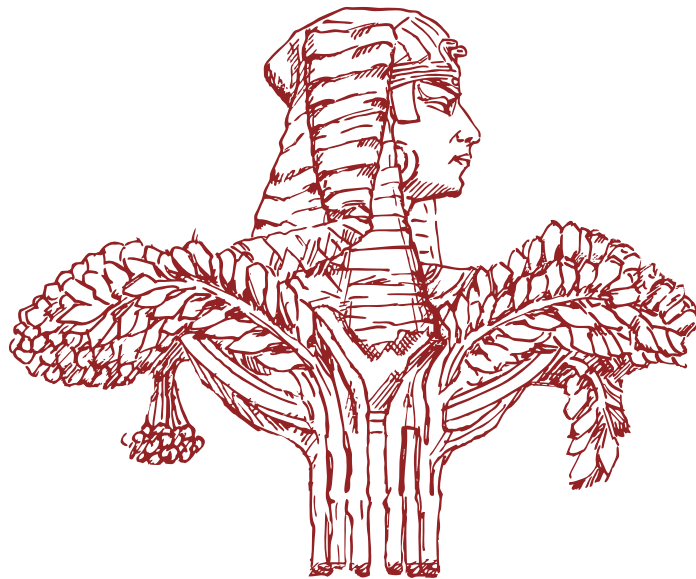


# **Tenth Annual Conference Egypt and Austria**

## **Visualizing the Orient**

Prague, October 1 – 3, 2014



# Wednesday, October 1

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**8:30–9:00      Registration**

**9:00–9:30      Welcome**

**9:30–10:30    Lectures**

**Adéla Jůnová Macková**

ORIENTAL INSTITUTE IN PRAGUE: PARTNERSHIP WITH THE ORIENT?

**Clemens Gütl**

SEARCHING FOR THE INVISIBLE: THE SPIRIT OF THE ORIENT AND THE “VIENNA SCHOOL OF EGYPTOLOGY”

**10:30–11:00    Morning coffee**

**11:00–12:30    Lectures**

**Carlo Rindi Nuzzolo, Irene Guidotti**

VISUALISING EGYPT, GIVING BIRTH TO COLLECTIONS: AMALIA NIZZOLI, MARIANNE BROCKLEHURST AND THEIR PIONEERING ACTIVITY

**Mladen Tomorad, Ivana Štimac**

VISUALIZING THE ORIENT IN MUSEUMS, AND VARIOUS SCIENTIFIC AND ACADEMIC PUBLICATIONS IN CROATIA

**Maja Lozar Štamcar**

EGYPTIAN FURNITURE AT SNEŽNIK CASTLE, SLOVENIA, DESIGNED AND MADE BY GIUSEPPE PARVIS OF CAIRO

**12:30–14:00    Lunch**

**14:00–15:30    Lectures**

**Mary Healy**

CHALLENGING OTHERNESS? A WOMAN ORIENTALIST’S PAINTED REPRESENTATION OF LATE 19<sup>TH</sup>-CENTURY ALGERIA

**Vesna Kamin Kajfež**

BARON SCHWEGEL’S ARTISTIC COMMISSIONS FOR HIS VILLA IN VOLOSKO: A NEW PERSPECTIVE FOR ANNA LYNKER’S ORIENTAL WATERCOLORS IN THE NATIONAL MUSEUM OF SLOVENIA

**Ernst Czerny**

ADOLF HIRSCHL’S BRIEF CAREER AS AN ORIENTAL PAINTER

**15:30–16:00    Afternoon tea/coffee**

**16:00–17:00    Lectures**

**James Goff**

1861–1865: THE RISE OF PROSPERITY IN EGYPT – NEW OPPORTUNITIES FOR EUROPEAN IMMIGRANTS

**Tomislav Kajfež**

THE LAST DAYS OF THE AUSTRO-HUNGARIAN COLONY IN EGYPT CHRONICLED BY FATHER FRANCISCAN ADOLF ČADEŽ

**17:00–17:30    Refreshments**

**18:00            The Academy of Arts – Adventures of Photography Conservation**

**18:30            FAMU – Social event**

# Thursday, October 2

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## 9:00–10:30 Lectures

**Hana Navrátilová, Libor Jůn**

SOMETHING TO WRITE HOME ABOUT: IMAGES OF EGYPT OF PAVLA DUŠKOVÁ

**Regina Hózl**

A TRIP TO EGYPT IN 1937: BROWSING MY GRANDFATHERS' PHOTO ALBUM

**Martin Odler**

A TRAVELOGUE OF SLOVAK POET RUDOLF FABRY "SALAM ALEKUM. STORIES FROM THE OLD AND NEW EGYPT"  
(1958)

## 10:30–11:00 Morning coffee

## 11:00–12:30 Lectures

**Lucie Storchová**

VISUALIZING NEAR EAST IN BOHEMIAN EARLY MODERN TRAVELOGUES

**Elisabeth Monamy**

THE REPRESENTATIONS OF THE TOWER OF BABEL THROUGH THE EUROPEAN EYES DURING THE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURIES AD.

**Andrea Fuller**

EGYPTIANIZING DECORATION OF THE SZIVÁRVÁNY CINEMA IN KAPOSVÁR, HUNGARY

## 12:30–14:00 Lunch

## 14:00–15:00 Lectures

**Johanna Holaubek**

ARCHDUKE FRANZ FERDINAND AND HIS TRAVELS TO EGYPT

**Angela Blaschek**

FRANZ COUNT THUN-HOHENSTEIN (1847–1916)

**19:00**                      **Evening reception at the Embassy of Austria in the Czech Republic, Viktora Huga,  
Praha 5, Smíchov**

# Friday, October 3

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## 9:00–10:30 Lectures

**Elisabeth Mariel-Seeböck**

JOHANN VICTOR KRÄMERS PHOTOGRAPHS OF A STUDY TRIP INTO THE ORIENT FROM 1898 TO 1900

**Ágnes Mészáros**

OTTO SCHOEFFT IN EGYPT: A PHOTOGRAPHER FROM A HUNGARIAN PAINTER DYNASTY

**Marko Frelih**

ABOVE THE CATARACTS: SLOVENIAN PERSPECTIVE OF ANCIENT NUBIA BETWEEN 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY

## 10:30–11:00 Morning coffee

## 11:00–12:00 Lectures

**Lenka Burgerová**

MATERIAL CULTURE: EGYPTIAN CITIES AND THEIR IMPACT ON THE STRUCTURE OF MAJOR EUROPEAN METROPOLIS  
16<sup>TH</sup>-21<sup>ST</sup> CENTURY. ORIENTAL CITY PATTERN AS A WORTH CULTURE HERITAGE

**Eszter Feró**

THE BODY OF NEFERTITI-THE CURIOUS INCIDENT OF THE LITTLE WARSAW AT THE VENICE BIENNIAL

## 12:00–13:00 Closing remarks, general discussion

**Lunch**

**Departures**