

# THE AUSTRALIA TO COME

Exploring nineteenth-century visions  
of Australia's future

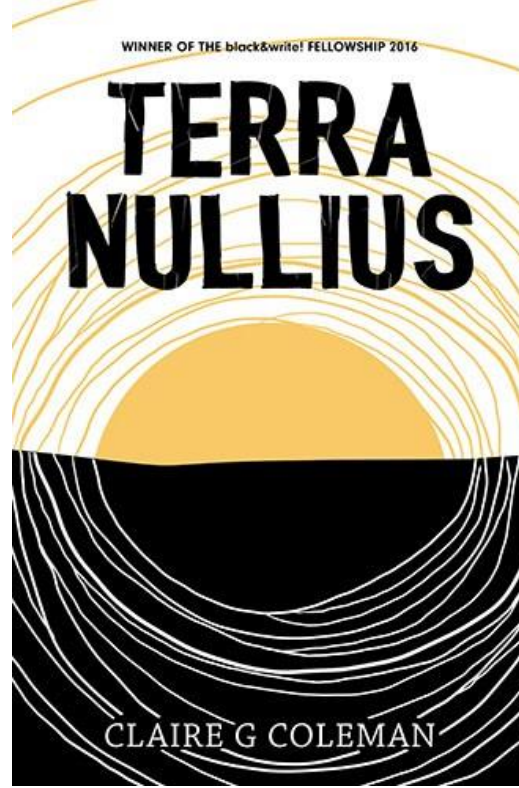
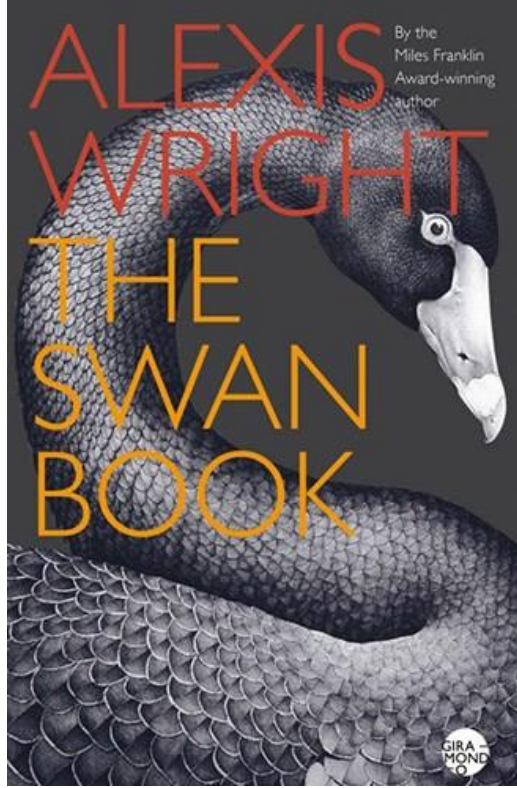
ZACHARY KENDAL, Monash University

[zachary.kendal@monash.edu](mailto:zachary.kendal@monash.edu)



P. A. Leason's frontispiece to Edward Bellamy, *Looking Backward: 2000-1887*, Sydney: Socialist Labor Party, 1942





“colonies produce utopias for the colonists and dystopias for the colonized.”

- Lyman Tower Sargent,  
“In Defense of Utopia,”  
*Diogenes*, Vol 53, Issue 1  
(2006) p. 11.

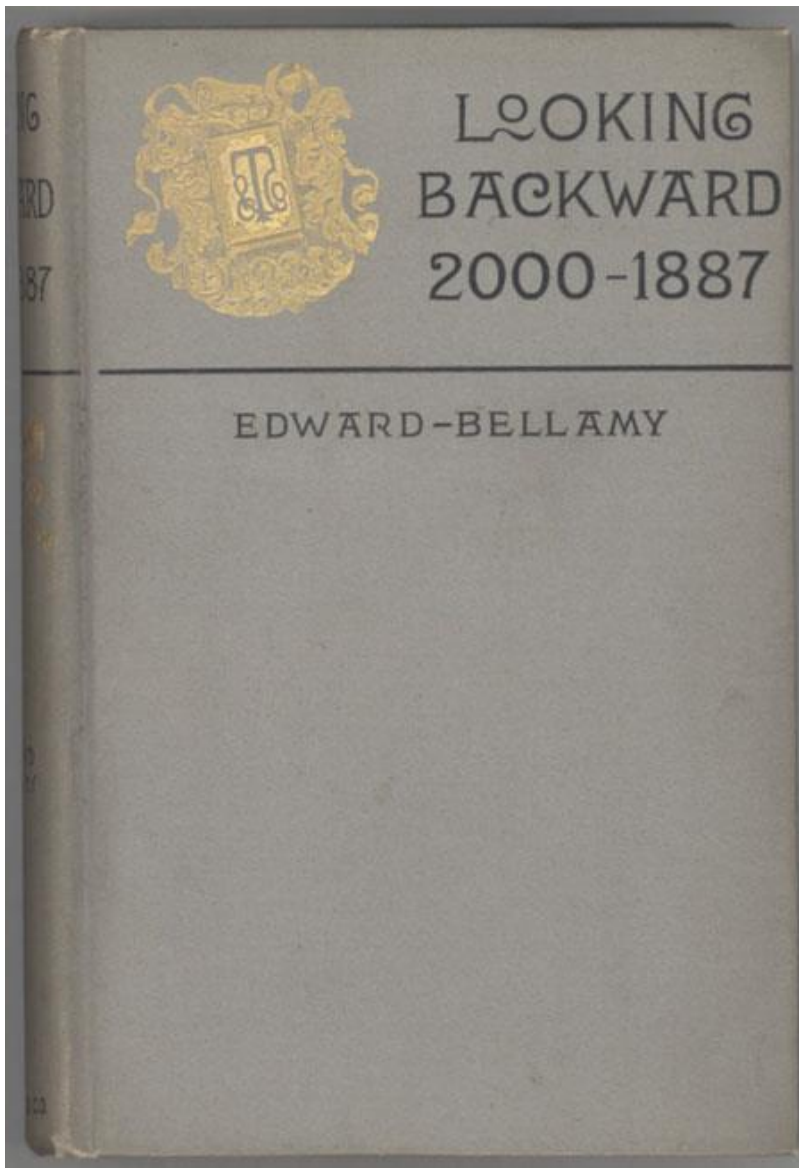
- Alexis Wright's *The Swan Book* (2013)
- Claire G. Coleman's *Terra Nullius* (2017)
- *Cleverman* [ABC TV series] (2016-present)

# WHAT IS UTOPIAN LITERATURE?

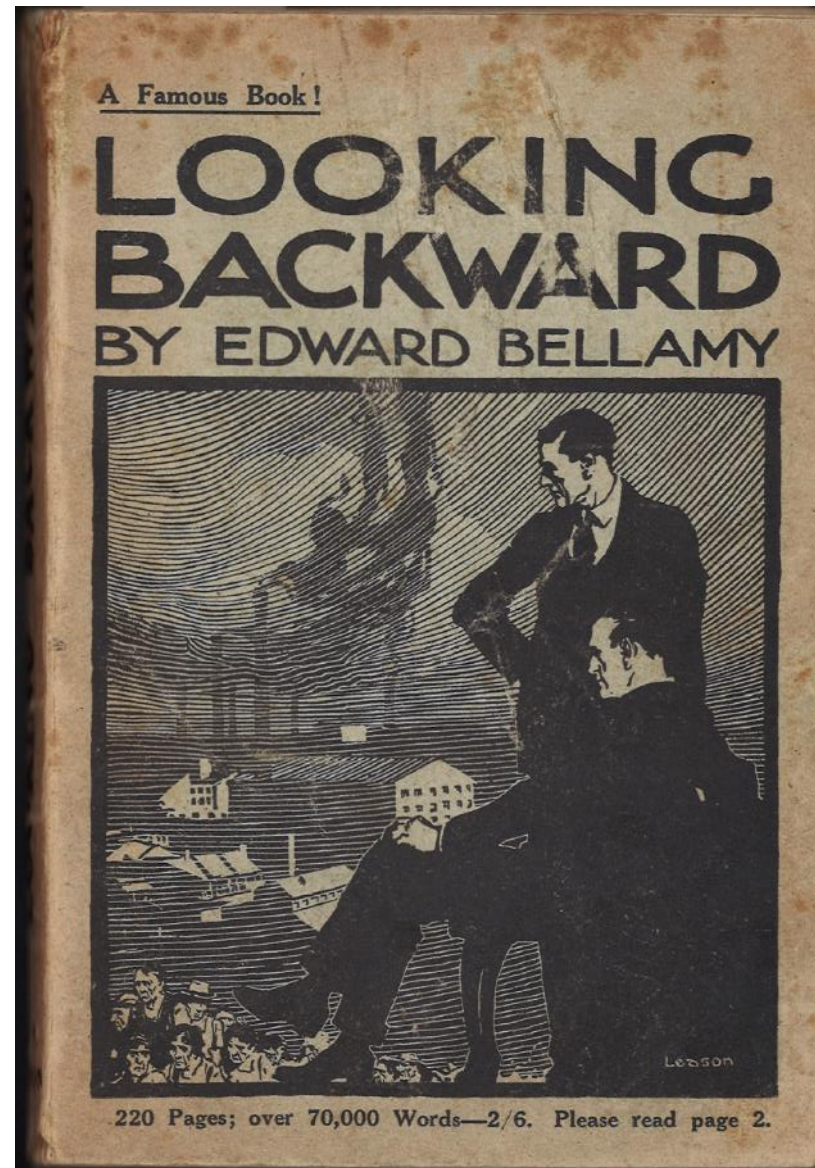
- “utopia”
  - *eutopia* (*eu-topos*), meaning “good place”
  - *outopia* (*ou-topos*), meaning “no place”
- Utopia – a good place
  - Presented as *better* than the author’s present
  - Not necessarily perfect – not a heaven
- Dystopia – a bad place
  - Presented as *worse* than the author’s present



- 1. SOCIALISM**
- 2. FEDERATION & INDEPENDENCE**
- 3. FOREIGN INVASION**
- 4. WOMEN'S RIGHTS**
- 5. SECULARISM**
- 6. CHRISTIANITY**
- 7. SPIRITUALISM**



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Monash University Library,  
Rare Books Collection

## SOCIALISM

**1888**

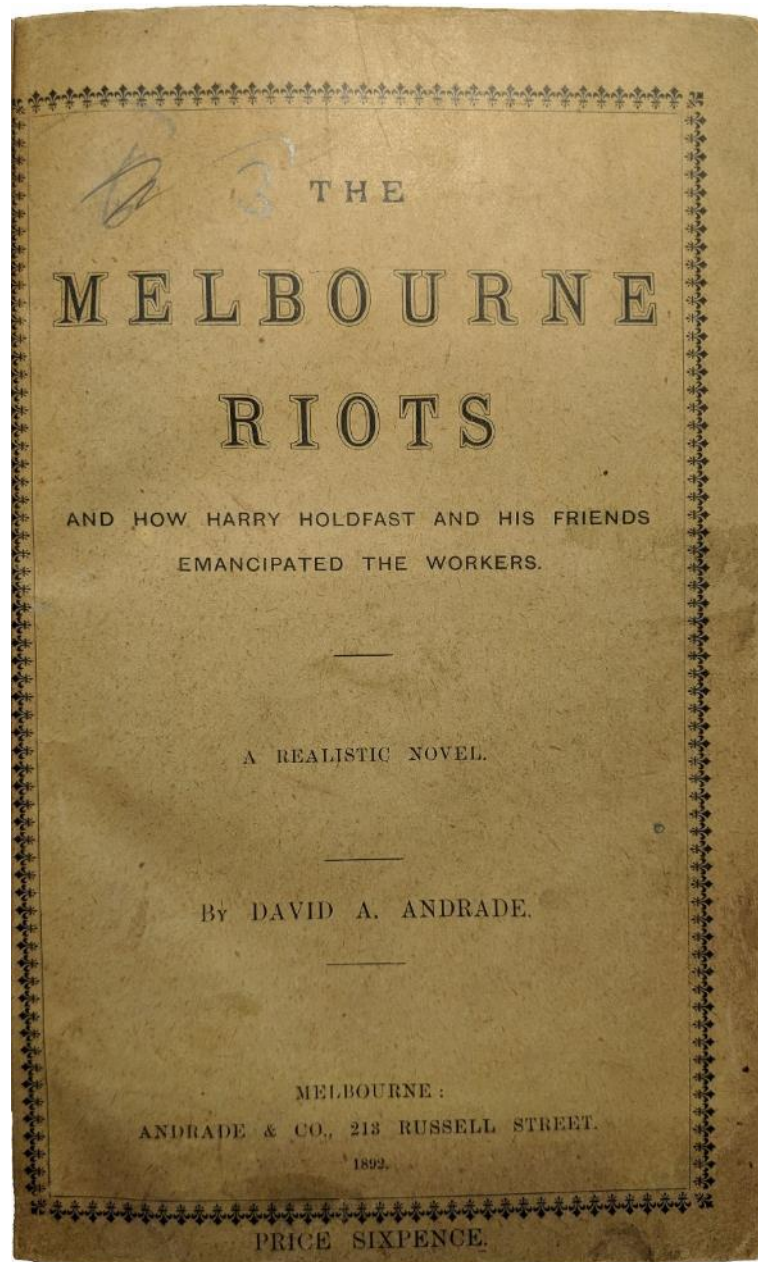
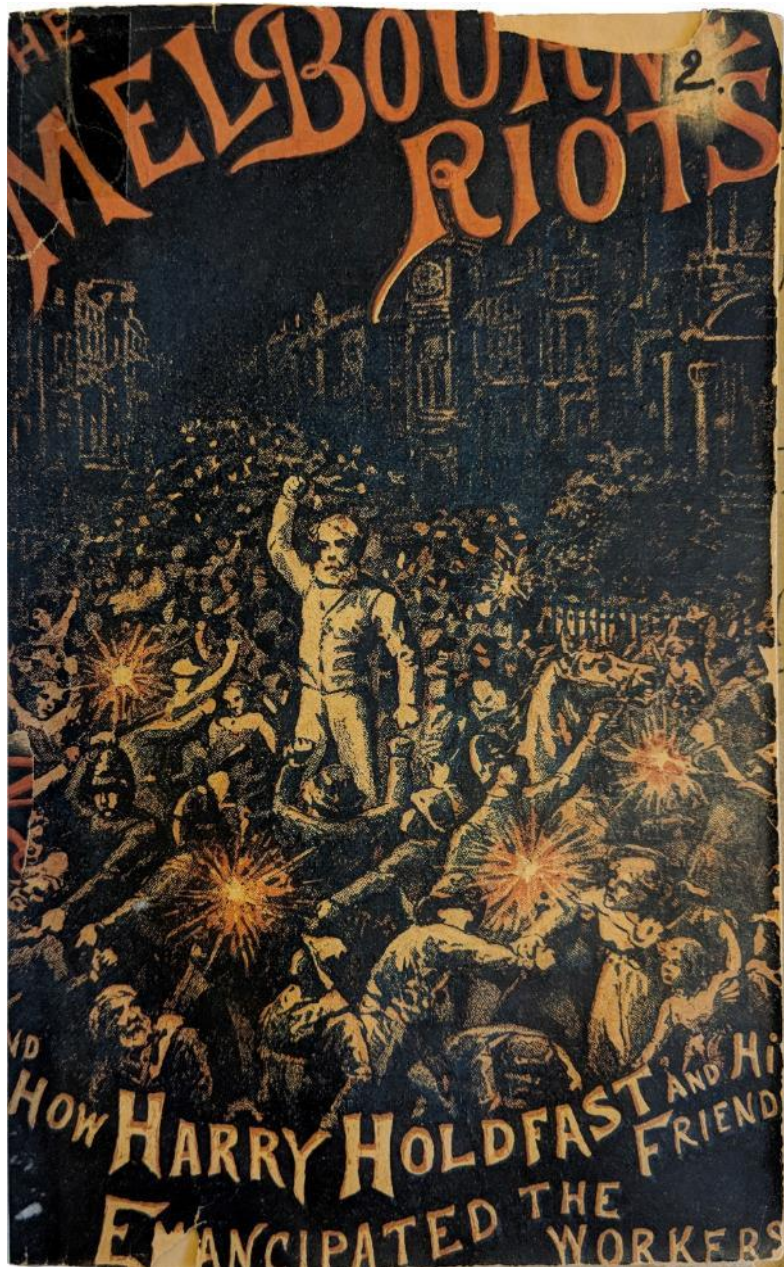
Edward Bellamy. *Looking Backward 2000-1887*.

Boston: Ticknor and Company.

**1942 ed.**

Sydney: Socialist Labor Party of Australia.





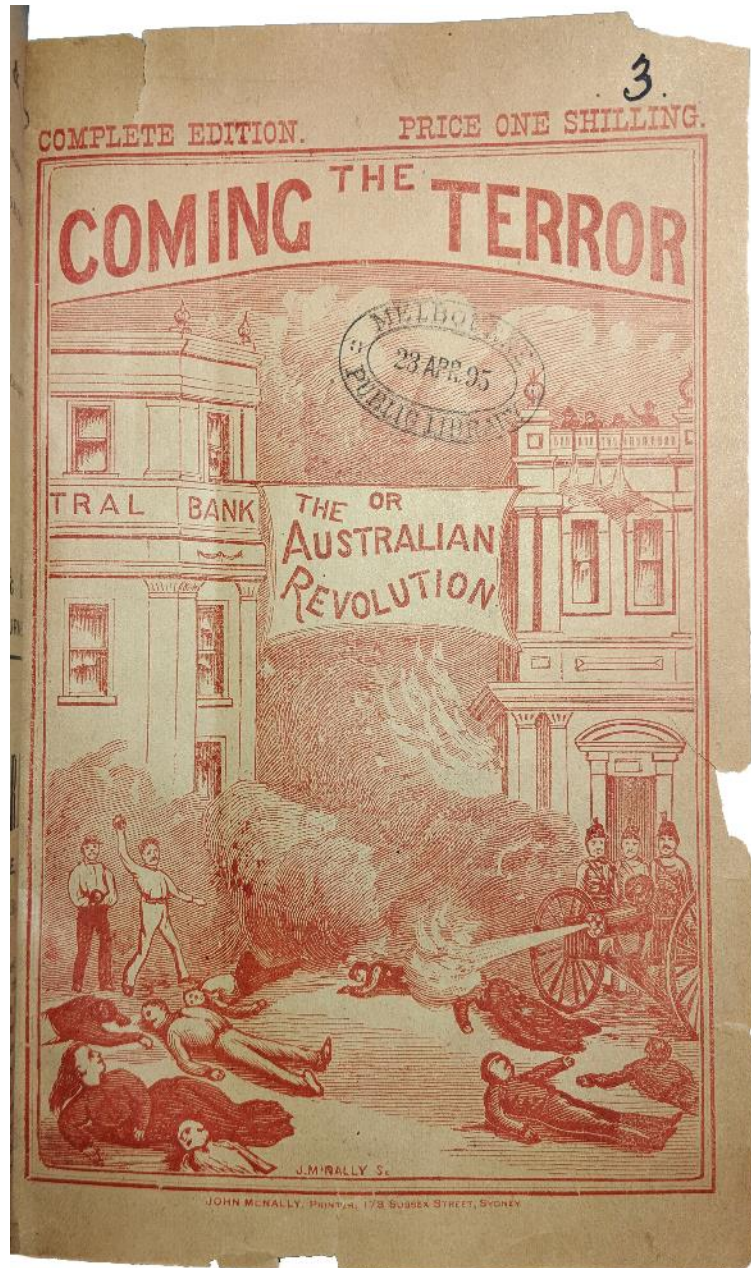
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## SOCIALISM

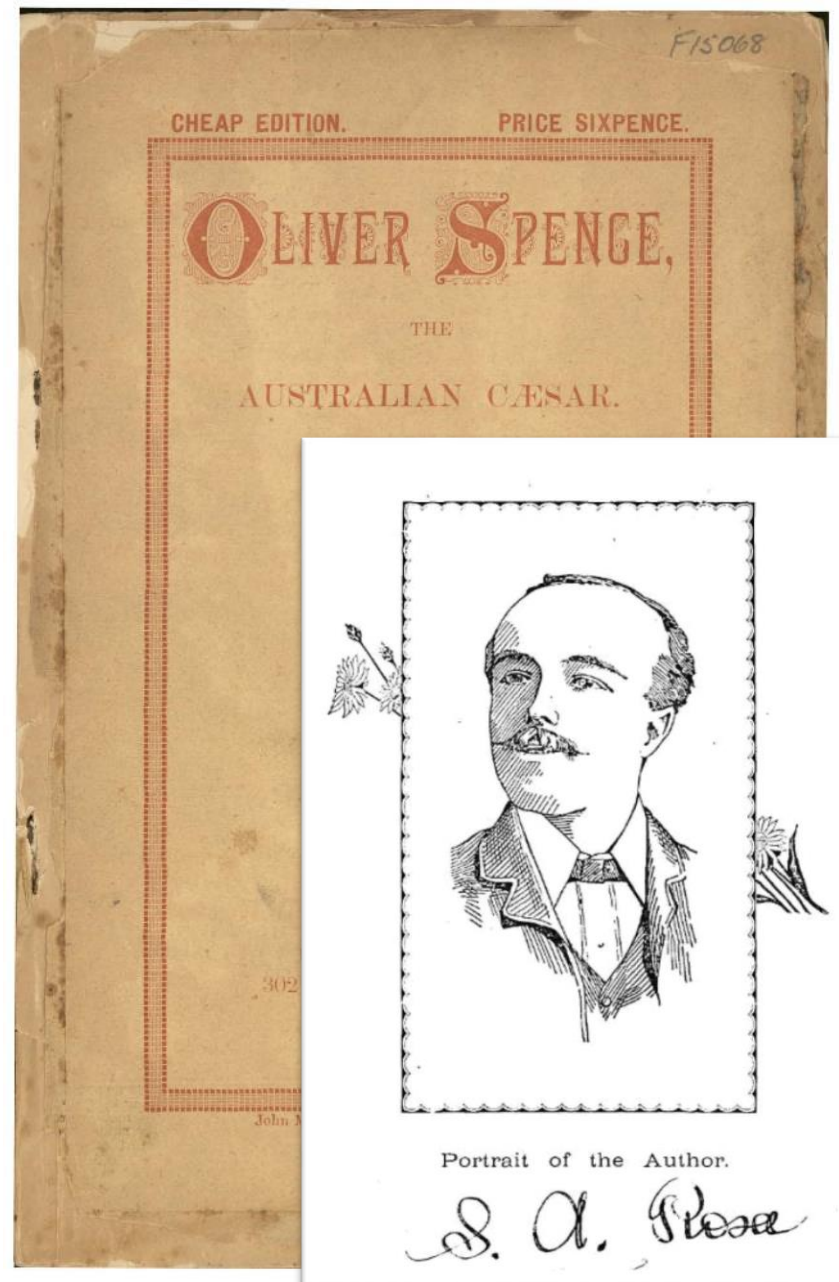
1892

Andrade, David A.  
*The Melbourne Riots and  
How Harry Holdfast and  
His Friends Emancipated  
the Workers. A Realistic  
Novel.* Melbourne:  
Andrade & Co.





State Library of Victoria



National Library of Australia  
via [reasoninrevolt.net.au](http://reasoninrevolt.net.au)

# SOCIALISM

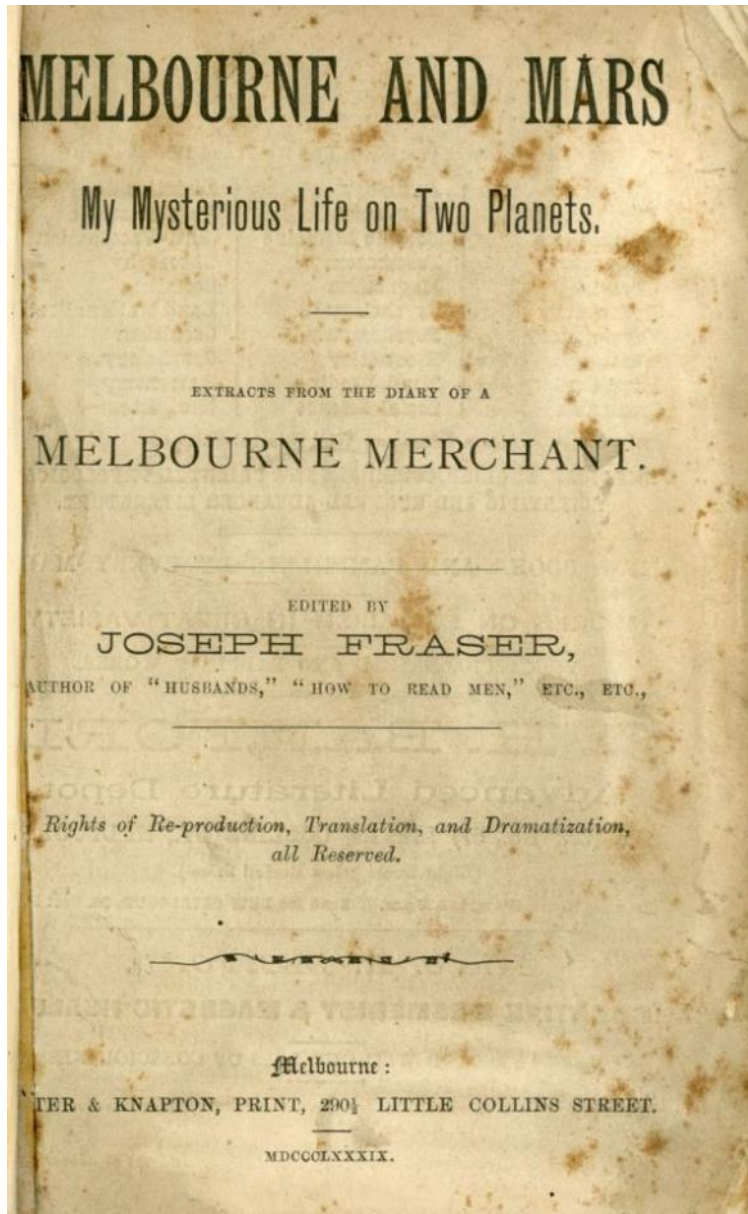
**1894**

Rosa, S. A. *The Coming Terror; or, The Australian Revolution. A Romance of the Twentieth Century.*  
Sydney: S. A. Rosa.

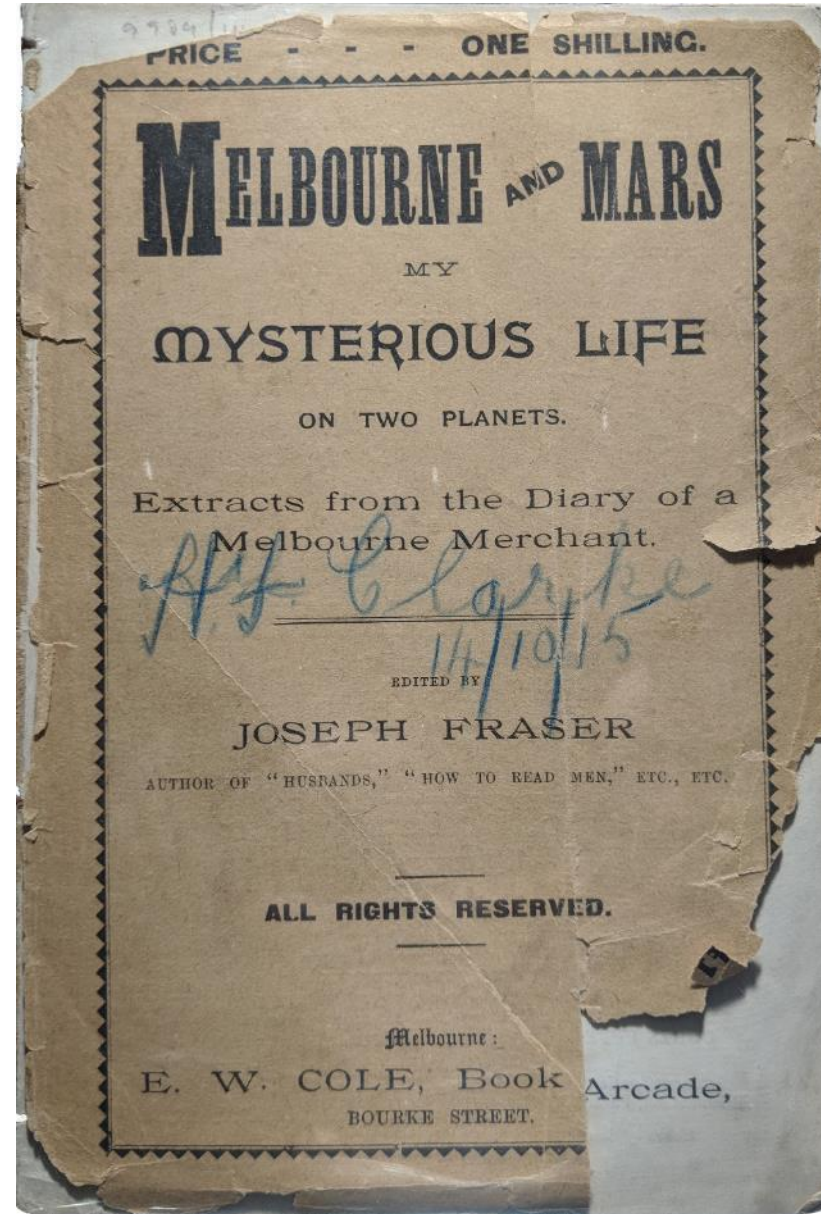
**2<sup>nd</sup> ed: 1895**

Rosa, S. A. *Oliver Spence: The Australian Caesar; or, The Coming Terror.*  
Sydney, S. A. Rosa.





L. W. Currey, Inc. Booksellers



Monash University Library,  
Rare Books Collection

## SOCIALISM

**1889**

Joseph Fraser.  
*Melbourne and Mars; My  
Mysterious Life on Two  
Planets. Extracts from the  
Diary of a Melbourne  
Merchant. Melbourne:  
Pater & Knapton.*

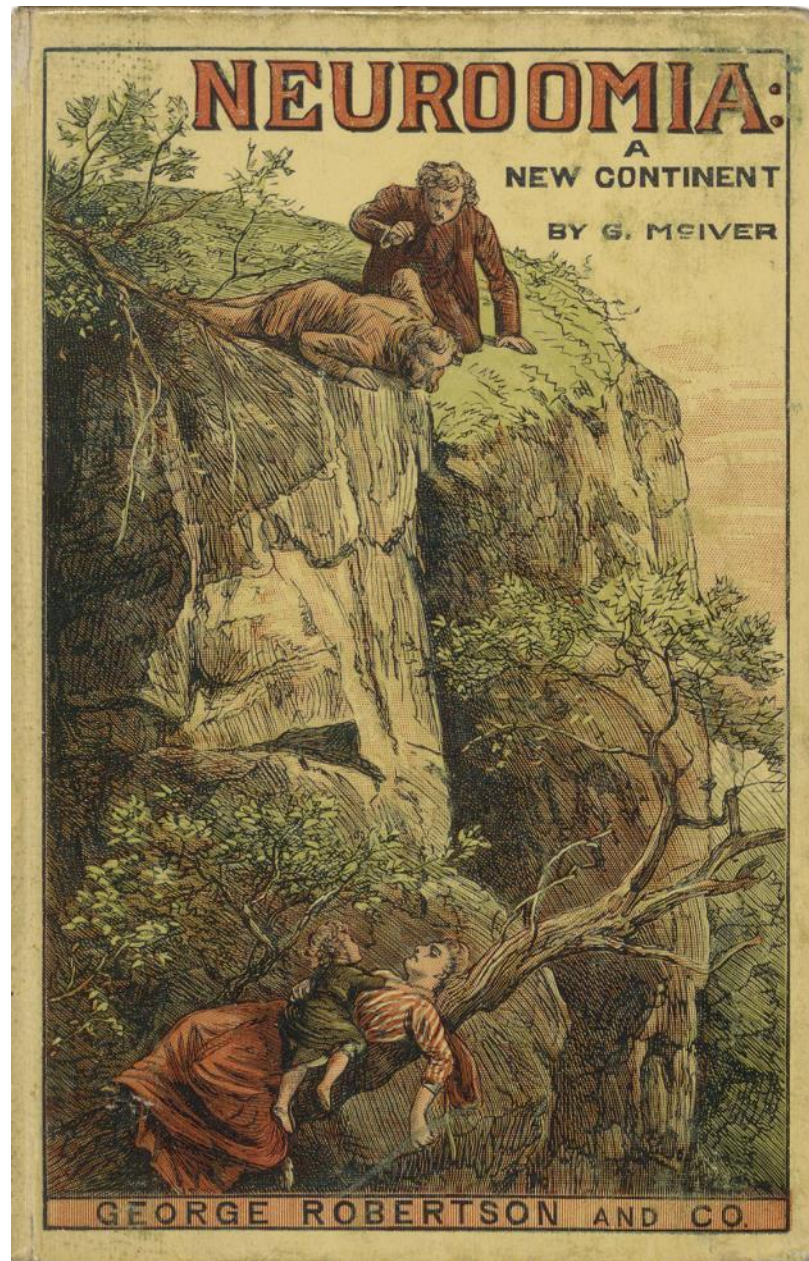
*Later:*

Melbourne: E. W. Cole,  
[1891?].



NEUROOMIA  
A NEW CONTINENT

G. McIVER



Monash University Library, Rare Books Collection

## SOCIALISM

1894

McIver, G.

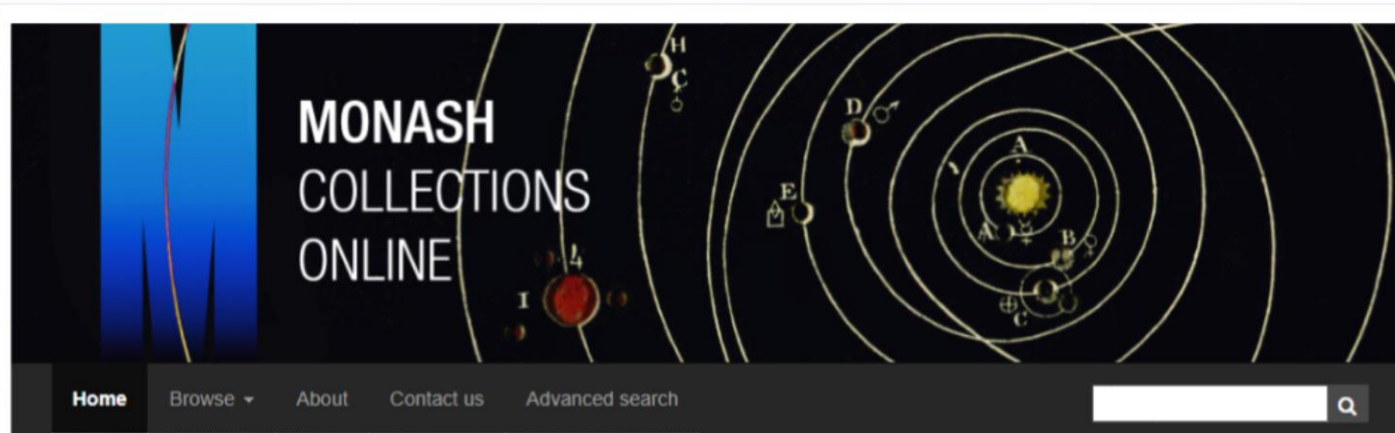
*Neuroomia: A New  
Continent. A Manuscript  
delivered by the Deep.*

London, Melbourne,  
Sydney, Adelaide &  
Brisbane: George  
Robertson & Co.

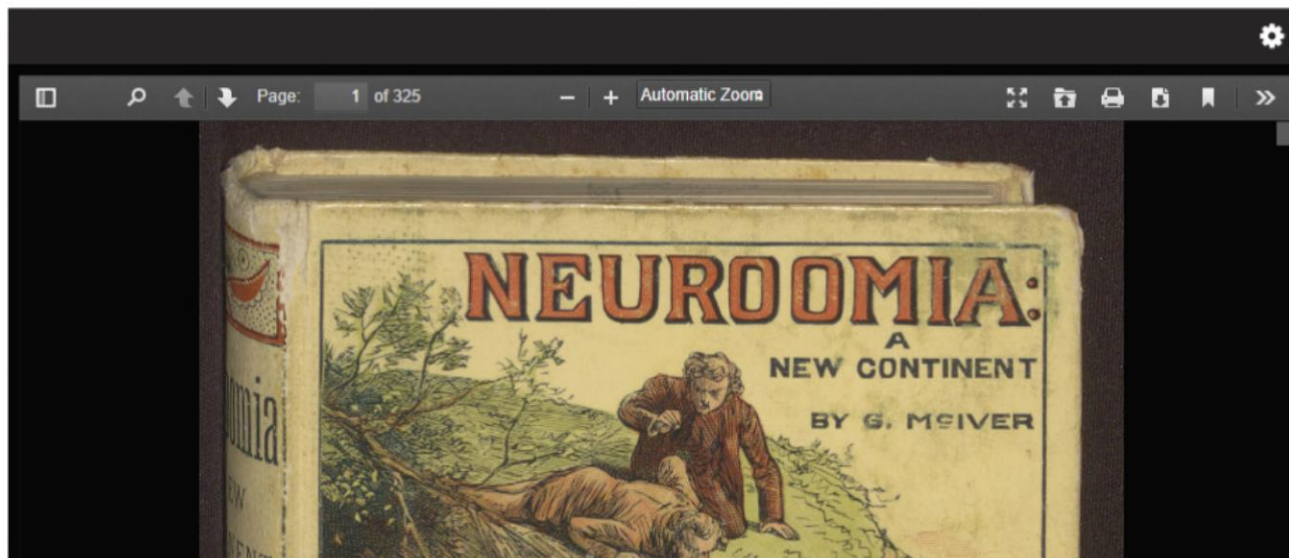


# Monash Collections Online

<http://hdl.handle.net/1959.1/1402781>



Neuroomia : a new continent : a manuscript delivered by the deep



## SOCIALISM

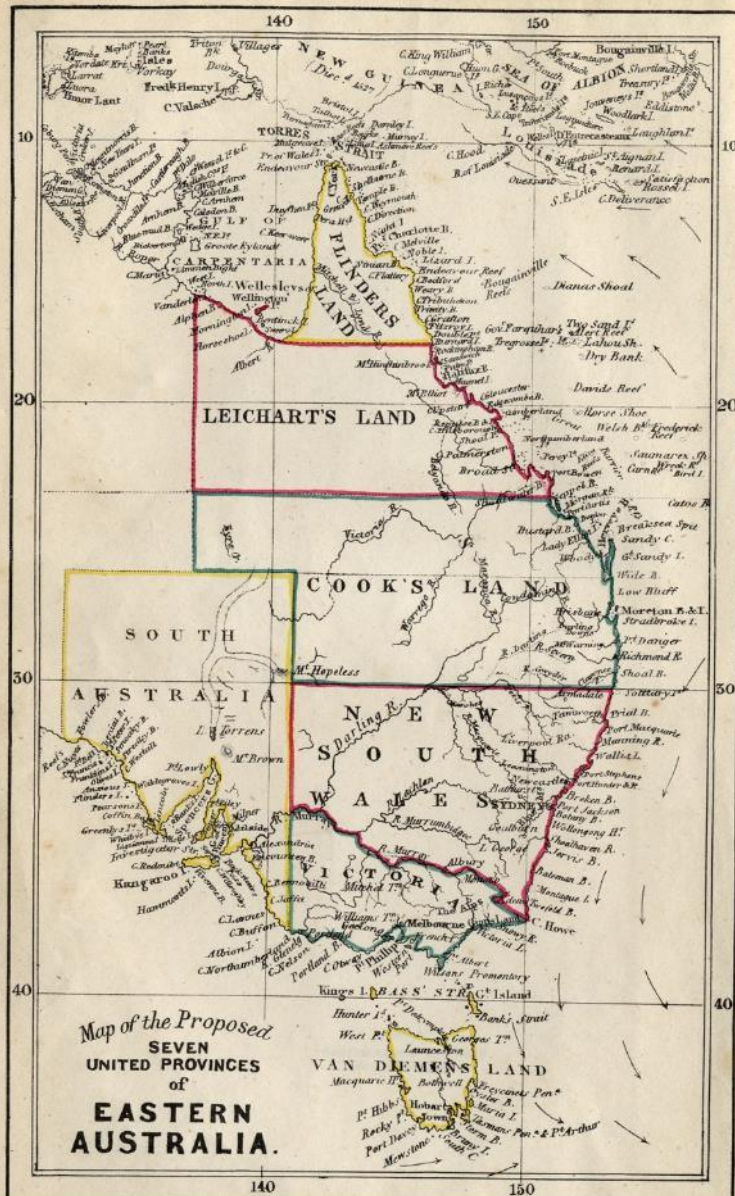
1894

McIver, G.

*Neuroomia: A New  
Continent. A Manuscript  
delivered by the Deep.*

London, Melbourne,  
Sydney, Adelaide &  
Brisbane: George  
Robertson & Co.





LITHOGRAPHED BY JAMES WYLD. 457 WEST STRAND.

## FREEDOM AND INDEPENDENCE

FOR

THE GOLDEN LANDS

OF

## A U S T R A L I A ;

THE RIGHT OF THE COLONIES,

AND

THE INTEREST OF BRITAIN AND OF THE WORLD.

BY

JOHN DUNMORE LANG, D.D. A.M.

RECENTLY ONE OF THE REPRESENTATIVES OF THE CITY OF SYDNEY IN THE  
LEGISLATIVE COUNCIL OF NEW SOUTH WALES;  
HONORARY MEMBER OF THE AFRICAN INSTITUTE OF FRANCE, OF THE AMERICAN  
ORIENTAL SOCIETY, AND OF THE LITERARY INSTITUTE OF OLINDA,  
IN THE BRAZILS.

"Primo pecuniæ, dein imperii cupido crevit. Ea quasi materies  
omnium malorum fuit." — SALLUST. *Catlin.* c. x.

First the love of gain, and then the lust of empire.—these have  
been the principles of British colonization, and the source of innumerable evils.

LONDON:

LONGMAN, BROWN, GREEN, AND LONGMANS.

1852.

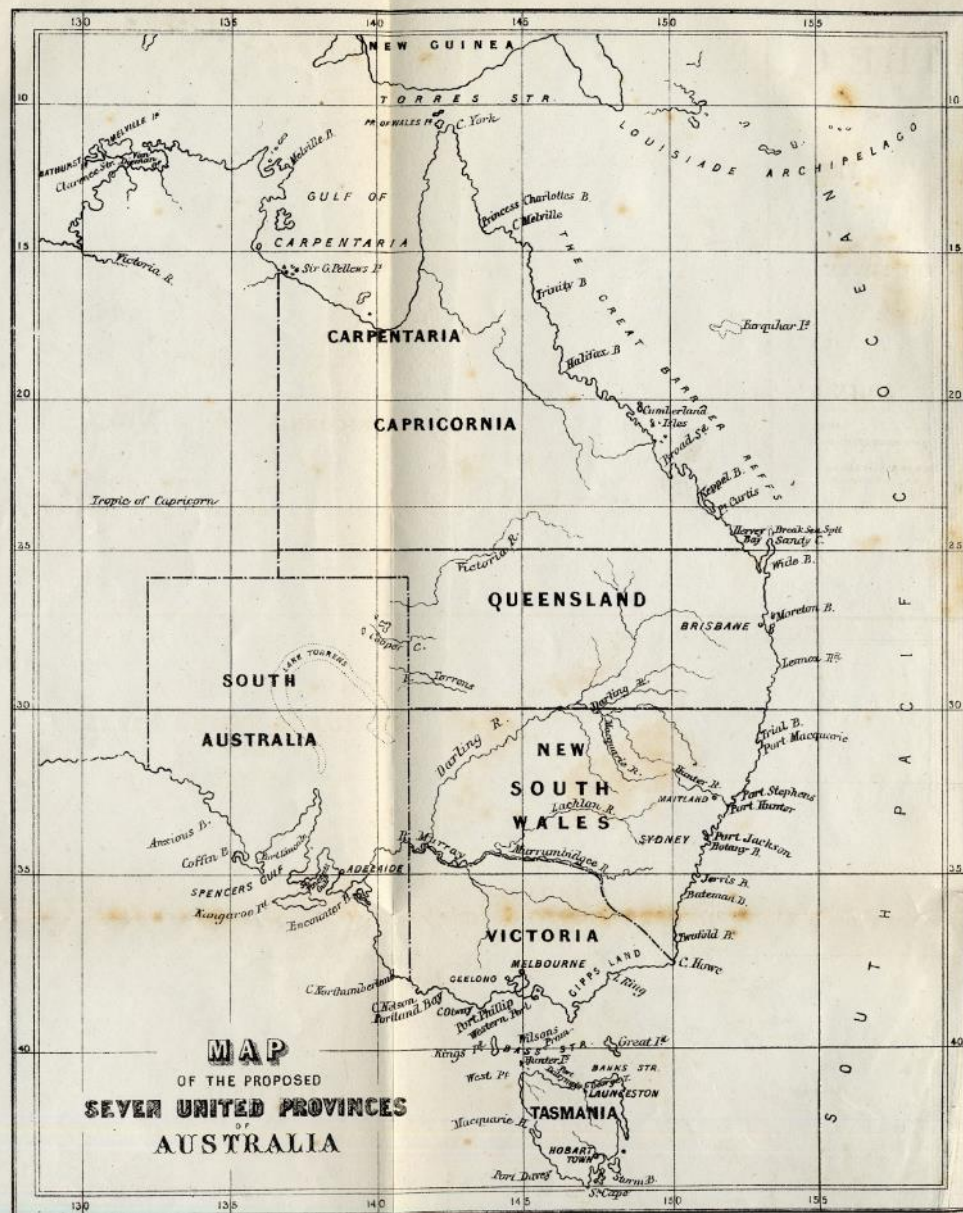
# FEDERATION & INDEPENDENCE

1852

John Dunmore Lang.

*Freedom and  
Independence for the  
Golden Lands of Australia;  
The Right of the Colonies,  
and The Interest of Britain  
and of the World. London:  
Longman, Brown, Green,  
and Longmans.*





# THE COMING EVENT!

OR  
FREEDOM AND INDEPENDENCE  
FOR  
THE SEVEN UNITED PROVINCES OF AUSTRALIA.

BY  
JOHN DUNMORE LANG, D.D., A.M.,

SENIOR MINISTER OF THE SCOTS CHURCH, SYDNEY,  
AND RECENTLY ONE OF THE REPRESENTATIVES OF THE CITY OF SYDNEY IN THE  
PARLIAMENT OF NEW SOUTH WALES;  
HONORARY MEMBER OF THE AFRICAN INSTITUTE OF FRANCE, OF THE AMERICAN  
ORIENTAL SOCIETY, AND OF THE LITERARY INSTITUTE OF  
OLINDA, IN THE BRAZILS.

ENGLAND WAS NEVER SO RICH, SO GREAT, SO FORMIDABLE TO  
FOREIGN POWERS, SO ABSOLUTELY MISTRESS OF THE SEA, AS SINCE THE  
LOSS OF HER AMERICAN COLONIES.—Lord Macaulay's *Essays*, II. 62.

SYDNEY:  
JOHN L. SHERRIFF, PUBLISHER,  
18, WYNARD SQUARE.  
1870.

Monash University Library,  
Rare Books Collection

# FEDERATION & INDEPENDENCE

*2<sup>nd</sup> edition:*

*1870*

*John Dunmore Lang.*

*The Coming Event!*

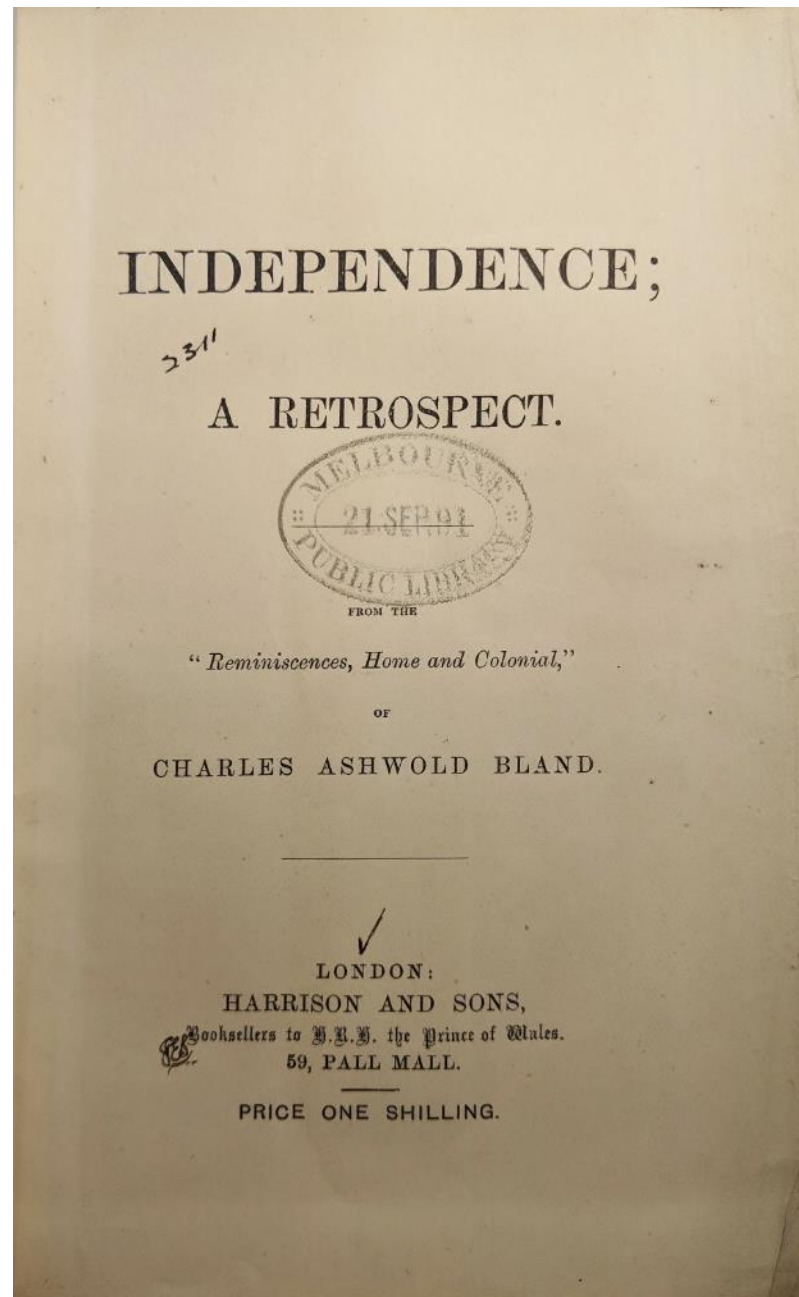
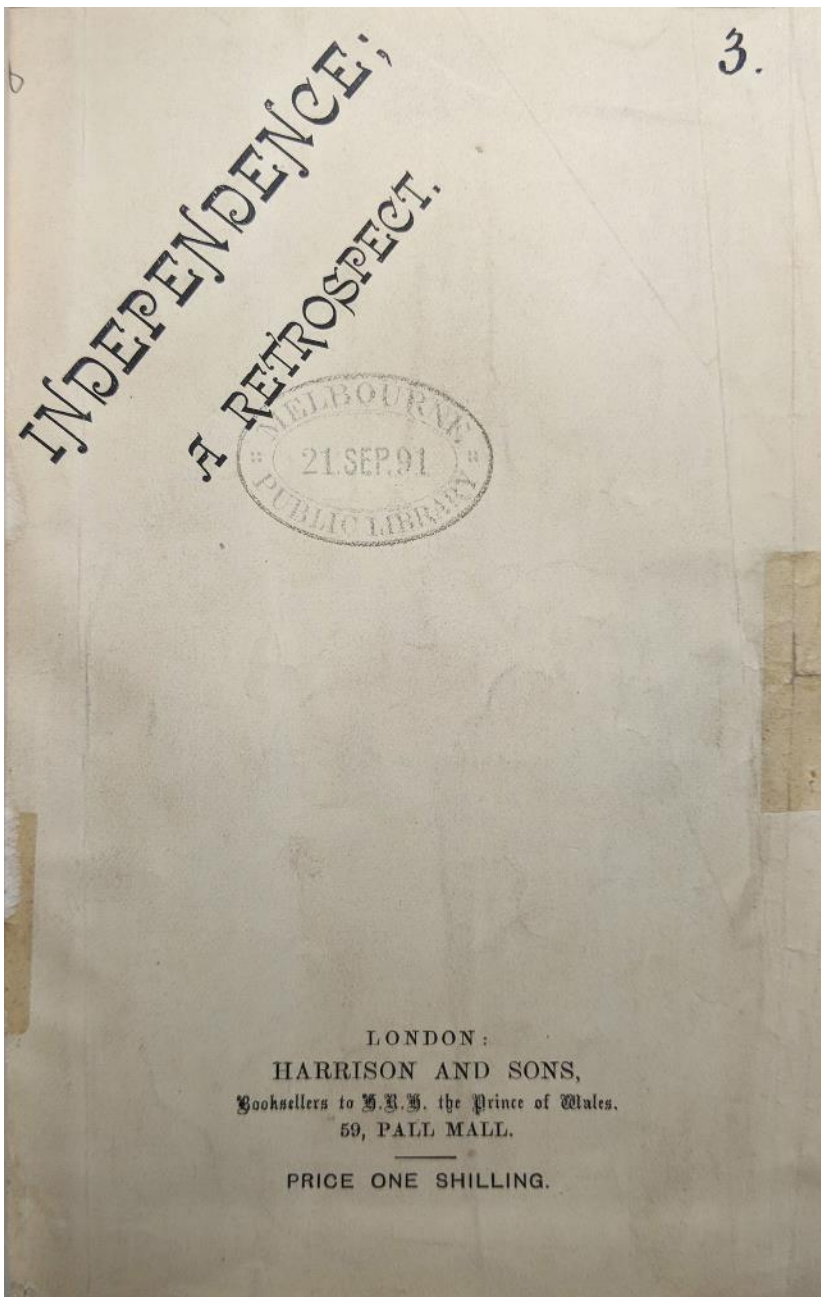
*or, Freedom and*

*Independence for the*

*Seven United Provinces of*  
*Australia. London:*

*Sampson, Low, Son, and*  
*Marston.*





# FEDERATION & INDEPENDENCE

1891

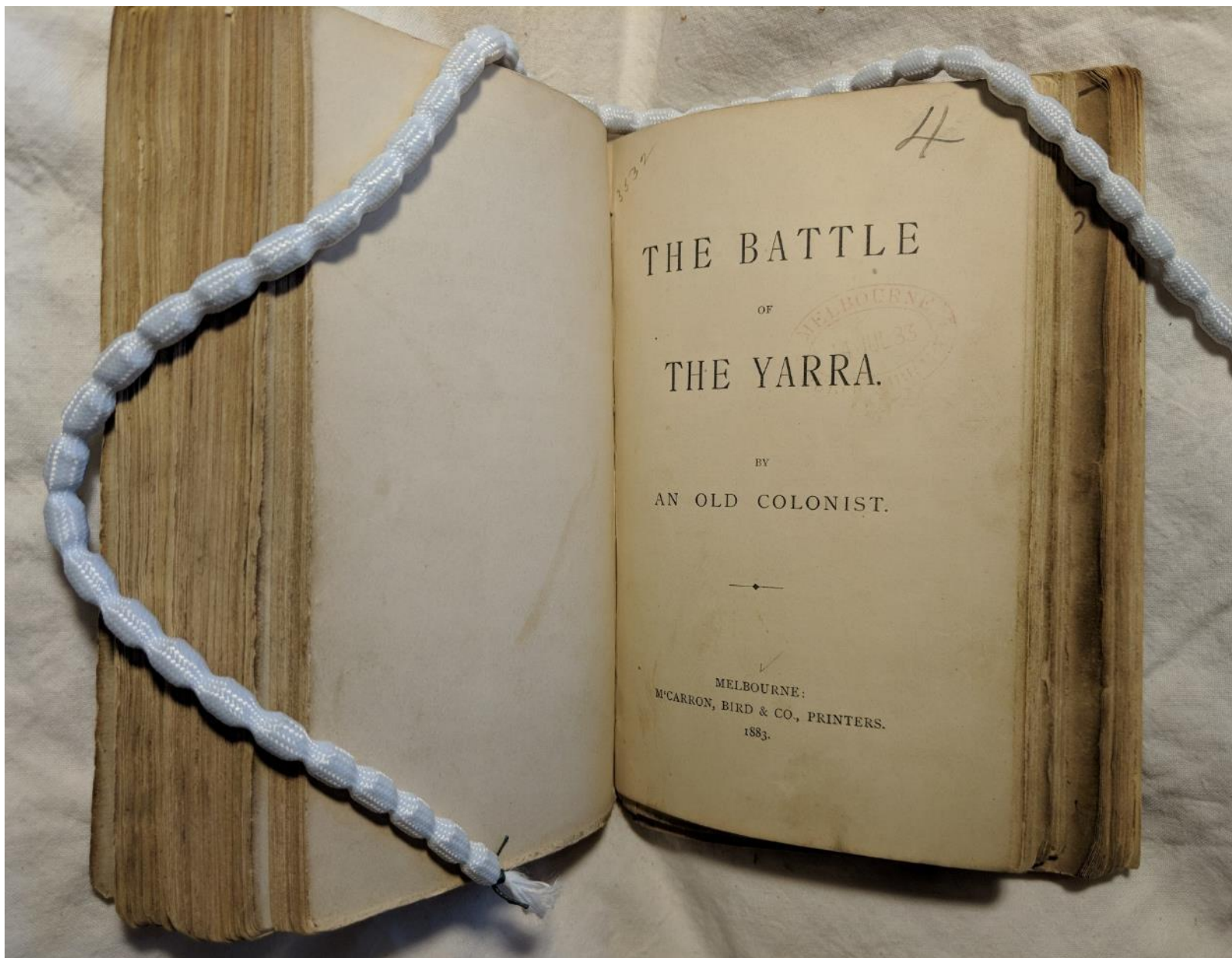
Charles Ashwold Bland.

*Independence:*

*A Retrospect.* London:

Harrison and Sons.





# FOREIGN INVASION

1883

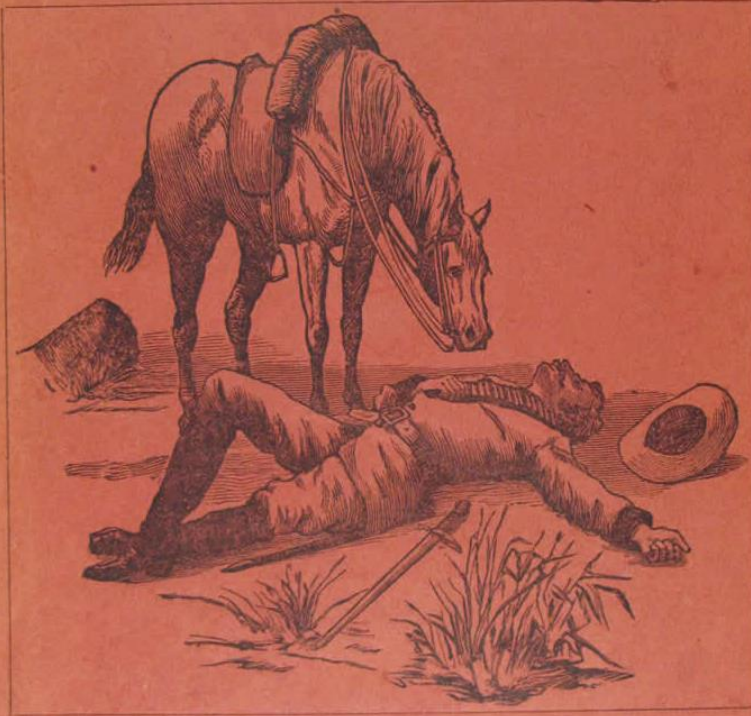
An Old Colonist.

*The Battle of Yarra.*

Melbourne: McCarron,  
Bird & Co.



THE  
BATTLE OF MORDIALLOC  
OR,  
HOW WE LOST AUSTRALIA.



Melbourne:  
SAMUEL MULLEN, COLLINS STREET EAST.  
1888.

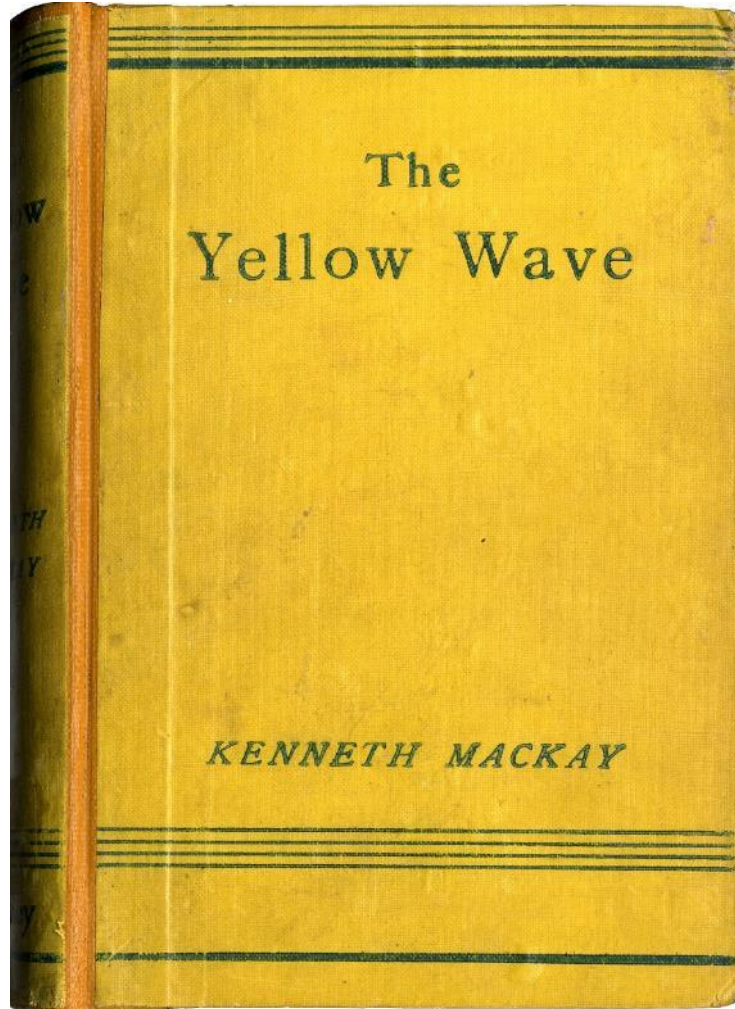
PRICE, ONE SHILLING.

## FOREIGN INVASION

1888

[Edward Maitland].  
*The Battle of Mordialloc;  
or, How We Lost Australia.*  
Melbourne: Samuel  
Mullen.





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Rare Books Collection

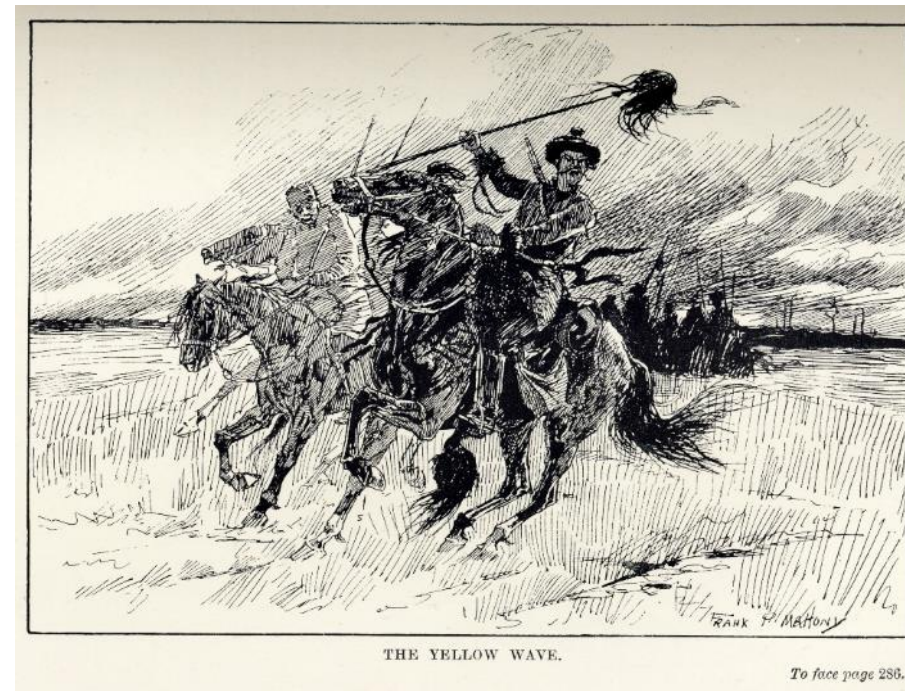


# FOREIGN INVASION

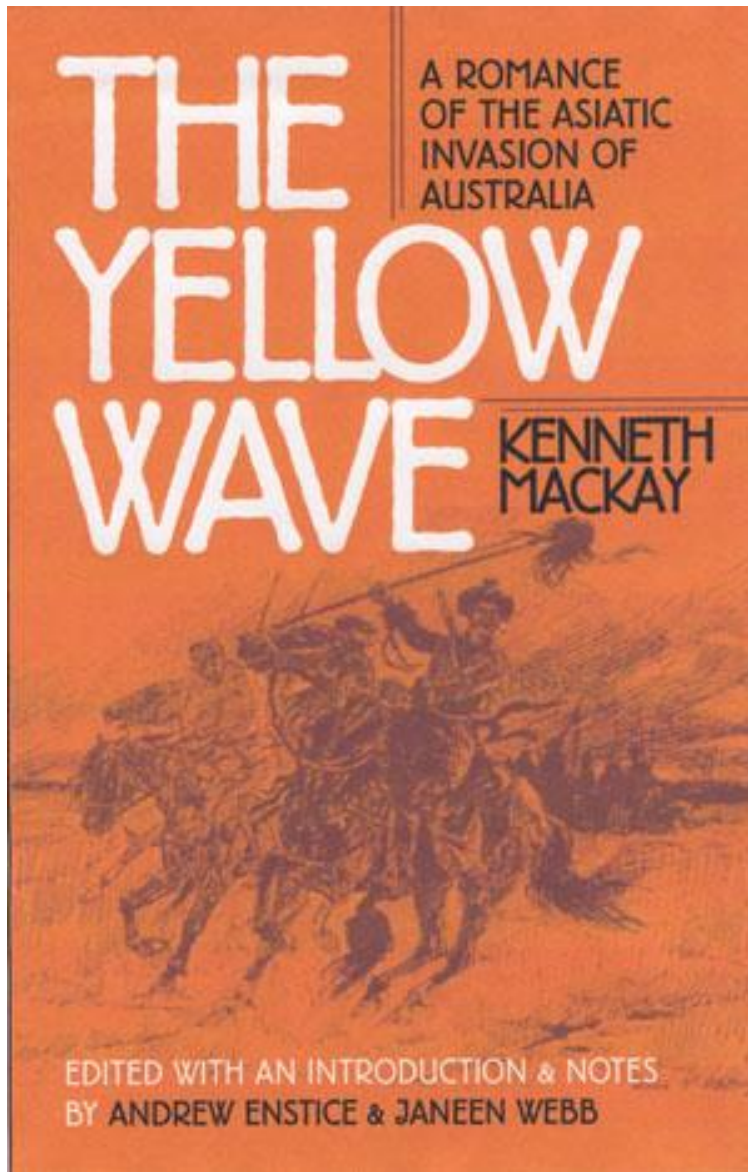
1895

Kenneth Mackay.

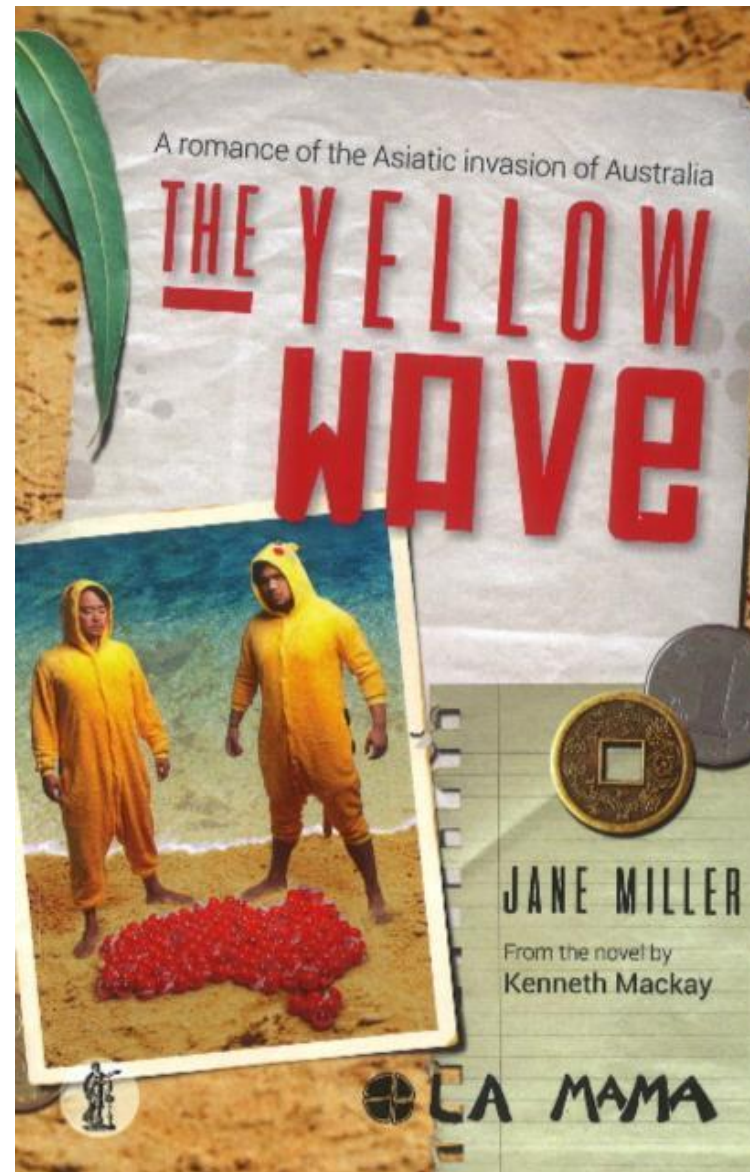
*The Yellow Wave: A  
Romance of the Asiatic  
Invasion of Australia.*  
London: Richard Bentley.







DePawuw University Press



Blackwell's

## FOREIGN INVASION

1895

Kenneth Mackay.  
*The Yellow Wave: A Romance of the Asiatic Invasion of Australia.*  
 London: Richard Bentley.

**Later scholarly edition:**  
 Middletown, CT: Wesleyan University Press, 2003.

**Stage adaptation:**  
 Jane Miller, 2015.



ADVERTISEMENTS.

MISS LAUGHLAN,  
*Costumiere and Milliner*

No. 9 THE BLOCK,  
*Elizabeth and Collins Streets.*

## THE NEWEST WOMAN

The Destined Monarch of the  
World.

— BY —

MILLIE FINKELSTEIN.

MADAME ADELE,

*Scientific Palmist and Phrenologist.*  
24 EASTERN ARCADE,  
BOURKE STREET.

LADY CRICKETERS.  
—  
SOME OF THE PRINCIPALS  
—  
IN THE RECENT MATCH.



Miss MILLIE FINKELSTEIN—Hon. Sec.  
and Organiser.

*The Herald Standard*  
(Melbourne), 5 March 1895  
State Library of Victoria

State Library  
of Victoria

# WOMEN'S RIGHTS

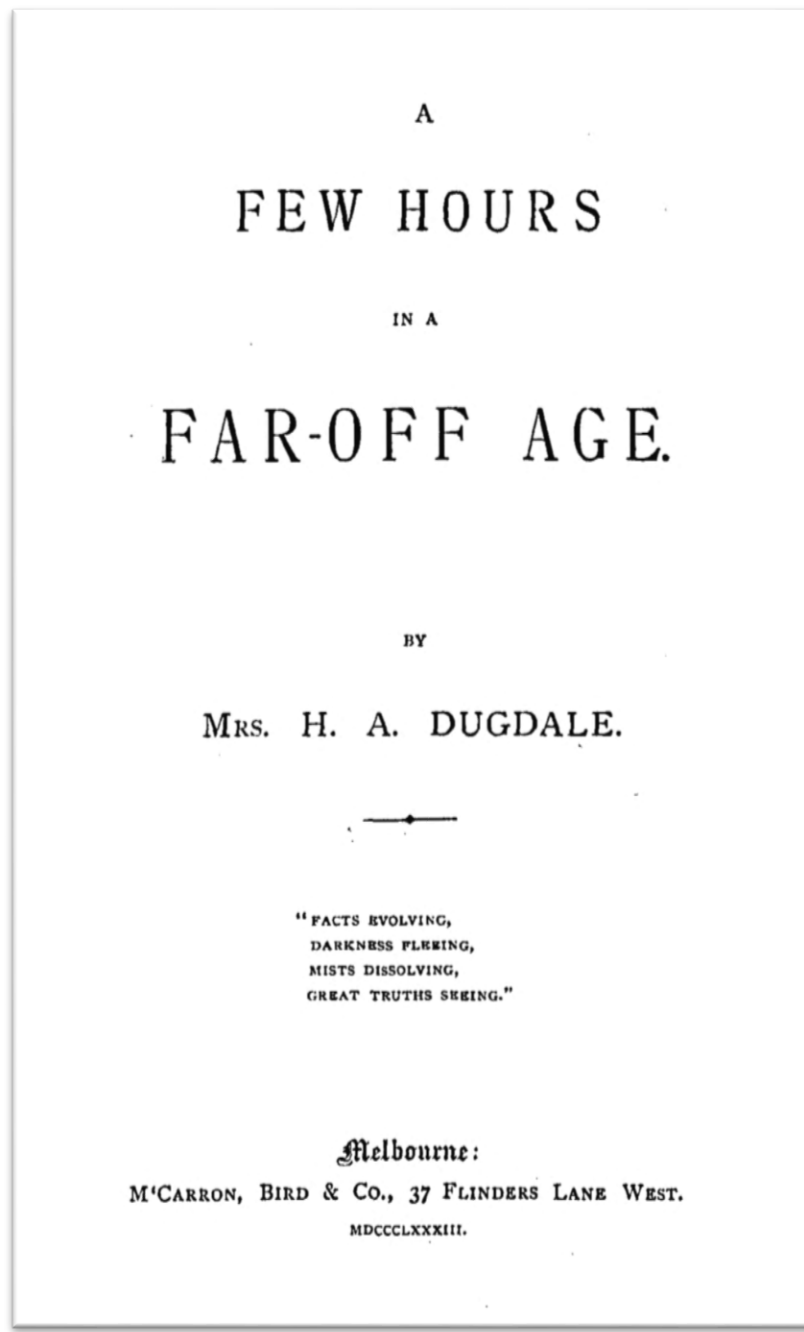
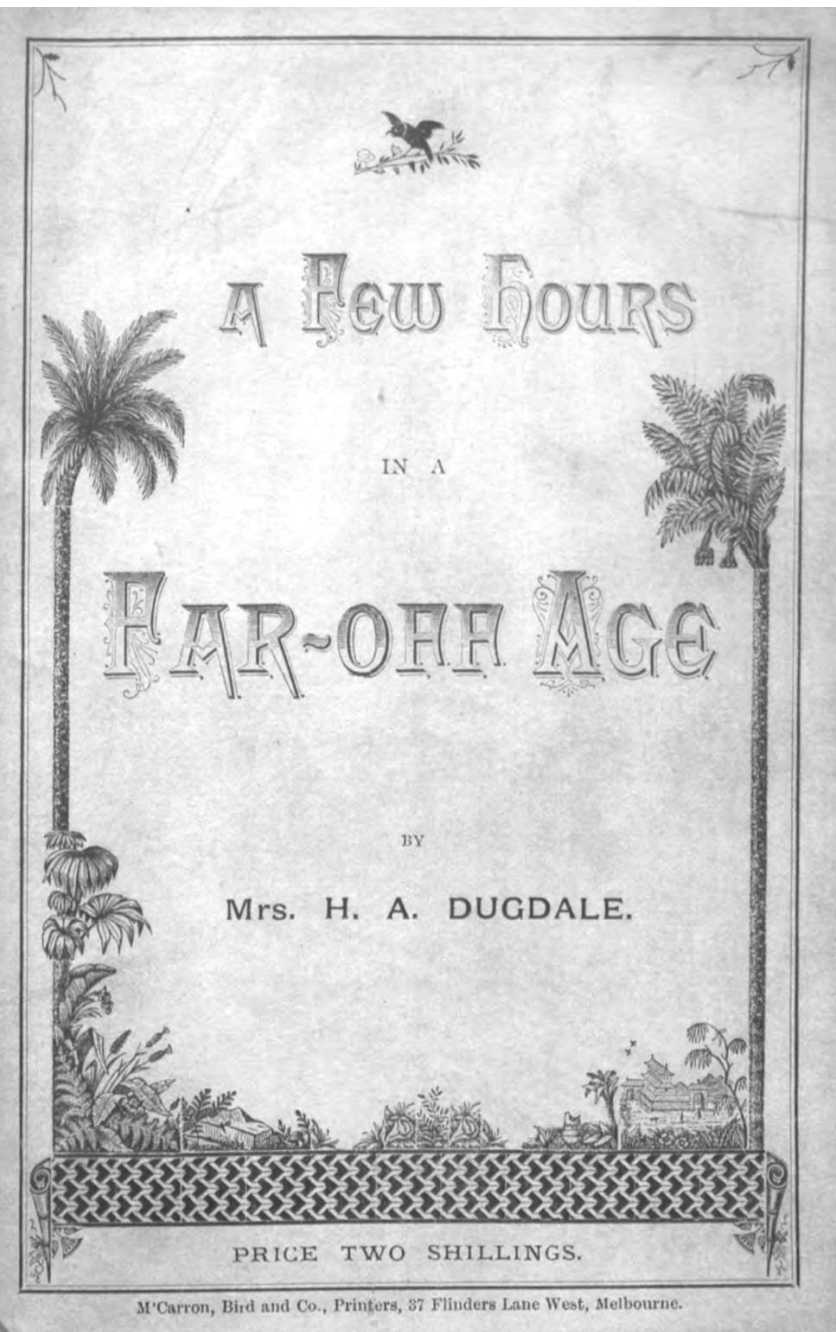
1895

Millie Finkelstein.

*The Newest Woman:  
The Destined Monarch  
of the World.*

Melbourne: Pat Finn.





# WOMEN'S RIGHTS

1883

Henrietta Augusta  
Dugdale. *A Few Hours in a  
Far-Off Age.* Melbourne:  
McCarron, Bird & Co.



**1888-89**

Catherine Helen Spence.

“A Week in the Future.”

*The Centennial Magazine*

(December 1888- July 1889).

*Later ed.:*

Sydney: Hale & Iremonger, 1987.

**1901**

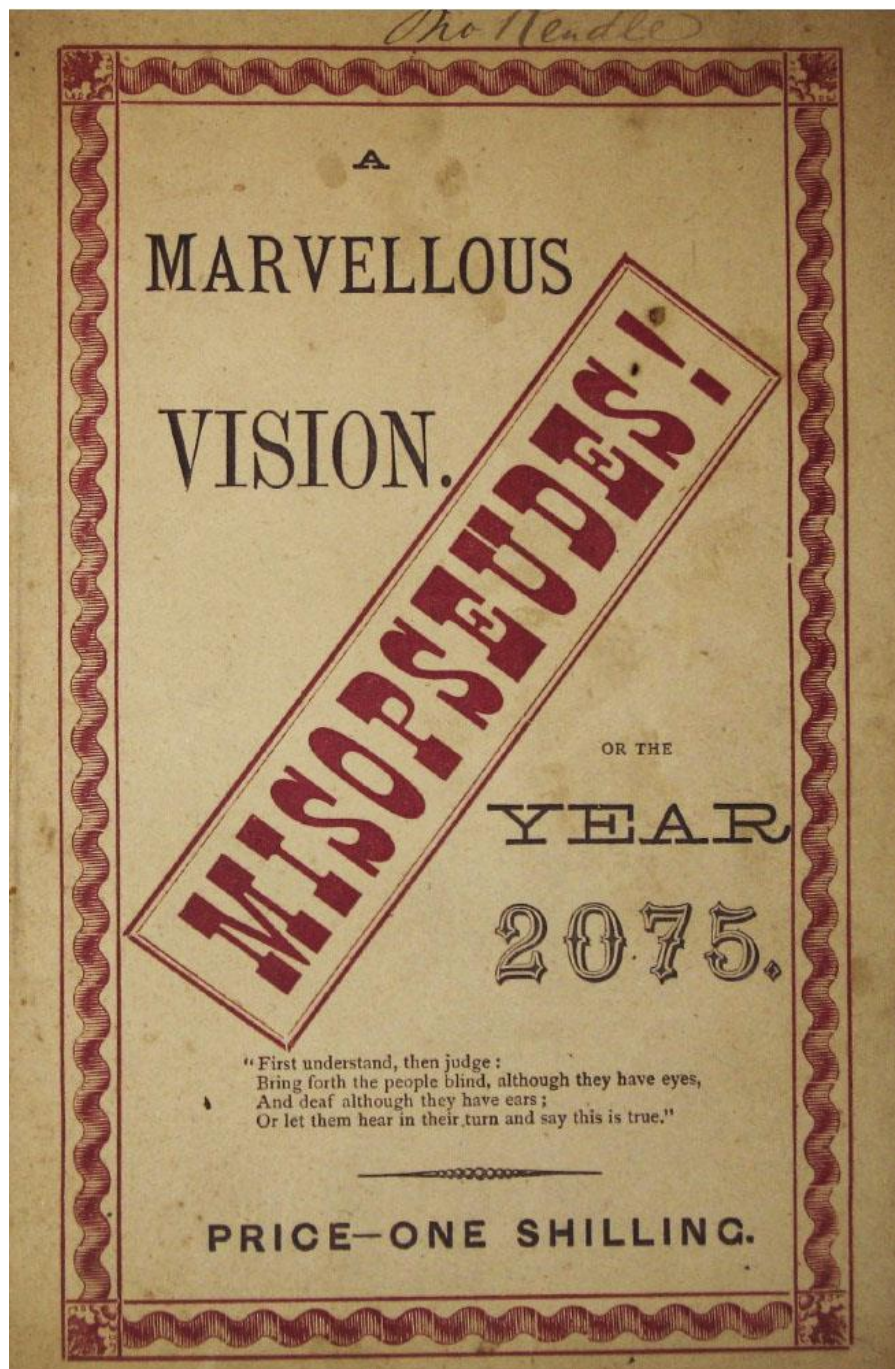
Mary Ann Moore-Bentley.

*A Woman of Mars; or, Australia's  
Enfranchised Woman.*

Sydney: Edwards, Dunlop & Co.

## **WOMEN'S RIGHTS**





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of Australia

## SECULARISM

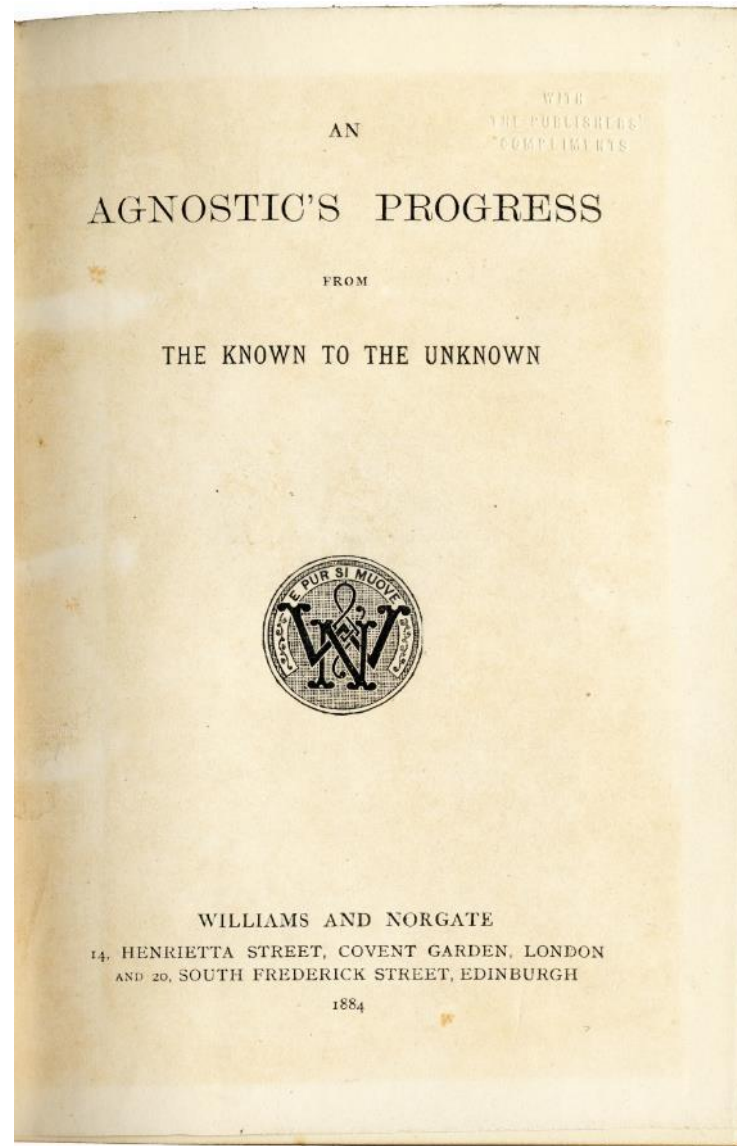
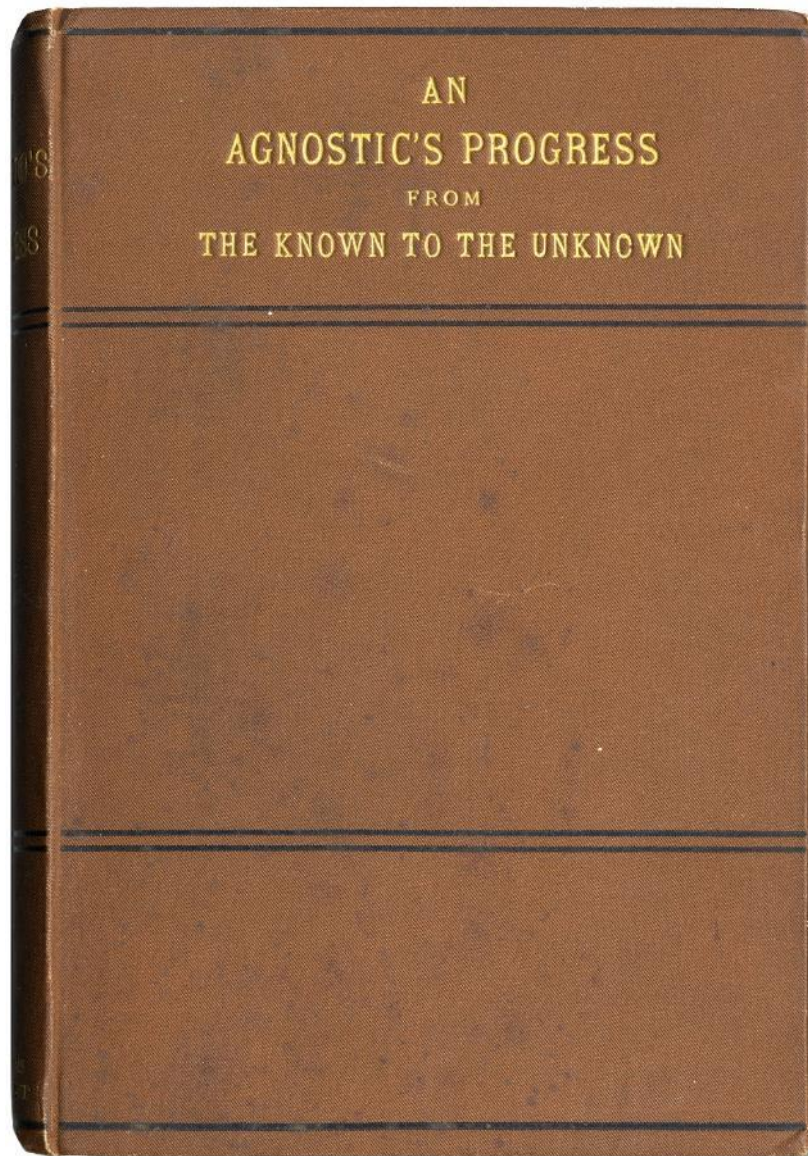
1872?

*Misopseudes: or the Year  
2075. A Marvellous Vision.*  
Melbourne, Vic: W.H.  
Williams.

2nd ed.: 1873

*Misopseudes: A Vision  
"Auspicium melioris aevi"  
and Extracts from Letters.*



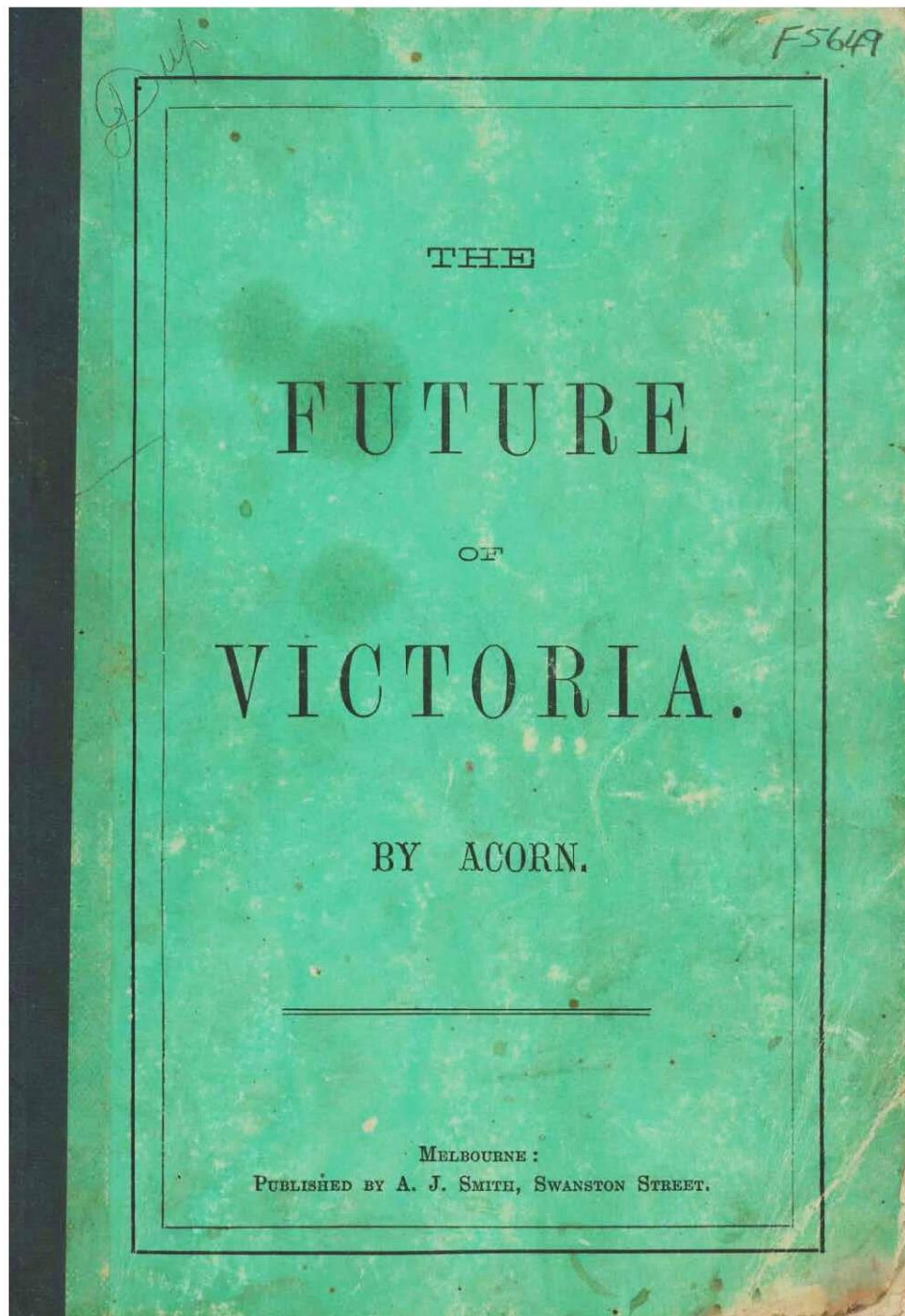


## SECULARISM

1884

[Spence, Catherine Helen]. *An Agnostic's Progress from the Known to the Unknown*. London: Williams and Norgate





State Library  
of Victoria

# CHRISTIANITY

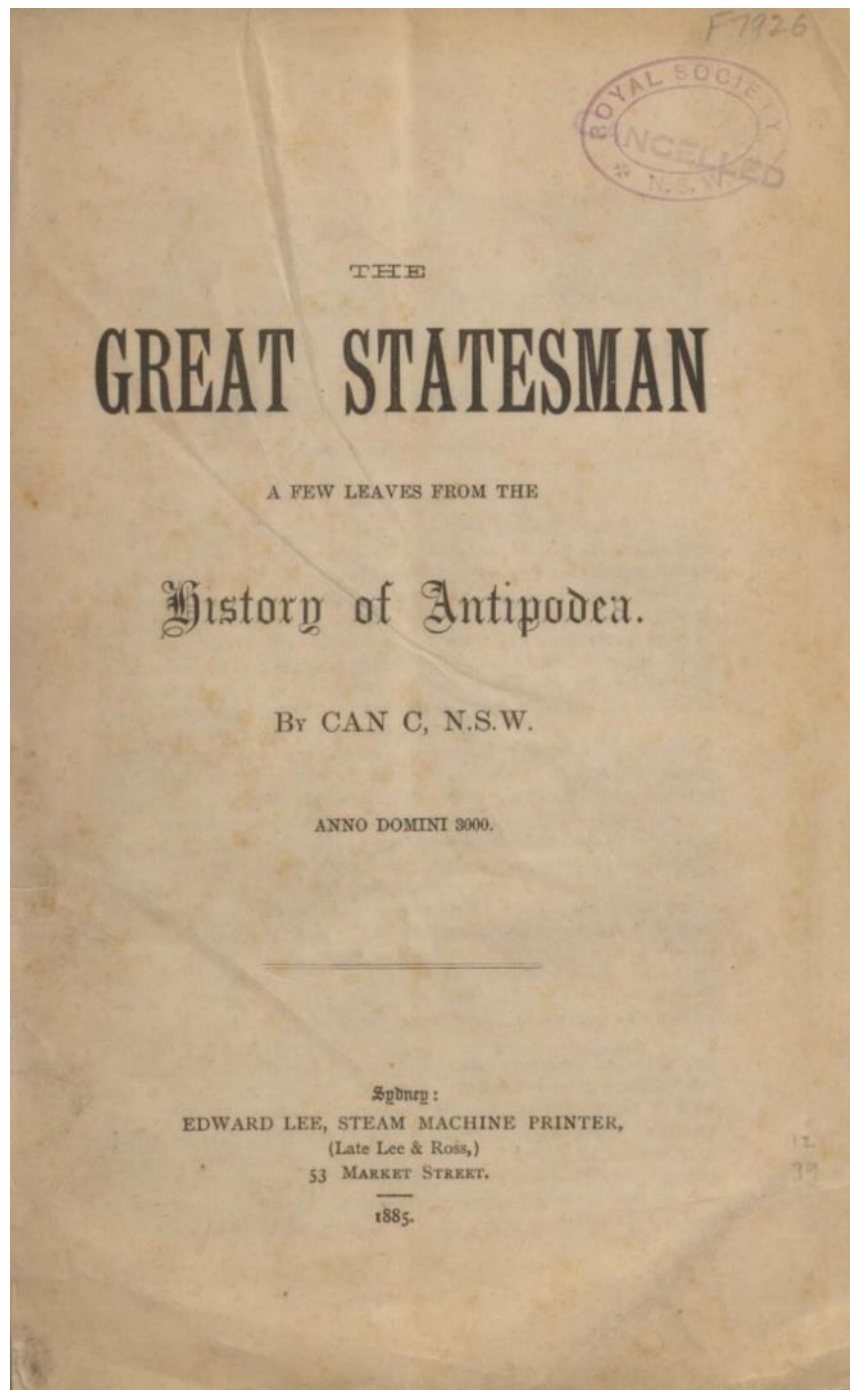
1873?

Acorn.

*The Future of Victoria.*

Melbourne: James Smith.





National Library  
of Australia

# CHRISTIANITY

1885

[Joseph Broadbent  
Holmes]. *The Great  
Statesman. A Few Leaves  
From the History of  
Antipodea. Anno Domini  
3000.* By Can C, N. S. W.  
Sydney: Edward Lee.



— A —

# Visit to Topos,

---

AND HOW THE  
SCIENCE OF HEREDITY  
IS PRACTISED THERE.

---

— BY —  
WILLIAM LITTLE

---

BALLARAT :  
BERRY, ANDERSON & Co., Printers, &c., Lydiard Street South.

---

MDCCXCVII.

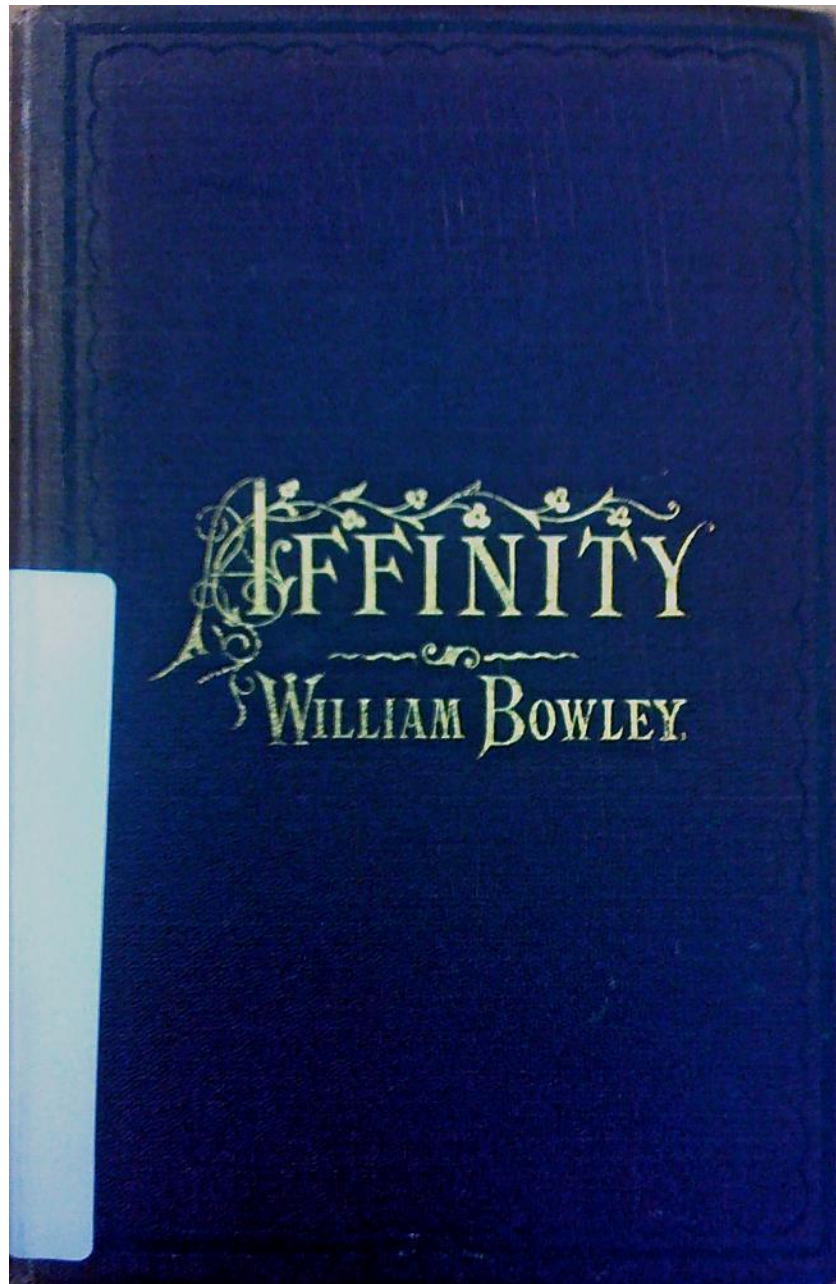
## CHRISTIANITY

1897

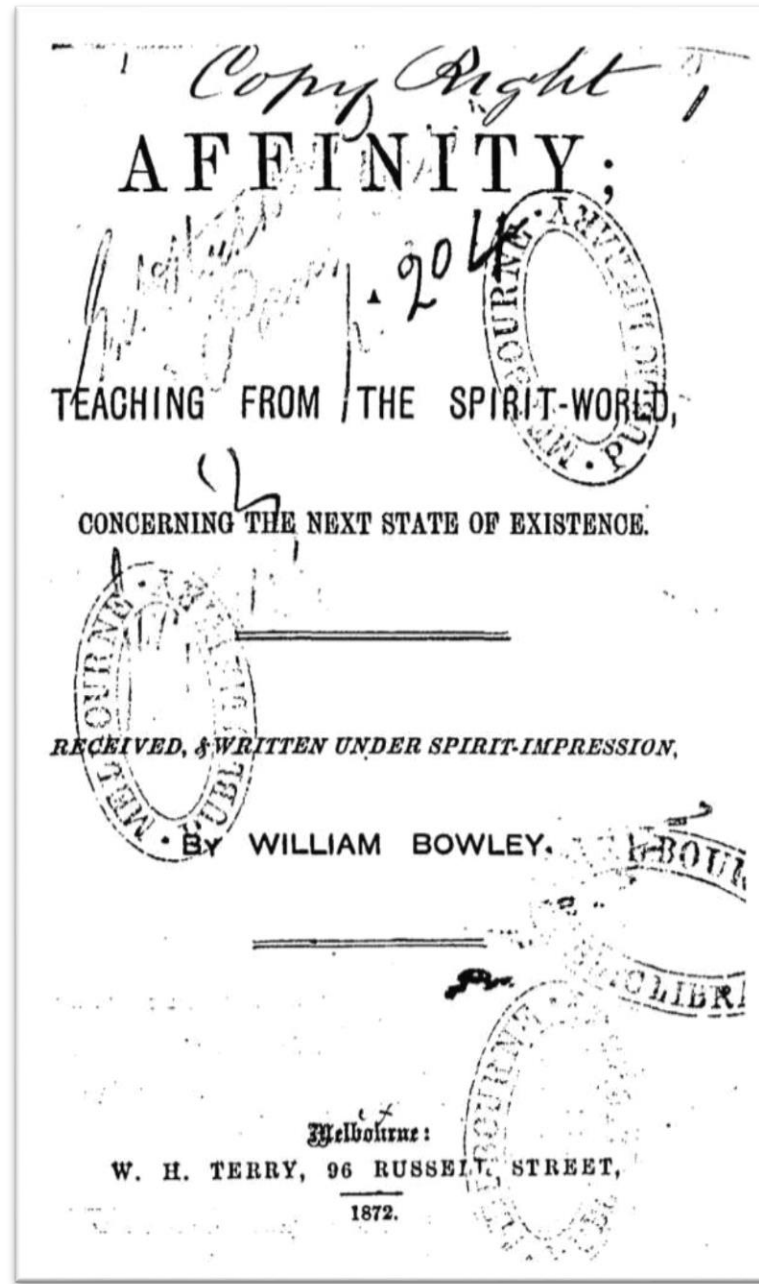
William Little.

*A Visit to Topos, and How  
the Science of Heredity is  
Practised There.* Ballarat:  
Berry, Anderson & Co.





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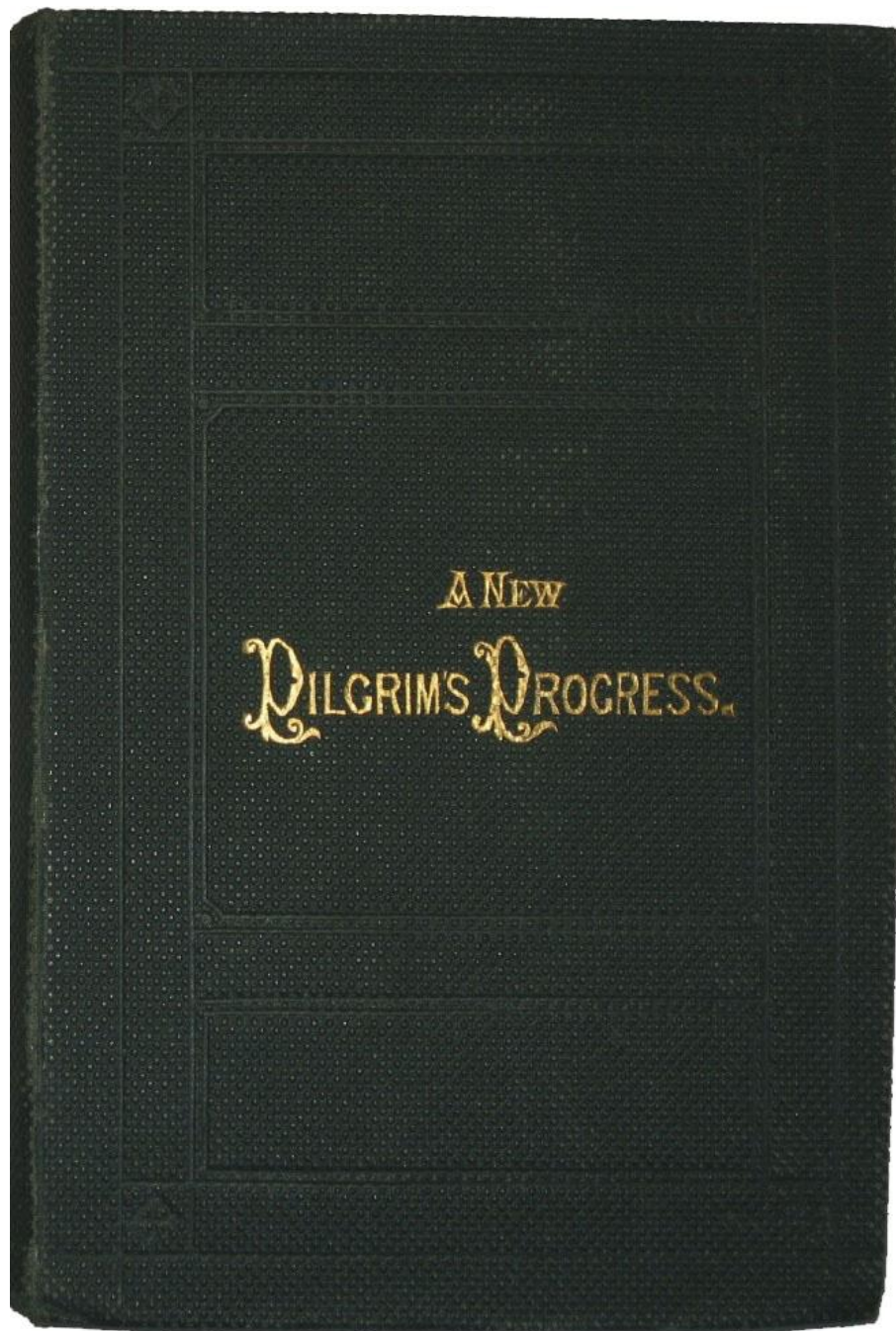
## SPIRITUALISM

1872

William Bowley.

*Affinity: Teaching from the Spirit-world, Concerning the Next State of Existence.*  
Melbourne: W. H. Terry.





National Library  
of Australia

# SPIRITUALISM

1877

*A New Pilgrim's Progress  
Purported to be Given By  
John Bunyan, Through an  
Impressional Medium.  
Melbourne: W.H. Terry.*





Shane Maloney & Chris Grosz. “Alfred Deakin & John Bunyan.”  
*The Monthly* (December 2008-January 2009).

[https://www.themonthly.com.au/issue/2008/december/1290492917/  
shane-maloney/alfred-deakin-john-bunyan](https://www.themonthly.com.au/issue/2008/december/1290492917/shane-maloney/alfred-deakin-john-bunyan)

## SPIRITUALISM

1877

[Hon. Alfred Deakin.]  
*A New Pilgrim's Progress*  
*Purported to be Given By*  
*John Bunyan, Through an*  
*Impressional Medium.*  
Melbourne: W.H. Terry.





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A new Pilgrim's progress / purporting to be given by John Bunyan ; through an impressional writing medium [i.e. the Hon. Alfred Deakin]

Bib ID 2426081

Format  Book

Author [Deakin, Alfred, 1856-1919](#)

Description Melbourne : Terry, 1877  
258 p. ; 19 cm.

Subjects [Bunyan, John, 1628-1688 -- Spiritualistic interpretations.](#) | [Spirit writings -- Australia](#)

Other authors/contributors [Bunyan, John, 1628-1688](#)

# SPIRITUALISM

**1877**

[Hon. Alfred Deakin.]

*A New Pilgrim's Progress  
Purported to be Given By  
John Bunyan, Through an  
Impressional Medium.  
Melbourne: W.H. Terry.*



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## A new Pilgrim's progress

### Title

A new Pilgrim's progress

### Date

1877

### Creator

Bunyan, John, 1628-1688

Deakin, Alfred, 1856-1919

### Description

Purporting to be given by John Bunyan ; through an impressional writing medium [i.e. the Hon. Alfred Deakin]  
Original held in Deakin University Library Special Collection - Alfred Deakin Collection

[Click here for full screen view](#)

## SPIRITUALISM

1877

[Hon. Alfred Deakin.]

*A New Pilgrim's Progress  
Purported to be Given By  
John Bunyan, Through an  
Impressional Medium.  
Melbourne: W.H. Terry.*



# THANK YOU!

## ANY QUESTIONS?

- Lyman Tower Sargent, “Australian Utopian Literature: An Annotated, Chronological Bibliography 1667–1999,” *Utopian Studies* 10.2 (1999): 138–173.
  - 2nd ed: [reasoninrevolt.net.au/bib/PR0001745.htm](http://reasoninrevolt.net.au/bib/PR0001745.htm)
- Zachary Kendal, “The Victorian Crisis of Faith in Australian Utopian Literature, 1870–1900.” *Colloquy* 21 (2011): 41–55. doi:10.4225/03/59227764b4722



Commonwealth of Australia

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