

The Monash Henry Handel Richardson Project, directed by Clive Probyn and Bruce Steele, comprises scholarly editions of the Australian novelist's letters, music, translations, short stories, and novels, and is a project funded by the Australian Research Council, with the assistance of Dame Elisabeth Murdoch AC DBE and the Faculty of Arts, Monash University. At different stages of the project the two editors were assisted by Rachel Solomon (nee Fookes), Patrick O'Neill and Dunya Lindsey.

In addition to *The Fortunes of Richard Mahony*, 3 vols, ed. Clive Probyn and Bruce Steele (Australian Scholarly Publishing, Melbourne, 2007), the published volumes are:

Maurice Guest [1908], ed. Clive Probyn and Bruce Steele (University of Queensland Press, St Lucia: Academy Editions of Australian Literature, 1998) ISBN 0 7022 3028 6

The Getting of Wisdom [1910], ed. Clive Probyn and Bruce Steele (University of Queensland Press, St Lucia: Academy Editions of Australian Literature, 2001) ISBN 0 7022 3178 9

Niels Lyhne [J.P. Jacobsen], trans Henry Handel Richardson [1896], ed. Clive Probyn and Bruce Steele (Australian Scholarly Publishing, Melbourne, 2003) ISBN 1 74097 015 2

The Young Cosima [1939], ed. Clive Probyn and Bruce Steele (Australian Scholarly Publishing, Melbourne, 2004) ISBN 1 74097 054 3

Henry Handel Richardson: the Letters, ed. Clive Probyn and Bruce Steele, 3 vols (Melbourne University Press, Melbourne, 2000) ISBN 0 522 84797 8, 0 522 84935 0, 0 522 84936 9

Henry Handel Richardson: The Music, ed. Bruce Steele and Richard Divall, 2 vols (Musica Australis, vol 4: Marshall Hall Trust, Melbourne, 1999) ISBN 0 7340 1759 6

Marriage Lines: The Richardson Family Letters 1854-1877, ed Meg Probyn (Australian Scholarly Publishing, 2000) ISBN 1 875606 81 5

Textual Apparatus for *The Fortunes of Richard Mahony*

The following symbols denote states of the text:

TS = HHR's final typescript

TSR = HHR's manuscript revisions to *TS*; the setting copy for *E1*

E1 = First English edition, Heinemann, September 1917

E1R = Re-issue of *E1* in November 1917

A1 = First American edition, Henry Holt, September 1917

E2 = Second English edition, Heinemann, June 1929

A2 = Second American edition, Norton, January 1930

The copy text for this edition is the final typescript *TS*. It is emended to take in HHR's revisions to *TS* (*TSR*) and variants in *E1* which are judged to be HHR's proof corrections. Where the adopted reading is from *TS* it appears to the left of the bracket without symbol; when other than *TS* it appears with the symbol denoting its origin. Variant readings with their source symbol appear to the right of the bracket. Unless noted, it can be assumed that subsequent states in the chronological order of the above list agree. The following symbols are used editorially:

Om. = word omitted

Ed. = reading supplied editorially

~ = repeated word with variant punctuation

P = new paragraph

/ = end of line

= one-line space