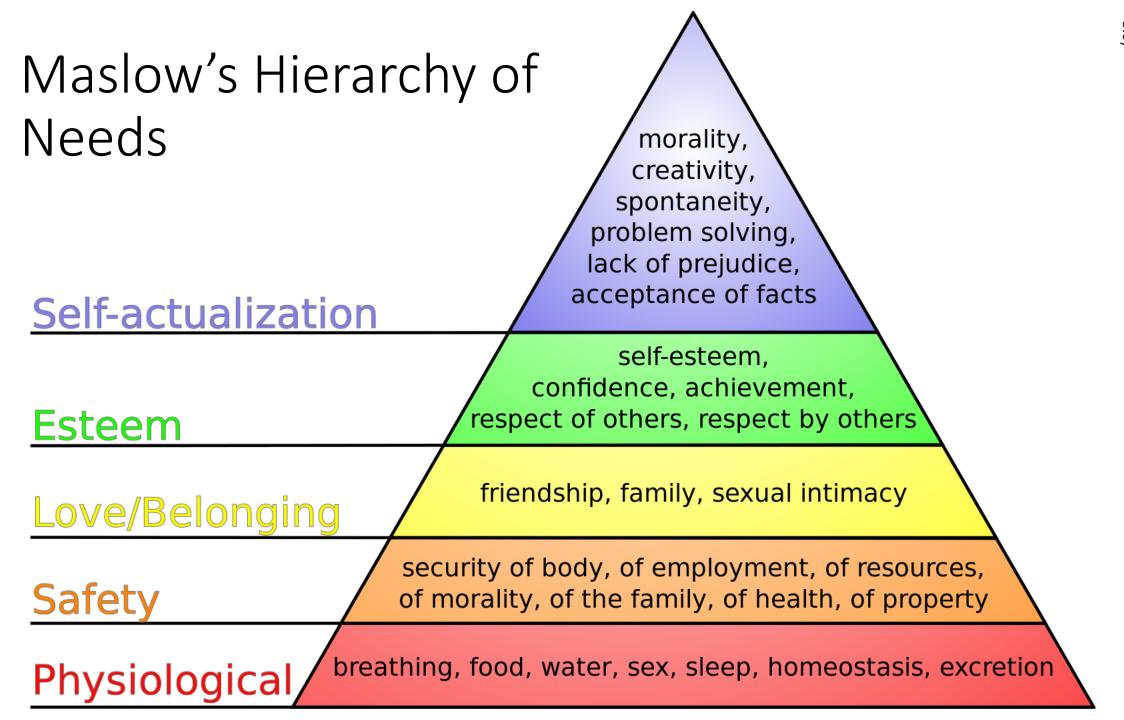
Owens, A. (2011). Interior of a Metro train in Melbourne, Australia. Retrieved from https://commons.wikimedia.org/wiki/File:Melbourne_train_interior_OIC.jpg (CC BY-SA 3.0) The reflections trigger the memories.

Extrinsic motivation

"An incentive to do something that arises from factors outside the individual, such as rewards or penalties. The promise of a bonus if one meets agreed performance targets is an obvious example of such motivation."

Intrinsic motivation

"An incentive to do something that arises from factors within the individual, such as a need to feel useful or to seek **self-actualization**."



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Is the ALIA Professional Development Scheme a form or extrinsic or intrinsic motivation?

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"An incentive to do something that arises from factors within the individual, such as a need to feel useful or to seek self-actualization."







The PD tracker - Goals

My profile

Australian Library and Information Association

Professional Development

> ALIA PD Scheme MyPD Tracking Tool

Add Activity

Specialisations

Proficiency Recognition Program

Certified Professionals

Distinguished Certified Professionals

Forms and Resources

Member Resources

Our ALIA communities

Career opportunities

Upcoming events

Communications

Membership

🕋 ALIA Homepage

CTOOL STREET

MyPD



Logout

Welcome, Romany Manuell

The MyPD Tracking Tool is available to all ALIA personal members, including student members. We encourage all our members to record and reflect on professional learning.

Associate, Library Technician and Allied Field Members who wish to participate in the ALIA PD Scheme need to register in order to be allocated formal goals. Once registered you will see your triennium dates and activities displayed below. If you have previously registered with the ALIA PD Scheme, you do not need to register again.

Join the ALIA PD Scheme

Current Goals

Name	Status	Points	Start Date	End Date
Certified Professional Certificate 2018-	Not	39.00 /	1 Jul 2018	30 Jun
2021	Achieved	120.00		2021

Past Goals

Name	Status	Points	Start Date	End Date
Certified Professional Post Nominal	Achieved	30.00 / 30.00	1 Jul 2009	1 Jul 2010
Certified Professional Certificate 2009- 2012	Achieved	120.00 / 120.00	1 Jul 2009	30 Jun 2012

The PD tracker - Activities

Current	Activities
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Contact Us

Name	Date	Points	Category	Remove	Edit
Jean Whyte Memorial Lecture 2018 delivered by Stuart Kells	18 Sep 2018	1.00	Not required from 01/07/2017	8	Edit
Attendance at IFLA WLIC 2018 (Malaysia)	30 Aug 2018	30.00	Not required from 01/07/2017	9	Edit
Poster at IFLA WLIC 2018 (Malaysia)	30 Aug 2018	5.00	Not required from 01/07/2017	9	Edit
CAVAL Cross- Institutional Mentoring Networking Event #2: Diversity and Inclusion	8 Aug 2018	3.00	Not required from 01/07/2017	8	Edit
ALIA Training Course: Training, teaching and facilitating	30 Jun 2018	20.00	Not required from 01/07/2017	9	Edit
Digital Strategy, Research Infrastructures and Student Experience by Masud Khokhar	5 Jun 2018	1.00	Not required from 01/07/2017		Edit
Flat floor teaching for Librarians presented by Tomas Zahora	15 Feb 2018	1.00	Not required from 01/07/2017	9	Edit
YA Showcase	5 Dec 2017	2.00	Not required from 01/07/2017	9	Edit
CDIC Sominar	9 Nov 2017	700	Not required	0	Edit

The PD tracker - Evidence

谢 Our ALIA communities

Membership

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Contact Us

Career opportunities Edit Activity: Attendance at IFLA WLIC 2018 Upcoming events (Malaysia) Communications Activity Type Not required from 01 🛊 *Activity Title ALIA Homepage Attendance at IFLA WLIC 2018 (Malaysia) Provider International Federation of Library Associations Start Date (dd/mm/yyyy) 24/08/2018 * Completed Date 30/08/2018 **Quantity (hours)** 30.00 Learning outcome/reflection Later o Now **Evidence** Form • * Learning Reflection (50 word minimum) Notes are attached as a PDF Link (optional) Supporting Document (optional) Choose File no file selected Reflections from IFLA WLIC 2018.pdf Remove

Cancel

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My approach: a) Notes in Google Drive

— .		Normal text	Arial	• 11 •											, 11
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Triennium 3, Year 3,					-	- Acti	vity type	not requ	uired fror	n 01/07/	2017				
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CAROLINE MCBRIDE Engagement from Sraft, 10 searchers & Not enough mace, not enough money ... arrists at Auckland Art Gallery T they are chosen over other Reading Room: A Journal of Art 2 yources by our users ... we need to Culture (do we have this at Monas?) gulight the reasons why. Painting log books : materials & techniques documented there us MON UNDER SCHULTZ A Seid who their key user groups avere (of uni & art libraries) of tes Ephemera . more I shell record to show a file Their archives. Not much change 25. Organiscol alphabetically by in user groups, but rise in number or. Do, Doo files, but could be packet or several boxes. of users. Use Vernon to create aschive 2 ~ Mrs Allport publishes ad ~ ataloguing module. Findingaid: riatures Can be addeed to Vernon but not ey collect digital ephenera to the website. Why? Does nce 2010) ~ gallery enewstetters, wnloading digital cata logues, Venon not have a front end? - "Rescarce - informed stewardship" in conjunction W/ Parolora Sue Breaked, Brighton. IC RIDDLER gallery of NSW

PEEBLES ART LIBRARY

My approach: b) Notes in notebooks

Other people's approaches: Websites or blogs

Alisa Howlett

information professional

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ABOUT ALISA WRITING AND SPEAKING

RESEARCH PROFESSIONAL INVOLVEMENT

About Alisa



Alisa Howlett is a library and information science 'practitioner-researcher' with 8+ years of industry experience in various sectors and information settings, including information management, government recordkeeping and academic libraries.

Prior to her current role as Coordinator, Evidence Based Practice at the University of Southern Queensland, Alisa undertook project work in the higher education sector related to improving academic library services and student learning experiences. In the archives sector, Alisa researched current and emerging trends in government records and information management and provided advice across to a diverse range of public authorities and government initiatives.

Alisa's industry experience, together with her research and analytical skills, business and library and information science (LIS) professional knowledge positions her to to understand problems and questions about professional practice, lead and enable innovative service delivery that is evidence-based and client-centred. Her work aims to prompt rethinking and transformation of the ways in which the academic library creates a positive impact on the student learning experience and tells a compelling story of the library's role in achieving institutional goals. She is also passionate about engaging and enabling new LIS professionals to launch their careers and developing a research culture within the LIS profession.

Alisa Howlett

information professional

ABOUT ALISA WR

WRITING AND SPEAKING

RESEARCH PROFESSIONAL INVOLVEMENT

APLIC Reflections: Part 2

September 26, 2018 by acrystelle — Leave a Comment



This is Part 2 of a reflection mini-series on the Asia-Pacific Library and Information Conference (APLIC). APLIC was held on the Gold Coast, from 30th July to 2nd August 2018. APLIC was put together by a joint effort between the Australian Library and Information Association (ALIA), Library and Information Association of New Zealand Aotearoa (LIANZA), and Library ... [Read more...]

Posted in: conferences & events Tagged: APLIC, career, conferences, professional development, reflection

APLIC Reflections: Part 1

September 24, 2018 by acrystelle — 2 Comments



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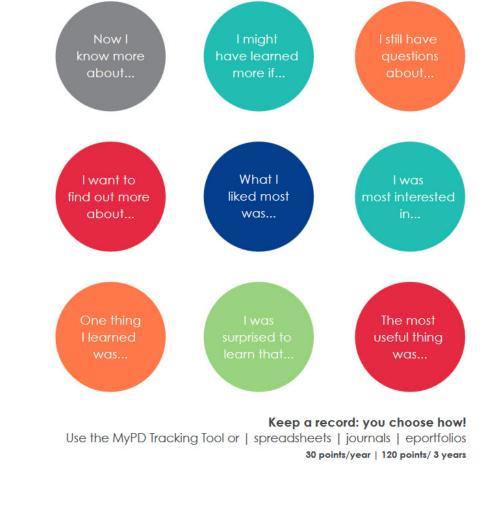
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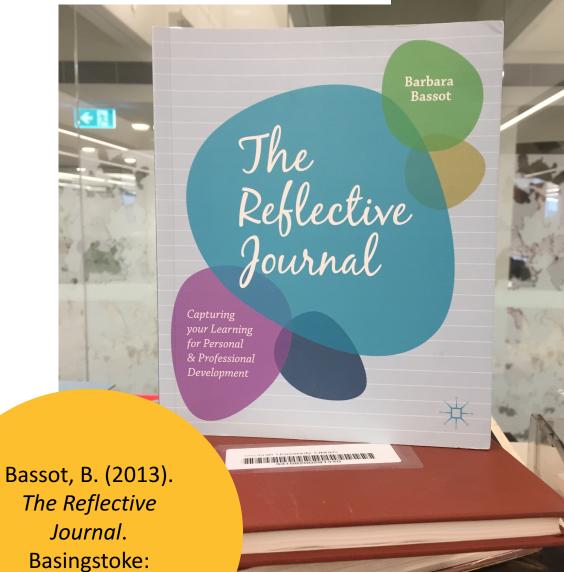
Reflective prompts from ALIA



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Recommended reading

Palgrave.



MICHELLE REALE BECOMINGA REFLECTIVE Reale, M. (2017). Becoming a **Reflective Librarian** and Teacher. Chicago: ALA MONASH UNIVERSITY LIBRARY 3 3168 03476595 4 Editions.

Strategies for Mindful Academic Practice

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CA 027.7 R288B 2017

Other approaches to reflection

- STAR Situation Task Action Result
- Driscoll's WHAT model What? So What? Now what?
- Gibbs' Reflective Cycle Description, Feelings, Evaluation, Analysis, Conclusion, Action plan
- Anti-discriminatory PCS model Reflect on Personal, Cultural and Societal factors that work to perpetuate inequality and discrimination

Whatever your reason for participating, give the ALIA PD scheme a try!

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